

Courses Meeting as HyFlex as of March 31, 2021

COURSE	SECTION	TITLE	INSTRUCTOR
ART 102	002	Visual Thinking	Dara Lorenzo
ART 114	002	Drawing I	Matthew McConville
ART 210	001	Printmaking I	Italo De Dea
ART 225	001	Painting I	Matthew McConville
ART 329	001	Painting II	Matthew McConville
ART 498	001	Senior Seminar II	Allyn Massey
BUS 229	001	Marketing Management	David Grossman
BUS 480	001	Strategic Management	David Grossman
BUS 480	002	Strategic Management	David Grossman
CHE 372	001	Inorganic Chemistry	George Greco
CHE 391B	001	Chemical Structure Determination	George Greco
CHE 442	001	Techniques in Biochemistry	Judy Levine
COM/THE 228	001	Expressive Use of Voice and Movement	Rebecca Free
CPEA 210	001	Dancing Places	Rebecca Free
CPEA 251	001	Socially Engaged Art Practice: Environmental Justice	Pam Thompson
DAN 100	001	Pilates Method of Body Conditioning Mat	Elizabeth Ahearn
DAN 115	001	Modern Technique 1	James Southerland
DAN 233	001	African Diasporic Dance	Adjetej Klufio
DAN 260	001	Composition and Improvisation	Elizabeth Ahearn
DAN 295	001	Dancers in Action - choreography	Amanda Woodson
DAN 316	001	Modern Dance 3	Amanda Woodson
DAN 320	001	Ballet Technique III	Elizabeth Ahearn
DAN 373	001	Dance Pedagogy	James Southerland
DAN 433	001	African Diasporic Dance	Adjetej Klufio
FR 130	001	Elements of French III	Kathryn St. Ours
FR 233	001	Writing and Speaking for Fluency	Kathryn St. Ours
LIT 335	001	Jane Austen and Her Readers	Juliette Wells
LIT 372	001	The African American Novel	Angelo Robinson
MUS 141	001	Orchestra	Daniel McDavitt
MUS 143	001	Chamber Singers	Daniel McDavitt
MUS 164	001	Private Instruction cello	Timothy Anderson
PHY 116	001	Principles of Physics 2	Rodney Yoder
SOA 217	001	Social Research Methods	Janet Shope
SOA 265	001	Health & Illness	Patty Greenberg
SP 120	003	Elements of Spanish II	Citlali Miranda-Aldaco
SP130V	001	Intermediate Spanish	Citlali Miranda-Aldaco
SP 399	001	Critical Pedagogue	Citlali Miranda-Aldaco
SP 445	001	La Lucha Sigue	Citlali Miranda-Aldaco
THE 491	001	Senior Project	Rebecca Free
THE/COM 228	001	Expressive Use of Voice and Movement	Rebecca Free
WRT 207	001	Screenwriting	William U'Ren

WRT 208	001	Journalism Workshop	Arthur Hirsch
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