GOUCHER COLLEGE
Welch Center for Graduate and Professional Studies

SYLLABUS - Cultural Sustainability Theory Seminar

Course Number .... CSP 618
Credits …………………………………………3
Term .... Fall 2018 – Residency and Three Week Follow up.
Residency Schedule: 8:30 AM-12:30 PM July 21-July 28. Online ends Aug. 18.
Instructor .... Rory Turner
E-mail .... rory.turner@goucher.edu
Virtual Office Zoom Room ……… https://goucher.zoom.us/j/8917115968

Introduction

This course explores critical inquiries into culture and sustainability from a variety of vantage points. We will consider and develop the foundations of cultural sustainability as an emerging academic field, a theoretical framework and a mode of practice. The seminar will help students deepen their understanding of cultural sustainability as a concept, better articulate the value of their own practice, and serve as a platform for the intellectual development of the field. Students will develop a theoretical essay applying relevant concepts from this inquiry to their own area of interest.

We will begin with sampling a range of theoretical writings that will help to inform a sophisticated perspective on culture and issues pertaining to its sustainability. During this time, you will also create a Briefing Document, crystallizing your arguments for cultural sustainability in relationship to your own work. The final days of our residency will provide a seminar format for students to develop and share their own work's theoretical dimensions or scaffolding. Working with the instructor, each student will select a set of readings that have value for them, assign them to their colleagues, and present their current work for feedback and discussion. We will continue with your work in the online portion of the course, with weekly check ins and dialogue as you develop your final paper and connect in a final online wrap up and reflection.

Main Course Topics

1. Folkloristic theories of culture and performance
2. Anthropological perspectives on power, identity and meaning
3. Perspectivism, culture and ontology
4. Critiques of the modern
5. Indigenous methodologies
6. Hybrid Collectives
7. Theorizing cultural sustainability
8. Student developed theory

Program Outcomes

This course seeks to support your development as a cultural professional through your growth in the following two program outcome areas:

1. **Outcome 1:** Research, demonstrate and apply knowledge of cultural practices and contemporary issues pertaining to cultural sustainability which contribute to human and ecological well-being. (MACS1 Knowledge)

2. **Outcome 6:** Identify strategies for cultivating a professional network of practitioners and organizations in support of a community of practice. (MACS6 Network)

Learning Objectives

At the conclusion of this course, you will be able to do the following:

1. Demonstrate critical engagement with a range of theoretical approaches that have informed the development of cultural sustainability as a concept.
2. Develop a theoretical framework for your work in cultural sustainability of value for your capstone project.
3. Broaden and deepen your ability to comprehend, deploy and assess critical discourse to cultural phenomena and situations.

Course Format

Residency:
Each day we will engage with the assigned readings. In our conversations I hope you will be able to:

- Demonstrate your comprehension of the assigned texts,

- Demonstrate your ability to make connections between the texts and/or to other relevant issues and ideas,

- Contribute to your own emerging theoretical/critical vantage point and voice,

- Provoke thoughtful feedback and dialogue of value to your classmates.

Our class time in residency will also be spent conferring and discussing your own work, reflecting on our field trip, and exploring issues that arise.

Components:
- Assigned readings
- 6 4-hour seminar sessions in residency
- MACS field trip in residency
- Assignment: Briefing Document
- Assignment: Student Seminar

Online

>Our three week online follow up will task you with sharing and refining your paper as it develops. We will workshop your writing, in week one with your proposal and bibliography, week two, your draft, and week three a reflection on your final product.
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>Components:

- Discussion Forums
- 1 (or more) Zoom meetings
- 1 Final Essay to include a proposal and draft posted in Canvas

Assignment Instructions

Briefing Document

In this assignment, you are asked to create a briefing document on the topic of cultural sustainability. Your task is to persuade your reader why your services and perspectives as a cultural sustainability professional might matter to them. In developing this, think about plausible real world scenarios in your own work and connect that interest to your reader. To do this, you must identify and understand your projected reader, a decision maker such as a government official, community leader, funder, educational administrator, politician, scholar, possible business partner, etc. You will also need to succinctly and effectively inform your reader about cultural sustainability as a practice/perspective/discipline, the topic of your choice, and its relevance to his or her interests, and provide a recommended course of action. There are several helpful guides to writing briefing documents (or memos or notes) on the web:

http://web.uvic.ca/~sdoyle/E302/Notes/WritingBriefingNotes.html

http://www.eecs.harvard.edu/cs199r/hints-briefing.pdf

http://www.publicsectorwriting.com/?page_id=6 etc.
Use these to help shape the structure of the piece. Please confine your document to two pages.

Student Seminar Proposal

Please provide your fellow students and instructor a 250-400 word abstract that describes the material you will share in your seminar.

Additionally, you will need to identify a reading or readings of approximately 30 pages and make this available to us by Thursday night. Please post this reading and your seminar intro to the Canvas forum designated for this.

You will have an hour or so for your seminar. The form this can take is malleable. The purpose of the seminar is to help you develop your ideas for your final essay. We will discuss this further in residency.

Annotated Bibliography

You will identify and submit an annotated bibliography of 10+ sources at the end of the first week online.

Final Essay

Your final essay of 3,000+ words will be due at the end of the online portion of the course. Ideally this essay will demonstrate your capacity to effectively use theoretical perspectives to inform your approach to cultural sustainability and serve as a contribution to the theoretical foundations of our emerging field.

Required Readings

All readings are posted online in Canvas. Please complete the readings ahead of the residency day for which they are assigned.

Grading

COURSE COMPONENTS	PERCENT (or points)
Residency Discussion and Participation	30%
Briefing Document	10%
Student Seminar Proposal	10%
Residency Student Seminar Presentation	10%
Online participation	5%
Annotated Bibliography	5%
Final paper	30%
Total	100%

Grade Scale

A	93 or more points	C+	77 - 79 points
A-	90 - 92 points	C	73 - 76 points
B+	87 - 89 points	C-	70 - 72 points
B	83 - 86 points	D	60 - 69 points
B-	80 - 82 points	F	59 points and below

Course Policies

Academic Integrity:
All final work products are to be the independent work of each student original to this course and stored in the electronic portfolio. Suspected violations of the Honor Code will be referred to the Academic Honor Board. For a description of the code and what constitutes a violation of the code, refer to Goucher College's Academic Honor Code.

Accessibility Services:
Please inform your instructor about any accommodations you need to participate fully in the course. Goucher College makes reasonable academic accommodations for students with documented

disabilities. Students requesting accommodations must make their request and provide appropriate documentation to the Office of Accessibility Services (OAS). Because classes change every semester, eligible students must obtain a new accommodation letter from the Disabilities Specialist every semester and review this letter with their professors so the accommodations can be implemented. The Director of OAS is available by appointment to answer questions and discuss any implementation issues you may have. For more information, please visit Goucher College's Academic Accommodations site.

Communication:
- Faculty will be available at their Goucher email address and will respond to queries within 24-48 hours.
- Course participants are responsible for maintaining continuous involvement with faculty, fellow students and student groups. In particular, participation in all online discussions is required. Ongoing communication allows you to gain deeper insights into the content, activities and assignments in the course. Please give notice of any obstacle that prevents this.
- You are encouraged to ask questions whenever information needs clarifying.
- For questions pertaining to your assignments: send an email directly to the instructor (please do not post personal questions in a discussion forum).
- For questions about assignments that may be interesting and helpful to other class members: please use a discussion forum.
- For problems with technical aspects of the Canvas course website: chat with Canvas Support.

E2Campus Emergency Notification System:
In an ongoing effort to better disseminate information during emergencies and campus closings, Goucher has implemented the e2Campus Notification System. The notification system will only send information regarding emergencies and campus closings as text messages to your mobile phone. To receive these messages, you must be registered in the system. Click the following link for information about how to create your E2Campus account.

Late Policy:
For proper graduate student learning to occur, pacing of content mastery is critical. Therefore, assignments are to be completed on time. If extreme circumstances prevent an assignment to be completed in a timely fashion, please notify me before the assignment is due so a new date can be negotiated. Only follow-ups completed by the due date can be redone. Late assignments without such notification will be docked.

Inclement Weather:
Online courses will not be cancelled for inclement weather when the college campus is closed. Students and faculty are expected to access their courses just as they would if the campus were open. Each faculty member and student is expected to have a contingency plan for attending online courses in case their primary computer is unavailable or out of service. Additionally, the online component of a residency or hybrid course is not affected when the college campus is closed for inclement weather, although if the residency or hybrid course has a face-to-face meeting scheduled on the closed campus, the meeting will be rescheduled for another day. The course instructor will notify students of the makeup day and time. Only in extreme situations, such as wide spread power outages, may exceptions to this policy be made by the Office of the Provost/Vice President of Academic Affairs. In such severe cases, an official statement concerning online activities will be issued via normal emergency channels.

Missed Work:
You are responsible for material covered in the course. It is your sole responsibility to obtain any materials missed.

Nondiscrimination Policy:
Goucher College does not discriminate on the basis of race, color, national origin, ethnicity, sexual orientation, gender identity, religion, sex, age, disability, marital status or genetic information in its programs and activities. The college has adopted a Nondiscrimination Policy. Further details and contact information for the college's Title IX coordinator can be found on Goucher's Nondiscrimination Notice and Policy page.