

A photograph of a European cityscape, likely Paris, featuring several multi-story buildings with stone and brick facades. The sky is overcast and grey. A large, vertical yellow brushstroke effect is applied to the left side of the image, partially obscuring the buildings. The text is overlaid on the lower-left portion of the image.

*Two Months Abroad: Reflections through
Film Photography*

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May 2020

the fulfillment of a childhood dream

meeting the uncles and aunts in France, the
auntie and cousins in Switzerland, meeting
the auntie in England

many years of French finally put to use

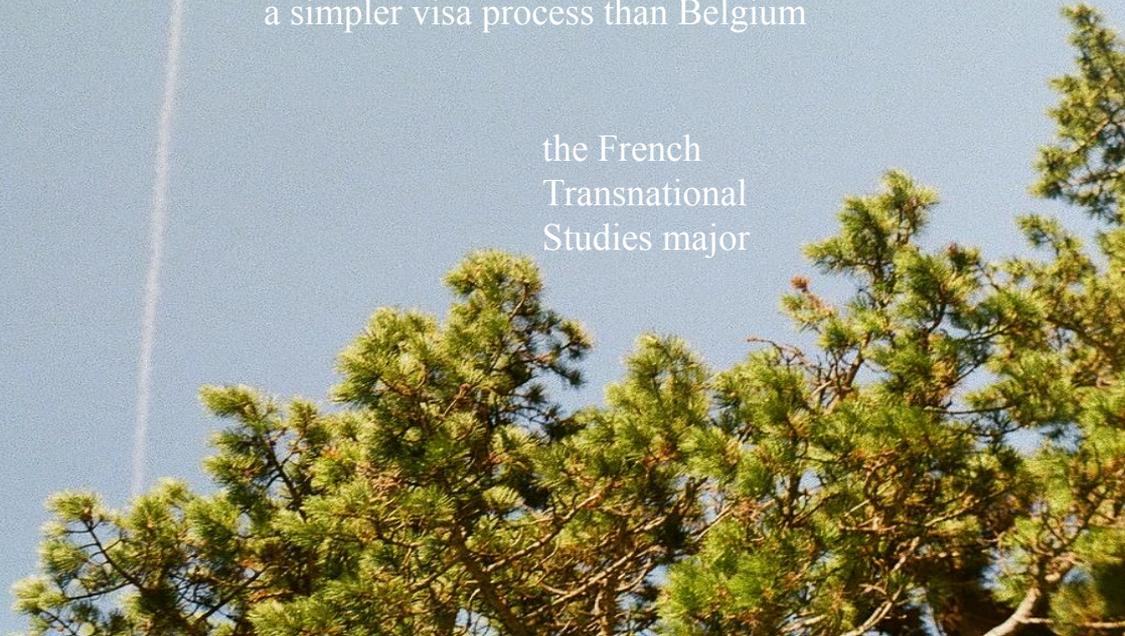
the study abroad experience...?

a curriculum requirement

an opportunity to grow professionally

a simpler visa process than Belgium

the French
Transnational
Studies major

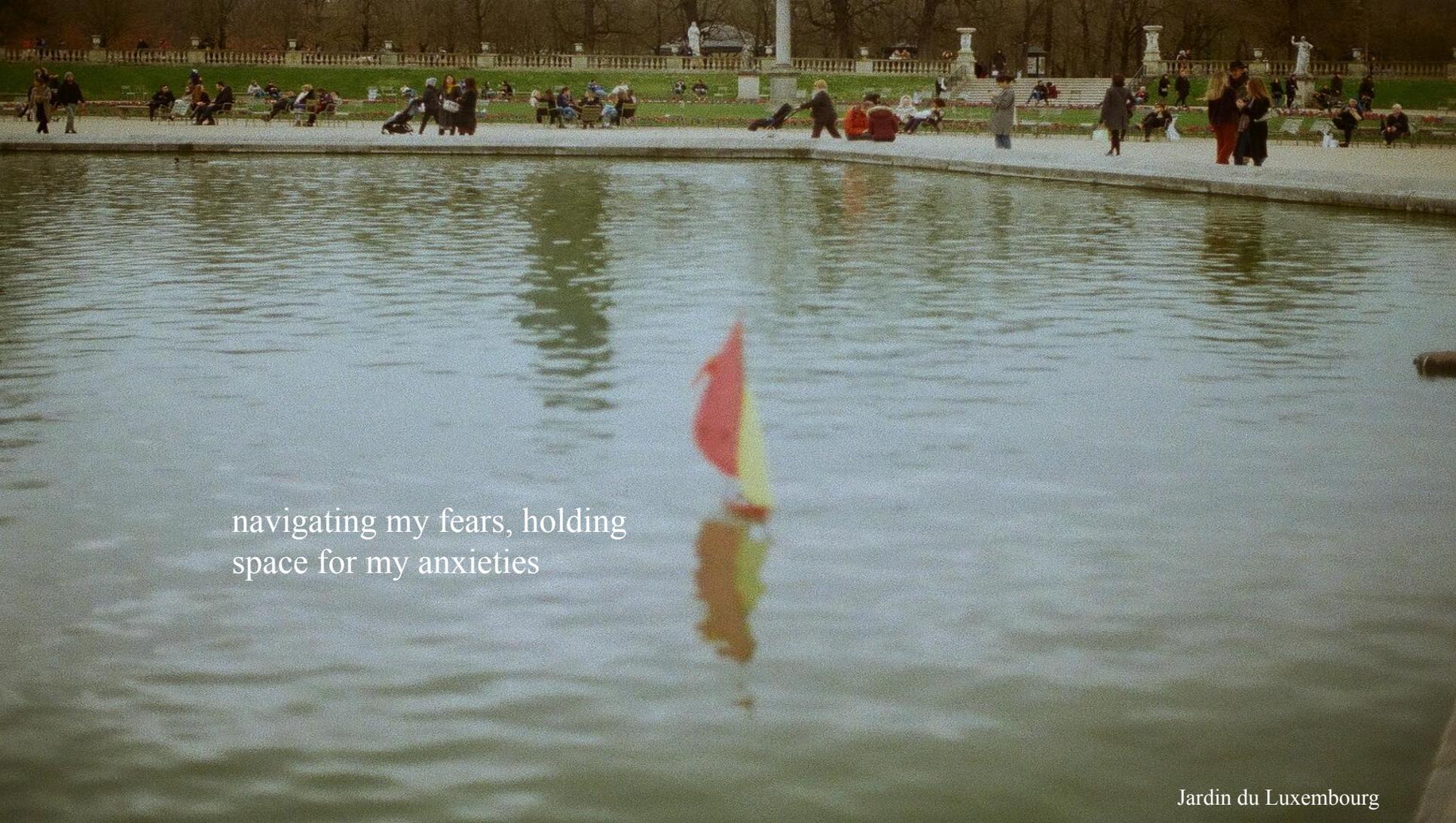


creating *home* out of the unfamiliar

chez moi - Rue Didot, Paris XIV

time spent
wandering,
time spent
wondering

Rue des Thermopyles, Paris XIV

A wide-angle photograph of a large, calm pond in a park. The water is a muted greenish-blue color. In the foreground, a small, simple boat with a red and yellow sail floats on the water. The background shows a paved walkway where many people are sitting on benches or standing, enjoying the park. There are trees and a white balustrade in the distance. The overall atmosphere is peaceful and public.

navigating my fears, holding
space for my anxieties

who am I here?

*burmese, burmese
american,
american-born
burmese, first
generation american
of burmese descent,
southeast asian,
“brown”*

when they see
me, what is it that
they see?

oui, je suis américain, je viens du maryland, à côté de washington

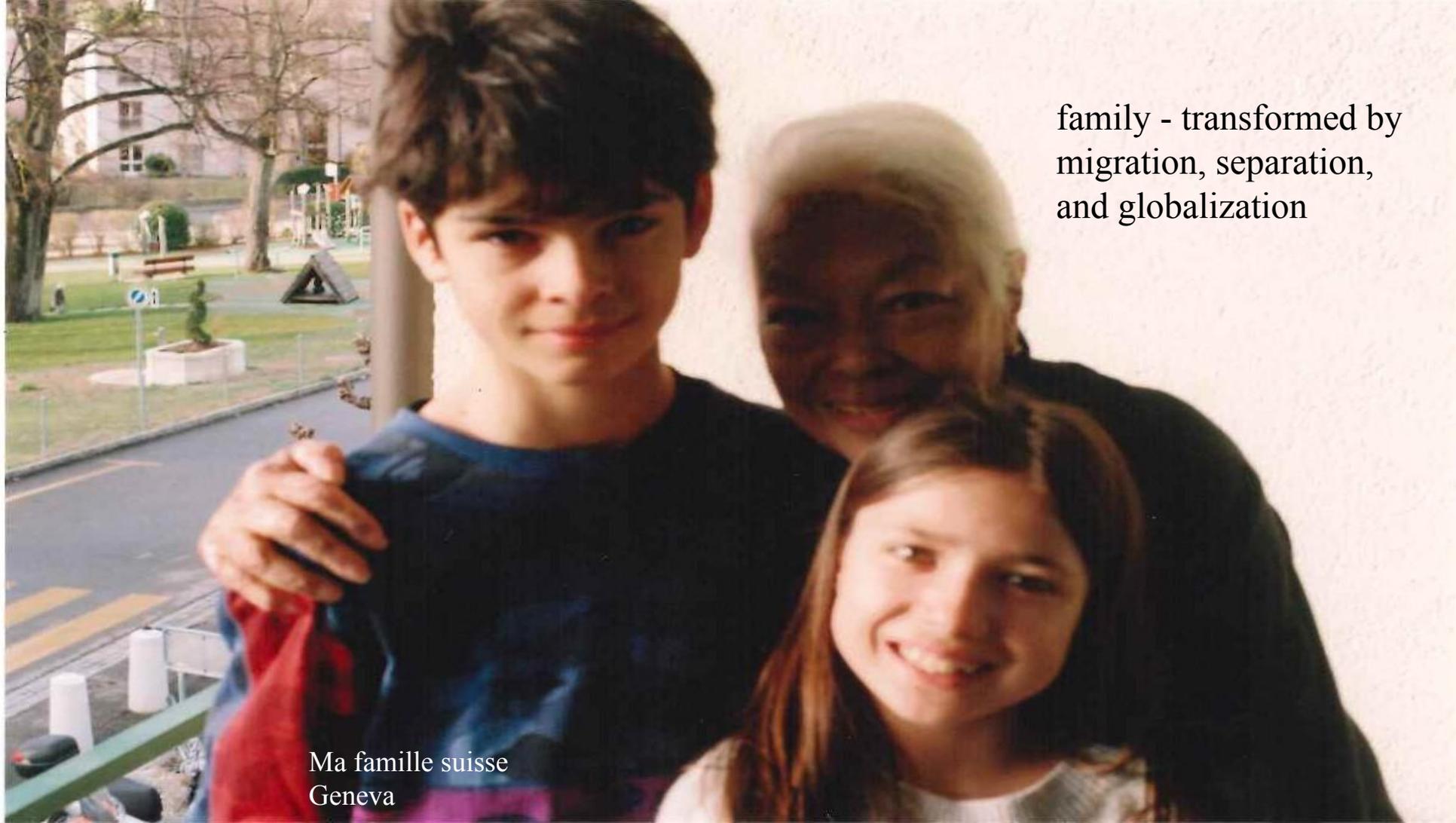


MOSSET SAINT-ROUR

RESTAURANT & BAR

COCKTAILS & SPIRITUEUX

walking - dining - drinking - chatting - laughing - engaging



family - transformed by
migration, separation,
and globalization

Ma famille suisse
Geneva

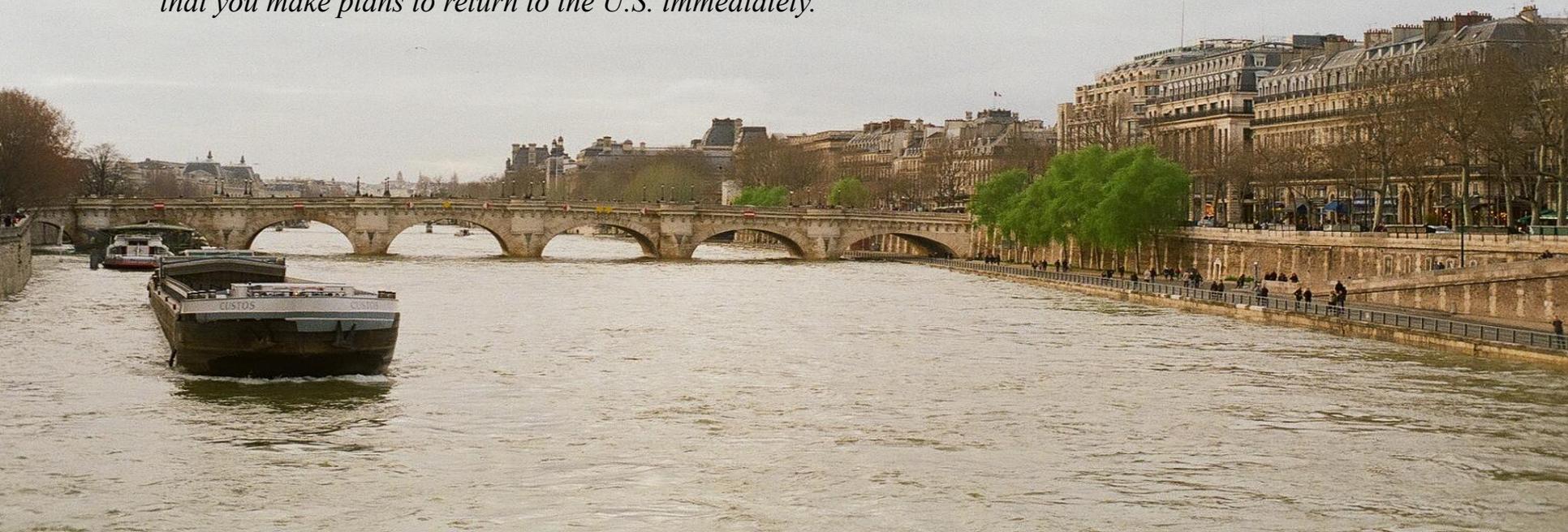
A photograph of a lake with shimmering water and two buoys. The water is a deep blue-green color, and the sun is reflecting off the surface, creating a bright, shimmering path of light. Two white buoys are visible in the water, one on the left and one on the right. The overall scene is bright and serene.

finally feeling
comfortable

planning my next
trips: Amsterdam
and Manchester

Lac Léman, Geneva

We are writing with an update from yesterday's communication. The CDC has issued a Level 3 travel advisory for the entire Schengen area of Europe and, in accordance with the College's Travel Advisory Policy, we must terminate all activities in the area at this time. We ask that you make plans to return to the U.S. immediately.



A first-person perspective shot of someone sitting on a lush green lawn. The person is wearing light blue denim jeans and white canvas sneakers with white laces. The scene is brightly lit, suggesting a sunny day. The grass is vibrant green and slightly out of focus in the background.

thinking: reflecting, ruminating

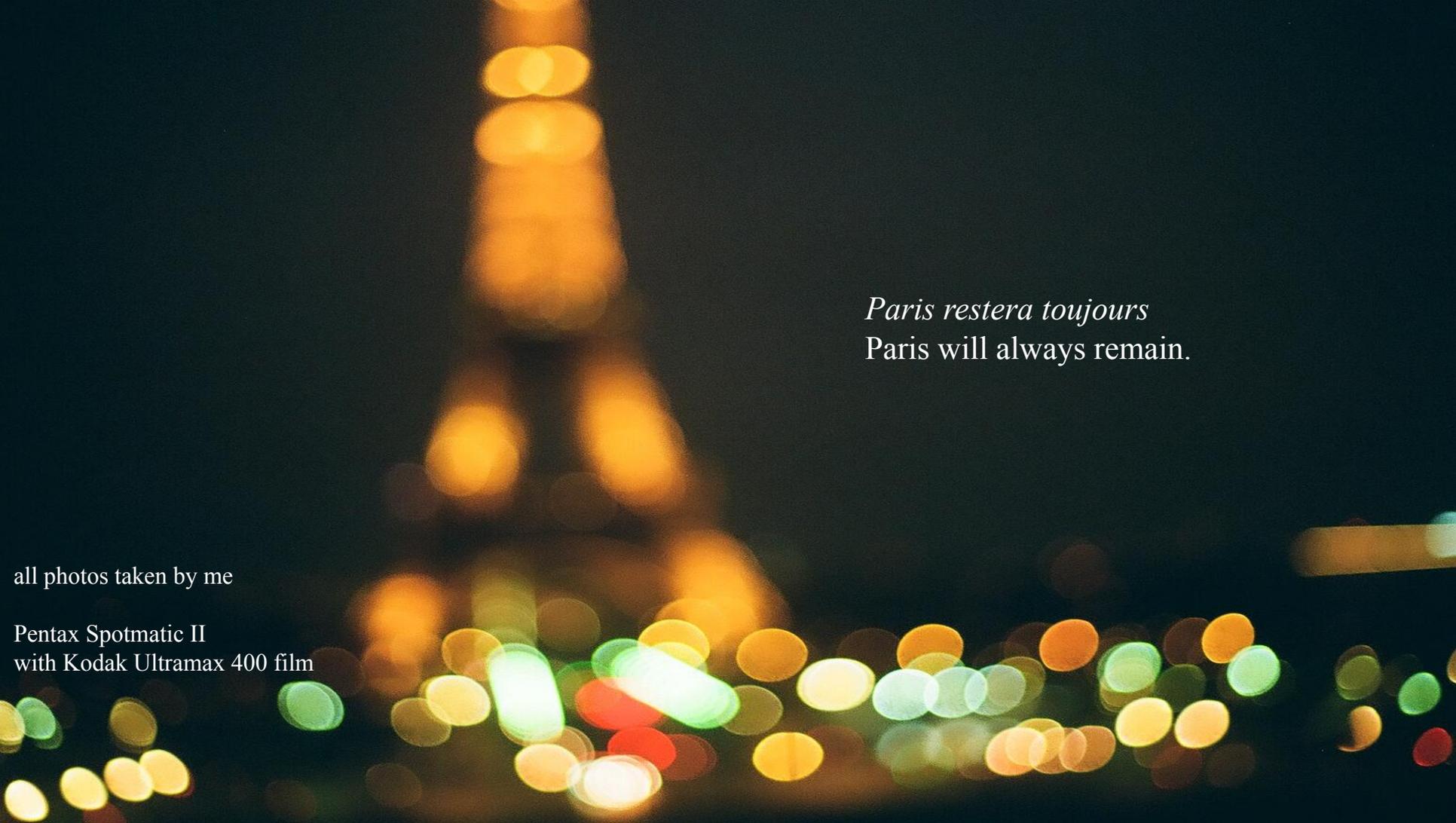
where did my two
months go?

feeling sadness,
uncertainty, anger,
resignation, acceptance

A wide-angle photograph of a Parisian street scene. In the foreground, a stone wall runs across the frame, with several people walking along it. The background shows a wide street with buildings, trees, and a rainbow in the distance. The sky is overcast and grey. The text "taking my final strolls" is overlaid on the left side of the image.

taking my final strolls

reminders of hope



Paris restera toujours
Paris will always remain.

all photos taken by me

Pentax Spotmatic II
with Kodak Ultramax 400 film