

Writing Enriched Curriculum Courses
(Updated Nov. 2025)

BIO 254 – Microbiology *

BIO 278 – Developmental Biology *

DAN 318 – Reimagine Heritage in USA

DAN 351 – Dancing in the Past and Present

DIG/MDS 232 – Writing for the Media *

HIS 204 – Tumultuous Centuries: Modern Japan *

HIS 213 – Survey: Becoming East Asia

HIS 235 – Topics in Comparative Colonialism *

LIT 232 – Shakespeare *

LIT 266 – Special Topics in the 19th-Century British Novel: *David Copperfield* and Its Afterlives

MDS 262 – Research Methods in Media Studies *

MDS 425 – Women and Film

MDS 430/WGS 311 – Queer Film & Media

NEU 210 – Cellular & Molecular Neuroscience

PH 235 – History of the Public's Health *

SOA 200 – Development of Social Thought

SOA 238 – Cultures of Contemporary Europe

SP 322 – Survey of Latin-American and Peninsular Literature and Culture *

THE 213 – The World's a Stage *

VMC 362/ES 362 – Nature Into Art: The Cultural Dimensions of Landscape

WRT 206 – Professional Communication *

WRT 208 – Journalism Workshop

WRT 219 – Linguistics

WRT 221H – Theories and Practice in Composing, Tutoring and Teaching

WRT 226 – Creative Nonfiction I

WRT 280 – Rhetorics of Gender and Sexuality

WRT 282 – Comics, Composition, & Creativity

WRT 283 – Writing Harry *

WRT 284 – Rhetorics of Islamophobia

WRT 285 – Analyzing Linguistic Data (also fulfills the DA-AC requirement)

* Will be offered SP26