

SYLLABUS

AP ART HISTORY (APSI ONLINE)

2021 AP Summer Institute [AP Summer Institute](#)

AP 592.300

Goucher College

Instructor: Lacey Van Reeth

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COURSE DESCRIPTION

This AP Art History APSI-Online course is designed to maximize the learner experience, providing relevant AP content and pedagogy through meaningful engagement – all focused on best practices for preparing your AP students for success. Participants will explore the APAH course framework, the APAH exam format and expectations, and the new AP resources that will help them plan and focus instruction. In this course, attention will be given to the areas where high school students need additional focus in AP Art History. Participants also will learn about completing the digital registration process at the start of the school year that will give them immediate access to the new resources and will help ensure that their students can register for AP Exams by the new fall deadlines. By attending this AP Art History APSI, participants will gain deeper insight into the following key takeaways, among several others: Understanding the Course; Planning the Course; Teaching the Course; Assessing Student Progress; and Engaging as a Member of the AP Community. In addition, specific attention will be paid to the following AP Classroom resources: unit guides, personal progress checks, AP Daily videos, AP teacher community, and the AP question bank.

MATERIALS

- All participants will be provided with access to a GOOGLE FOLDER by the start of the APSI as well as access to Canvas, Goucher's online platform.
- There is no required text for this APSI.
- Participants are also asked to bring a copy of their 2021-2022 school calendar.

TECHNOLOGY

- Zoom Pro Video Conferencing: With this technology, you will be able to see and interact with your consultant and fellow participants in real time - as well as engage in live demonstrations, screen sharing, and small group breakout rooms. * Please note that you do not need a Zoom account to participate in Zoom meetings. But if you want to host your own Zoom meetings with fellow classmates, colleagues, family and friends, you do need a Zoom account. To get a *free* Zoom account through Goucher, go to <https://goucher.zoom.us/> => Click "Sign In" => enter your Goucher username and password.
- Canvas Learning Management System: You also will have full access to Goucher College's learning management system, Canvas (documents, links, assignments, etc.). If you have not received your Goucher College credentials (Username and Password), please contact Goucher's Help Desk at helpdesk@goucher.edu. You will need this information to log into Canvas, Goucher email, myGoucher, and other college networks.
- Technology Requirements and Support: The Goucher College Help Desk (helpdesk@goucher.edu) maintains several technical support web pages, including [Minimum Technology Requirements](#). Once you log into Canvas, you will see direct links to 24/7 Zoom and Canvas technical supports and videos as well as online tutorials and resources provided by Goucher College.

DAILY AGENDA *Subject to change.

MOTHER GOOSE & GRIMM

Day 1
MONDAY July 12, 2021
8:30am - 4pm

Morning**-INTRODUCTIONS**

- Explain **POST ITS** and **PARKING LOT**
- Breakdown of the week, brief agenda overview

EQUITY & ACCESS IN AP**INTRO TO THE COURSE & UNDERSTANDING MATERIALS****Understanding the Course:**

- The CED: the binder
- Other AP resources provided (online)
- Resources for Teachers
- Basic overview of THE 250, and brief explanation of its history thus far

10-Minute Break**ABOUT THE COURSE: The 250 (403) Image Set:**

- How its organized / 10 Units (Content Areas)
- Chronology & Geography
- Why did they pick *that* work? Will they ever change?

5 BIG IDEAS CONSISTENT over 10 UNITS:

- **10 UNITS**
- **5 new BIG IDEAS** and are consistent across the UNITS.

5 BIG IDEAS (p. 17)

- Culture
- Interactions with Other Cultures
- Theories and Interpretations
- Materials, Processes, and Techniques
- Purpose and Audience

8 ART HISTORICAL THINKING SKILLS

(very beginning of the C.E.D.)

1	VISUAL ANALYSIS	Analyze visual elements of works of art.
2	CONTEXTUAL ANALYSIS	Analyze contextual elements of a work of art, and connect contextual and visual elements of a work of art.
3	COMPARISON OF WORKS OF ART	Compare two or more works of art.
4	ARTISTIC TRADITIONS	Analyze the relationships between a work of art and a related artistic tradition, style, and / or practice.
5	VISUAL ANALYSIS OF UNKNOWN WORKS	Analyze visual elements of a work of art beyond the image set.
6	ATTRIBUTION OF UNKNOWN WORKS	Attribute works of art.
7	ART HISTORICAL INTERPRETATIONS	Analyze art historical interpretations.
8	ARGUMENTATION	Develop and support art historical arguments.

Lunch Break**Afternoon****UNDERSTANDING THE 8 ART HISTORICAL THINKING SKILLS**

- **VISUAL ANALYSIS**
- **CONTEXTUAL ANALYSIS**

10-Minute Break

- **COMPARISON OF WORKS OF ART**

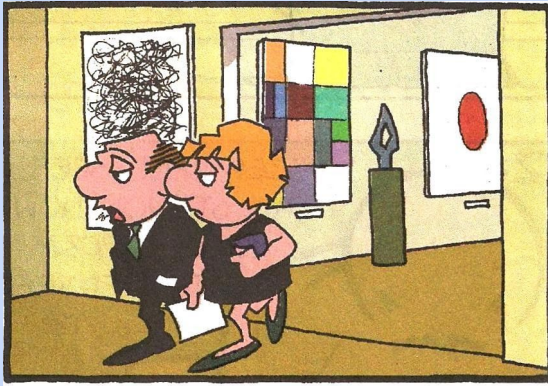
Final Hour of Class Time:

Discussion: Best teaching practices.

- What are some of the approaches you use in your classroom?
- Time to begin planning THEMATIC TEACH

Homework:

- **Brush up on / research and learn assigned artworks.**
- **CONSIDER: why do you believe these two works should be connected? Consider a THEMATIC connection between the two.**



"THE ONE THAT SPOKE TO ME MOST DEEPLY WAS THE EXIT SIGN."

Day 2

TUESDAY July 13, 2021

8:30am - 4pm

Morning

PARKING LOT

- UNDERSTANDING THE 8 ART HISTORICAL THINKING SKILLS (Continued)

- ARTISTIC TRADITIONS

- VISUAL ANALYSIS OF UNKNOWN WORKS OF ART

- ATTRIBUTION OF UNKNOWN WORKS

10-Minute Break

- ART HISTORICAL INTERPRETATIONS

- ARGUMENTATION

Lunch Break

Afternoon

DISSECTING THE EUs and EKs & 5 BIG IDEAS

- **5 BIG IDEAS (p. 17)**
 - Culture - CUL
 - Interactions with Other Cultures - INT
 - Theories and Interpretations - THR
 - Materials, Processes, and Techniques - MPT
 - Purpose and Audience - PAA
- Using Unit Guides
- **Suggested Skills & Suggested Works**
- Team Charts

10-Minute Break

Presenting the EU and EK breakdowns

Final 45 Minutes:

CONNECT: find relevant information within the EUs and EKs for the Units your assigned artworks are from.



Day 3

Wednesday July 14, 2021

8:30am - 4pm

Morning

PARKING LOT

UNDERSTANDING THE AP ART HISTORY EXAM

- Format & Time Allowances
- Multiple Choice / Set vs. Discrete
- Free Response Questions / 30s vs. 15s
- Resources : AP CENTRAL

Student Writing Discussion

10-Minute Break

EXAM QUESTIONS: MULTIPLE CHOICE and FRQs

- How they are built / how to build
- Students: What are their expectations?
- What does a successful response look like?
- AP Central FRQ resources: Past exams, scoring guidelines, new resources

LUNCH

Afternoon

THE 30 MIN FRQ

- How do they differ from the 15 min.
- Options and content area specifications
- What themes can you find?

SYLLABUS DEVELOPMENT

- Resources on AP Central
- Who needs to renew / who doesn't

10-Minute Break

Independent Time

- ASSIGNED WORKS; thematic lesson
- TIME TO PLAN YOUR LESSON



Day 4

Thursday July 15, 2021

8:30am - 4pm

Morning

PARKING LOT

AP CLASSROOM

- Explore Platform
- Share best practices

10-Minute Break

ASSESS & REFLECT

- Instructional Planning Report

QUESTIONS ABOUT EXAM / SAMPLE QUESTIONS

- Allow time for further clarification about the exam, its format, and student expectations.
- Look at some PROMPTS, 2-3 samples, discuss what scores we came up with and why

LUNCH

THEMATIC TEACHES (10-15 min each), with time for reflection and feedback

10-Minute Break

THEMATIC TEACHES (10-15 min each), with time for reflection and feedback



Day 5

Friday July 16, 2021

8:30am - 12:30pm

Morning

- Best Teaching Practices Discussion
- Reflections on the week
- Group Discussion

10-Minute Break

- Finalize parking lot
- Contact Share, Final Questions
- Reflection & Survey / Dear Lacey ...

GRADE and TRANSCRIPT INFORMATION

Goucher College does not issue grade reports. You can obtain your grade approximately 3 weeks after concluding the course by going to the myGoucher website (myGoucher) and following the prompts to receive your grade. If you have misplaced your password, please contact the help desk (helpdesk@goucher.edu) and they will help you through this procedure.

If you need a paper copy of grades for tuition reimbursement, you will need to request a transcript in writing. You can fax your request to 410-337-6504 or mail to:

Goucher College
Registrar's Office
1021 Dulaney Valley Road
Baltimore, MD 21204

There is no charge for this request. Please allow 3-5 working days to process. To access the transcript request form, please go to [Transcript-Request.pdf \(goucher.edu\)](#).

Questions? Please call the Welch Center Office at 410-337-6200.