

Ideal Creative Writing Course Sequence (before and after 4-credit conversion in FA17.)

Bear in mind that we do not live in an ideal world, so exceptions are not only possible but likely!

The sequence below does not consider what courses are specifically required for Creative Writing Concentration or Minor but only indicates the best order in which to take all Creative Writing courses.

Before 4-credit conversion:

Level 1

ENG 120 Intro to Fiction writing and/or WRT 107 Intro to Screenwriting

Level 2

ENG 202 (Fiction) and/or ENG 205 (Poetry) and/or ENG 226 (Creative Nonfiction) and/or ENG 217 (ScreenWriting)

Level 3

ENG 305 (Poetry) and/or ENG 306 (Fiction) and/or ENG 307 (Creative Nonfiction)

Level 4

ENG 315 fiction and/or English 315 Poetry

Level 5

ENG 300 (fiction, taught by Kratz Writer in Residence)

Level 6

ENG 400 Independent Study in Creative Writing

Level 7

ENG 450 Creative Writing Thesis

After 4-credit conversion:

Level 1

WRT 120 Intro to Fiction writing and/or WRT 107 Intro to Screenwriting and/or WRT 108 Multi-genre Workshop

Level 2

ENG 202 (Fiction) and/or WRT 205 (Poetry) and/or WRT 226 (Creative Nonfiction) and/or WRT 217 (ScreenWriting)

Level 3

WRT 305 (Poetry) and/or WRT 306 (Fiction) and/or WRT 307 (Creative Nonfiction)

Level 4

WRT 414 Creative Nonfiction and/or WRT 415 Poetry and/or WRT 416 Fiction

Level 5

WRT 400 (fiction, taught by Kratz Writer in Residence)

Level 6

WRT 499 Independent Study in Creative Writing

Level 7

WRT 495 Creative Writing Thesis