



# GOUCHER COLLEGE

## Welch Center for Graduate and Professional Studies

### Syllabus - The Writing Studio

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Course Number..... GRW 601  
Credits ..... 1.5  
Semester ..... Spring 2018  
Dates ..... February 12-March 30, 2018  
Instructor ..... Susan Eleuterio  
E-mail.....Sue.Eleuterio@goucher.edu

### Welcome to our Course!

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This course is designed to provide a studio format where we will work together on assessing and improving critical reading and writing skills, especially those necessary for academic writing and thinking. As a lifelong writer, I still employ certain strategies to draft, edit, and review my work. I have found these tools make it easier to say what I mean when I'm writing. We will workshop your writing, either something you are working on for another course, or a new piece, in order to practice with these tools, co-create a rubric for measuring our success in writing, and develop a final piece.

### Main Course Topics

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1. Reading and writing critically
2. Thinking about writing - metacognition
3. Reading for content by workshopping writing
4. Planning, organizing and using evidence in academic writing and thinking
5. Making a supported argument
6. Editing and reviewing writing for clarity and effectiveness

### Program Outcomes

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1. Outcome 1: Research, demonstrate and apply knowledge of cultural practices and contemporary issues pertaining to cultural sustainability which contribute to human and ecological well-being. (MACS1 Knowledge)

### Learning Objectives

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At the conclusion of this course, you will be able to do the following:

- 1) Read for content by workshopping your writing with each other and course instructor
- 2) Demonstrate improved critical reading and writing skills using a class created rubric

3) Demonstrate increased understanding of strategies for planning, organizing, and using evidence in academic writing and thinking in order to make a supported argument

4) Engage in editing and reviewing your own and each other's writing for clarity and effectiveness

### **Course Format**

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- 4 workshop /webex meetings with instructor plus 2 individual sessions
- 1 Voice Thread discussion/response
- 5 Discussion Board Posts
- Final paper and posting to portfolio
- Assigned readings
- Online links and reading resources

### **Assignment Instructions**

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Students will write a mini-memoir of their experience with academic writing.

Past, new, and current course writing will be written/revised demonstrating mastery of supported arguments, editing, revision and critical thinking techniques.

Students will co-create a writing rubric that they will use to review their own and each other's papers using drafting and editing strategies from the course.

Final paper for the course will be well organized, clearly written, and free of technical writing errors and will be posted to the student's portfolio.

### **Required Readings**

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#### **Articles**

Editing and Proofreading- The Writing Center. University of North Carolina at Chapel Hill PDF

Written Communication VALUE Rubric AACU PDF

Ramage, John. Bean, John C., Johnson, June. "Reading Rhetorically" (Excerpt from Chapter 5). "The Allyn & Bacon Guide to Writing. Concise Edition (6<sup>th</sup> Edition). 2011. Longman Press. PDF

Critical Thinking VALUE Rubric AACU PDF

#### **MACS Rubrics**

Irvin, L. Lennie. What Is "Academic" Writing? From: Writing Spaces: Readings on Writing, Volume 1. Parlor Press.

## Websites

*What is Critical Thinking?* [https://www.youtube.com/watch?v=9oAf3g5\\_138](https://www.youtube.com/watch?v=9oAf3g5_138) You Tube –

*How To Improve Your Reading Comprehension-*  
<https://www.youtube.com/watch?v=WgbG5lo5Usg>

*Madeline Walker. Argument in Academic Writing.* (Based on “Writing your Journal Article in 12 Weeks.” Wendy Belcher.) Audio lecture-slide show. (currently requesting permit to access this link)

[http://www.uvic.ca/hsd/nursing/assets/docs/current/tutor/argument\\_writing.swf](http://www.uvic.ca/hsd/nursing/assets/docs/current/tutor/argument_writing.swf)

*Writing Process Animation- covers planning, research, writing and revision*  
<https://www.youtube.com/watch?v=V1pnpL8295E>

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## Grading

COURSE ELEMENTS	PERCENT (or points)
Discussion and participation (Zoom meetings,,Voice Thread and discussion board posts)	25%
Assignment 1 Memoir	5%
Assignment 2 Draft 1 of final paper	10%
Assignment 3 Draft 2 of final paper	20%
Group exercise- create a writing rubric	10%
Final paper (includes uploading to E-portfolio)	30%
Total	100%

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## Grade Scale

A	93 or more points
A-	90 - 92 points
B+	87 - 89 points
B	83 - 86 points
B-	80 - 82 points
C+	77 - 79 points
C	73 - 76 points
C-	70 - 72 points
D	60 - 69 points
F	59 points and below

## Course Policies

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### **Academic Integrity:**

All final work products are to be the independent work of each student original to this course and stored in the electronic portfolio. Suspected violations of the Honor Code will be referred to the Academic Honor Board. For a description of the code and what constitutes a violation of the code, refer to Goucher College's [Academic Honor Code](#).

### **Accessibility Services:**

Please inform me of any accommodations you need to participate fully in the course. Goucher College makes reasonable academic accommodations for students with documented disabilities. Students requesting accommodations must make their request and provide appropriate documentation to the Office of Accessibility Services (OAS). Because classes change every semester, eligible students must obtain a new accommodation letter from the Disabilities Specialist every semester and review this letter with their professors so the accommodations can be implemented. The Director of OAS is available by appointment to answer questions and discuss any implementation issues you may have. For more information, please visit Goucher College's [Academic Accommodations](#) site.

### **Communication:**

- Faculty will be available at their Goucher email address and will respond to queries within 24-48 hours.
- Course participants are responsible for maintaining continuous involvement with faculty, fellow students and student groups. In particular, participation in all online discussions is required. Ongoing communication allows you to gain deeper insights into the content, activities and assignments in the course. Please give notice of any obstacle that prevents this.
- You are encouraged to ask questions whenever information needs clarifying.
- For questions pertaining to your assignments: send an email directly to the instructor (please do not post personal questions on the discussion board).
- For questions about assignments that may be interesting and helpful to other class members: please use the discussion board.
- For problems with technical aspects of the course website: chat with [Canvas Support](#).

### **E2Campus Emergency Notification System:**

In an ongoing effort to better disseminate information during emergencies and campus closings, Goucher has implemented the e2Campus Notification System. The notification system will only send information regarding emergencies and campus closings as text messages\* to your mobile phone. To receive these messages, you must be registered in the system. Click the following link for information about how to create your [E2Campus account](#).

### **Late Policy:**

For proper graduate student learning to occur, pacing of content mastery is critical. Therefore, assignments are to be completed on time. If extreme circumstances prevent an assignment to be completed in a timely fashion, please notify me before the assignment is due so a new date can be negotiated. Only follow-ups completed by the due date can be redone. Late assignments without such notification will be docked.

### **Inclement Weather:**

Online courses will not be cancelled for inclement weather when the college campus is closed. Students and faculty are expected to access their courses just as they would if the campus were open. Each faculty member and student is expected to have a contingency plan for attending online courses in case their primary computer is unavailable or out of service. Additionally, the online component of a residency or hybrid course is not affected when the college campus is closed for inclement weather, although if the residency or hybrid course has a face-to-face meeting scheduled on the closed campus, the meeting will be rescheduled for another day. The course instructor will notify students of the makeup day and time. Only in extreme situations, such as wide spread power outages, may exceptions to this policy be made by the Office of the Provost/Vice President of Academic Affairs. In such severe cases, an official statement concerning online activities will be issued via normal emergency channels.

**Missed Work:**

You are responsible for material covered in the course. It is your sole responsibility to obtain any materials missed.

**Nondiscrimination Policy:**

Goucher College does not discriminate on the basis of race, color, national origin, ethnicity, sexual orientation, gender identity, religion, sex, age, disability, marital status or genetic information in its programs and activities. The college has adopted a [Nondiscrimination Policy](#). Further details and contact information for the college's Title IX coordinator can be found on [Goucher's Nondiscrimination Notice and Policy page](#).