

## Dance Video Audition Requirements

The Dance Program believes applicants present themselves most effectively in person, but we will consider a video audition. If you cannot attend the audition on February 26 you must submit a video, no longer than 10 minutes adhering to the criteria below. Videos that do not adhere to the following criteria will not be considered.

**Camera Placement:** The camera should record the barre movement from the side and all center movement from the front. The dancer's entire body should be visible at all times.

**The audition video must include the following criteria in this order:**

**I. Interview:** Please respond to the following questions at the beginning of your video submission:

- a. State your name
- b. What attracts you to Goucher's dance program?
- c. How do you intend to participate in Goucher's dance program?

**II. Ballet Technique:**

- a. Barre excerpts including: pliés, tendus, rond de jambe par terre, and grand battements
- b. Center adagio including: développés, promenades, and pirouettes
- c. Petit allegro with batterie
- d. Grand allegro
- e. Optional pointe work for eligible candidates

**III. Modern Technique:**

- a. Floor work—a movement sequence designed to descend and ascend to and from the floor, use of the torso, articulation of the spine such as curves and arches.
- b. Center work demonstrating controlled extensions in centered and off-centered positions, parallel and turned-out rotations of the limbs, and shifting of the body axis.
- c. A traveling combination through space demonstrating command of turns, swings, change of direction, and large jumps

**IV. Performance:**

- a. A solo no longer than 1.5 minutes in length in the genre of the applicant's choice.