

Cross Tally Report Spring 2019

| TERM | CRS ID | SECTION | TITLE | CROSS ID | CROSS SECTION |
|-------------|---------|---------|---|----------|---------------|
| 2019/SPRING | AFR 200 | 001 | Intro to Africana Studies | HIS 200 | 001 |
| 2019/SPRING | ART 120 | 001 | Bookbinding and Artists' Books | BKS 120 | 001 |
| 2019/SPRING | ART 201 | 002 | Photography I | COM 201 | 002 |
| 2019/SPRING | ART 201 | 001 | Photography I | COM 201 | 001 |
| 2019/SPRING | ART 204 | 001 | Digital Imaging I | COM 204 | 001 |
| 2019/SPRING | ART 254 | 001 | Intro to Digital Film, Animation & Sound | COM 254 | 001 |
| 2019/SPRING | ART 375 | 001 | Special Topics: Photographic Practices | COM 409 | 001 |
| 2019/SPRING | BIO 238 | 001 | Ecology | ES 238 | 001 |
| 2019/SPRING | BKS 120 | 001 | Bookbinding & Artists' Books | ART 120 | 001 |
| 2019/SPRING | COM 201 | 001 | Photography I | ART 201 | 001 |
| 2019/SPRING | COM 201 | 002 | Photography I | ART 201 | 002 |
| 2019/SPRING | COM 204 | 001 | Digital Imaging I | ART 204 | 001 |
| 2019/SPRING | COM 228 | 001 | Expressive Use Voice/Mvmt | THE 228 | 001 |
| 2019/SPRING | COM 254 | 001 | Intro to Digital, Film, Animation & Sound | ART 254 | 001 |
| 2019/SPRING | COM 405 | 001 | TopicsFrancoAf LitCinema: Fr Secrets&Lie | FR 451 | 001 |
| 2019/SPRING | COM 409 | 001 | Special Topics: Photographic Practices | ART 375 | 001 |
| 2019/SPRING | COM 425 | 001 | Women and Film | WGS 325 | 001 |
| 2019/SPRING | DAN 146 | 001 | African Drum and Dance Ensemble | MUS 146 | 001 |
| 2019/SPRING | ED 221 | 001 | Assessment in Educ for Improved Practice | PSY 221 | 001 |
| 2019/SPRING | ES 238 | 001 | Ecology | BIO 238 | 001 |
| 2019/SPRING | FR 451 | 001 | TopicsFrancoAf LitCinema: Fr Secrets&Lie | COM 405 | 001 |
| 2019/SPRING | GER 260 | 001 | Literature and Film of the Holocaust | HIS 229 | 001 |
| 2019/SPRING | GER 260 | 001 | Literature and Film of the Holocaust | JS 246 | 001 |
| 2019/SPRING | GER 312 | 001 | Ethics after Auschwitz | JS 312 | 001 |
| 2019/SPRING | HIS 200 | 001 | Introduction to Africana Studies | AFR 200 | 001 |
| 2019/SPRING | HIS 229 | 001 | Literature and Film of the Holocaust | GER 260 | 001 |
| 2019/SPRING | HIS 229 | 001 | Literature and Film of the Holocaust | JS 246 | 001 |
| 2019/SPRING | HIS 282 | 001 | Women in the Middle East | WGS 282 | 001 |

| | | | | | |
|-------------|---------|-----|--|---------|-----|
| 2019/SPRING | JS 246 | 001 | Literature and Film of the Holocaust | GER 260 | 001 |
| 2019/SPRING | JS 246 | 001 | Literature and Film of the Holocaust | HIS 229 | 001 |
| 2019/SPRING | JS 258 | 001 | Internat Pol of Mid East | PSC 258 | 001 |
| 2019/SPRING | JS 312 | 001 | Ethics after Auschwitz | GER 312 | 001 |
| 2019/SPRING | JS 312 | 001 | Ethics after Auschwitz | PHL 312 | 001 |
| 2019/SPRING | MUS 146 | 001 | African Drum and Dance Ensemble | DAN 146 | 001 |
| 2019/SPRING | PCE 205 | 001 | Maintain Stat Quo:Power&Privilege in US | WGS 205 | 001 |
| 2019/SPRING | PCE 321 | 001 | Transnational Fem Theory&Women'sActivism | WGS 420 | 001 |
| 2019/SPRING | PCE 333 | 001 | Christian Ethics & War | RLG 333 | 001 |
| 2019/SPRING | PHL 312 | 001 | Ethics after Auschwitz | JS 312 | 001 |
| 2019/SPRING | PSC 258 | 001 | International Politics of Middle East | JS 258 | 001 |
| 2019/SPRING | PSY 221 | 001 | Assessment Education Improved Practice | ED 221 | 001 |
| 2019/SPRING | RLG 333 | 001 | Christian Ethics & War | PCE 333 | 001 |
| 2019/SPRING | THE 228 | 001 | Expressive Use of Voice & Movement | COM 228 | 001 |
| 2019/SPRING | WGS 205 | 001 | Maintain Stat Quo:Power&Privilege in US | PCE 205 | 001 |
| 2019/SPRING | WGS 282 | 001 | Women of North Africa & the Middle East | HIS 282 | 001 |
| 2019/SPRING | WGS 325 | 001 | Women and Film | COM 425 | 001 |
| 2019/SPRING | WGS 420 | 001 | Transnational Fem Theory&Women'sActivism | PCE 321 | 001 |