

GOUCHER | college

SYLLABUS:	AP SUMMER INSTITUTE IN MUSIC THEORY
INSTRUCTOR:	Dr. Joel Phillips
COURSE NUMBER:	AP 551.100
TERM AND DATES:	Summer 2021, Week 1: June 21–24, 7:30am–4:00pm Eastern
EMAIL:	Joel.Phillips@goucher.edu
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APPOINTMENTS:	On request, via Zoom

WELCOME TO OUR COURSE!

When people have anxiety about music theory, it's usually because they themselves had a negative experience when they were in school. Typically, the pedagogy was exactly backwards! If there is only one thing you take away from our time together it is this: We teach a course in *MUSIC* theory, *not* a course in music *THEORY*!

APSI ONLINE — COURSE DESCRIPTION

This online course is designed to maximize the learner experience, providing relevant AP content and pedagogy through meaningful engagement – all focused on best practices for preparing your AP students for success. Participants will examine in detail the AP Music Theory Course and Examination Description ([CED](#)) and relevant materials to develop strategies to improve classroom instruction and delivery. These resources will include AP Classroom unit guides, personal progress checks, and the AP question bank. Participants will analyze selected problem types typical of first-year college music theory, infer their construction and solutions, learn to create comparable questions for their own classroom use, and learn ways to evaluate student responses to these problems. Ultimately, participants will be able to develop or refine their own AP music theory course, complete the digital activation process, and meet the new deadline for exam enrollment.

TECHNOLOGY

- **Zoom Pro Video Conferencing:** With this technology, you will be able to see and interact with your consultant and fellow participants in real time - as well as engage in live demonstrations, screen sharing, and small group breakout rooms. * Please note that you do not need a Zoom account to participate in Zoom meetings. But if you want to host your own Zoom meetings with fellow classmates, colleagues, family, and friends, you do need a Zoom account. To get a free Zoom account through Goucher, go to <https://goucher.zoom.us/> => Click "Sign In" => enter your Goucher username and password.
- **Canvas Learning Management System:** You also will have full access to Goucher College's learning management system, Canvas (documents, links, assignments, etc.). If you have not received your Goucher College credentials (Username and Password), please contact christina.berke@goucher.edu. You will need this information to log into Canvas, Goucher email, myGoucher, and other college networks.
- **Technology Requirements and Support:** The Goucher College Help Desk (helpdesk@goucher.edu) maintains several technical support web pages,

including Minimum Technology Requirements. Once you log into Canvas, you will see direct links to 24/7 Zoom and Canvas technical supports and videos as well as online tutorials and resources provided by Goucher College.

BEFORE THE FIRST CLASS

Prior to the beginning of the APSI, please obtain or prepare the following items.

- A laptop, tablet, or other internet-capable device
- Either (1) access to a printer OR (2) the ability to notate music electronically on PDFs (e.g., an iPad with a stylus using Books or FourScore app annotation)
- Number two pencils, erasers, music paper, high-quality audio playback capability
- Access to a piano or MIDI keyboard
- A **self-created** presentation that demonstrates a favorite music-theory teaching tip (e.g., PDF, YouTube or Zoom video, PowerPoint, etc.). Your work should be “consumable” in 3–5 minutes. **Prior to the beginning of our course, please email your presentation to me as a link (DropBox, GoogleDrive, etc.), PDF, PowerPoint, or other standard format.**

Nb. Many course materials, including music paper, are located on our Canvas LMS website.

APSI LEARNING OUTCOMES FOR MUSIC THEORY

By the end of the institute participants will be able to:

- Apply the CB Equity and Access Policy to their music curriculum
- Explore each section of the course and exam description, including the unit guides, while making connections to the course curricular requirements
- Begin to develop a course plan by unit and topic that incorporates the full scope of your AP course into your school’s academic calendar
- Examine formative and summative assessment items to identify content and skill pairings that are the targets of these assessments and create lesson plans to reinforce content and skill connections
- Practice applying the scoring guidelines from the most recent AP Exam to samples of student work
- Identify student strengths and weakness using data available through AP Classroom and Instructional Planning Reports
- Explore ready-to-use strategies, instructional materials, and pedagogical tools pertinent to the content and skills required for success in your AP course
- Infer the musical patterns on which AP music theory problems are based
- Memorize musical patterns employing solmization
- Realize musical patterns in different keys by performing and notating them
- Create and perform melodic variations of musical patterns
- Create new, comparable exercises based on AP-style musical patterns
- Apply and adapt AP assessment methods to their own classroom needs
- Develop or refine their own AP course and complete the AP course audit
- Develop meaningful connections within the AP Music Theory community

GRADUATE-CREDIT PROJECT

People who enroll for graduate credit will be required to complete a project that meets these two criteria.

(1) It must be specifically beneficial to you, your students, and your program.

(2) It must relate to AP music theory.

On our Canvas LMS website there are a number of project ideas that other people have successfully completed. You are welcome to adopt any of these. If none of these is of interest, please feel free to contact me to discuss your own proposal.

COURSE FORMAT

Typically, APSI days divide into four class sessions and an evening homework session. Class sessions are a mix of synchronous and asynchronous instruction. Optional activities, like lunch chats or the last night social hour, have suggested discussion topics. Homework is always individual work. On our Canvas LMS site are instructor-provided materials that supplement those of the College Board.

AGENDA AND ASSIGNMENTS

DAY 1 PLEASE NOTE THAT DAY 1'S SCHEDULE IS UNIQUE. DAYS 2-4 BEGIN AT 8:30.

SESSION 1.1 (SYNCHRONOUS)

7:30-9:30

- Welcome and Introductions
- College Board Equity and Access policy and its implications for music theory
- The AP Examination: Content, Philosophy of Assessment, and Administration

BREAK 9:30-9:45

SESSION 1.2 (SYNCHRONOUS)

9:45-11:15

- Essential Course Materials and Useful Ancillaries
- Explore and Bookmark the [AP Central](#) Music Theory Home Page
- About the AP Course Audit

LUNCH CHAT (OPTIONAL)

11:15-12:00

Suggested topic? Get to know one another and your programs

DAY 1, CONTINUED

SESSION 1.3 (ASYNCHRONOUS)

12:00–2:00

To complete this assignment, you will need an internet device, a copy of the [Course and Examination Description \(CED\)](#), and a means for taking notes.

- With [CED](#) in hand, complete the video “[AP Music Theory CED Walk-Through](#).”
- Join the [AP Music Theory Teacher Community](#).
- (Optional) Join the Facebook group [I Teach AP Music Theory](#).
- Complete the [AP Course Audit](#).

NEW AP music teachers: If you’re teaching an AP course for the first time in 2020–2021, you’ll need to submit two items:

- A subject-specific AP Course Audit form
- Documentation showing your understanding of course scope—choose 1 of 4 options:
 - adopt a sample syllabus
 - adopt the AP unit guides
 - claim identical to a colleague’s approved syllabus
 - submit your own course syllabus for review (For help creating your syllabus, sign into your AP Course Audit account and click on the Resource section.)

EXPERIENCED AP music teachers: If you’re teaching a previously authorized AP course, you won’t need to submit anything. Your school administrator can simply renew your course for 2020-21.

Once authorized, **which take a little while**, teachers will receive:

- Access to AP Classroom in **late summer**.
- Inclusion in the AP Course Ledger published in November 2020
- Access to online score reports in July 2021

AND, if time permits, begin the homework assignments in Session 1.5 below.

BREAK 2:00–2:15

SESSION 1.4 (SYNCHRONOUS)

2:15–4:00

- Recap session 1.3 activities and address queries
- Pattern Recognition and the Importance of Solmization
- “Musical Memes” and the Importance of Memorization (Part 1)
- Improvising Melodic Variations Using Embellishing Tones SNAP and CS

SESSION 1.5 HOMEWORK (2–3 HOURS, ASYNCHRONOUS)

To complete this assignment, you will need an internet device, ear buds/speaker playback capability, a piano/keyboard, music paper, and a pencil.

- Login to Canvas. Select 'Modules' from the left menu and scroll down to Day 1 Homework: Skills Integration. Download the PowerPoint deck, which is a self-guided exercise that includes dictation, form analysis, improvisation, and composition activities.
- Sign in to [AP Classroom](#). Once you're in, click the 'AP Classroom' link to load the "Welcome to AP Classroom page." From the 'Help' menu, select 'AP Classroom Teacher Tutorials.' View all the tutorials, take notes, and record any questions that arise.

DAY 2

SESSION 2.1 (ASYNCHRONOUS)

8:30–10:30

For this assignment you will need an internet device, ear buds/speaker playback capability, and a pencil.

- If you didn't finish the Session 1.5 homework, please complete it now.
- Go to [AP Exam Information](#). Download the 2019 [Theory Questions](#), [Sight Singing Questions](#), and Scoring Guides ([FR 1–7](#) and [SS](#)) to your device.
- [Listen to Free Response questions \(FR\) 1–4](#) and notate your answers. Examine the scoring guides to see how each item is scored.
- Make a list of any questions you have regarding the items or their scoring guides.

BREAK 10:30–10:45

SESSION 2.2 (SYNCHRONOUS)

10:45–12:15

- Melodic and harmonic dictation FRs 1–4: Content, strategies, and scoring
- Musical Memes and Melodic Variations (Part 2)

LUNCH CHAT (OPTIONAL)

12:15–12:45

Suggested topic? Discuss AP Classroom resources

SESSION 2.3 (SYNCHRONOUS)

12:45–2:45

- Collectively address AP Classroom resources and participant queries

BREAK 2:45–3:00

SESSION 2.4 (SYNCHRONOUS)

3:00–4:30

Have available the 2019 [Sight Singing Questions](#) and their [Scoring Guides](#).

- Deep dive into Sight Singing strategies and scoring
- Deconstructing the items in order to create or identify AP-comparable melodies
- Logistics of sight singing administration
- Peer review as a key teaching strategy: Ideas for Sight Singing Peer Review

SESSION 2.5 HOMEWORK (2–3 HOURS, ASYNCHRONOUS)

Download the 2019 Free Response [Theory Questions](#) 5–6 and their [scoring guides](#).

- Complete FR questions 5–6. Then, examine the scoring guides to see how each item is scored. Don't fret that the guides are overwhelming. Training to score these items takes most of a day! We'll cover the basic concepts, which are easy.
- Make a list of any questions you have regarding the items or their scoring guides.

DAY 3

SESSION 3.1 (SYNCHRONOUS)

8:30–10:30

- Secondary-dominant-function chords and tonicization
- Musical Memes and Melodic Variations (Part 3)
- Peer Review 2: Student-created, student-graded worksheets

BREAK 10:30–10:45

SESSION 3.2 (SYNCHRONOUS)

10:45–12:15

- FR Questions 5–6: Content, strategies, and scoring

LUNCH CHAT (OPTIONAL) 12:15–12:45

SESSION 3.3 (ASYNCHRONOUS)

12:45–2:45

- Study each other's self-created 3–5 minute teaching-strategy presentations
- Complete the review of the Musical Memes PowerPoint deck

BREAK 2:45–3:00

SESSION 3.4 (SYNCHRONOUS)

3:00–4:30

- Discussion of participant teaching-strategy presentations
- Incorporating memes into integrated activities

BREAK 4:30–5:00 (FOR THOSE WHO PLAN TO ATTEND THE VIRTUAL HAPPY HOUR)

VIRTUAL HAPPY HOUR (OPTIONAL)

5:00–6:00

Suggested activity? Pour an adult beverage and relax with one another! Recall how pleasant it was to hang out in person, etc. Continue discussing participant teaching-strategy presentations?

SESSION 3.5 HOMEWORK (1–2 HOURS, ASYNCHRONOUS)

Download the 2019 Free Response [Theory Question](#) 7 and its [scoring guide](#).

- Complete FR question 7. Then, examine the scoring guide to see how it is scored. Focus *only* on the broad concepts. At the Reading, you would be trained for at least 8–10 hours on how to score this FRQ. So, please do NOT freak out at the

avalanche of details! We'll cover the concepts behind scoring, which are easy to understand.

- Make a list of any questions you have regarding the item or its scoring guide.

DAY 4

SESSION 4.1 (SYNCHRONOUS)

8:03–10:30

- Strategies for success completing FR 7
- Motive development and contrapuntal techniques
- Visual analysis using aural strategies

BREAK 10:30–10:45

SESSION 4.2 (SYNCHRONOUS)

10:45–12:15

- Rudiments and the vertical-team approach
- Overview of strategies for teaching rudiments

LUNCH CHAT (OPTIONAL)

12:15–12:45

Suggested topics? Incorporating rudiments and other musicianship skills into your ensembles and preparing for fall teaching

NO SCHEDULED BREAK!

SESSION 4.3 (SYNCHRONOUS)

12:45–4:00

- Fall To-Do List
- Final Q & A
- Course evaluations

COURSE POLICIES

ACADEMIC INTEGRITY

All final work products are to be the independent work of each student original to this course. Suspected violations of the Academic Honor Code will be referred to the Academic Honor Board.

ACCESSIBILITY SERVICES

Please inform your instructor about any accommodations you need to participate fully in the course. Goucher College makes reasonable academic accommodations for students with documented disabilities. Students requesting accommodations must make their request and provide appropriate documentation to the Office of Accessibility Services (OAS). Because classes change every semester, eligible students must obtain a new accommodation letter from the Disabilities Specialist every semester and review this letter with their professors so the accommodations can be implemented. The Director of OAS is available by appointment to answer questions and discuss any implementation issues you may have. For more information, please visit Goucher College's Academic Accommodations site.

COMMUNICATION

- Faculty will be available at their Goucher email address and will respond to queries within 24 hours.
- Course participants are responsible for maintaining continuous involvement with faculty, fellow students, and student groups. In particular, participation in all online discussions is required. Ongoing communication allows you to gain deeper insights into the content, activities, and assignments in the course. Please give notice of any obstacle that prevents this.
- You are encouraged to ask questions whenever information needs clarifying.
- For questions pertaining to your assignments: send an email directly to the instructor (please do not post personal questions in a discussion forum).
- For questions about assignments that may be interesting and helpful to other class members: please use a discussion forum.
- For problems with technical aspects of the Canvas course website: chat with Canvas Support.

E2CAMPUS EMERGENCY NOTIFICATION SYSTEM

In an ongoing effort to better disseminate information during emergencies and campus closings, Goucher has implemented the e2Campus Notification System. The notification system will only send information regarding emergencies and campus closings as text messages to your mobile phone. To receive these messages, you must be registered in the system. Click the following link for information about how to create your E2Campus account.

INCLEMENT WEATHER

Online courses will not be cancelled for inclement weather when the college campus is closed. Students and faculty are expected to access their courses just as they would if the campus were open. Each faculty member and student are expected to have a contingency plan for attending online courses in case their primary computer is unavailable or out of service.

LATE POLICY

For proper graduate student learning to occur, pacing of content mastery is critical. Therefore, assignments are to be completed on time. If extreme circumstances prevent an assignment to be completed in a timely fashion, please notify me before the assignment is due so a new date can be negotiated. Only follow-ups completed by the due date can be redone. Late assignments without such notification may impact grading.

MISSED WORK

You are responsible for material covered in the course. It is your sole responsibility to obtain any materials missed.

NONDISCRIMINATION POLICY

Goucher College does not discriminate on the basis of race, color, national origin, ethnicity, sexual orientation, gender identity, religion, sex, age, disability, marital status or genetic information in its programs and activities. The college has adopted a Nondiscrimination Policy. Further details and contact information for the college's Title IX coordinator can be found on Goucher's Nondiscrimination Notice and Policy page.

RELIGIOUS OBSERVATION POLICY

If you need to request accommodation for religious observance, fill out the Religious Observation Form and submit it to your instructor as soon as possible and at least two weeks before the observance. If you communicate in a timely manner and complete any mutually agreed upon make-up work, any such absences or schedule changes will be excused and will not adversely affect your grade.

RESOURCES

Students in Goucher College's graduate programs are provided with and encouraged to use the following resources:

- [Academic Accommodations](#)
- [Financial Aid Office](#)
- [Career Education](#)
- [Student Support and Outreach](#)
- [Library](#)
- [Writing Center](#)
- [myGoucher](#)
- [Distance Learning Resources](#)

GRADE AND TRANSCRIPT INFORMATION

Goucher College does not issue grade reports. You can obtain your grade approximately 3 weeks after concluding the course by going to the myGoucher website (myGoucher) and following the prompts to receive your grade. If you have misplaced your password, please contact the help desk (helpdesk@goucher.edu) and they will help you through this procedure.

If you need a paper copy of grades for tuition reimbursement, you will need to request a transcript in writing. You can fax your request to 410-337-6504 or mail to:

Goucher College
Registrar's Office
1021 Dulaney Valley Road
Baltimore, MD 21204

There is no charge for this request. Please allow 3-5 working days to process. To access the transcript request form, please go to [Transcript-Request.pdf \(goucher.edu\)](#).

Questions? Please call the Welch Center Office at 410-337-6200.