

Professional and Creative Writing Minors and Concentration

Requirements for the Creative Writing Minor, the Professional Writing Minor, and the Creative Writing Concentration within the English Major will be altered as the College moves to a four-credit system in Fall 2017. Many courses will be renumbered, but substantive changes in the list of required courses are few. However, all students enrolled *before* FALL 2017 have the option to complete requirements for *either* the current version of either Minor or Concentration, *or* the new version.

New versions of each follow the current version in the pages below.

Concentration in Creative Writing with the English Major (current version)

This version is valid through the 2016-17 academic year.

Students who enter in FA17 will adhere to the new requirements. Please see next page. Students who entered before FA17 will be eligible to choose between the current version and the new version.

200-Level Core

All students in the English major will **complete a minimum of 15 credits of literature courses at the 200 level**. Those courses must include:

- an introduction to literary analysis and research, which serves as the English major's Writing in the Disciplines (WID) course: [ENG 200](#) Close Reading, Critical Writing (3 Cr.)

We **recommend** that students also take at least one course in each of the following areas:

- early British literature
 - [ENG 211](#) The Early English Canon (Cr.)
 - [ENG 232](#) Shakespeare (3 Cr.)
- later British literature
 - [ENG 212](#) Humans, Nature, and Human Nature: 3 Centuries of British Poetry (3 Cr.)
 - [ENG 265](#) The English Novel (3 Cr.)
- American literature
 - [ENG 250](#) (3 Cr.)
 - [ENG 254](#) (3 Cr.)
- literature of diverse voices
 - [ENG 249](#) The Legacy of Slavery (3 Cr.)
 - [ENG 256](#) Multiethnic American Literature (3 Cr.)
 - [ENG 275](#) Literature of the Harlem Renaissance (3 Cr.)
 - [ENG 285](#) Contemporary Literature from India, Africa, and Australia (3 Cr.)

At least one of the following courses is required:

- ENG 202
- ENG 205
- ENG 226

Two additional 200-level courses in literature or writing are required.

The following course is required:

- ENG 315 - Advanced Seminar in Creative Writing

- and

- two 300-level courses in literature
- one of the following courses: ENG 300, ENG 305, ENG 306, ENG 307

Concentration in Creative Writing (new version for FA17)

In addition to ENG 200, students who wish to focus their studies on creative writing must complete

- at least one of the following courses:
 - WRT 202 Short Story Writing (4 Cr.)
 - WRT 205 Introductory Poetry Workshop (4 Cr.)
 - WRT 217 Literature & Film: Screenplay Adaptation (4 Cr.)
 - WRT 226 Creative Nonfiction I (4 Cr.)
- at least 16 credits at the 300 and 400 level including:
 - one of the following courses:
- WRT 400 Special Topics in Creative Writing, Visiting Professor (4 Cr.)
- WRT 305 Writing Workshop: Poetry (4 Cr.)
- WRT 306 Writing Workshop: Fiction (4Cr.)
- WRT 307 Creative Nonfiction II (4 Cr.)

At least one of the following courses:

- WRT 414 Advanced Seminar in Creative Nonfiction (4 Cr.)
- WRT 415 Advanced Seminar in Poetry (4 Cr.)
- WRT 416 Advanced Seminar in Fiction (4 Cr.)

- the final 300- or 400-level courses may be in either literature or creative writing

The remaining WRT and ENG courses required to meet the requirement of 36 total credits in the major are the student's choice, in consultation with her/his advisor. We recommend that all English majors consider completing the college's capstone requirement via ENG 497: Senior Capstone (2Cr.) For students intending to apply to graduate school in Creative Writing or to begin professional writing careers, WRT 499 Independent Study and/or WRT 495 Senior Thesis are strongly recommended.

Creative Writing Minor (current version)

This version is valid through the 2016-17 academic year.

Students who enter in FA17 will adhere to the new requirements. Please see next page. Students who entered before FA17 will be eligible to choose between the current version and the new version.

The minor requires a minimum of 18 credits of coursework.

At the 200 level in creative writing, choose at least one of the following:

- ENG 202 - Short-Story Writing (3 Cr.)
- ENG 205 - Introductory Poetry Workshop (3 Cr.)
- ENG 226 - Creative Nonfiction I (3 Cr.)

At the 300 level in creative writing, choose at least one of the following:

- ENG 305 - Writing Workshop: Poetry (3 Cr.)
- ENG 306 - Writing Workshop: Fiction (3 Cr.)
- ENG 307 - Creative Nonfiction II (3 Cr.)

Required Course:

- ENG 315 - Advanced Seminar in Creative Writing (3 Cr.)

3 credits of additional coursework in creative writing at the 200, 300, or 400 level (including ENG 400 Independent Study), are required.

The following courses may be of particular interest:

- WRT 203 - Feature Writing for Newspapers and Magazines (3 Cr.) (formerly ENG 203)
- ENG 217 - Literature & Film: Screenplay Adaptation (3 Cr.)

3 credits of coursework in literature at the 200 or 300 level are required.

These may be ENG courses; ENG 242/AMS 242 From Puritan Diaries to Oprah's Book Club: Readers and Writers in American History is especially recommended. You may also choose among the following courses:

- FR 256 - Readings in French: A la Page (4 Cr.)
- FR 330 - Special Topics in French Literature (4 Cr.)
- FR 351 - Topics in Francophone African Literature & Cinema (3 Cr.)
- GER 240 - Introduction to German, Austrian and Swiss Literatures and Writers. Rotating Topics (3 Cr.)
- SP 254 - Survey of Peninsular Literatures and Cultures: An Exploration of Spain's Literary Journey (3 Cr.)
- SP 294 - Survey of Latin-American Literatures and Cultures: Vision de los Vencidos, an Alternative Perspective (3 Cr.)

The final 3 credits are your choice among any of the courses and categories listed above. ENG 120 may also count.

Additional courses recommended for students pursuing this minor include:

- PCE 305 - Peace and Rewriting Race (4 Cr.)
- PLS 350 - Legal Writing and Analysis: Selected Topics in Constitutional Law (3 Cr.)
- HIS 237/JS 259/GER 259 Oral Histories of Holocaust Survivors: Telling Their Stories (3 Cr.)

Creative Writing Minor (new version for FA17)

Students who enter in FA17 will adhere to the new requirements. Students who entered before FA17 will be eligible to choose between the current version and the new version.

The minor requires a minimum of 20 credits of coursework.

At the 200 level in creative writing, choose at least one of the following:

- WRT 202 - Short-Story Writing (3 Cr.)
- WRT 205 - Introductory Poetry Workshop (3 Cr.)
- WRT 226 - Creative Nonfiction I (3 Cr.)

At the 300 level in creative writing, choose at least one of the following:

- WRT 305 - Writing Workshop: Poetry (3 Cr.)
- WRT 306 - Writing Workshop: Fiction (3 Cr.)
- WRT 307 - Creative Nonfiction II (3 Cr.)

At the 400 level in creative writing, choose at least one of the following:

- WRT 414 - Advanced Seminar in Creative Non-Fiction (4 Cr.)
- WRT 415 – Advanced Seminar in Poetry (4 Cr.)
- WRT 416 – Advanced Seminar in Fiction (4 Cr.)

Four (4) credits of additional coursework in creative writing at the 200, 300, or 400 level are required. WRT 120 may also count toward the minor requirement.

The following courses may be of particular interest:

- WRT 203 - Feature Writing for Newspapers and Magazines (3 Cr.) (formerly ENG 203)
- ENG 217 - Literature & Film: Screenplay Adaptation (3 Cr.)

Four (4) credits of coursework in literature at the 200 or 300 level are required.

These may be ENG courses; ENG 242/AMS 242 From Puritan Diaries to Oprah's Book Club: Readers and Writers in American History is especially recommended. You may also choose among the following courses:

- FR 256 - Readings in French: A la Page (4 Cr.)
- FR 330 - Special Topics in French Literature (4 Cr.)
- FR 351 - Topics in Francophone African Literature & Cinema (3 Cr.)
- GER 240 - Introduction to German, Austrian and Swiss Literatures and Writers. Rotating Topics (3 Cr.)

- SP 254 - Survey of Peninsular Literatures and Cultures: An Exploration of Spain's Literary Journey (3 Cr.)
- SP 294 - Survey of Latin-American Literatures and Cultures: Vision de los Vencidos, an Alternative Perspective (3 Cr.)

Professional Writing Minor (current version)

This version is valid through the 2016-17 academic year.

Students who enter in FA17 will adhere to the new requirements. Please see next page. Students who entered before FA17 will be eligible to choose between the current version and the new version.

The professional writing minor requires a minimum of 18 credits of coursework.

The following four courses are all required:

- BUS 206 - Professional Communication (3 Cr.)
- ENG 203 - Feature Writing for Newspapers and Magazines (3 Cr.)
- ENG 208 - Journalism Workshop (3 Cr.)
- ENG 226 - Creative Nonfiction I (3 Cr.)

In addition, choose at least two of the following courses:

- WRT 281 – Advanced Writing Studies
- WRT 219 – Linguistics
- PLS 350 - Legal Writing and Analysis: Selected Topics in Constitutional Law (3 Cr.)
- ENG 217 - Literature & Film: Screenplay Adaptation (3 Cr.)
- ENG 290 - Internship in English (3-4 Cr.) (strongly recommended)
- ENG 307 - Creative Nonfiction II (3 Cr.)
- ENG literature courses at the 200 or 300 levels (recommended ENG 242/AMS 242 From Puritan Diaries to Oprah's Book Club: Readers and Writers in American History)

Additional courses recommended for students pursuing this minor include:

- ENG 205 - Introductory Poetry Workshop (3 Cr.)
- ENG 305 - Writing Workshop: Poetry (3 Cr.)
- ENG 306 - Writing Workshop: Fiction (3 Cr.)
- FR 256 - Readings in French: A la Page (4 Cr.)
- FR 330 - Special Topics in French Literature (4 Cr.)
- FR 351 - Topics in Francophone African Literature & Cinema (3 Cr.)
- GER 240 - Introduction to German, Austrian and Swiss Literatures and Writers. Rotating Topics (3 Cr.)
- SP 254 - Survey of Peninsular Literatures and Cultures: An Exploration of Spain's Literary Journey (3 Cr.)
- SP 294 - Survey of Latin-American Literatures and Cultures: Vision de los Vencidos, an Alternative Perspective (3 Cr.)
- HIS 237/JS 259/GER 259 Oral Histories of Holocaust Survivors: Telling Their Stories (3 Cr.)

Professional Writing Minor (new version for FA17)

This version will go into effect FA17.

The professional writing minor requires a minimum of 20 credits of coursework.

The following courses are all *required*:

1. BUS 206 - Professional Communication (4 Cr.)
2. WRT 281 - Advanced Writing Studies: Special Topics (4 Cr.)
3. WRT 208 – Journalism Workshop (4 Cr.)

In addition, students *must* choose one of the following courses from this list:

- WRT 203 - Feature Writing for Newspapers and Magazines (4 Cr.)
- WRT 226 - Creative Nonfiction I (4 Cr.)
- WRT 307 - Creative Nonfiction II (4 Cr.)
- WRT 414 - Advanced Creative Nonfiction (4 Cr.)

Finally, students *must* choose at least one of the courses from this list:

- WRT 221 – Theories and Practice in Composing, Tutoring, and Teaching (4 Cr.)
- WRT 219 – Linguistics (4 Cr.)
- WRT 217 - Literature & Film: Screenplay Adaptation (4 Cr.)
- WRT 203– Feature Writing or Journalism Workshop (4 Cr.)
- WRT 290 - Internship in English (3-4 Cr.) (strongly recommended)
- WRT 307 - Creative Nonfiction II (3 Cr.)
- WRT 414 – Advanced Creative Nonfiction (4 Cr.)

Students are encouraged to continue their studies with at least one of these courses, which are *not required* for the Minor:

- WRT 202 – Short Story Writing (4 Cr.)
- WRT 205 - Poetry (4 Cr.)
- WRT 306 - Writing Workshop: Fiction (4 Cr.)
- WRT 305 - Writing Workshop: Poetry (4 Cr.)
- WRT 400 - Writing Workshop (Visiting Writer) (4 Cr.)
- WRT 415 - Advanced Poetry Writing (4 Cr.)
- WRT 416 - Advanced Fiction Writing (4 Cr.)