

WINTER 2009

Goucher Quarterly

Great Years, Great Alumnae/i







18 a toast to goucher's alumnae/i

Meet a dozen of these intriguing, successful, compassionate folks

26 build it and they will come

The Goucher College Athenaeum is dedicated with fanfare.

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Goucher College Alumnae/i
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as of September 2009

total students: 1,481 undergraduates,

798 graduate students

total undergraduate faculty: 218

alumnae & alumni: 16,978

Many thanks go out to all the talented people who help produce this publication each quarter.

Goucher College is a private liberal arts and sciences college founded in 1885. For up-to-date information about the college, visit www.goucher.edu.

contributors



photo by Holly Selby

Amanda Williams '10

Amanda Williams '10 is majoring in English with a concentration in secondary education. On campus, she is a Connections peer facilitator and a member of Sacred Ground, a Christian spiritual dance group. She worked for the *Quarterly* last year and spent the fall semester student-teaching in the Baltimore City Public Schools.



photo by Mary Wahl '11

Vanessa Keen '11

A native of Teaneck, NJ, Vanessa Keen '11 is double majoring in communications and Spanish. As an intern at the New York-based blog-site Joonbug.com, she spent last summer working as a culinary editorial writer—a job that required her to review restaurants and research food news. At Goucher, she participates in the Lindy Hop Club and theatre productions. She also is the food columnist for *The Quindecim*.

Have an idea or a comment?

The *Quarterly*
welcomes reader mail.



by mail

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by e-mail

quarterly@goucher.edu

Letters should be 250 words or fewer (longer letters may be edited for length) and must be accompanied by sender's name, daytime phone number, and current address. Submissions will be edited for clarity and style. Publication will be as space permits.



Doing Our Part



Quarterly Online FAQ

When will the online issue be published?

It is scheduled to go online in mid-spring.

How will I know when it is published?

We will send you an e-mail telling you the *Quarterly* is online and giving you the link to the magazine.

What if you don't have my e-mail address?

Go to www.goucher.edu/goucherconnect, register for GoucherConnect, the alumnae/i online community, and update your contact information.

What if I want to read a paper copy?

You will be able to go to the link and download a printable version of the magazine.

Goucher recently received a good “report card” from the Sustainable Endowments Institute, a research organization that tracks environmentally responsible practices at nearly 350 colleges in the United States and Canada. According to the institute, Goucher earned a B+ for its efforts to preserve and protect the environment using methods from recycling to serving locally produced foods in the student cafeterias. In fact, Goucher’s grade was the highest among all the participating schools in Maryland.

Here at the *Quarterly*, we’ve spent the last few months researching what the magazine can do to help Goucher become even more environmentally responsible. One answer seems resoundingly clear: Follow the example of many other colleges around the country and begin publishing at least one issue of the *Quarterly* magazine online. That is why we are pleased to announce that the next issue of the *Quarterly* (scheduled to appear in mid-spring), will only be published online.

Just like every other *Quarterly*, this issue will be chock-full of Goucher news and features, but you’ll be able to read it online. The following issue—summer—will be published in the traditional print format.

Publishing at least one issue of the magazine a year online is the responsible thing to do. It cuts down on the amount of paper used by our office and helps the college meet its goal of becoming an environmentally sustainable institution. It allows the Alumnae/i Affairs Office to save a significant amount of money during a time of economic recession. And it positions the college to continue to bring news to and nurture connections with an increasingly young—and Internet-savvy—body of alumnae/i.

There will be one more difference between the online version and the traditional print version of the *Quarterly*: For this online issue alone, we will not produce Class Notes. But don’t worry! They will be back in time for the print edition this summer.

By publishing an online issue, the *Quarterly* joins Goucher College—and other responsible institutions around the country—in their efforts to become more environmentally sustainable. We are excited about the upcoming online issue of the *Quarterly*, and we hope you will be, too.

Best regards,
Holly Selby | Editor

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“I am always impressed by the full lives our graduate students lead and how they juggle other responsibilities while pursuing their degrees. ...I have great admiration for them.”

—President Sanford J. Ungar



An August day of many degrees

by Vanessa Keen '11

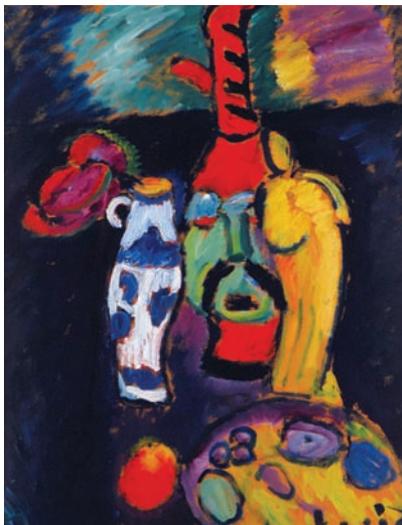
Degrees were plentiful on August 2—and not just those measured with a thermometer. At the commencement ceremony held in Kraushaar Auditorium, 135 students graduated from the Robert S. Welch Center for Graduate and Professional Studies with master's degrees in arts administration, historic preservation, teaching, education, or creative nonfiction.

In his opening remarks, President Sanford J. Ungar noted with admiration the relevance and diversity of the research conducted and projects tackled by the students. Two graduates, for example, had explored the growing dilemma of what to do when historic churches are left empty by dwindling congregations. A third graduate had studied the Arts Council of New Orleans and created guidelines detailing how nonprofits could best prepare for natural disasters. Still another had completed a manuscript describing the tale of a painting stolen by the Nazis in World War II.

"I am always impressed by the full lives our graduate students lead and how they juggle other responsibilities while pursuing their degrees," Ungar said. "They have to be particularly creative about dividing their limited time among family, full-time jobs, volunteer work, or all of the above. ... I have great admiration for them."

The commencement address was given by keynote speaker Former Congressman Wayne T. Gilchrest, an educator who initially ran for Representative of Maryland's 1st Congressional District as a lesson in politics for his high school students. He received an honorary doctorate of humane letters from the college. §





Alexej von Jawlensky's *Still Life with Figurine* from the Goucher College Collection

Sidney and Jean Flah Silber '54



Photo by Stan Rudick

Creating a new space for art

by Vanessa Keen '11

The Silber Art Gallery, a spacious new home for the college's art exhibition program, was officially dedicated on October 8. Paid for by a gift from Sidney and **Jean Flah Silber '54** and located in the Athenaeum, the 1,000-square-foot gallery represents the college's first secure exhibition space. It will be used to present a changing roster of temporary shows, featuring works by regionally and nationally known contemporary artists or drawn from Goucher's permanent holdings, private collections, or other institutions.

"With the Silber Gallery, we will be able to continue to mount our critically acclaimed exhibitions of contemporary art in an exciting and flexible space," says Gail Husch, chair of the Art and Art History Department. "And we now have the opportunity to organize exhibitions from Goucher's

permanent collection as well as to borrow works of art from other institutions."

The gallery's inaugural exhibit, *Visual Education: Selections from the Goucher College and Sidney and Jean Flah Silber '54 Collections*, (on view through October) included early 20th-century photographs of Goucher from the college's permanent holdings as well as etchings by Pablo Picasso and Amedeo Modigliani from the Silbers' private collection. The second exhibition, *Ambiguous Bodies*, was a presentation of artists' interpretation of the human body. It included work by Elizabeth Crisman and Zoë Charlton and was on display through mid-December. §

The gallery is free and open to the public from 11 a.m. to 4 p.m., Tuesdays through Sundays.



Hispanic Heritage Month celebrated

In celebration of Hispanic Heritage Month, a cornucopia of events from dance lessons to a paper-craft workshop were presented at the college. The festivities, held from September 15 (the day on which five Latin American countries celebrate their independence) to October 15, were sponsored by the Department of Hispanic Languages, Literatures, and Cultures; the Lectures and Fellowships Committee; the Office of Community Living; and Multicultural Student Services. The monthlong series of events, which included several film screenings, was kicked off by a lecture on African religion in Spanish-speaking countries and the Caribbean by John Mason, a scholar of Yoruba culture in the Americas and West Africa and an Obàtálá priest.



Former White House Deputy Chief of Staff Karl Rove spoke September 16 at Goucher.

Karl Rove speaks at Goucher

Karl Rove, the man considered the architect of the successful 2000 and 2004 George W. Bush presidential campaigns, spoke September 16 at the college about his role in the White House. His lecture was titled, "Lessons from the Architect: Karl Rove Looks Back and Looks Forward."

The former White House deputy chief of staff's inclusion in the President's Forum, a lecture series dedicated to bringing notable figures to campus, was met with protests from some students, alumnae/i, and activists. During the event, protesters, both students and regional activists, picketed outside Kraushaar Auditorium.

Inside the packed hall, Rove's lecture was interrupted several times by protesters waving banners and yelling accusations. Rove supporters also cheered loudly. President Sanford J. Ungar, who introduced the speaker, firmly quashed the outbursts. "This is Goucher College," he told the audience. "We are an educational institution, and we believe in free speech, but we do not believe in disruption." Eventually, calm prevailed, and Rove continued his presentation.

Nonetheless, during the question-and-answer period, some audience members asked pointed questions about the Iraq war, military torture practices, health care, and gay marriage. "I'm tired of [people] blaming America!" Rove said. "Every country in the world has made mistakes, but few have come anywhere close in providing the example in the freedom and the liberty that our country has."

Celebrating a beautiful friendship

By Kate Maskarinec '09

Back in 1949, who would have guessed that when Virginia Alcock Williamson, daughter of **John Alcock**, then treasurer of the Goucher College Board of Trustees, asked six other booklovers to join her in support of the Julia Rogers Library, it would be the start of such a beautiful friendship?

For the past six decades, the group, known as the Friends of the Goucher College Library, has funded countless book and special collections acquisitions and programming initiatives, and has fostered support of the Julia Rogers Library throughout the greater Goucher community. Now the Friends, as the organization's members are affectionately called, aim to support the new library in the Athenaeum, which opened in August.

In celebration of the group's 60th anniversary, the Friends, who these days number 300, donated to Goucher the money for a group-study room located in the new library. Outfitted with a flat-screen monitor for presentations and tables and chairs for meetings, the space offers students an ideal place for collaborative work. Fittingly, a portrait of former Academic Dean and Vice President **Elizabeth Geen**, a longtime member of the Friends, looks down from the wall.

"Helping the Goucher library has been our purpose for 60 years," says **Patricia Hearn Blanchard '74**, president of the Friends of the Goucher College Library. "We are proud that our support helped create Goucher's spectacular new library."

The Friends' support also has included providing treats to students in need of sustenance while studying in the library during finals. Recently, an additional gift from the Friends enabled the library to purchase archived digital files of the *Baltimore Sun* spanning the years 1837 to 1985. The gift will enable students to dig deep into the history of the city, says **Nancy Magnuson**, college librarian.

"We really are very fortunate to have this tremendous group of friends," says Magnuson. "We are thankful for their help in building our collections, enabling wonderful programs, and promoting the library." §



For more about Friends of the Goucher College Library, visit www.goucher.edu/FOL



(L to R) Kenna J. Forsyth '63, past president of the Friends of the Goucher College Library; Patricia Hearn Blanchard '74, current president; Nancy Magnuson, college librarian; and Drusilla Park Jones '61, past president; attended the Athenaeum opening ceremonies.



“I love the energy on campus. Everybody is so friendly, helpful, and outgoing.”—Ahmed

(L to R) Ahmed, Alessandra Manfre '04, and former U.S. Senator Paul S. Sarbanes at the dedication of the Athenaeum on September 12.

Photo by Stan Roudick

Iraqi student comes to Goucher by Vanessa Keen '11

Living in a dorm is just one of the things about college life, American-style, that **Ahmed** is enjoying these days. Born and raised in Baghdad, Iraq, Ahmed (who has asked that his last name not be used) spent the past few years as a refugee in Damascus, Syria, before coming to Goucher College in August.

“I love the energy on campus,” he said. “Everybody is so friendly, helpful, and outgoing.”

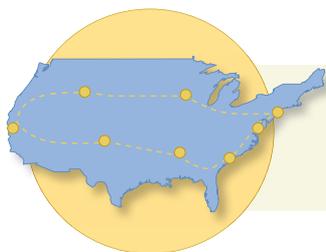
The 18-year-old, who hopes one day to become a dentist, is one of 21 students who came to the United States this year through the efforts of the Iraqi Student Project (ISP), a national nonprofit organization that arranges for qualified Iraqis to study free-of-charge at American universities or colleges. (Goucher and the other participating colleges agreed to waive the students’ tuition fees.)

The director of ISP’s Baltimore chapter, **Alessandra Manfre '04**, spearheaded local efforts to bring Ahmed to Goucher. In addition to raising the money to cover

Ahmed’s non-tuition costs (including room and board), Manfre has organized a support group for the student. “We’re here to help him get around town, show him Baltimore, [give him] academic support, emotional support, whatever he needs,” Manfre said in a September National Public Radio interview. Other than the fundraising efforts, she said, “the rest seems very easy because Ahmed’s such a great guy.”

The son of a construction contractor and oldest of three children, Ahmed is concentrating on biology while at Goucher, although he is enjoying photography classes and intramural soccer, as well.

He also has been recording some of his experiences while in the United States. Before classes began, Ahmed and another ISP student, who is attending Clark University in Worcester, MA, traveled across the United States and made an audio documentary of their adventures—and the people they met along the way. §



To follow Ahmed’s journey across the United States, visit www.iraqistories.com/roadtrip, or to learn more about ISP and how to get involved, visit www.ispbaltimore.org

impromptu

(*im·promp'tōō*) *adj.* Something made or done offhand, at the moment, or without previous study; an extemporaneous composition, address, or remark.

By Sam Colon '09

Antje Rauwerda—associate professor of English, world traveler, reformed truant, and yogi-on-hiatus—has taught at Goucher since 2004. This semester, she is teaching, among other classes, a contemporary literary theory course that compares John Milton's *Paradise Lost* to Salman Rushdie's *The Satanic Verses*. Here, Rauwerda discusses her research into literary works created by expatriates.

You recently signed a publishing contract for your book, *Expats and Misfits: Third Culture Literature*, scheduled to come out in 2012. Describe the term, "third culture," and your goals for this book.

The term comes from sociologist Ruth Hill Useem. Let's say my parents were American—first culture—and we lived on a military base in Germany—second culture. The third culture would be the expatriate culture in which we would live. I'm trying to be the first person to apply this idea to literary studies, in which we're conditioned to think of people in terms of their national identification. What do you do if you cannot categorize an author nationally? You have all these great authors with very interesting global perspectives whose works fall through the cracks because people think they don't "fit."

Because your father was a petroleum geologist, you grew up in a number of different countries—Canada, Wales, Singapore, and England. How did your childhood influence your research and your book?

In the context of our conversation, my book is incredibly narcissistic. It deals with people who were raised as outsiders, like me. I have a Canadian passport, and I was born in Canada. But my national connection to Canada is kind of a moot point for me. I've lived outside of Canada more years than I've lived in that country.

Any interesting stories from your travels?

I spent my formative years in Singapore, which is clean, safe, and politically quite dictatorial. This meant that my parents weren't all that attentive. I skipped school without them knowing for almost three years straight, going to the zoo in the city every day by myself. It was great—except then I was 11, and my parents realized I couldn't read. But I could tell you a lot about otters, civet cats, and spotted leopards.

Where did you go to college?

I did my first undergraduate degree in international relations at the University of British Columbia in Vancouver and my second undergrad in English at the University of Victoria in Vancouver Island. I did my master's and Ph.D. in Kingston, Ontario [in post-colonial literature], at Queens University.

Tell us about your family.

My husband, Mitchell Jones, is a water-policy analyst/lobbyist for a Washington, DC, organization called Food & Water Watch. He's teaching a Frontiers course at Goucher this semester, Literature and the Economic Crisis.

Do you have any hobbies?

Yoga is my other life. I was a certified yoga instructor in Canada, and I taught while I was earning my doctorate. I have five years of teaching experience, during which I taught at least four or five classes a week. There's the academic Antje and the yoga Antje, who's somebody else. She's on sabbatical, but she'll be back.



photo by Stan Rudick

giving to Goucher

Goucher Raises Its Capital Campaign Goal

Goucher's capital campaign goal has been raised by nearly 25 percent and the campaign end date extended by two years, announced **Florence Beck Kurdle '61**, chair of the Goucher College Board of Trustees. The college, which is in the midst of its campaign, *Transcending Boundaries: The Campaign for Goucher College*, now will seek to raise \$100 million, up from \$80 million, by June 2012.

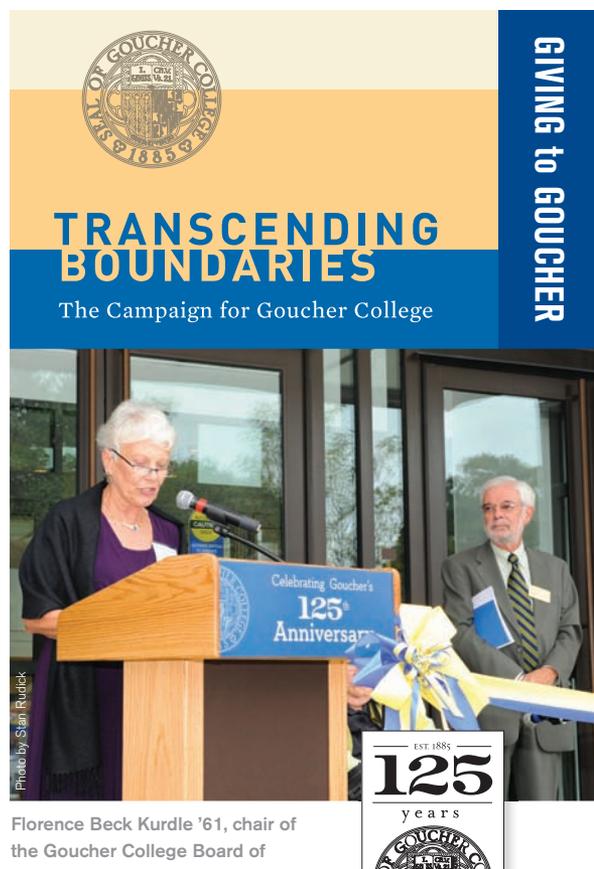
The college's development division already has been hard at work to meet the new goal; by the end of October, more than \$93 million had been raised.

"I am happy to say that a core of dedicated donors and supporters has helped to make this campaign a success," says Janet Wiley, vice president for development and alumnae/i affairs. "Because of that, we're confident that we can surpass our original expectations for this campaign and bring Goucher even closer to completing the transformation that was laid out in our Strategic Plan."

At the heart of the transformation lies the recently opened Athenaeum, a \$48 million, multipurpose center that was officially dedicated in September. Envisioned as a new hub for the campus, the building includes a grand, three-level public forum in which performances, debates, lectures, and festivities can be held. It also houses the library, an art gallery, and classrooms.

Other capital campaign goals include developing new ways of enhancing the college's study-abroad program, establishing new scholarship funds, creating a robust environmental studies program, and funding more endowed professorships.

"The success of the capital campaign is a reflection of Goucher's prominence as a first-rate liberal arts institution that focuses on educating students to become global citizens," says President Sanford J. Ungar. "We have moved the college forward by supporting and expanding our academic programs and campus facilities, and by enhancing our students' experience both in and out of the classroom. There is still much work to be done, and I am hopeful that Goucher's extended family will help us soar beyond this new goal!"



Florence Beck Kurdle '61, chair of the Goucher College Board of Trustees, at the official dedication of the Athenaeum last fall

Giving Spotlight

By Kate Maskariniec '09

The first in her family to attend college, **Judith “Boots” Freed Evans '60** appreciated the opportunities offered by a Goucher education. While an undergraduate student, she realized that she wanted to become a teacher, so she majored in education and childhood development. She fondly describes the “olden days” at Goucher as years filled with fun—singing in the all-female *a cappella* group, Reverend’s Rebels, the glee club, and discovering what became a lifelong interest in fencing.

After graduation from Goucher, Evans married and began raising a family, but the educator never stopped studying. While a stay-at-home mom, she went to New York University to earn a master of arts degree in education of the deaf. Afterward, she took her first job at the New York School for the Deaf, where she taught for 20 years. Evans also earned a master of science degree in special education from the College of New Rochelle, and a doctorate in positions of leadership in early childhood education from New York University. These days, she lives in Greenwich, CT, with her husband of 49 years, Ralph Evans, a retired trader on the New York Stock Exchange.

As a practicing teacher, Evans became aware that she didn’t simply want to teach students—she wanted to teach and support young people who would become educators themselves. “I wanted to be a teacher and to give back to people who wanted to go into my profession,” says Evans, who in 2005 retired as an associate professor

Judith “Boots” Freed Evans '60

of education at Manhattan College.

Recently, Evans fulfilled her dream of “giving back” to education students: She presented a gift to the college that helped fund the new Curriculum Resource Center, located in the Athenaeum. The center is dedicated to supporting and enhancing the studies of education majors and to forming a link between the college and educators in the community. It also houses research tools and teaching materials for graduate and undergraduate students who are preparing to teach kindergarten through grade 12. The center will offer programming and accessibility to technology, and will serve as a space where local school librarians, teachers, and administrators can meet and collaborate. It will also be available as a place to hold community events and symposia.

“I was an education major, a teacher, and a teacher educator. I knew a curriculum resource center was a much-needed resource for my own students and could be of great value to education majors at Goucher as well,” Evans says. “People at Goucher were committed to turning this vision into a reality.”

Evans’ initial passion for Goucher has remained as steadfast as her vision for supporting other teachers. Since graduating, she has volunteered for the college in a number of capacities, including organizing the 1960 Class Fund, working for the Legacy Campaign Committee, and now by serving as class president and chair of the 50th



Photo courtesy Judith Freed Evans

Reunion Committee for the Class of '60.

Almost as soon as her class marked its 45th Reunion in 2005, Evans and a group of classmates began planning their 50th Reunion, which will be held this April and coincides with the college’s 125th anniversary celebration. Their goal is to ensure that the Reunion will be a grand success—and that their class gift will be generous. To get the word out about their plans, they have created a class e-mail list and a newsletter that is being sent to all classmates three times this year.

Lest you think that with all the volunteering she’s been doing, Evans has forgotten the other activities she participated in during her Goucher years, consider this: Three years ago she polished her fencing foil and began competing again. Last July, Evans helped initiate the division for fencers over 70 at the U.S. Fencing Association National Championships held in Dallas, TX. While she competed against women in the 60+ division, she brought home a silver medal in the new women’s 70+ event. §

gopheReport

Shining a Light on Athletics by Scott Fitzgerald

After five months of construction, Beldon Field officially re-opened on September 1, when the women's soccer team played against Hood College on Goucher's new \$1.9 million turf field. The event was the first night game ever held at Goucher. It was quickly followed by a field hockey game (September 2) and the annual Goucher College Soccer Classic (September 4 and 5).

"The new turf field not only benefits our athletic teams, but it is also something that the intramural and club sports programs will be able to use for years to come," said Geoffrey Miller, Goucher's athletic director. "We are extremely pleased with the way the field came out. I have received many compliments from student-athletes, coaches, opponents, and officials about how it 'plays.'"

The turf field, which is equipped with lights and a drainage system that can handle up to 10 inches of rain per hour, was largely paid for by a bequest to the college from the late Virginia

and Alonzo Decker and gifts made by alumnae/i and parents.

The highly durable synthetic field, which can withstand multiple games in a 24-hour period, and its state-of-the-art lighting, offer the athletic department greater flexibility when scheduling games and practices than did the old, grass field. For example, in early September, Goucher played host to four games in one day, a schedule that would have exacted a heavy toll on the old field. One week later, despite heavy rainfall, Goucher held three consecutive events, a lineup that also would have wreaked havoc on the natural grass.

Attendance at athletic events has risen since the new field opened: With a lighted field, games can be scheduled in the late afternoon and evening, allowing a larger number of students to meet their academic obligations before coming out to support the Goucher teams. §



The women's soccer team plays the first night game hosted by Goucher and kicks off the new turf field.

BRAGGING Rights

by Scott Fitzgerald

All Pumped Up

Students soon will be able to work out at Goucher's new strength and conditioning center, which will be outfitted with weight lifting machines, plate-loaded and free-weight equipment, and dumbbells. The new facility, which will replace the old weight room and is scheduled to be completed next spring, is one of several improvements being made at the Sports & Recreation Center. Last fall, a new cardio center equipped with treadmills, stationary bikes, and elliptical trainers opened.

Space for the strength and conditioning center is being carved out of what formerly held two racquetball courts. (The SRC still has one racquetball and one squash court.) The space undergoing renovation will be divided horizontally: The upper 2,700 square feet will become the new strength and conditioning center, while the lower 3,200 square feet are being transformed into the **Harriet Sauber Eisner '43** Dance Studio, a state-of-the-art space that is scheduled to be completed this year.

Holiday Travel

The women's basketball team will be on the move this holiday season when its members participate in the Grand Canyon Classic in Phoenix, AZ. The tournament attracts Division II and III schools from all over the country and includes a team trip to Grand Canyon National Park along with visits to other Phoenix-area attractions. The Gophers are scheduled to play at Southwestern College on December 29 and 30.

The men's basketball team also will be heading for warmer climes: It will travel to Ft. Lauderdale, FL, to compete for the third time in the Cruzin Classic. The games are scheduled for December 19 and 20 at Nova Southeastern University.

Tweet Beginnings

Goucher's sports information department recently began a Twitter feed to keep students, fans, and alumnae/i up-to-date on scores and Goucher Athletics news.

Follow us at www.twitter.com/GoucherSports.

Off to a Great Start

Goucher's men's soccer team this fall got off to its best season start since 1992 by winning five of its first six games. The college's other teams also can boast impressive beginnings. The field hockey team won four of its first five games (its best season start since 1995). And, after two early losses, the women's volleyball team captured six straight victories, including one against McDaniel College in which **Megan Smith '10** tied her own school record with 29 kills.



Top left: Megan Smith '10. Top right: The women's basketball team, including Elizabeth Von Ende '12, is scheduled to compete in the Grand Canyon Classic this holiday season. Above: Evan Rosse '10 and the rest of the men's soccer team got off to a terrific start this season.

alumnae|iUpdate

Dear Goucher Alumnae and Alumni,

Although the days have grown shorter, I am thrilled to report that nothing has slowed down at Goucher. The campus is bustling with activity. At the semester's start, 435 young men and women entered the college as first-year or transfer students. The recently dedicated Athenaeum has become a favorite gathering spot for Goucher community members. And Homecoming, which for the third year was held in conjunction with Family Weekend, was a grand success.

I encourage you to join us in celebrating the college's 125th anniversary. Many alumnae/i in cities such as Philadelphia and New York have attended "birthday parties" for Goucher that included the famous Hutzler's Goucher Cake and screenings of a video narrated by President Emerita Rhoda Dorsey. More birthday parties already are scheduled to be held this spring in California, Florida, Massachusetts, and Washington, DC, and we hope still others will be planned. These anniversary festivities will culminate during Alumnae/i Weekend (April 22-25) when the college throws its official 125th Birthday Party. (For information about 125th anniversary events, go to www.goucher.edu/125.)

Thanks to my predecessor, **Robert Bull '93**, a new AAGC initiative was launched during Homecoming Weekend. Called Summit 125, the project, a yearlong online conversation with our younger alumnae/i leaders (those who graduated in the last 25 years), is aimed at developing ways to connect more fully with all our younger alumnae/i.

Goucher's long and strong tradition of volunteer leadership will continue to grow only through the engagement of the college's more recent graduates. In a very short time, more than 50 percent of our alumnae/i will have graduated within the past 25 years. It is our hope that through ongoing dialogues, we will strengthen their involvement with Goucher.

Last, but not least, Goucher College has been "going green" whenever and wherever possible. Recycling bins can be seen all over campus. The Athenaeum, with its green roofs and light-sensitive windows, is an outstanding example of environmentally responsible building design. Now the AAGC is ready to help Goucher become more environmentally sustainable: The next issue of the *Quarterly* will be published as an online-only magazine. This online issue also will help the college save money. (The issue after that will be printed, as usual.) But for us to send you a link to the next issue of the magazine, we will need your e-mail address! Please register for GoucherConnect, the AAGC's online community so that our records will be up-to-date (visit www.goucher.edu/goucherconnect).

As you can tell, 2010 promises to be a busy year. I invite you to participate in whatever way you are able. Chances are a fellow alumna or alumnus lives or works near your neighborhood. Why not use GoucherConnect to locate him or her? No matter when we graduated, we all have Goucher in common—and that makes conversation easy.

Warm regards,
Katherine E. Healy '78
President AAGC



Photo by Mike Ciesielski



SAVE
THE DATE

ALUMNAE/
WEEKEND

APRIL
22-25



Alumnae & Alumni of Goucher College 2009–10 Board of Directors

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Wellesley Hills, MA

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Robert Lee Bull Jr. '93
AAGC Nominating Committee,
Facilitator

Vacant
Alumnae/i Fund Chair

mark your calendars

February 17
ON CAMPUS

Jane Austen Scholar

Burke Scholar-in-Residence
Juliette Wells gives a lecture
called "For the Love of
Jane Austen."

March 7
ON CAMPUS

Rosenberg Concert

Internationally renowned
pianist Leon Fleisher performs
at the annual
Rosenberg Lecture-
Performance series.

April 22-25
ON CAMPUS

**Alumnae/i Weekend
125th Anniversary**

Special activities for classes
ending in 5 and 0, but all
are welcome!

For a complete schedule of events, visit www.goucher.edu/125 or call toll-free, 1.800.272.2279. For information about Alumnae/i Weekend, contact the Alumnae/i Affairs Office at 1.800.272.2279. For information about the Jane Austen lecture, contact Nancy Magnuson at 410.337.6364 or nmagnuso@goucher.edu. For information about the Rosenberg concert, contact the Box Office at 410.337.6333 or boxoffice@goucher.edu.

● OUT OF TOWN ● ON CAMPUS ● IN BALTIMORE



It's A Party!

Celebrate Goucher College's 125th anniversary at one of several birthday parties across the country.

The parties, hosted by alumnae/i for groups of at least eight to 10, are an opportunity for you to reconnect with classmates, watch a video tour of "Goucher through the Ages," take a "Goucher Quiz," and have a slice of "Goucher Cake" (made by your host from the recipe created by a Hutzler's department store chef for the Towson location's restaurant). Come toast Goucher's remarkable history, its exciting future, and 125 years of excellence in liberal arts education. ■ Parties already have been scheduled in Philadelphia and New York; dates are being confirmed for other cities. ■ For more information, visit www.goucher.edu/125. If you are interested in hosting a party, please contact Kathy Fasolo (kfasolo@goucher.edu or 410.337.6183).



Summit 125: Looking into the Future

Twenty-five young alumnae/i from around the United States convened at Goucher on **October 9**—amid Homecoming Weekend festivities and celebrations for the college’s 125th anniversary—for the first **Young Alumnae/i Leadership Summit**.

“The minority is quickly becoming the majority, and there is a critical conversation that must be had about the future—and developing young alumni leaders.”

– Robert Lee Bull Jr. '93

The gathering, which was organized by **Robert Lee Bull Jr. '93**, former president of the Alumnae & Alumni of Goucher College, was a first step toward tapping into the ideas and energy of Goucher’s young alumnae/i (those who have graduated since 1985).

For the next year, Summit participants are charged with investigating and developing new ways of strengthening alumnae/i engagement with the college. In particular, they will focus on how to involve new generations of alumnae/i—and their conversations will, for the most part, be conducted remotely.

“Perhaps as soon as 2012, 50 percent of Goucher’s alumni will have graduated in the last 25 years,” Bull says. “The minority is quickly becoming the majority, and there is a critical conversation that must be had about the future—and developing young alumni leaders.”

Alumnae/i who attended the inaugural meeting were given a tour of the Athenaeum led by President Sanford J. Ungar. Afterward they attended a cocktail reception at which they discussed their experiences and ideas with Goucher staff, administrators, and AAGC board members. §



(L to R) Sarah “Cassie” Brand '09, Milena Rodban '08, Steven Klepper '97, and J. Alice Nixon '99 attended the Summit.

photo by Bill Weiss

third time's a charm

October 9 - 11

Goucher's third **Homecoming Weekend**, held from Oct. 9-11 in conjunction with **Family Weekend**, proved once more that you can come home again. Several hundred alumnae/i, friends, and students joined faculty and staff members to (among other things) eat, drink, listen to music, share memories, and discuss politics. Activities also included a panel discussion in which alumnae/i shared their success stories, Pilates demonstrations, the annual Renie (5K) Race, and, of course, a crab feast.



Political Report Card

President Sanford J. Ungar moderated a panel discussion on Oct. 9 about President Barak Obama's first nine months in office.

Smile if you love getting crabby

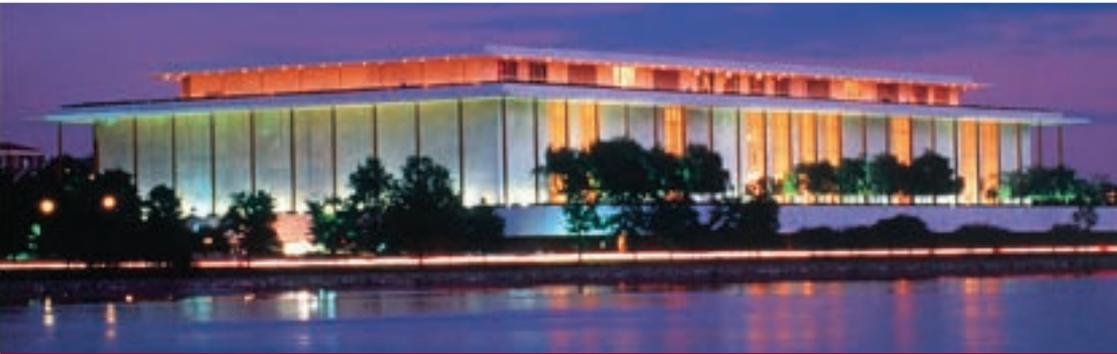
Something about the crabs (or maybe it was the Old Bay seasoning) brought out the grins at the 125 Anniversary Celebration Maryland Crab Feast held on Oct. 9.



Dedications

Goucher's new turf field was officially dedicated on Oct. 10. Goucher athletes helped celebrate by cutting a ribbon (and, of course, cheering wildly).

alumnae/i trips+tours



Plenty of Something in Gershwin's *Porgy and Bess*

See the "quintessential American masterpiece" at the Kennedy Center. | Sunday, March 28, 2010

THIS TRIP INCLUDES:

Admission, transportation, and center orchestra seating

COST: \$196

Join us for the critically acclaimed Washington National Opera production of *Porgy and Bess*, the "American folk opera" heralded by the *Washington Post* as "heaven... a loving, sumptuous and creative production of [George] Gershwin's most ambitious work." Surrounded by controversy initially, but considered by Gershwin to be his finest achievement, *Porgy and Bess* melds classical, popular, jazz, blues, spiritual, and Jewish liturgical music. You'll eat lunch on your own at the Kennedy Center Café or in the nearby Watergate. The group leaves Goucher at 10:30 a.m. and returns around 6:30 p.m.

For more information, contact a trip leader:

Beth-Ann Blatnick (410.323.7511) or Sharon Beischer (performtraining@aol.com)

More Exciting Trips in 2010 include:



MARCH 10

Terra Cotta Warriors: Guardians of China's First Emperor

The National Geographic Museum, Washington, DC



APRIL 7

Picasso and the Avant-Garde in Paris

Philadelphia Museum of Art



JULY 14-19

Saratoga Springs, NY and Tanglewood, MA

For more information on any of the Alumnae/i Tours offerings, or to be added to the mailing list, please call 443.921.3599 or e-mail alumni@goucher.edu.

Celebrating Goucher's

125th
Anniversary

1885 - 2010

The interviews with Jean R. Worthley '44 and Joan B. Claybrook '59 were drawn from oral histories conducted by Jay Michael Gilman '10 and Stephen Speicher '10. The other interviews were conducted by Kate Maskarinec '09 and Holly Selby. They have been edited for space and clarity.

A TOAST TO GOUCHER'S ALUMNAE/I

Over the course of 125 years,

Goucher has created a city that appears on no map, but is nonetheless real. It is a community of teachers, doctors, Peace Corps volunteers, stay-at-home moms and dads. Some of them perform on stage; some write novels or poetry in solitude. Still others work in laboratories, art studios, banks, nursery schools, law firms, churches, think tanks, and on organic farms. They live as close to campus as Towson and as far away as western Mongolia. Numbering 16,978 and growing, they have nothing and everything in common: They are the alumnae/i of Goucher College.

On the following pages, the *Quarterly* celebrates the institution's 125th anniversary by spotlighting 12 of the interesting, successful, compassionate folks who graduated from Goucher College.

NATALI FANI '03 » BRIAN APPLEBY '99 » AMY MARSHALL '92 »
MICHAEL CROWLEY M.A.A.A. '08 » JEAN REESE WORTHLEY '44 » PERCY T. MOORE '95 »
LAURA "LARA" WAGNER '09 » JANET T. FARRELL '73 » GARY DECKER '07 »
LAJERNE CORNISH '83, M.ED. '94 » JOAN BUCKLER CLAYBROOK '59 » TED DOMERS '05



Passionate About Empowerment

NATALI FANI '03

A double major in political science and international and intercultural relations, Natali Fani '03 founded the Matea Group, a Rockville, MD, firm that uses technology, lobbying, and public relations to empower Latino, immigrant, and low-income communities. A native of Venezuela, Fani works with clients including the Maryland Department of Health and Human Hygiene; and CASA de Maryland, an organization dedicated to helping members of the Latino and immigrant community; as well as governments, such as El Salvador.

On discovering her niche: When I started at Goucher, I was thinking about being a premedical student. Then I became the co-president of the Hispanic Organization for Learning and Awareness, and I began to realize that my passion was empowering the minority and low-income community. Moreover, in my sophomore year, I had an internship with the ACLU of Maryland, which really opened my eyes to civil rights.

On what she learned in college: I really learned how to write in college. I also learned how to become a better organizer. Goucher polished me.

On her most influential mentor: Elizabeth Cohn, who now teaches at American University, was a great adviser to me when I was at Goucher. I still stay in touch with her. She was influential in terms of my understanding the changes that were going on in Latin America and understanding the differences in the identities of each of the countries there. In December 2008, I was asked by some members of the Obama-Biden transition team to write a report on Latin American-U.S. relations. I am really proud of that, and my ability to do that really came from what I learned at Goucher.

On her passion: To work with those members of the Latino community who get less respect or who think they don't have power, because we all have power.



A Philosophical Approach

BRIAN APPLEBY '99

When Brian Appleby '99 began his freshman year, he knew he was going to be a doctor... unless he became a rock star. Now an assistant professor at the Johns Hopkins University Medical School and the co-director of the Young-Onset Dementias Clinic, he works with patients who frequently are suffering from rapidly progressive dementia. After graduating from Goucher, he attended Georgetown University School of Medicine before completing a residency in psychiatry, and a fellowship in geriatric psychiatry at Hopkins.

On the affect Goucher had on him: I was a typical teenage boy when I started. I didn't have a very good idea of what direction I wanted to go in. I was interested in learning and reading, but not in a formal way. I played in a band. As far as my transformation: It was 180 degrees. All of my day-to-day thinking and inspirations and passion really came from Goucher. I was the first one in my family to graduate from college, so everyone wanted me to go, but it wasn't by any stretch mandatory, and it was the same for med school. Goucher helped me find that direction. I still play the guitar, but not in a band.

On what Goucher was like culturally: People were very accepting of who you were. Nonjudgmental. It was the kind of environment that let you decide where you wanted to go with your life and then fostered that choice.

On professors who profoundly influenced him: [Professor of Biological Sciences] George Delahunty was great. One of the benefits of a small school is that all the biology exams were written, and he would quiz you in such a way that you really had to understand the material. ...The other formative experience was taking philosophy from [Instructor of Philosophy and Religion] Ben Corson. A defining moment for me was when I decided to major in both biology and philosophy. In many ways, I would use the skills of one discipline in the other. And I got very interested in the philosophy of science, and that mix of disciplines has stayed with me.

On why he likes his job: You know how they say, "It isn't work if you like what you are doing?" I look forward to going in each day, to finding out new things and treating people. I like constantly learning. Being in medicine, you have to be on top of new developments and treatments, and I like doing that. Not only doing it but being forced to learn it and figure out how to use that information.



Leaping Ahead

AMY MARSHALL '92

Hours after receiving a degree in dance and theatre, Amy Marshall '92 hopped in her car and drove to New York City. Since then, she has worked and performed with renowned dance companies, including Paul Taylor Dance Company, Parsons Dance Company, and H.T. Chen and Dancers. In 2000, she founded the Amy Marshall Dance Company (AMDC), which performs internationally. She now lives in Astoria, NY, where she and her husband operate a personal training business. In addition to running AMDC, she is an associate professor of dance at Hofstra University.

On great mentors: During my senior year, [Professor of Dance] Amanda Thom Woodson suggested I choreograph and produce my own show at the Todd Dance Studio. I was the first dance choreographer/performance major to self-produce a show, and this experience proved to be a very important one that later helped me begin my own company. She also hired me in 2000 to teach at a Goucher summer arts camp and asked me to choreograph a performance for the dance camp at Kraushaar Auditorium. The performance at Goucher's Summer Arts Institute marked the debut of AMDC.

On stepping beyond the dance floor: My English classes played an important role in my Goucher education. As I write fundraising letters and grants, I remember those classes and am thankful for the teachers. I also took a great interest in anatomy and kinesiology. One of my first jobs out of school proved that this had been useful: I auditioned for a personal training position and ended up working for Homebodies, a personal training and fitness center, for 10 years until I started my own free-lance work as a trainer.

On giving back: I am honored to serve in a mentorship role for dancers and choreographers through numerous panels, including the American College Dance Festival, the Arts Exchange program of the North Carolina School of the Arts, and the South Carolina Dance Association.



Greening the Arts

MICHAEL CROWLEY M.A.A.A. '08

Rockville, MD, native Michael Crowley M.A.A.A. '08 attended New York University Tisch School of the Arts. After graduating, he toured with several Broadway shows, including *42nd Street*, *The Music Man*, and *White Christmas*. While on an airplane, he saw an ad for Goucher's Master of Arts in Arts Administration program and decided to enroll. Now program director for How Green is My Town?, a grassroots environmental education project, he also works with the Broadway Green Alliance, which helps theater companies reduce their carbon footprints.

On finding his niche: I remember sitting in the Julia Rogers Library reading articles about climate change and doom and gloom, and that's really what sparked my interest. The next day, I picked up a book to try to learn how to fix these issues.

On lessons learned: My Goucher professor, Ramona Baker, taught me that I really could do everything I wanted to do. In New York, I kept hearing that I had to pick one thing: theater, management or sustainability consulting, but Ramona really taught me how to juggle. It was with that guidance and optimism that my work at Goucher allowed me to develop a passion for the greening of the arts.

On a class assignment that paid off: My thesis about greening the arts helped launch my niche career. While working for the Roundabout Theatre Company, a nonprofit company that recently opened a green theater, I sent my thesis to the New York Restoration Project—an organization headed by Bette Midler—and was offered a job. There, I partnered with museums and theater companies on an initiative called OneMillionTreesNYC to create art that teaches people the importance of new city trees.

On taking his act globally: My public policy class really armed me with the knowledge I need to work with students and to travel the country and meet with elected officials. Now I teach college students around metropolitan New York about the concepts of environmental and climate stability. I'm also working with Pace University students to interview all the mayors in the county as part of encouraging politicians to adopt pro-environmental policies. The student representatives are going to the Copenhagen Climate Conference in December to present their findings to a group of world leaders.



A Naturalist, Naturally

JEAN REESE WORTHLEY '44

Raised on a farm in Owings Mills, Jean Reese Worthley '44 began attending Goucher at age 15 and majored in biology. From 1970 to 1977, she was the host of the nationally syndicated children's television program *Hodgepodge Lodge*, produced by Maryland Public Television. The author of *The Complete Family Nature Guide*, she lives in Finksburg, MD, where she teaches botany classes.

On life on the farm: It was very busy. My mother didn't want her children to associate with the riff-raff of Owings Mills, so she didn't send us to school. We would do our lessons in the morning, and then we would work on the farm in the afternoon.

On how she came to Goucher: I went into high school when I was 11, and so I graduated when I was 15. The Western Maryland train went right by the bottom of our farm, and my father's two sisters had gone to Goucher on that train, therefore, it was decreed: "Jean, you will go down and get on the train and go to Goucher."

On what she's passionate about: [While studying biology,] I really became very interested in plants. I like birds and insects, but plants don't run away or fly away. You can pick them, take them home, and study them.

On her favorite course at Goucher: Invertebrate zoology with Dr. Moment. Later on, he became what I would really call a friend. I had two fieldtrips; one in a botany class and one with Dr. Moment, and that was really fun, to walk through the woods and turn over boards and find termites, and salamanders, and things like that.

On getting a job at Maryland Public Television: I found out that they had been looking for a producer of children's programming. The only requirement was to understand children, so since I had six, and had taught for 13 years, that got me in, plus I had my minister and two very satisfied parents. I gave them as references!

On a favorite moment from *HodgePodge Lodge*: There was a show where we had two white kittens in a basket. At the very end of the show, the little girl looked at me and said, "Miss Jean, how do you tell a boy kitten from a girl kitten?" And I was thinking, what am I going to say? Then the little boy said, "It's easy, you just look in their eyes!"



Leading Man

PERCY T. MOORE '95

After high school, Percy T. Moore '95 joined the U.S. Marine Corps. He served in the Persian Gulf War, then entered Goucher and majored in management. Now a major in the Marine Corps Reserves, Moore, who earned his master's degree in business administration from the University of San Diego, is president of Thomas & Moore Financial, a Washington, DC-based investment firm, and a college trustee. He is married to Janice Moore, and they have five children.

On choosing Goucher: I came to campus with some friends. We had a mutual friend who was coming to Goucher, so we helped her move in. I saw the soccer team practicing, and I played in their practice on a dare. The coaches saw me, and they were interested in me playing. But I told them I didn't know anything about the school. When I went to war, the coaches continued to write me, and so when I came back, I came to Goucher.

On the transition from Marine to college student: It was very strange at first. There was the fact that I had just come from a military—male—culture, that I was 21 years old, and that I am African American. All of these things were pretty foreign to the campus at the time. What was the turning point? Soccer—because I really wanted to play. And even though I felt academically challenged from Day 1, I had to keep my grades respectable to play.

On what he learned in college: Goucher created an environment where you could challenge yourself and others without huge repercussions—a place where ideas could be voiced and expanded upon. If you had a radical idea, you could challenge others and debate the idea back and forth without it resulting in a fight, which was common where I came from. At Goucher, they challenge you, but they also listen.



Envisioning Change

JANET T. FARRELL '73

Janet T. Farrell '73 is administrative vice president and manager of the Not-for-Profit Banking Group at M&T Bank. A Spanish major at Goucher, Farrell over the years has proved adept at implementing change within the corporate world. Deeply involved with promoting educational opportunity and economic development in the Hispanic community through various nonprofits, she also is co-founder of the Cultural Development Corporation, which aims to enhance the quality of life in the Washington, DC, area by creating performance venues, arts organization incubators, and artist housing. Farrell is a college trustee.

On the atmosphere on campus: At the time, women were just getting into business in real numbers. There were affirmative action programs that required companies to hire women and African Americans. On campus, there were a lot of strong women role models, including Professor Jean Baker and Rhoda Dorsey, who [then] was the academic dean. They demonstrated that you could do anything that you wanted to—and set your mind to. That was an incredibly empowering force.

On choosing a career: I had thought I would be a Spanish professor, but at some point, I decided against going to graduate school in modern languages. So I talked to the career counselors who said, “Are you good with money?” And I said, “Yes.” So they encouraged me to interview with banks.

On envisioning new ways of doing things within a corporation: At my first job, after about two years, I really felt that I could improve the training program. I talked to the person who ran the program, and he said, “OK, let's do that.” So that was that: I managed the program and oversaw 15 to 20 people, at least three of whom were older than me. I just said to myself, “I am a Goucher girl, I can do this.” And it was great fun. It shows that there is a chance to be creative within a corporate structure.

On making it to Reunions: Well, I missed my 20th because I had decompression sickness—I was scuba-diving in the British Virgins and dove too much. And I missed my 35th Reunion because my daughter was receiving her First Communion. I was 48 when my daughter was born, and I am willing to bet that nobody else missed their 35th because their daughter was making her First Communion.



Plunging In

LAURA “LARA” WAGNER '09

A few years ago, if someone had told Laura “Lara” Wagner '09 that she'd be serving as a Peace Corps volunteer and living in Mongolia, she would have laughed—hysterically. As a first-year student at Goucher, she planned to study literature and poetry. Indeed, she majored in theatre and English, but after graduating, she joined the Peace Corps and moved to Hovd, a town in western Mongolia. These days, instead of reading great works, she's teaching English to students from low-income families and running an English language club.

On how Goucher changed her: At Goucher, I really felt as though I could do anything—and was welcomed with open arms when I chose to do so. I tried to take advantage of as many opportunities as possible, whether in the theatre program, leadership initiatives, or the Ultimate Frisbee team. That openness of spirit and general camaraderie really gave me the courage to confidently plunge into the Peace Corps.

On her most influential teacher: [Assistant Professor of Theatre] Jennifer Spieler's intensity and vision were forces to be reckoned with, and I consider myself lucky to have studied under her. She taught me, perhaps inadvertently, that if I do my best in all things, I can go even further than I'd thought. Once, when a cast member got sick, she chose me at the last minute to perform in a play; the experience had a big effect on me. She inspires me to take chances because she took such a big chance on me.

On what she's passionate about: The more I learn, travel, and work in a foreign culture, the more I come to realize the value of each life and the potential it holds. Ultimately, I would love to work for a nongovernmental organization. I am not sure in what capacity yet, but having a job at somewhere like CARE, the American Red Cross, or the United Nations is my dream.



Listening and Learning

GARY DECKER '07

Gary Decker '07, a community outreach specialist for Congressman John Sarbanes, is charged with being the congressman's "eyes and ears" in the community. Decker, who lives in Maryland and spends much of his time traveling and meeting with constituents, hopes eventually to earn a graduate degree in international human rights and to work in Africa.

On why he chose Goucher: I grew up in Gambrills, MD, and I kind of knew I wanted to major in something like political science. I applied to five colleges. But I came to soccer camp at Goucher, and the feeling I got from the people around Goucher—from the students and the teachers—was that here was a place where I could form meaningful relationships with professors.

On an influential professor: In my freshman year, [Assistant Professor of Political Science] Nelly Lahoud was interviewing for a position at Goucher, and she taught a one-day class as part of that. She started the next year, and I took every course that she offered that I could. Her classes really were about political thought and theory, and those courses have been incredibly influential for me. They center on understanding how to think, and they taught me how to think critically and problem solve.

On a defining college experience: In my sophomore year, I became captain of the soccer team, and that really helped me develop as a person. It gave me responsibilities and a leadership role as a young team member, and it opened my eyes. I thought, "If I can be a leader here, I could have a role to play on campus." I talked to [Director of Athletics] Geoffrey Miller about it, and he helped me see that that could be true. By the end of my time at Goucher, I was participating in campus-wide initiatives and panels and discussions.

On applying a lesson learned in college to real life: When I went to South Africa [on a three-week intensive course] I saw first-hand how disconnected some people are from their government and the services they desperately need. The lesson learned is that good government policy and implementation cannot exist without understanding the circumstances and personal stories of the very people in the most need. In short, government should be less talking and more listening.

From One Teacher to Another

LAJERNE CORNISH '83, M.ED. '94

If not for two particularly dedicated teachers, LaJerne Cornish '83, M.Ed. '94, might not have attended Goucher—or stayed long enough to graduate. Both educators, a high school history teacher and an education professor, engaged her in life-altering ways. Little wonder, then, that Cornish, who earned her doctorate at the University of Maryland Baltimore County, has dedicated her career to educating others. Now an assistant professor of education at Goucher, she also worked for 15 years in Baltimore City's public schools. At Goucher, she teaches several education courses and leads a study-abroad program through which her students spend a month in South Africa teaching middle-school children.

On coming to Goucher: I wasn't planning on going to college, but my history teacher asked me where I was going. I told her that my mother was dying, and I wanted to stay home to take care of my mother. She said, "You can go to college and take care of your mother." That was Dee Miller '61. She called Goucher and got an application, and I got in.

On what it was like to be a student: There were no people of color on the faculty or staff. The only people who looked like me cooked the food or took care of the buildings. Until I took [Professor of Education] Eli Velder's course, I felt invisible. Often I was the only student of color in my classes. He engaged me and challenged me. The education classes made me come alive. Were it not for Eli Velder, I might not have stayed at Goucher.

On returning to teach at Goucher: I was an assistant principal, and I had been told that I would be a principal within two years. Then Robert Welch [then vice president and academic dean] called and asked me to teach at Goucher. I was happy where I was, but then I remembered being here as a student. And I thought how important it was for students who look like me to have someone who looks like them teaching here, and for students who don't look like me to have someone who doesn't look like them teaching here. So I came back.

On what she enjoys most about her job: In addition to teaching, the best part of my job right now is leading the study-abroad program to South Africa. We teach in a rural school and a township school for a month every year. Going there every year has taught me to recognize my personal privilege in a way that I had never considered before.



Creating Lifelong Learners

TED DOMERS '05

After graduating with a degree in psychology and English, Ted Domers '05 taught English for two years in Philadelphia as a member of the Teach for America program. Now a 12th-grade social studies teacher at a small charter high school in Philadelphia, he hopes to go into education administration.

On putting his ideas into action: My goal is to create lifelong learners. ... One thing I've done is create a senior project that requires students to write a research paper, give an oral presentation, and complete a service-learning project that is centered on an issue of social change. I have also organized and led student lobbying trips to Washington, DC.

On reaching beyond the classroom: There needs to be a more humanistic and authentic means of supporting and gauging our schools' successes. I am committed to finding alternative ways of assessing students and schools and am researching [graduate] schools for a program that combines education leadership and policy so that I can move into school administration.

On how Goucher changed him: I was a four-year starter on the men's soccer team and entered the program in Coach Gary Dunda's first year. Along with him, my teammates and I worked very hard not only to build a competitive soccer team, but more importantly to learn dedication and leadership.

On a great teacher: I base one of my lesson structures on the structure [Assistant Professor of English] Angelo Robinson uses in his classes. In his model, students are asked to write essays about the literature they're studying. We then use the essays as catalysts for our discussions, allowing their original work to guide us. This gives the students ownership of their class work.



Taking A Stand

JOAN BUCKLER CLAYBROOK '59

Joan Buckler Claybrook '59 served from 1982 to 2009 as the president of Public Citizen, a public-interest advocacy firm that fights for corporate and government accountability. Before that, Claybrook, who at Goucher majored in history, was the head of the National Highway Traffic Safety Administration, a job to which she was appointed by President Jimmy Carter. In this post, she helped bring about landmark requirements for air bags and the first motor vehicle fuel economy rules, crash test standards, and many features that are now standard on the modern car.

On choosing Goucher: I went away to college in Connecticut my freshman year, but then decided to get married, so I came back to Baltimore. My father was angry with me, because I was only 19 at the time, and told me, "Now you'll never finish college." Of course, that made me more determined than ever to finish! After our wedding, I came to Goucher as a commuter student. I immediately fell in love with the great learning opportunities that I had there.

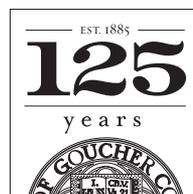
On her favorite class at Goucher: I took ancient history with Rhoda Dorsey my sophomore year. Professor Dorsey was as tough as nails. I realized she was the best professor I could ever have, and I was right. I was privileged to have her as my major advisor studying European History.

On activism and politics: I've always been sort of an activist—my father was a city councilman, and I used to go to City Hall and watch him. I campaigned for him when I was 10 years old by walking around Baltimore as a human billboard. I was active in high school but was always challenging the status quo. When I did my senior thesis at Goucher under Professor Dorsey, I studied a man named John Wilkes. This turned out to be oddly prophetic, because John Wilkes was a rabble-rouser for the people, and that's how I've spent most of my life.

On meeting Ralph Nader: I came to Washington, DC, in 1965 as a fellow in Congressional Operations under the American Political Science Association. I selected the office of Rep. James Mackey, (D., Ga.) who wanted me to work on auto safety. It was addictive. I've been working on it ever since. He asked me to go find Ralph Nader, who had just written *Unsafe at Any Speed*. I wrote Professor Dorsey a letter soon after, telling her, "I've found the modern day John Wilkes, and his name is Ralph Nader." §



Build It *and they will come*



ATHENAEUM
OPENING





Neither wind nor rain could keep the more than 600 alumnae/i, staff, faculty, and fans away from the official dedication of Goucher's new flagship building, the Athenaeum. To mark the occasion, the college organized a series of events including a cocktail party and preview held for donors and supporters, a panel discussion focusing on the future of liberal arts education, and a grand opening celebration. "It's here, it's finished, it's paid for, and we couldn't be happier," President Sanford J. Ungar said at the ribbon-cutting ceremony held September 12.

The round of festivities began September 9 with a symposium titled "The Goucher Athenaeum: The College Library in a Changing World," which was followed by a dessert reception. Students, alumnae/i, staff and faculty also helped carry the last books remaining in the Julia Rogers Library to the Athenaeum library by passing the volumes along a "book brigade" that stretched from old library to new.

The following evening, a lively discussion about the future of liberal arts education was led by Ungar. (The panelists were Ronald J. Daniels, president of the Johns Hopkins University; Margo Jefferson, author; **Cristina Page '93**, author and pro-choice activist; and Don Michael Randel, president of the Andrew W. Mellon Foundation.)

More than 100 lovers of dance and Pilates also attended the dedication of the **Harriet Sauber Eisner '43** Dance Studio, the new state-of-the-art dance space being built in the Sports and Recreation Center.

At the ribbon-cutting ceremony, Rhoda M. Dorsey, president emerita; Judy Jolley Mohraz, past president; Robert S. Welch, past interim president; and Ungar placed a time capsule (containing, among many things, a 2009 campus map and a "Farewell to Julia Rogers" bookmark), into the cornerstone of the new building.

Remarking that the Athenaeum sits at the center, literally and figuratively, of Goucher's campus, the president noted that the new building positions the college to be "a leader well into the next century."

At last, the ribbon is cut, and the Athenaeum is officially dedicated.



wednesday events

(L To R) Carole Beerman Ellin '55; Carla Hayden, chief executive officer of the Enoch Pratt Free Library, college trustee, and panelist; Doris Turesky Fader '55; Dorah Merz Brager '57; Scott Davis '10; and Patricia K. Batza '91 attended the Sept. 9 festivities.



Wednesday event photos by Stan Rudick



Nancy Magnuson, college librarian, introduced panelists who discussed "The Goucher Athenaeum: The College Library In A Changing World" on Sept. 9.



friday-night events

Friday-night event photos by Jim Burger



Guests at the preview party held on Sept. 11 nibbled or sipped international treats from sushi and saki to French truffles and pastries. Here, Meredith Klepper and Steve Klepper '97 prove adept with chopsticks.



Minnie Waters Shorter '73 pauses for a moment in front of the campaign donor wall in the Athenaeum during the cocktail party and preview.



President Sanford J. Ungar sings in celebration of Alice's Restaurant accompanied by Elizabeth Hallacy '10 and Arreon Harley '10.



Russian fare served at the preview included perozhki, blinis, and iced vodka. Floral designs were donated by Cindy Fischer '90 of Celadon Event Design, Ltd.



Alice Falvey Greif '51 stands in front of the Athenaeum's recently opened restaurant that is named in her honor.



At the ribbon-cutting, President Sanford J. Ungar seals the cornerstone (behind which he has placed a Goucher time capsule).



(L to R) Robert Welch, past interim president of the college; Judy Jolley Mohraz, past president; Rhoda M. Dorsey, president emerita; and Sanford J. Ungar, president; at the Athenaeum ribbon-cutting ceremony.



(L to R) Stasha Gibbs '03, Natali Fani '03, Gretchen Gilliland '03, Bevin Gwiazdowski '03, and Tiffani Fonseca '03 reconnect at the ribbon-cutting festivities.



(L to R) Dorothy B. Krug '41; Sharon Beischer '65; Ethel Weber Berney '46; Janet Wiley, vice president for development and alumnae/i affairs; and Frieda Kahn Bradlow '54 enjoy the reception that followed the ribbon-cutting.



Student Government Association President Evan Siegel '11 chats with former U.S. Senator Paul S. Sarbanes, who spoke at the ribbon-cutting.

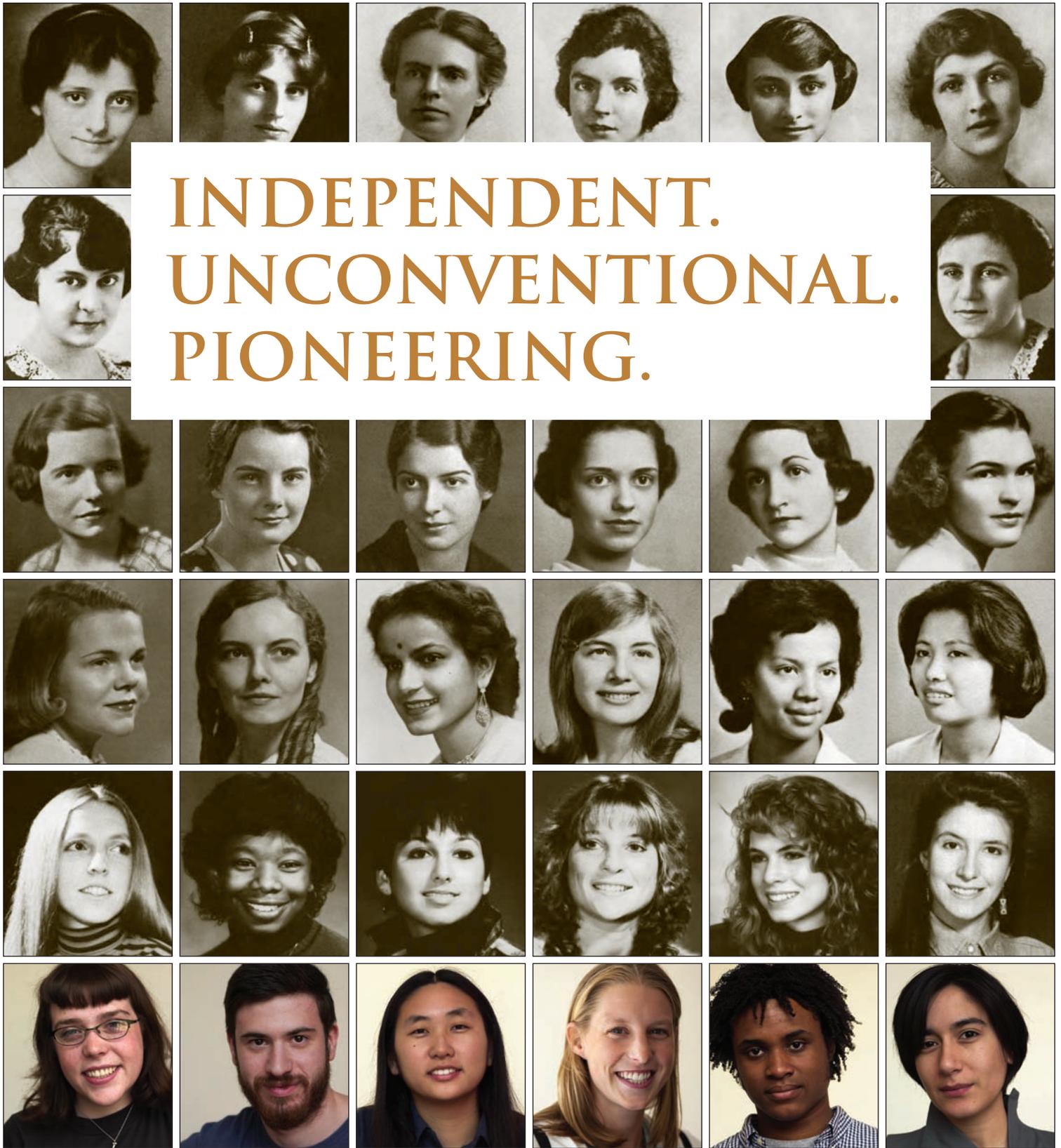
time to celebrate!



Marilyn Southard Warshawsky '68 chats with Nick Garrison, lead architect for the Athenaeum, at the preview.



(L to R) Robert E. Meyerhoff, President Sanford J. Ungar, and Rheda Becker enjoy the preview.



INDEPENDENT. UNCONVENTIONAL. PIONEERING.

For the college's first hundred years, that's what Goucher students had to be.

They were women.

Because of the legacy those women created, today's Goucher students have the chance to receive a uniquely challenging and relevant education.

Celebrate the legacy. Celebrate all 125 of Goucher's independent, unconventional, and pioneering years—especially your own.

- Visit www.goucher.edu/125.
- Attend a 125th Birthday Party near you.
- Make a 125th anniversary gift at www.goucher.edu/gift.
- Return to Goucher for the gala 125th Anniversary Celebration during Alumnae/i Weekend—**April 22-25, 2010.**



Celebrating the Continuity that Change Can Bring

by Sanford J. Ungar

It's always a challenge to figure out the best way to mark an important birthday—to come up with the perfect combination of mirth and meaning, celebration of a milestone and contemplation of the future. So it is with Goucher's 125th anniversary, which happens to occur this year.

We are, of course, reminding ourselves of the great prescience of John Franklin Goucher and his colleagues, who used their own special occasion, the 100th anniversary of the organization of Methodism in America, to start a women's college in Baltimore City. We will have birthday parties around the country throughout the academic year, culminating in a major blowout here on campus for Alumnae/i Weekend in the spring. And we plan a particular effort to persuade those who have graduated in the past 25 years (i.e., since the 100th anniversary year of 1985) to intensify and escalate their engagement with their alma mater; they are essential to the college's future.

Inevitably, on an occasion like this, one is drawn to focus on the twin themes of continuity and change. Superficially at least, Goucher is quite different from what it was in those early days: The college no longer has a church affiliation, and it is a proudly coeducational institution—not to mention that we completed the move to our magnificent campus in Towson some 55 years ago. (One of my favorite conversations since becoming president was with an alum from the late 1930s who had never been back to visit. She called from her home in the Midwest one evening a few years ago to ask me how “the new campus” was working out. “So far, so good,” I reported then. Now, with the Athenaeum up and running, I would be able to give her a very optimistic update.)

But let's talk about continuity, achieved through a very important change in the curriculum: the study-abroad requirement. As I understand the history, one of the most important issues for the founders of the college was that the students gain a sense of their place in the larger world. Dr. Goucher himself would return from his legendary travels and enthrall his audiences with his written and spoken descriptions of what he had seen and the schools he had helped to start in Asia. It was an essential part of his vision for a liberal arts education.

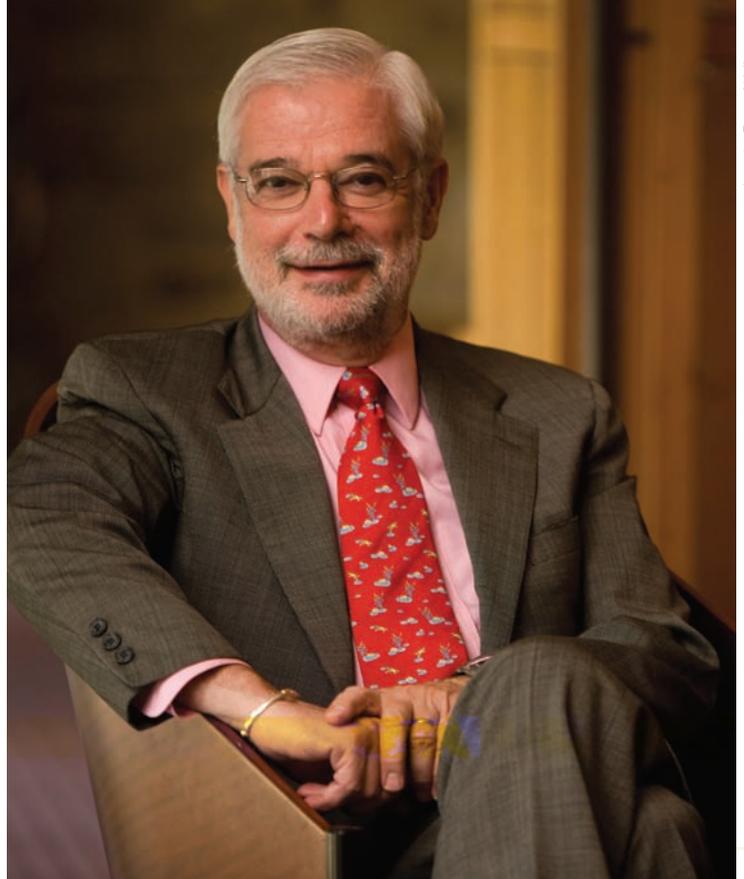


photo by Bruce Weller

A recent trip that my wife and I made to Andalucia, in southern Spain, helped underscore for me the point of how much there still is, and always will be, for all of us to learn out there in the larger world. I believe myself to be a reasonably well-educated person, but I am constantly discovering gaps in my knowledge. One thing I had never come to understand before was the extent to which Muslim and Jewish cultures had coexisted and flourished in that region of Spain for centuries, until persecuted and conquered by the Catholic Queen Isabella. A few days of visits to cathedrals, mosques, and museums, and some reading in place, helped revise my old schoolboy perception of Isabella and her husband, King Ferdinand, as benign rulers who should be known primarily as the heroes who dispatched Columbus on the voyage during which he would discover America. I can now understand them as people who, like so many others to follow, greatly damaged their own society in the long term by expelling or brutally suppressing everyone who was different from them. The vain dream of purifying their culture and trying to make sure everyone was the same actually caused Spanish political and military influence to decline precipitously—a history lesson that is chillingly relevant in various parts of the world today.

Indeed, one afternoon as we wandered the grounds of the Alhambra, the complex of Moorish palaces and gardens in Granada that Isabella had conquered at the end of the 15th century, I looked around at the remarkably diverse crowd of visitors from all over Europe and many other parts

continued from p. 57

of the world. In perhaps 20 different languages, they were commenting on what they saw and, as far as I could tell, talking about their own personal lives and world issues. Suddenly I flashed back to the somewhat controversial visit to Goucher's campus a month earlier by Karl Rove, the Republican political strategist, and remembered one of the most troubling things he had said in answer to a student's question: (I paraphrase) "There is no Indian dream or Chinese dream or other dream. There is just the American Dream, and that is what people all around the world aspire to."

Now, I obviously did not poll them on the spot, but I feel rather certain that this diverse group of travelers—while perhaps influenced in some manner by American popular culture and even curious about, if not inspired by, the election of Barack Obama—really did not dream, publicly or privately, of being just like us. It was another one of those "aha" moments for me: how absurd it was for Mr. Rove to make such an assertion, for anyone to believe that the United States ever has been, or could possibly be now, the center of the universe.

It could be argued, I suppose, that one need not travel to the Alhambra to arrive at such a simple and obvious conclusion. But by sending our ever curious and thoughtful students out across the world on a required mission to learn something about other cultures, their history and language, and their way of solving common problems, we are helping them deal with the mixed legacy of American exceptionalism. It doesn't matter their fields of study or their career aspirations. We are giving them a unique advantage and a start down the road toward the kind of genuine global consciousness and citizenship imagined by a bunch of wise innovators in Baltimore 125 years ago.

So Happy Birthday, Goucher. There truly is much to celebrate.



Sanford J. Ungar | President







photo by Aliza Ross '07

Coming in the next issue

Young alumnae/i gather in Boston to have fun—and to learn about the Greater Goucher Fund.



A PEEK INSIDE

- A conversation with Antje Rauwerda, associate professor of English, world traveler, and yogi-on-hiatus
- Goucher hosts its first night game when Beldon Field officially re-opens (transformed into a new \$1.9 million turf field).
- Marking the Friends of the Goucher College Library's 60th anniversary
- Viewpoint: A look at the past and future as Goucher celebrates its 125th anniversary



ALSO INSIDE: Goucher College's annual Honor Roll of Donors
