Welcome to our Course!

This course is designed for participants with or without experience teaching AP Spanish Language and Culture. It will introduce the participants to the thematically organized AP Spanish Language and Culture course. Participants will examine the themes as well as the recommended contexts and overarching essential questions for exploring each theme in the framework. The course will also address issues of curriculum and of Pre-AP* courses. Some time will be devoted to evaluate the sample syllabus to deliver the course. Participants will engage in a discussion of textbooks, websites, and resources available for the AP* course. Scoring evaluation and students samples will be used for participants to become familiar with the scoring of the free response sections of the exam. Participants will also develop a final project according to the needs of their students during the week, in consultation with the instructor. Participants are expected to bring copies of one successful activity to share.

Main Course Topics

- how to structure the AP course depending on participants’ school calendar
- development of the required course syllabus
- materials available (textbooks, printed media, audio, web resources, etc.)
- expectations of students in the AP course (participation, evaluation, etc.)
- different types of classroom evaluation
- interdisciplinary approach to the course
- the exam (sample questions and targeted learning objectives)
- the administration of the exam
- the scoring evaluation guide for the scoring of the interpersonal and presentational tasks
- the use of literary works in the language course
- the transition between AP Language and Culture and AP Literature
- the role of grammar
- activities for after the AP Exam
- pre-AP courses and expectations

Learning Objectives

At the conclusion of this course, you will be able to:
• Be thoroughly familiar with the course, examination and scoring
• Become familiar with different syllabi to evaluate and tailor to your needs
• Develop material to use in class
• Explore the different websites and resources available on line
• Learn to use authentic resources as well as their use to integrate the different skills
• Explore ways to develop and integrate the three modes of communication: Interpretative, Interpersonal and Presentational
• Integrate the teaching of culture
• Examine different ways to pace the course effectively
• Become familiar with the scoring guidelines and the scoring of actual students’ essays and speaking sections
• Explore ways to evaluate and redesign courses prior to the AP course
• Become familiar with the administration of the exam

Course Format

• Presentations and discussion
• Sharing activities
• Examining Internet sites
• Examining textbooks and other resources
• Presentation of final projects in groups
• Assigned readings

Assignment Instructions:

It is expected that each participant bring the following:
• Copies of one successful activity to share with the other participants. This activity could be one used in the AP course or any advanced level course.

Required Readings

*AP Spanish Language and Culture Course and Exam Description (Effective Fall 2013)*


Pages 1-4
About the AP Spanish Language and Culture Course and Exam
How AP Courses and Exams Are Developed
How AP Exams Are Scored
Using and Interpreting AP Scores

Pages 5-29
Curriculum Framework (Read only the “Learning Objectives.” You do not have to read the “Achievement Levels”)*
Participating in the AP Course Audit

**Grading [sample text – revise as desired]**

<table>
<thead>
<tr>
<th>Course Element</th>
<th>Percent [or points]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation</td>
<td>30%</td>
</tr>
<tr>
<td>Assignments and Presentations</td>
<td>40%</td>
</tr>
<tr>
<td>Final project (includes presentation)</td>
<td>30%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

**Grade Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93 or more points</td>
</tr>
<tr>
<td>A-</td>
<td>90 - 92 points</td>
</tr>
<tr>
<td>B+</td>
<td>87 - 89 points</td>
</tr>
<tr>
<td>B</td>
<td>83 - 86 points</td>
</tr>
<tr>
<td>B-</td>
<td>80 - 82 points</td>
</tr>
<tr>
<td>C+</td>
<td>77 - 79 points</td>
</tr>
<tr>
<td>C</td>
<td>73 - 76 points</td>
</tr>
<tr>
<td>C-</td>
<td>70 - 72 points</td>
</tr>
<tr>
<td>D</td>
<td>60 - 69 points</td>
</tr>
<tr>
<td>F</td>
<td>59 points and below</td>
</tr>
</tbody>
</table>

**Course Policies**

**Communication:**
- Faculty will be available at their Goucher email address and will respond to queries within 24-48 hours.
- Course participants are responsible for maintaining continuous involvement with faculty, fellow students and student groups. In particular, participation in all online discussions is required. Ongoing communication allows you to gain deeper insights into the content, activities and assignments in the course. Please give notice of any obstacle that prevents this.
- You are encouraged to ask questions whenever information needs clarifying.
- For questions pertaining to your assignments: send an email directly to the instructor (please do not post personal questions on the discussion board).
- For questions about assignments that may be interesting and helpful to other class members: please use the discussion board.
- For problems with technical aspects of the website: contact helpdesk@goucher.edu (you may copy the instructor).

**Missed Work:**
You are responsible for material covered in the course. It is your sole responsibility to obtain any materials missed.

**Late Policy:**
For proper graduate student learning to occur, pacing of content mastery is critical. Therefore, assignments are to be completed on time. If extreme circumstances prevent an assignment to be completed in a timely fashion, please notify me before the assignment is due so a new date can be negotiated. Only follow-ups completed by the due date can be redone. Late assignments without such notification will be docked.

**Academic Integrity:**
All final work products are to be the independent work of each student and stored in the electronic portfolio. Suspected violations of the Honor Code will be referred to the Academic Honor Board. For a full description of the code and what constitutes a violation of the code, refer to the Goucher Handbook or online at www.goucher.edu/x1292.xml.

**Disability Support:**
http://www.goucher.edu/academics/academic-support/disability-support-services