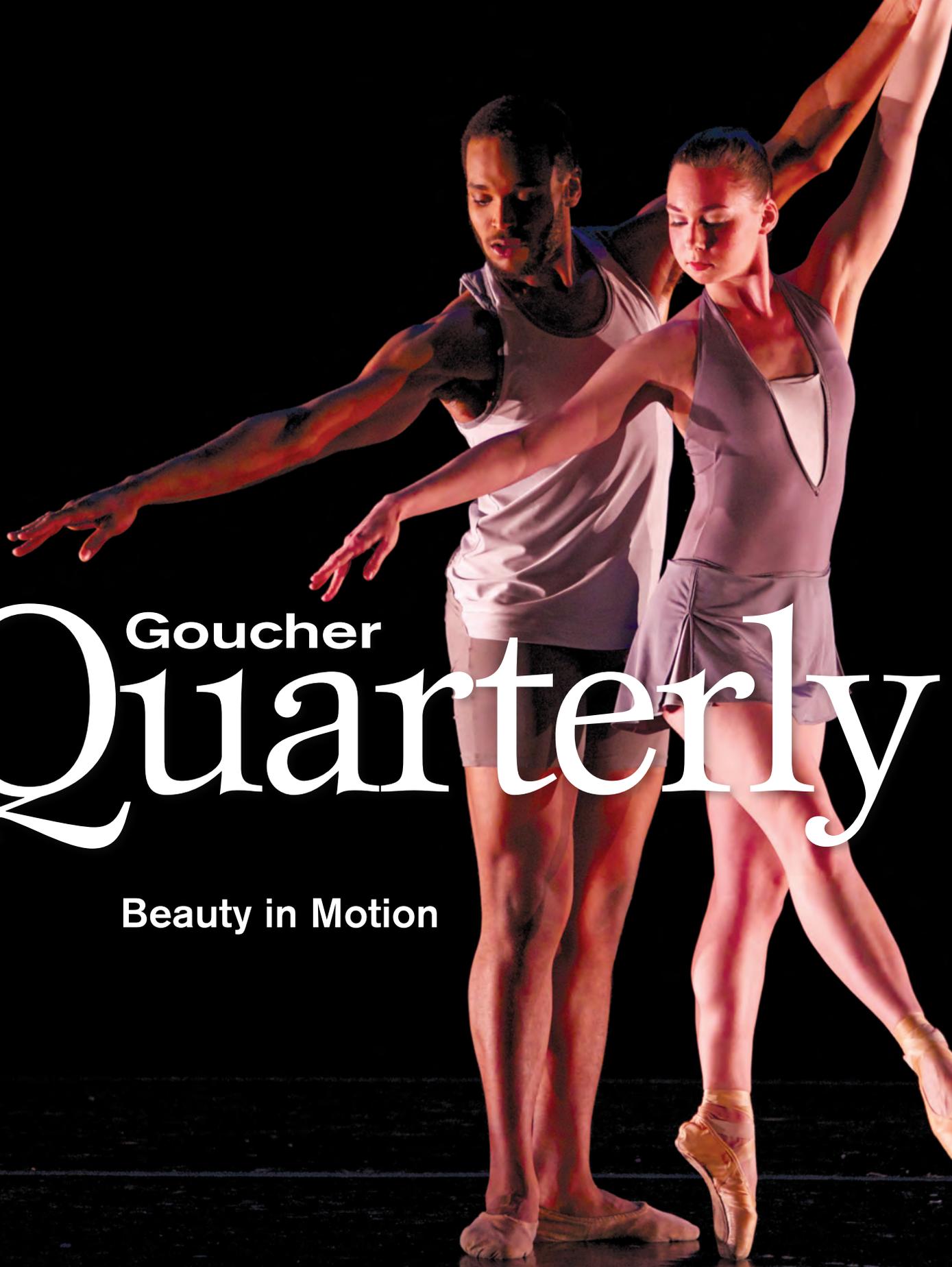


SUMMER/FALL 2013

Goucher
Quarterly

Beauty in Motion





Zoe Wilkerson '15 and Zachary Shea '15 guide Little Red Riding Hood through the woods to Grandmother's house in an April 27 production of *Life is a Puppet Show, Old Chum*, directed by Aubrey Clinedinst '13. To read more about Clinedinst's work with puppets and to see more photos, visit www.goucher.edu/quarterlyextra.

20 great motivators

When things get tough, what does it take to convince others to stay the course?

26 and so it is written

Goucher Hillel invited community members to participate last spring in the restoration of its first Torah, a historic Czech memorial scroll.

37 TV star

“Miss Jean” Reese Worthley '44, a pioneer in children's educational television, received a star on the Maryland Public Television Walk of Fame.

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on the front cover:

Omari Contaste '14 and Eve Holmes '13 perform *Dyads* in the 2013 Goucher Repertory Dance Ensemble Spring Concert. The ballet was choreographed by Elizabeth Lowe Ahearn, chair of Goucher's Dance Department. Photo by Jason Lee

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as of September 2012

total students: 1,484 undergraduates,
770 graduate students

total undergraduate faculty: 213
alumnae and alumni: 20,271

The *Goucher Quarterly* is published as a service to all alumnae/i, students, parents, faculty, staff, and friends by Goucher College, a private liberal arts and sciences college founded in 1885. For up-to-date information about the college, visit www.goucher.edu.

Many thanks go out to all the talented people who help produce this publication.

Quotable

"Though it is sometimes a darkling plain where ignorant armies clash by night, the world is also beautiful and various and new, and there are surprises and delights and things to unfold and explore and get wider and broader and deeper, so have the effrontery to enjoy it."

— **Laura Amy Schlitz '77**, winner of the 2008 Newbery Medal and honorary Goucher degree recipient (see p. 9)

contributors



Linell Smith

Freelance writer Smith is an award-winning journalist who has taught journalism and feature writing at Goucher College. In her years as a staff writer and columnist for *The Baltimore Sun* and *The Evening Sun*, she covered subjects including health, aging, the arts, and cultural trends. Her feature articles also have appeared in publications such as *The Washington Post* and *Sports Illustrated*. For this issue, she interviewed alumnae/i about how they motivate others (see p. 20).



Billie Weiss '11

Weiss earned a master's degree in journalism from Boston University in May. He is the assistant team photographer of the Boston Red Sox, as well as a freelance multimedia journalist. He regularly covers professional tennis worldwide and has worked as an official photographer and videographer for Wimbledon, the U.S. Open, and the BNP Paribas Open. His photographs of Goucher's Athletics Hall of Fame and Alumnae/i Games appear in this issue (see pp. 13 and 19).



Kaitlin Higgins '13

Higgins majored in communication with a minor in peace studies and worked for three years as an editor at the *Quindecim*, Goucher's independent student newspaper. She was the summer 2013 *Quarterly* intern. Her profile of "**Miss Jean**" **Reese Worthley '44** of Maryland Public Television's *Hodgepodge Lodge* appears in this issue (see p. 37).

The Big Story



President Ungar to Step Down in June 2014

Just as this issue went to press, President Sanford J. Ungar announced his decision to step down next summer after leading Goucher College for 13 years. Instead of printing a message from the editor here, we would like to share excerpts from his June 28 letter to Board of Trustees Chair Norma Lynn Fox '76 and a few of her comments in response. Sandy, as he prefers to be called, became Goucher's 10th president in July 2001, and he plans to leave his office in Dorsey Center on June 30, 2014.

"My time at Goucher has been one of the most fulfilling experiences of my career and my life," he wrote. "It has been a great privilege to help find new ways to enhance and honor the liberal arts tradition that is at the heart of this institution."

"I have tremendous respect for Sandy's judgment and leadership and trust his decision," said Fox. "The college has benefited from his extraordinary leadership and will continue to do so as he finishes up his last year at our helm."

During his tenure, Sandy brought the college national recognition through the first undergraduate study-abroad requirement in the country, and he greatly expanded Goucher's facilities, most notably through the construction of the college's flagship building, the Athenaeum. Under his leadership, undergraduate enrollment grew to nearly 1,500; faculty increased by more than 40 percent; and the college raised more than \$117 million through the most successful capital campaign in its history.

In his letter, Sandy acknowledged the dedicated support of the Goucher community and the inspiration of the college's "innovative, highly motivated" students. He considers Goucher well-positioned for the future, noting that "it is time for the college to seek a new leader who can bring his or her own experience and perspective to bear and move this remarkable institution forward."

After a yearlong sabbatical, Sandy plans to return to Goucher in the fall of 2015 and teach in the History and Communication and Media Studies departments. The search for his successor is underway, through a broadly representative committee chaired by Florence Beck Kurdle '61, immediate past chair of the Board of Trustees.

An in-depth story about President Ungar will follow in a future edition of the Quarterly, and plans to celebrate his accomplishments are in progress.



We Asked; You Answered

Memories of a Tragic Day

Many Americans will never forget where they were or what they were doing on November 22, 1963—the day that President John F. Kennedy was assassinated. That memory—of the moment when Americans first heard

the news that the president had been shot—became a cultural touchstone for a generation. Now, 50 years later, we have asked members of the Goucher community to share their recollections of that day. We are publishing a few of them here, and more on the *Quarterly* Web page at www.goucher.edu/quarterlyextra.

I was a junior. On that Friday afternoon, I was at choir practice in the fairly new chapel when a fellow classmate burst into the building saying that Kennedy had been shot. There was disbelief because events like this were not supposed to happen in this country. I don't recollect what happened immediately after we received the news. Obviously, choir practice was over.

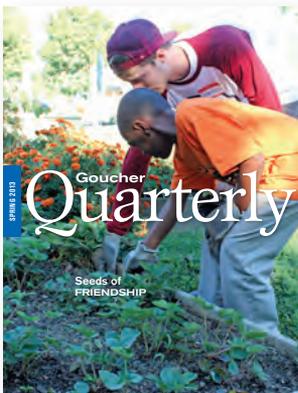
Since a majority of us did not have radios, and there was only one television on the floor in the common room, I have no idea

how we verified the news. That Sunday, as we congregated outside the dining hall in Heubeck waiting to enter, another classmate said she had heard that Oswald had been shot.

Thanksgiving was the following week. A week after the assassination I was snowshoeing in the White Mountains of New Hampshire. The quiet created by the fresh snow was especially welcome. — Corinne Waite '65

I was on my junior year in Paris with the Smith College program. We had left our afternoon class at the Institut des hautes études politiques. After a Latin Quarter dinner, we strolled along the Champs-Élysées and met people crying out the terrible news that JFK had been shot. This shocked us, and we went to find a TV, unable to grasp how such terror could have downed our wonderful, young president. Now, sadly, we realize that the world can be a crazy place, but as the young innocents we were then, the horror had us praying in unity that this was just part of a bad film script. — Nina Kriz Leneman '65

For more memories of November 22, 1963, visit: www.goucher.edu/quarterlyextra.



feedback

To the Editor,

The issue of the *Quarterly* I just received is lovely. The cover is especially captivating—the photo itself, the color. My compliments to the design team (and to you, of course).

 *Mary Waggoner Lemma '77*

Dear President Ungar,

Your commentary [about the internationalization of the curriculum] in the Goucher *Quarterly* Spring 2013 resonated with me as a '59 Goucher graduate. I entered the college at age 16 from a public high school. I was overwhelmed by the demands of the school and struggled in the beginning. Goucher taught me to “think, read, write, and speak critically,” and because of my education there, I have been a lifelong learner. I am proud to be a Goucher graduate and, as a world traveler, I applaud your international focus.

Thank you for your leadership.

 *Barbara Glassman Donick '59*

We want to hear from you!

Letters should be 250 words or fewer and must be accompanied by the sender's name, daytime phone, and current address. Submissions will be edited for clarity and style. Publication will be as space permits.

 **by mail**
Goucher *Quarterly*,
1021 Dulaney Valley Road,
Baltimore, MD 21204

 **by email**
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Truth Be Told

by Kaitlin Higgins '13

As Raymond Santana Jr. and Korey Wise, accompanied by filmmakers Sarah Burns and David McMahon, entered Goucher's Athenaeum, audience members stood for a long and loud ovation. Wrongly convicted in New York City's controversial Central Park Jogger rape case and imprisoned for several years, Santana and Wise are two of the five men whose stories Burns detailed in her book, *The Central Park Five: The Untold Story Behind One of New York City's Most Infamous Crimes* (Vintage, 2012). She, McMahon, and her father, award-winning filmmaker Ken Burns, also created a documentary called *The Central Park Five* based upon the book.

The film, screened May 1 at Goucher, depicts how New York City police pressured Santana, Wise, Antron McCray, Kevin Richardson, and Yusef Salaam into falsely confessing to the rape of a 28-year-old woman, Trisha Meili, in Central Park on April 19, 1989. Through footage of their confessions, news reports, and interviews, it documents racial prejudice and corruption in both the justice system and the media. After the screening, Santana, Wise, Sarah Burns, and McMahon (who is married to Burns), spoke during a question-and-answer session moderated by Nsenga Burton, chair of the Communication and Media Studies Department. In varying ways, each remarked that *The Central Park*

“Please keep this conversation going. We are lucky to have the opportunity to do this justice work.”

Five book and documentary offered the five men the opportunity to have their stories heard.

The event was hosted by the Goucher Prison Education Partnership (GPEP), which also showed the film at men's and women's prisons in Jessup, Md. “That experience took us back ... but I knew that it was necessary,” Santana said. “If in any way we gave them some kind of encouragement, then it was worth it.”

Through GPEP, men and women incarcerated at the Maryland Correctional Institution for Women (MCIW) and the Maryland Correctional Institution - Jessup (MCIJ) have the chance to pursue a Goucher College education. This year, more than 60 students are taking classes taught on site by Goucher College faculty and professors from nearby colleges and universities.

The filmmakers said their interactions with the men and women in Jessup brought new perspective to their work, and they thanked GPEP for helping make the prison screenings possible. “It's clear that the program is doing amazing things,” said Burns.

“Please keep this conversation going,” GPEP program director Amy Roza told the Goucher audience. “We are lucky to have the opportunity to do this justice work.” §

To learn more about GPEP, visit www.goucher.edu/GPEP.



photos by Mike Blascher

(Left, L to R) Nsenga Burton, chair of the Communication and Media Studies Department; filmmaker David McMahon; and Raymond Santana Jr. (Middle) Filmmaker and writer Sarah Burns spoke about the process of researching and creating the book and documentary about the five men wrongly accused in the Central Park Jogger case. (Right, L to R) Raymond Santana Jr., Sarah Burns, Korey Wise, and David McMahon



The Download



In which we ask interesting people what interests them

Astronomer **Ben Sugerman** studies light echoes that bounce off dust in space to better understand the structure of material in the local universe, from nebulae to supernovae. During the academic year, the assistant professor of physics and astronomy leads public

observation nights at Goucher's Lewis Observatory (the next one is September 19), during which participants typically see Jupiter, Saturn, and deep-sky objects like star clusters and galaxies. He, his wife, two children, and their rat terrier live in Pikesville, Md. We asked what he's reading, listening to, or otherwise paying attention to these days.

READING: *1491: New Revelations of the Americas Before Columbus* (Knopf, 2005). It's a fascinating account of what society was like in the Americas before Columbus arrived.

And I've been reading 25,000 children's books, because I put my kids to bed every night, everything from *Goodnight Moon* (Harper & Brothers, 1947) to the *Magic Tree House* series (Random House, 1992).

WATCHING: *Star Trek*. I rediscovered the original series on Netflix. I grew up watching reruns in the late '70s sitting on my dad's lap in a La-Z-Boy recliner. It's such an interesting mash-up of the crazy, totally sexist '60s mixed in with amazing, deep storylines, and I understand really well why it has such a continued cult following.

LISTENING TO: I listen to WTMD religiously. I put about five different artists who are always on the air on Pandora and created my own station that's always playing in my office. I'll get my old favorites from childhood, like the Cure, New Order, Bob Dylan, and some of the great one-hit wonders of the '80s intermixed with Ivy, Rilo Kiley, Yo La Tengo, and the Decemberists.

FOLLOWING: I discovered Tumblr because the college put a picture that my kid drew on it. When I came to Goucher, I very hesitantly signed up for Facebook because I thought it would make me more popular with the students. Then I discovered politics on Facebook, so if you look at my stream, I'll have two updates from friends and 64 political updates.

I follow George Takei (not because of *Star Trek*, although he was great in it); I love what he's doing with social media right now.

SPARE TIME: I brew massive quantities of beer. I've won a couple of local awards. I also brew cider, do tons of cooking, and enjoy woodworking.

Over winter break, I wrote my own young reader book, my first short novel for kids, which I'm trying to shop out to publishers right now. **S**

— Julie Steinbacher '10

For suggestions about what to look for in the sky this fall, visit www.goucher.edu/quarterlyextra.



From Samizdat to Twitter

Information—whether codices written during the Roman Empire or a clever remark tweeted yesterday—

is everywhere, said Joseph Janes, co-author of eight books on librarianship and technology, including *Introduction to Reference Work in the Digital Age* (Neal-Schuman Publishers Inc., 2003).

"Information is in the air," he said. "Somebody's text message just went through your elbow."

On campus March 25 to speak about the ever-morphing shapes and forms of information and their role in our efforts to make sense of the world, Janes is chair of the master of library and information science program at the University of Washington's

Information School. He also is a columnist for *American Libraries Magazine* and recently launched a podcast called *Documents that Changed the World*, in which he describes the origin of historically important documents and how their significance has evolved over time.

Again and again, human beings have proven they are compelled to create and to share data, he said. Citing *samizdat*, the practice by Soviet dissidents of reproducing censored documents by hand and passing them from reader to reader, he added, "Even fearing for their lives, people cannot help making information."

Indeed, pointing to how DNA encodes genetic data, Janes remarked that, at their essence, human beings are made of information. "We make information, and information makes us human."

Janes' visit, part of the Athenaeum Library Series, was sponsored by the Friends of the Goucher College Library, the Katherine Parker Scholl Library Fund, and the Laura Graham Cooper Lecture Fund. **S**



(L to R) Billy Daly '16 and Todd Troester '15 tend a tomato plant in Goucher's community garden.

photos by Kaitlin Higgins '13

Dreaming of Squashcumbers

by Kaitlin Higgins '13

All over Goucher's community garden, on every side of the red-roofed tool shed, **Todd Troester '15**, **Billy Daly '16**, and **Jordan Javelet '16** have planted summer, acorn, and butternut squash; cucumbers and eggplants; watermelon and cantaloupe; tomatoes of many hues and sizes; sunflowers; pumpkins; and bell, banana, and jalapeño peppers.

Before planting anything, however, they and other members of the Campus Agricultural Co-op did away with the raised wooden beds that once filled the space like squares on a checkerboard. In place of the beds, they created open areas that will allow green things from squash to cucumbers to grow in a sort of organized chaos. The new design is part of the Goucher Renewable Agriculture Initiative (GRAIN), a summer program aimed at reinvigorating the community garden and transforming it into a green, growing space that, like nature, is sustainable through adaptability.

"The garden is completely flat, and you can till it and you can rework it. You can put sections anywhere you want, and you can rotate the crops if you want. We're really trying to focus everything on those in the future who may want to change it," says Troester, who, with Daly and Javelet, co-founded GRAIN.

The garden has been cultivated for years by the co-op, a campus club dedicated to increasing the school's food production; the Futuro Latino Learning Center, which offers educational opportunities run by students to Baltimore County's Latino residents; and community members. Although the co-op harvests vegetables and herbs throughout the academic year—and sells much of the produce to the school's food-services provider, Bon Appétit—the garden frequently languishes in the summer.

Troester, Daly, and Javelet hope to change that. Using an Innovation Grant, as well as funding from Goucher's Student Government Association and Social Justice Committee, they are redesigning and expanding the garden in ways they hope will make the space more productive and sustainable. The grants also enable the three students to live on campus and spend much of the summer tilling, sowing, weeding, watering, and harvesting.

When not in the garden, Troester, Daly, and Javelet also are working with Gina Shamshak, assistant professor of economics, and **Joey Fink '15** to remodel the college's hydroponic system and research methods to improve its efficiency. (About 70 percent of the community garden crops were transplanted from the greenhouse located in the Hoffberger Science Building.)

In the cool of mornings and evenings, the students are joined by a handful of staff members who help cultivate the garden and in return are able to plant whatever they wish. Some staff members, such as Ruth Ward, community living operations assistant, say the convenience of having a garden within a stone's throw of the office is a draw. Others appreciate the chance simply to get outside and move around. "I'd rather do this than go to the gym," says Linda Holloway, assistant to the associate dean for undergraduate studies.

For Troester, part of the fun is waiting to see what will grow. The unstructured nature of the new design gives rise to all kinds of possibilities: "Who knows what's going to come up?" he says. "Squashes can crossbreed, and we might have a hybrid squashcumber or some butterzinis." S

The Science of Communication



When asked to name a scientist whom they consider a role model, nearly half of Americans won't be able to think of anyone, says author and journalist Chris Mooney.

Those who do offer a name likely will list Albert Einstein, Al Gore, or Bill Gates.

The problem is, Mooney says, Einstein died 58 years ago, and Gore and Gates aren't scientists.

The co-author of *Unscientific America: How Scientific Illiteracy Threatens Our Future* (Basic Books, 2009) came to campus in April to lead an environmental science and communications class and present a talk. In his remarks, Mooney, who hosts a weekly science podcast called *Point of Inquiry*, discussed why so few Americans engage with science, whether academically, professionally, or as informed citizens.

"Scientists have got to engage, and they've got to learn the tools of engagement," he says. "That means they have to take the message about science directly to the public and learn how to communicate to different audiences, diverse audiences, including [those that are] ideologically diverse."

The author of several additional books, Mooney frequently offers a workshop titled "Science: Becoming the Messenger," in which he teaches communications strategies to scientists. For the workshops, he collaborates with the National Science Foundation and two colleagues who work in the television and film industries.

So far, scientists seem open to his ideas: More than 2,000 have participated since Mooney and his colleagues began offering the workshops three years ago. \$

— *Brea Grosch '14*

Polish Your Networking Skills



Several young alumnae/i returned to campus to offer students advice about making the transition from college to professional life or graduate school. Sponsored by the Career Development Office, the March 7 event included discussions about launching a successful job hunt and networking. As luck would have it, there was plenty of time for the students to practice what they'd just learned.

Here are tips from a few of the panelists:



Schedule informational interviews with professionals holding jobs you think you would like. Ask a range of questions. Bring a resumé in case they ask for one, but remember, this isn't when you ask for a job. Follow up with a thank-you.

— *Danielle 'Nellie' Horetsky '08, curatorial assistant, Walters Art Museum*



Always come prepared, whether it is a business meeting or a networking opportunity. Stay up-to-date with information relevant to whatever business you're trying to break into.

— *Tim McMullen '10, M.Ed. '11, recruiter, contract engineering at Aerotek*



Remember that not everyone will like you, but people cannot like you if they do not know you. Don't be afraid to introduce yourself; the dream job can come simply from just meeting the right person. Sometimes the only thing holding you back in a networking situation is yourself.

— *Will Lonczak '10, accounts receivable associate, Vocus Inc.*

FOR MORE TIPS from the panelists, please visit www.goucher.edu/quarterlyextra.



(Top, L to R) Nsenga Burton, associate professor and chair of Communication and Media Studies, hugs Breanne Radford '13 after presenting her with the kente cloth.

(Middle) Christian Ribeiro '15 lights a candle after reading a statement of unity and remembrance.

(Bottom) Corinne Negron '13 lights a remembrance candle as her friends watch.

Fabric of Success

by Kaitlin Higgins '13



On the eve of Goucher's 122nd Commencement, 26 seniors shared stories of family members, teachers, and friends who supported and inspired them throughout their educational journeys. A few also shared tales about instructors who thought their pupils would never graduate from high school, let alone college—but even these had happy endings.

Their remarks were made May 23 as part of the Donning of the Kente Cloth ceremony, an annual event held at colleges nationwide to mark the successes of members of the African diaspora—and to thank those who supported them. Held at Goucher for the past seven years, the event has grown to include members of all communities of color.

Graduation “is more than a symbol of my hard work and dedication; it is the physical manifestation of all of [my family members’ and mentors’] support,” said **William Evans '13**. For Evans, the ceremony offered a chance to “give proper thanks to my family, friends, and others who invested in me.”

Evans and other participants brought to the ceremony a mentor, friend, or relation who presented them with a kente cloth stole. Developed in the 12th century by the Ashanti people of Ghana, the cloth is a colorful, hand-woven fabric traditionally used in royal ceremonies.

“Your thread may bear the colors of firsts: first-generation college graduate, first mathematician, first ballet dancer, first poet, first biologist, first liberal arts alumna in your family,” said keynote speaker **Mel Lewis '02**, assistant professor of women, gender, and sexuality studies. “You have grown and changed from your first days here on campus, and with this degree comes responsibility.” **S**

A GOOD GREAT, WONDERFUL, VERY MARVELOUS DAY

CLASS OF 2013 | 122ND COMMENCEMENT



The obstacles facing young graduates in an age where liberal arts degrees are challenged by politicians and policymakers were on the minds of speakers and guests at Goucher's 122nd Commencement. So, too, were the accomplishments of the Class of 2013, and hope prevailed in spite of the challenges ahead—and the chilly rain.

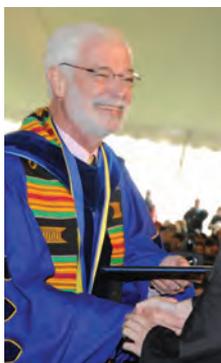
Alluding to *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (Simon & Schuster, 1972), the bestselling children's book by keynote speaker Judith Viorst, Goucher President Sanford J. Ungar said, "This is not a 'no good, horrible, terrible, very bad day'; this is a wonderful day, and we welcome you all."

The 329 men and women who received degrees on May 24 were applauded not only for their studies but for their desire to change the world for the better.

Kwame Yaa Kwei-Armah, an honorary degree recipient, playwright, and artistic director of Baltimore's Center Stage, thanked the graduates.

"Many will tell you about this world of unemployment, but very few will be able to tell you what it feels like to look at yourself in the mirror and say, 'I have contributed,'" he said. "There are those who are out there making our world a better place; you are amongst them. And so on this your graduation, I salute you, I thank you, I encourage you to continue to carry the baton forward."

Laura Amy Schlitz '77, a Newbery Medal-winning author, also received an honorary degree. **Patricia K. Batza '91** and Michael J. Batza Jr., co-chairs of the successful *Transcending Boundaries: The Campaign for Goucher College* and well-known philanthropists in the Greater Baltimore community, were awarded the John Franklin Goucher Medal for Distinguished Service. **Louisa Kenly Smith '13** spoke on behalf of the graduates. [S](#)



"We will remain dedicated to the idea that a liberal education in the arts and sciences is the best career education of all, and we will help our remarkable students launch their lifetimes of learning. We will, above all, continue to transcend boundaries."

—Sanford J. Ungar, president



"Cultivate persistence; it's a good quality, one worthy of our admiration and praise."

—Judith Viorst,
journalist and author



"Though it is sometimes a darkling plain where ignorant armies clash by night, the world is also beautiful and various and new, and there are surprises and delights and things to unfold and explore and get wider and broader and deeper, so have the effrontery to enjoy it."

— Laura Amy Schlitz '77, Newbery Medal winner and honorary degree recipient

To watch a video of Commencement or see more photos, go to www.goucher.edu/commencement.





Real Connections

Beatriz Betancourt Hardy '83

Beatriz Betancourt Hardy '83 still gets emotional when she talks about the book and those who were first to read it. "To imagine someone looking through it, trying to find a loved one," she says, envisioning mothers, fathers, sons, and daughters poring over columns of names, the names of concentration camp inmates who survived World War II.

A list of found persons published and distributed in Jerusalem during the last days of the war, *Pinkas HaNitzolim*, Register of Jewish Survivors, helped reconnect families separated by the conflict and eventually found its way to the Special Collections Research Center (SCRC) at the College of William & Mary in Virginia. Hardy, who majored in history and historic preservation at Goucher and served as director of the SCRC from 2006 to 2012, believes that books and artifacts have the capacity to conjure the past, bring people to life, and create connections between past and present. In an age of virtual reality, she says, the ability of books and artifacts to connect us to lost generations is more important than ever.

"There is nothing like the power of holding something knowing that 200 years or however long ago, someone

else was writing this thing that you're touching," she says.

Now dean of university libraries at Maryland's Salisbury University, Hardy is overseeing the development of a new "Academic Commons," a state-of-the-art center scheduled to open in 2016. Her charge is to shape the new library, archives, and academic center with the aim of helping college students and faculty make those connections—and ensuring that the center will be positioned for the future. Similar to Goucher's Athenaeum, the center will form a hub for the campus and include cutting-edge technology and spaces for group study, collaborative research, and quiet reading. It will house, in addition to the library, the Edward H. Nabb Research Center for Delmarva History and Culture, which will allow the university to expand its special collections of rare books, manuscripts, and other resources.

"We don't know what libraries are going to be like in 20 years, so we need to have a flexible space, a lively space that is the heart of the campus, and yet a quiet space for people to study," says Hardy, who has been a steadfast supporter of Goucher. "Especially with the virtual lives they lead, students still want to be social, and the library can be a place where



photos by Stephen Hardy

Beatriz Betancourt Hardy '83 believes that books and other artifacts have the power to connect us to the past.

they can be social in a more serious way than at the student center."

Ultimately, Hardy hopes the new center will allow students not only to immerse themselves in research and reading but also to forge new connections with knowledge and with those who share their interests. After all, she knows well how compelling common interests can be: Her first date with her husband, Stephen Hardy, director of advancement services at Salisbury University and then a fellow history student, was at a dinner held at the Maryland Historical Society—in the library, of course.

— Caitlin McAteer

giving to Goucher

photos by Stan Rudick



(L to R) Michael Curry, professor of theatre; Aubrey Clinedinst '13; Cornelia Cody '79; Stephanie Williams '02, co-founder and executive producer of Red Branch Theatre Company; Beth Pellegrini '02; Kellie Mecleary '08, artistic and dramaturgy senior fellow at Center Stage; Margaret-Ann Radford-Wedemeyer, vice president for development and alumnae/i affairs; and Lindsay Johnson '05, associate director for community-based learning

Unassuming Heroines

More than a century ago, members of Goucher's Class of 1903 began writing each other "round-robin" letters. For decades, they faithfully put pen to paper, describing the triumphs, wishes, and disappointments of everyday life, and passing their collective news and thoughts from one classmate to the next.

One woman wrote about baking with rationed staples during World War I; another described winning the right to vote. Still others shared stories of child care, the loss of loved ones, or the joy of sending their own daughters to Goucher.

In 2001, **Sheila Green '01** transformed their correspondence into a script, which was brought to life last spring at the Mary Fisher Tea, an annual celebration of John F. Goucher's wife, Mary Fisher Goucher. The work was performed by **Aubrey Clinedinst '13**, **Cornelia Cody '79**, **Stephanie Williams '02**, **Beth Pellegrini '02**, **Kellie Mecleary '08**, and **Lindsay Johnson '05**.

Letters spanning the years 1919 to 1938 were discovered in Iowa about 15 years ago by an antiques dealer, who found them tucked inside an antique desk. With help from the Friends of the Library, the college purchased the letters and hired **Sarah Pinsker '99** to



(L to R) Bart Houseman, professor emeritus of chemistry; Doris Houseman; Monique Thormann; and Wolfgang Thormann, professor emeritus of French, were among those attending the Mary Fisher Tea.

transcribe them. The messages illuminate "the ties that bound the women to each other and to Goucher College," said Trustee **Marilyn Southard Warshawsky '68**, who is the college's *de facto* historian. "These letters are windows into the lives of college-educated women in the early 20th century."

The sharing of quotidian details also gives glimpses of the extraordinary. In one note, **Lottie Magee 1903** wrote her classmates: "It seems to me that hidden under the very modest recital in some of these letters there is much that is truly heroic. With the sincerest admiration for these unassuming heroines, let me close." [S](#)

To learn more about the round-robin letters, or to read excerpts and view photos, visit meyerhoff.goucher.edu/library/robin.

Offering Opportunities and Giving Thanks

Nenelwa Tomi '11 grew up knowing that a college education isn't always easy to come by. Born in Tanzania and raised in Massachusetts, Tomi, now a Goucher admissions counselor, was the first woman in her family to receive a bachelor's degree. Both of her parents struggled to balance work and education, and ultimately her mother was unable to complete a degree. Without the aid of Goucher scholarships, including the Corene Elaine Amoss '93 Memorial Fund, Tomi said, she, too, might have found it impossible to earn her degree or to study abroad in Ghana.

"I knew after receiving this award that I had a name to live up to, a legacy to honor," she said. "Whatever legacy you're called to uphold, do so to the best of your ability so that those after you can also reap the benefits you have so graciously been given."

Tomi spoke April 18 at the college's annual Scholarship Luncheon, at which scholarship donors and more than 120 recipients met and shared stories of hardships and successes.

George Amoss P '93, who with his wife, **Elaine Amoss P '93**, established a memorial fund in honor of their late daughter, **Corene "Renie" Amoss '93**, spoke about giving back to the school over time. Twenty years after Renie's death, her legacy lives on, he said. "Renie loved Goucher, and I had imagined that she would have stayed involved with the Goucher community for the rest of her life. Indeed, in ways not imagined, this has happened." §

photos by Michael Navarre



(L to R) Ishara Bullock '13, George Hohl



(L to R, front row) Adam Mosey '14, Ann Degler, and Stanley Degler; (L to R, back row) Devon Tate '15 and Juliet Wojciechowski '13



Recipients of the Corene Elaine Amoss '93 Memorial Fund met with George and Elaine Amoss P '93: (front row) President Sanford J. Ungar and the Amosses; (L to R, middle row) Nenelwa Tomi '11, Liat Melnick '13, Auni Husted Gelles '10, Hadley Couraud '13, and Ellen Bast '14; (L to R, back row) Charlie Leonard '13 and Lindsay Johnson '05.

"I knew after receiving this award that I had a name to live up to, a legacy to honor. Whatever legacy you're called to uphold, do so to the best of your ability so that those after you can also reap the benefits you have so graciously been given."

— *Nenelwa Tomi '11*



gopheReport

Exceptional Athletes

Whether they swam laps, rode horses, scored goals, or made saves, this year's inductees to Goucher's Athletics Hall of Fame are standouts. "Our four inductees in the Class of 2013 are, as you might expect, exceptional," said Geoffrey Miller, director of athletics. "Excellence, humility, and exceptional skills are the signatures of their work."

The four women were honored April 26—one posthumously—for their athletic achievements. The ceremony was attended by more than 200 community members, among them student-athletes who had the opportunity to meet and congratulate their record-setting predecessors.

The late **Eline von Borries 1915** was inducted posthumously for her contributions as a coach and member of Goucher's Physical Education Department, which she chaired for 42 years. She was a skilled equestrienne and promoter of Goucher's equestrian program, a physical education professor, and a champion of the college's efforts to design a sports facility. During her years as chair, she introduced individual sports and modern dance to Goucher. She saw the completion in 1954 of Lilian Welsh Hall, the original athletics center, and the completion of Goucher's first stable during her tenure. In 1968, clad in a 1912 Goucher bathing suit, von Borries made the first official jump into the pool named for her. She died in 1978.



Eline von Borries 1915, a 2013 Hall of Fame inductee



photo by Billie Weiss '11

(L to R) Katharine "Katy" Perry DeLorenzo '90, Kristin Carey Schulze '98, and Stephanie LaGue Bentley '05 were inducted into Goucher's Athletics Hall of Fame.

Katharine "Katy" Perry DeLorenzo '90 played field hockey and lacrosse and was a member of Goucher's swim team. She was the first field hockey player in the history of the program to score 25 goals during her career. As a goalkeeper, she compiled a .866 save percentage. In 1987 and 1988, she was named the lacrosse team's Most Valuable Player. Now head field hockey coach at Middlebury College in Vermont, she has won multiple honors and guided her teams to four National Collegiate Athletic Association (NCAA) Division III championship games.

Kristin Carey Schulze '98 is Goucher's all-time leading scorer in lacrosse and was a four-year letter winner in women's soccer. She remains Goucher's all-time lacrosse leader in goals (251) and points (360) and ranks second in career assists (109). She is also the soccer program's all-time leader with 37 assists, and her 69 career points rank fifth in Goucher's athletics history. Schulze lives in Baltimore and is a stay-at-home mom to her three children.

Stephanie LaGue Bentley '05 was named in 2005 a Division III All-American in women's swimming. She holds seven Capital Athletic Conference titles, was named Swimmer of the Year in 2002-03 and 2004-05, and was the 2005 Maryland NCAA Woman of the Year in swimming. Bentley is one of only 10 alumnae/i who have had their jerseys, or swimsuits, retired by the Athletics Department. She is the newly appointed dean of student affairs at Divine Savior Holy Angels High School in Milwaukee, Wisc. §

BRAGGING Rights

Taking the Lead...



Patte Zumbrun

Led by Head Coach Patte Zumbrun, the equestrian team tied for fifth place in a field of 15 at the Intercollegiate Horse Show Association (IHSA) National Horse Show Collegiate Cup Hunter Seat team competition. This is its best finish to date. Last year, the team captured the Zone IV Championship and tied for seventh place at nationals. Since 1999, the team has never finished lower than sixth place at the American National Riding Commission (ANRC) Equitation Championships, and in the past 11 years, it has captured six IHSA Zone IV Region I titles.

...And Taking a Bow

The riding team's achievements represent the culmination of Zumbrun's leadership of the equestrian program. After 26 years as head coach and director of the equestrian program, she retired from Goucher in June.

Zumbrun, who came to the college in 1978, began her Goucher career as barn manager. During her tenure, she shaped the riding program into one of the top programs in the nation. She also oversaw physical changes including the construction of a second barn, an indoor riding ring, and improvements to the competition-ring fencing.

Jen Bunty, who for the past six years has been associate director of the riding program, will step into the role of head coach and director.

"One thing that gives me confidence about leaving is knowing that Jen is able to take my place," Zumbrun says. "She will continue to carry on the tradition and be very successful."

Zumbrun, who is an ANRC-certified rider, won't be leaving the ring entirely. She's planning to pursue her United States Equestrian Federation judge's license and to stay active as a director-at-large on the IHSA National Board.

"I'll still have my hand in the horse industry, and I'll look forward to cheering on Goucher's team and watching its success."

Jumping for Joy

Jaclyn Kellon '13 recently has had a lot to celebrate. When she entered the 2013 Landmark Conference Women's Outdoor Track & Field Championships held at Goucher in April, she already was a three-time defending Landmark champion in the 400-meter hurdles. In her fourth effort, Kellon was once again victorious, becoming the first Goucher runner to win four titles in the same event and the first Landmark athlete to win four titles in the same outdoor track event. She also is the first Landmark athlete to win five conference outdoor titles (in May 2011, she won the 400-meter dash).

Kellon, who has been running since middle school, began jumping hurdles as a first-year college student. Her final winning time of 1:03.79 in the 400-meter hurdles at the Landmark championships broke the existing meet, facility, school, and conference records.

"I think I ended my career the best way I could have—at home with all my friends cheering me on," Kellon says. "I broke all the records I wanted to; I couldn't have asked for anything better."



alumnae|iUpdate

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Dear Goucher Alumnae and Alumni,

When I wrote to you two years ago as the AAGC's newly elected president, Goucher's Board of Trustees recently had approved a new strategic plan, *Transcending Boundaries and Transforming Lives*, which includes "Building a Community Committed

to Goucher for Life" as one of its core goals. Since then, the AAGC has worked to increase alumnae/i engagement with Goucher with that goal in sight. Now, as my term comes to an end, I'd like to reflect on our achievements.

During the last two years, we've implemented several new engagement initiatives. To complement the Goucher Professional Network (GPN) on LinkedIn, we launched the Goucher College Alumnae/i Facebook page. We presented an exploratory program, "Conversations with Authors," to showcase alumnae/i writers and gauge alumnae/i interest in online programming. We tested a pilot program pairing students with alumnae/i who offer networking, job hunting, and career guidance. We've strengthened our partnership with Goucher's graduate alumnae/i, and we've begun revitalizing our regional programming.

Hundreds of alumnae/i attended Alumnae/i Weekend in April, setting a new attendance record. Those returning for the first time since their last Reunion marveled at the Athenaeum and the transformation, then underway, of the Julia Rogers Library into a new academic center.

During the Annual Meeting, we toasted the 10th, 25th, and 50th Reunion Classes of 2003, 1988, and 1963 and our other Reunion classes. President Sanford J. Ungar and **Norma Lynn Fox '76**, chair of Goucher's Board of Trustees, enlightened us about the future of higher education and Goucher's plans to prepare for that future. And we presented the AAGC's highest honor, the Award for Excellence in Public Service, to **Alice McSpadden Williams '61** for her years of dedicated community service in Mountain Brook, Ala.

We also began a major project aimed at discovering new ways of engaging our diverse alumnae/i population. Called the Burdette Initiative, it is being funded by Goucher Trustee **Melinda Burdette '72** through her endowment, the Melinda J. Burdette '72 and Mildred "Tillie" Gelstharp Burdette '39 "Goucher for Life" Fund.

As part of the initiative, many of you were asked over the summer to participate in market research investigating these questions. The AAGC Board of Directors recently reviewed preliminary findings of the project at its August retreat, and we'll share news about the Burdette Initiative in the coming months. In the meantime, I offer heartfelt thanks to Melinda for her remarkable gift and for her steadfast devotion to Goucher.

As I leave the AAGC presidency, I thank all of my colleagues on the Board of Directors for their hard work and enthusiastic advocacy of Goucher, and I thank all of you for your valued support. I am honored to pass the mantle of leadership to our dynamic incoming AAGC president, **Steve Klepper '97**, and I look forward to all that will be accomplished during Steve's tenure as we work together to build a community committed to Goucher for life.

All my best,
Kathryn Shaer Ellis '86
President, AAGC

Alumna Spotlight

Alice McSpadden
Williams '61



Service is in Her DNA

In one of her myriad volunteer roles, it had fallen to **Alice McSpadden Williams '61** to find a new home for the Children's Aid Society of Birmingham, Ala., a 100-year-old organization that helps struggling families remain intact. On the day of the actual move, Williams decided to have a last look around at the now-vacated former offices to make sure nothing had been left behind.

Something had been.

On the front stoop, Williams found a 15-year-old girl and her newborn baby with nowhere to go.

"Needless to say, my two staff people and I scooped her up and got her connected with our programs," Williams says. Perhaps someone else eventually might have turned up to help the young woman, but in the Birmingham area, it would have struck no one as surprising that Williams had been the one who actually did so. In those parts and well beyond, Williams is known as a volunteer extraordinaire who wears so many hats that no single milliner could accommodate all her civic roles in the area. The United Way, the Girl Scouts, the YMCA, the library of Mountain Brook, St. Vincent's Hospital, historical societies, various academic institutions (including, of course, Goucher), several women's groups and social service organizations—all have benefited from Williams' determined, charming, and thoroughly engaged volunteer participation. And she has accomplished

all of this over a span of five decades, while also serving on the Mountain Brook City Council, raising two children, and traveling the wide world with Tom, her husband of 51 years, often on bird-watching expeditions.

To honor her lifetime of civic involvement, Goucher presented to Williams the Alumnae & Alumni of Goucher College Award for Excellence in Public Service at a ceremony held during Alumnae/i Weekend.

Those who enlist Williams' help know they are getting far more than a mere booster. "When she's involved in an organization, she's all in, fully engaged. You get everything she has to offer, which is substantial," says Drew Langloh, president and CEO of the United Way of Central Alabama. Williams is so hands-on—she has been chair of the building committee for as long as Langloh can remember—that he regards her as an extension of his management team. And he confesses that he enjoys watching people underestimate her. "You might think she is a Southern belle," he says, "but she's more like a steel magnolia."

In truth, few would be caught by surprise anymore, particularly after her leadership role in the 1970s in the development of a brand new, *integrated*, Girl Scout camp that serves thousands of youngsters a year.

If the desire to serve isn't in her DNA, it's very close. Both her mother and her grandmother chaired the women's division of the United Way back when there were such things. In fact, the summer before Williams' sophomore year at Goucher, her mother appointed her to chair the door-to-door campaign in an area known as Bluff Park. "With my baby brother in tow, I went door-to-door in Bluff Park. It was my first taste of the United Way, and I went on to be chairman of the whole board."

If Williams has helped countless people through her work, she knows that she has benefited as well. "You go to bed at night knowing you've made a difference, even if it's a teeny, tiny difference. But it could be a huge difference in somebody's life."

— **Michael Olove**

"You might think she is a Southern belle, but she's more like a steel magnolia." — **Drew Langloh, president & CEO of the United Way of Central Alabama**

A Family Affair

A breakfast was held May 24 to honor graduating students and families for whom Goucher has become a tradition. Each senior who participated has at least one relative who also earned a degree from the college, and each received an Alumnae & Alumni of Goucher College medallion from AAGC President **Kathryn Shaer Ellis '86**, to wear at Commencement.

Part of the college's Legacy Program, the event is one of many held throughout the academic year, including dinners and a reception during Family Weekend.

For more information, visit www.goucher.edu/legacy.

photos by Stan Rudlick



(L to R) Robert Muhlbach, Nancy Kooser Muhlbach '57, Hadley Couraud '13, Gretchen Muhlbach Couraud '84, and Loic Couraud



(L to R) Lauren Bananto '13 and Daniele Dziuba Bananto '87



(L to R) Meaghan Lee '13 and Kathleen Crane-Lee '80



seen on the scene

Team Effort

Lovell Kosh '12, an assistant teacher at St. Elizabeth School, a private, special-education school in Baltimore, organized Eagle Madness, an evening of sports and fun for about 60 students aged 8 to 21. Kosh, who is assistant coach for Goucher's men's basketball team and assistant coach for throws for outdoor track, invited Goucher student athletes and coaches from the men's and women's basketball and track teams to help out at the April 19 event.



(L to R) St. Elizabeth Principal Andy Parsley, the St. Elizabeth Eagle, Lovell Kosh '12, and the Gopher



Goucher student athletes join in the fun at St. Elizabeth School.

FAMILY WEEKEND | OCTOBER 4TH - 6TH

Goucher parents and families: Grab your crab mallets! You're invited to Family Weekend, which begins Oct. 4 with the annual crab-chicken-and-corn-on-the-cob feast.

PARTICIPANTS MAY:

- Tour the new Academic Center at Julia Rogers.
- Chat with the president of the college.
- Visit classes and meet faculty and staff.
- Compete in the 21st Annual Renie Amoss Memorial Road Race/Walk.

And much, much more!

For more information, visit www.goucher.edu/family, contact the Office of Student Engagement at 410.337.6124, or email ose@goucher.edu. We hope to see you there!



TIME FUN AND TIME TO...

APRIL 26TH | **CHECK IN 9:00AM**



RECONNECT

7:00 pm:
Food, fun, and friends are on the menu at the 50th Reunion Dinner.



Photos by Rashid Belt Photography

APRIL 27TH | **HAVE A PARADE**

9:15 am:
(Right) Susan Roberts and her mother, Grace Cunningham Huber '48, lead the Parade of Classes.



RECOGNIZE

9:30 am: President Sanford J. Ungar congratulates Kenna Forsyth '63, recipient of the Dorothy Lamberton Clapp '39 Award, which honors her work in support of the Greater Goucher Fund.



GIVE

9:45 am: Carol Mach Barreto Pino '14 and Brendan McFadden '13 present to President Sanford J. Ungar the total Reunion class gift at the AAGC Annual Meeting.

PLAY

10:30 am: Nicole Sanfilippo '10 and Regan Foy '13 reunite at the Alumnae/i Games.



photo by Billie Weiss '11



TALK BOOKS

1:30 pm: A display of *Pride and Prejudice* posters accompanies events marking the 200th anniversary of Jane Austen's novel. Juliette Wells, associate professor of English, speaks about why the novel has such continuing resonance.

GET HORSEY

1:00 pm: Fanny Eaton '16 demonstrates dressage techniques at the equestrian presentation.



LEARN

2:30 pm: Phong Le '03 and Phyllis Falk Rovner '63 chat at the Frontiers in the Sciences and Mathematics Poster Session.

COMMUNICATE

2:45 pm: (L to R) Panelists Sari Levine DeCesare '78 of NBC Universal, Tim Duffy '97 of Spike TV, Kim Van Newkirk Shaffir '83 of CBS News, and Oliver Janney '03 of the CNN Washington bureau discuss the ever-changing world of media.



photo by Billie Weiss '11



EAT

6:00 pm: Niya Moore Baxter '03 and Keon Baxter enjoy the all-class dinner.

CONNECT

5:00 pm: Jason Hill '03, Andrea Drzewianowski '03, Shelley Lloyd Paterno '03, and Amy Hauser Lyndaker '03 stand out from the crowd at the all-class reception.



ENJOY

1:00 pm: Chionque Mines '15, Chance Carter '15, and Taryn Decker '15 enjoy a song at the Umoja barbeque.



APRIL 28TH REFLECT

11:00 am: Bettina "Tina" Golden Heiman '69 and her daughter, Aileen Heiman '04, help write Goucher's first Torah with Rabbi Gedaliah Druin.



Say, 'See You Next Time!'

Odette Ramos '95 and her daughter, Teresa, raise their hands at the Annual Meeting.

To see more Alumnae/i Weekend photographs, visit www.goucher.edu/alumniweekend.



A



BY LINELL SMITH

FIRED UP

Whether you're the mother of a 3-year-old or the CEO of a Fortune 500 company, **knowing how to motivate people is an invaluable skill.**

21

We wondered what it takes to persuade someone to push ahead when the goal seems far away—or even out of sight. As luck would have it, Goucher alumnae/i are not only skilled at inspiring others, but also at motivating them. We recently spoke with a **teacher**, a **coach**, and a **military chaplain** to learn about some of the ways they help others to tap their inner drive, a journey that can also broaden their point of view and deepen their self-knowledge. **Here are their stories:** »

Jerika Hill Roberts '08

Always Being There

Jerika Hill Roberts dresses up as Fancy Nancy, the dainty storybook girl with red hair who would say everything in French if she could. She trades seats with unruly second graders just to show them how silly they *really* are. In her classroom there are dance breaks and kiddie yoga performances. There are occasional tears and the teacher's promise, oft repeated, that she will always be there for them. "Once I've taught you," she reminds her students, "you're mine forever!"

And steadily, the children at Fallstaff Elementary/Middle, a Baltimore school with a high number of at-risk students, are learning how to read and write and do math and show others how to use the interactive white board, thanks to the young Goucher graduate who calls herself the school's "techie."

Although the Montgomery County native came to Goucher to earn a degree in psychology, she was swept up by the notion of teaching, especially after helping to run the SuperKids summer camp at Goucher for two years.

"A lot of the students were from Fallstaff, and they gave me this feeling of warmth," she recalls. "I said, 'I want to find out where that school is and teach there.'"

And so she has for the past five years. Currently a second-grade teacher, Roberts has taught first grade three times and fourth grade once as well. Her classes are relatively small—20 children. In the beginning of the year, she makes sure the children know that she is on their side, but she also sets down the rules.

"I keep it really honest and extremely real," she says. "I'll tell my first graders, 'OK, we're having some issues here. Let's sit down and have a real talk.' And they respect me to this day. Some of my babies who are now in fifth grade come to me and say, 'I really appreciate the fact that you were always honest with me.'"

They also have seen their teacher work to obtain cool stuff for them by making philanthropic connections. Thanks to Roberts' persistence, her students now have a document camera and LCD projector, class copies of Anne Frank's *The Diary of a Young Girl* and Judy Blume's *Tales of a Fourth Grade Nothing*, and an ongoing service partnership with an employee group at Doubletree by Hilton in Pikesville, Md.

"A lot of my parents tell me that their kid has never wanted to come to school every day—or never said that they loved their teacher. When I gain the trust of children, I ultimately gain it with their parents."

— JERIKA HILL ROBERTS '08



teacher

Roberts says a vital key to her classroom success is motivating parents. “Very few are over the age of 30,” she notes. “If they are unsure of how to help their student at home, or if they don’t understand something, they often don’t come see me because they are ashamed. My students tell me, ‘My mom didn’t understand how to do this [part of the] homework so she told me to leave it blank.’”

Once-reluctant parents now bring such questions to Roberts. What has encouraged them, she says, is realizing that their children are eager to succeed. “A lot of my parents tell me that their kid has never wanted to come to school every day—or never said that they love their teacher. When I gain the trust of children, I ultimately gain it with their parents.”

coach

Clay Nunley '98

Helping David, Not Goliath

Something deep in Clay Nunley craves the challenge of coaching an underdog basketball team. Perhaps it’s that he knows the rewards of playing for one. In 1994, when the communications major arrived at Goucher to play guard, the men’s team was only four years old. Two years later, it set the school record for victories in a season.

In 2007, he agreed to create the men’s basketball program at Randolph College (formerly Randolph-Macon Woman’s College) in Lynchburg, Va. Like Goucher, Randolph had been a single-sex college for more than a century. It admitted its first class of men in the fall of 2007, and Nunley was given five months to recruit and prepare a Division III team.

The team won a spot in the final game of the Old Dominion Athletic Conference (ODAC) Tournament in 2011 and appeared in its first ever NCAA tournament in 2012. This past season the team was ranked regionally for the first time, and Coach Nunley received his second ODAC Coach of the Year award.

“If there’s ever an individual award that reflects the efforts of a group, it’s Coach of the Year,” he says. “Your team does well because the players do what they’re supposed to do. The reality is that our players earned the success and the recognition.”

He also credits knowledge he gained as an assistant coach helping to improve Wright State University in Dayton, Ohio,



“Your team does well because the players do what they’re supposed to do. The reality is that our players earned the success and the recognition.” — CLAY NUNLEY '98

and the U.S. Military Academy at West Point, where he worked closely with Jim Crews, now head coach for Saint Louis University.

“One of the biggest things I learned from Jim is how to treat people,” Nunley says. “At the end of the day, that means character. Although you say, ‘Yeah, character is important,’ do you really value »



Nunley tries to persuade his players that those accomplishments that ultimately mean the most will require time, overcoming adversity, and perseverance.

it the way you're supposed to? Do you value it in yourself and others? As coaches, we have the responsibility to build a team, so character is going to be of utmost importance."

The proof lies in the Randolph WildCats' steep climb to victory. The first players Nunley recruited for the team in 2007 persevered through three losing seasons. Then, as seniors, they saw their team achieve an 18-10 record and make it to the ODAC championship game.

Considering that accomplishment, the coach offers up a favorite maxim: In order to get guys you can *win* with, you must first get guys you can *lose* with.

"If there ever was a moment where the importance of character showed through, it was with that first class. There were so many moments where kids with less character would have said, 'This is too hard. I'm not up for this.' These kids remained committed, and the end result was a senior season with a lot of success."

Nunley tries to persuade his players that those accomplishments that ultimately mean the most will require time, overcoming adversity, and perseverance. He also reminds them to think before they tweet, to be aware that the whole world reads whatever they post on social media, and to cherish the irreplaceable bonds they create on the basketball court.

"Playing college basketball can be a noteworthy goal and a rewarding experience, but the things you really take away from it are the relationships with your teammates," he says. "People trump everything."

Margaret Grun Kibben '82

Serving Through Leadership

"A ship in harbor is safe, but that's not what ships are built for."

– John Augustus Shedd

When Margaret Grun Kibben picked that quote to accompany her yearbook photo, it embodied her dream to become a Navy chaplain. Since then, she has sailed into military history as the first female chaplain of the U.S. Marine Corps and the first female deputy chief of chaplains of the U.S. Navy.

After years of counseling individual service members and their families, Rear Adm. Kibben now oversees the delivery of religious ministry across the Marine Corps. She supports the work of 290 chaplains and helps to plan how the Corps can best confront such widespread concerns as suicide, sexual assault, and domestic violence.

"As chaplains, we have a significant role to play in those issues, a somewhat quiet role, but one that has quite a bit of influence," she says. "Although I've gone from ministry to

naplain



“Those I admire most recognize that in a position of leadership they are still serving. There’s humility to their leadership that upholds and guides others in a way that isn’t confrontational but supportive.”

— MARGARET GRUN KIBBEN '82

ad-ministry, administry has quite a bit of responsibility to provide help and resources to those who minister. We’re building a framework on which ministry can take place.”

Kibben first heard the call as a junior high school student in Warrington, Pa. By her senior year, she had decided to become a chaplain in the Navy, the military branch where her beloved father served during World War II. Realizing she faced a long road of college, seminary, ordination—she’s a Presbyterian minister—and pastoral experience before active duty, she chose to begin her journey at a small women’s college where she could devote herself to her studies without the social distractions of co-education.

“At that point I was confident about what I was to do, yet I lacked confidence in whether I could do it,” she recalls. “I’m generally an introvert, constantly questioning, ‘Am I in the right place? Am I doing things the right way? Am I exercising my gifts appropriately?’”

Kibben chose a ministry that operates on deep levels of intimacy and trust that she knew she couldn’t find in a community church. “Chaplains eat, sleep, and endure the same hardships as service members and their families.” Over the years, she has traveled with units to Turkey, Norway, and Afghanistan, where she served as command chaplain for Combined Forces Command-Afghanistan and absorbed many lessons on leadership.

“Those I admire most recognize that in a position of leadership they are still serving,” she says. “There’s humility to their leadership that upholds and guides others in a way that isn’t confrontational but supportive.”

She believes the best way to motivate others is to take the time to recognize and encourage their natural abilities.

“I came to know myself because people supported the things I knew I was good at. They helped me discern where I needed to put my strengths and where I needed to hone my skills. Leaders should find out what people are good at, and highlight and foster those skills.”

In 2012, when the rear admiral received an honorary doctor of divinity degree from Goucher, she told the seniors she hoped they would graduate with a passion to make a difference in the world.

She remembers the feeling of leaving the safe harbor of college for risky waters. “I knew that my shakedown cruise might be pretty scary and overwhelming. Yet I felt that God would not put me in a place that I was not designed for or given the resources to face.”

Kibben says it’s knowledge she still lives by every day—and continues to pass forward. ■



BY JULIE STEINBACHER '10
Photos by Rashid Belt Photography

WRITING A TORAH

After more than a decade of educating and creating a space for Jewish students on Goucher's campus, Goucher Hillel has its own Torah.

Hilda Perl Goodwin '43 grasped the quill pen firmly but carefully. Her fingers rested just above those of Rabbi Gedaliah Druin, and together they suspended the quill, its tip gleaming with black ink, over a section of the Torah inscribed on a nearly 200-year-old scroll.

"Hold onto this feather tightly," said Druin as he guided the edge of the quill to a faded character. "You're going to aim for that *lamed*."

In one expert stroke, a brief scratching against parchment, Druin and Goodwin renewed the sinuous letter, whose shape suggests a person reaching toward the sky for knowledge.

"You're doing the impossible," said Druin. "The whole sacred Torah is written with one letter. That's your *lamed*."

Goodwin, who is 90 years old, had never before performed the *mitzvah*, or commandment, of writing a Torah. Usually this mitzvah is fulfilled by hiring a trained ritual scribe like Druin, called a *sofer*, to write a Torah, a process that may take more than a year. Rarely does a layperson get to take part in the physical process of restoring a scroll. On April 28, however, Goucher Hillel invited community >>



Usually the mitzvah of writing a Torah is fulfilled by hiring a trained ritual scribe like Druin, called a sofer. The process may take more than a year. Rarely does a layperson get to take part in the physical process of restoring a scroll.



(Top left) A turkey feather and ink containing gall nut juice is used to write letters in the Torah.

(Top right, L to R) Bettina 'Tina' Golden Heiman '69, Aileen Heiman '04, and Rabbi Gedaliah Druin prepare to write a letter in the Torah.

(Middle, L to R) Bennett Sweren, Maralee Clark, Edgar Sweren, Betty Applestein Sweren '52, and Druin

(Bottom left) Before performing a mitzvah such as writing a Torah or praying, it is customary to ritually cleanse one's hands.

(Bottom right) Hilda Perl Goodwin '43 and Druin write a lamed.

(Opposite) This Torah mantel, sewn by Susan Leviton, features a cluster of pomegranates embellished with garnets and includes the quote, *chazak v'nitchazek*: 'Be strong and let us be strengthened.'





“Having a Torah denotes that a Jewish community is resident, vibrant, and connected to tradition. It is a symbolic center for us to come back to, and more practically, it means we can take out the Torah and read it together.”

— *Rabbi Josh Snyder*

members to participate in the restoration of its first Torah, a historic Czech memorial scroll. Goodwin and about 60 others, including alumnae/i and students, took part. The Torah was completed on May 2 in a dedication ceremony.

Since its establishment in 1997, Goucher Hillel has sought a Torah of its own. The Czech memorial scroll and a second scroll were acquired in June 2012 from Congregation Shaare Tikvah of Waldorf, Md., with funding from Earle and Joanne Linder, the parents of April Linder '13. The historic Czech scroll was written in 1831 in the city of Brno, located in the present-day Czech Republic. It and about 1,600 others were saved by Prague's Jewish community during the Holocaust and preserved by the Czech Memorial Scrolls Trust of London's Westminster Synagogue.

In order to be kosher, the Czech scroll required restoration. A number of conditions must be met for a Torah to be considered kosher, including that all 304,805 letters must be present without mistakes. Druin is president of Sofer on Site, a Miami-based organization that sends *sofrim* around the world to restore Torahs. He worked on the Czech scroll for five months.

In addition to Druin's restorations, the parchment of the scroll required some repairs, as did the wooden staves on which it is rolled. Goucher Hillel commissioned Susan Leviton, a Pennsylvania-based artist and Jewish culture worker, to sew mantels and wimples (binders) for its new Torahs.

Goucher already offers a Judaic studies minor that includes a class in which students interview survivors of the Holocaust and retell their oral histories in their own words. Hillel provides students with opportunities to experience Jewish ways of life, including Shabbat and holiday celebrations, Jewish learning, Taglit-Birthright Israel trips, and the active pursuit of social justice. Last spring, students participated for the first time in Goucher Builds, a multifaith, alternative spring-break program focused on providing housing to the needy in Baltimore City. This fall, the college will welcome its first Israel fellow, an Israeli *shaliach*, or emissary, who will serve as a staff member at both Goucher and Towson University to better engage students with life in Israel. Goucher Hillel also plans to renovate its space from a dining hall into a warm, inviting lounge and programming space. At its center will be a new ark to house the Torahs.

Before it owned a Torah, the college's Jewish community needed to borrow one each time its members wanted to read Torah at services, on Shabbat, and on holidays. Now Goucher Hillel can bring together Jewish students and community members to attend regular services with a Torah reading.

“We're growing up from having a club mentality to becoming a larger convener of Jewish life for students on campus,” said Goucher's Rabbi Josh Snyder. “Having a Torah denotes that a Jewish community is resident, vibrant, and connected to tradition. It is a symbolic center for us to come back to, and more practically, it means we can take out the Torah and read it together.” ■

JANE MANIA:

Pride and Prejudice

CELEBRATES 200 YEARS



From Harlequin romances to Twitter accounts based on its characters, the capacity of Jane Austen's *Pride and Prejudice* to fascinate seems limitless. Enthusiasts these days can find the story retold in comic books, illustrated children's books, or countless other adaptations. They can join regional clubs or knitting groups and chat endlessly in online forums devoted to Austen or to Regency customs. They can ogle in perpetuity Colin Firth playing Mr. Darcy in a wet shirt on YouTube. And, as many do, they can embark on a pilgrimage to Steventon, Chawton, Bath, and Winchester Cathedral, to see the places where Jane lived, wrote, and is memorialized.

Earlier this year, the bicentennial of *Pride and Prejudice*, Austen's devotees—whether they call themselves “Janeites,” “fans,” or simply “readers”—came forth to pay homage to Austen's most popular novel. On January 28, the novel's original date of publication, the BBC held a recreation of the Netherfield Ball, the event at which the protagonist, Elizabeth “Lizzy” Bennet, first meets her future husband, Fitzwilliam Darcy. In March, the Jane Austen Society of Australia held a *Pride and Prejudice* birthday party complete with a champagne tea. Throughout the world, admirers donned bonnets and empire waistlines, participated in “read-a-thons,” or watched (and re-watched) movie adaptations. >>





PRIDE *Jane Austen*
AND
PREJUDICE

PRIDE AND PREJUDICE
JANE AUSTEN

Pride and
Prejudice

Pride
and Prejudice
Jane Austen

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BRUGUERA 





photo by Carly Susman '13

Above: Goucher's historic dance troupe, Chorégraphie Antique, performed Regency dances in celebration of *Pride and Prejudice's* bicentennial.

Goucher hosted a Regency performance by its historic dance troupe, Chorégraphie Antique; held a tea for alumnae/i; and displayed part of its nearly unparalleled Austen collection, bequeathed to the college in 1975 by the late Alberta Hirshheimer Burke '28. With more than 2,000 pieces, including first editions of all of Austen's works, the Henry and Alberta Hirshheimer '28 Burke Collection is the most comprehensive collection in North America of Jane Austen's books and materials on the British Regency period.

"Austen was a very keen observer of people, and that comes out in her novels as well as her personal correspondence," says Nancy Magnuson, Goucher's librarian. "All of her characters, from 'naughty' Lydia to 'boring' Mary to the admirable Lizzy, feel very real."

A lifelong literature enthusiast, Burke majored in English at Goucher and completed a master's degree in English at the University of Wisconsin. In 1930, she married Baltimore lawyer and accountant Henry G. Burke, and for 45 years, they gathered all things Austen. The two made frequent trips to England, where they were invited to join the exclusive Jane Austen Society of the United Kingdom. Eventually they housed their collection in its own Baltimore apartment.

Their treasures include an American first edition of *Pride and Prejudice* set in two volumes and titled *Elizabeth Bennet; or Pride and Prejudice* in its original board binding. The copy formerly was owned by Rhode Island's Jamestown Philomenian Library. "These are boards that have been

"Austen was a very keen observer of people, and that comes out in her novels as well as her personal correspondence. All of her characters, from 'naughty' Lydia to 'boring' Mary to the admirable Lizzy, feel very real."

—Nancy Magnuson, Goucher's librarian



handled by many people since it was published in 1832," says Tara Olivero, Special Collections & Archives curator. There also are more than 100 volumes of Austen's novels in translation; rare and beautiful texts on the Regency era such as Ackermann's *Repository*, which contains swatches of period fabrics; and Humphry Repton's landscaping guides, complete with hand-colored plates of scenic gardens. Burke filled 10 scrapbooks with more than 2,800 references to Austen's works, scholarly articles, and reviews of theatrical and film adaptations.

An unabashed Austen lover, Burke wrote in a letter, "I've never bought anything for my Jane Austen collection because it was 'valuable' or because I thought that someday it would be worth more than at the present. ... The 'JA' collection is the perpetual pleasure of my life. I have bought each thing because I felt I could not live without it."

Juliette Wells, associate professor of English and author of *Everybody's Jane: Austen in the Popular Imagination* (Bloomsbury Academic, 2012), believes Austen's masterful writing is the key to her enduring appeal. "In addition to being a witty writer and a humane writer and a writer with unmatched psychological insight, Austen is also a consummate stylist: There's always some new nuance to appreciate," says Wells. "You truly can read her books every year of your life and not have the same experience twice."

When *Pride and Prejudice*, which Austen called her "darling child," was first published, it attracted a narrow but appreciative audience. For many years, Austen's works were primarily enjoyed by male scholars; they gained broader appeal by the time Rudyard Kipling's 1924 short story, "The Janeites," depicted World War I soldiers finding solace in their pages.

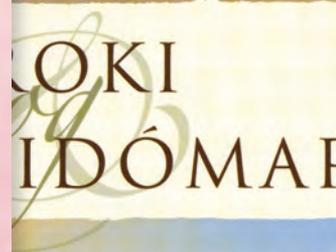
A 1940 feature film adaptation starring Greer Garson as Elizabeth Bennet and Laurence Olivier as Fitzwilliam Darcy cemented the book's place in popular culture. That same year, the Jane Austen Society of the U.K. was founded for scholarly enthusiasts. The Jane Austen Society of North America followed in 1979, co-founded by Alberta Burke's widow.

In the last 20 years, two major screen adaptations—a 1995 BBC miniseries starring Colin Firth and Jennifer Ehle and a 2005 film starring Keira Knightley—have popularized the story of *Pride and Prejudice* for more audiences. The tale of Elizabeth Bennet and Mr. Darcy also received a Bollywood makeover in the 2004 film *Bride & Prejudice*; turned undead in Seth Grahame-Smith's 2009 parody mash-up novel, *Pride and Prejudice and Zombies* (Quirk Productions); and went viral in the 2012-13 Web video series, "The Lizzie Bennet Diaries."

The things that make Austen's works popular also make them well-suited for adaptation, says Wells. "There's a human wisdom in her writing to which I think readers of all ages and nationalities respond."

Coming back to the pages of *Pride and Prejudice*, however, may be the best way to enjoy Austen. Last fall Wells tasked her students with going to Special Collections & Archives to read a few chapters of the novel in an early edition. Many of these new readers followed, in a sense, in Fitzwilliam Darcy's path as they read the story, including Darcy's proposal of marriage to Elizabeth Bennet:

"In vain I have struggled. It will not do. My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you." ■



"I've never bought anything for my Jane Austen collection because it was 'valuable' or because I thought that someday it would be worth more than at the present. ... The 'JA' collection is the perpetual pleasure of my life. I have bought each thing because I felt I could not live without it."

—Alberta Hirshheimer Burke '28



improptu

(*im-promptoo*) *adj.* **Something made or done offhand, at the moment, or without previous study; an extemporaneous composition, address, or remark.**

By Holly Selby

Elizabeth Lowe Ahearn remembers when she realized she wanted to be a dancer. Her mother took her to see Yvonne Chouteau, one of five Native American ballerinas, in the late 1960s. “Ms. Chouteau,” as Ahearn refers to her, was the youngest dancer accepted into the renowned Ballet Russe de Monte Carlo. “I was younger than 5 years old,” Ahearn says. “I thought, ‘Well. That’s what I want to do.’”

Now a dancer, choreographer, and Pilates instructor, Ahearn is the chair of Goucher’s Dance Department and founding director of the Pilates Center at Goucher College. She earned her bachelor’s of fine arts and master’s of fine arts degrees from New York University’s Tisch School of the Arts and has performed with the Metropolitan Ballet Company, Ballet Oklahoma, Second Avenue Dance Company in New York City, and Surge Dance Company of Baltimore, among other companies.

You’ve mentioned that your earliest dance memory is seeing Yvonne Chouteau perform. What about Chouteau particularly inspired you?

Her quality and movement. Her very clear passion for what she was doing. And I’m French and Choctaw and Yvonne is French and Shawnee-Cherokee, and we’re both from Oklahoma. I guess it was about seeing someone with a similar heritage on stage.

When did you begin taking dance lessons?

After seeing that performance, I asked for lessons. My mother tried to take me to a teacher close by our house, but I wanted to take from the dancer I had seen: Yvonne Chouteau. So my mother drove me 45 minutes so I could take lessons from her. It was very inconvenient. My brother spent many an afternoon sitting in the car, waiting for me.

Last June, you presented research before the CORPS de Ballet Conference in Paris. Please tell us about your findings.

My research has merged my interest in dance and Pilates. I am looking at the benefits Pilates offers specifically to classically trained dancers. For example, Pilates builds an increased range of motion and addresses muscular imbalances, which can be profound in dancers. Think about it: In performance you might execute a turn to the right once. In four hours of rehearsal, the dancer may be required to perform the same motion hundreds of times. Pilates works on balancing the skeletal and muscular imbalances often associated with performance and rehearsal, allowing the dancer to move efficiently and therefore preventing injury.

A ballet called *Dyads* that you choreographed was performed last April in the 2013 Goucher Repertory Dance Ensemble Spring Concert. What is it like to choreograph something and see it come alive on stage?

I love to choreograph; it’s like when someone writes a book—all consuming, all encompassing, exhausting. You have this vision—pictures in your mind—and something you want to say. To see your vision and your thoughts come to life is amazing. It’s also highly collaborative, with the dancers as your muses and your instruments. When you write, you use a pen, but when you choreograph, the dancers are your living instruments. Choreography is something I am passionate about as a creative artist and educator.





photo by Larry Canner Photography



Jean Reese Worthley '44

LESSONS FROM NATURE

More than 30 years after Maryland Public Television's *Hodgepodge Lodge* went off the air, “**Miss Jean**” **Reese Worthley '44** still finds herself fielding questions about animals and plants sent via email by fans. Frequently, when she's out and about—perhaps at the swimming pool or grocery store—she'll be stopped by someone with a gardening question. And just the other day, after returning from West Virginia, a neighbor asked Miss Jean to identify first a plant his daughter had found, and then a long, thin worm his wife had found—a parasitic hairworm, it turned out.

Of course, Miss Jean doesn't mind. After all, she has been teaching people about nature—as a mother of six; a kindergarten teacher; or as the gentle, outdoors-loving host of the popular '70s children's show—for much of her life.

“That's how I stay sharp,” says Miss Jean, who on May 20 was awarded a star on the MPT Walk of Fame in recognition of her years as host of *Hodgepodge Lodge* and as a pioneer in children's educational television.

She didn't set out to be a television star. After majoring in biology at Goucher and graduating on D-Day, Worthley became a communications officer for the U.S. Navy in Washington, D.C. She then earned a master's degree in outdoor education from the University of Massachusetts, where she met her husband, Elmer Worthley, who graduated with a bachelor's degree in outdoor education and then earned a master's degree in botany from Brown University. The couple soon moved to Maryland, where Elmer pursued a doctorate in botany from the University of Maryland. While their six children were still young, Miss Jean enrolled in human development and child-study courses at the University of Maryland and began to teach kindergarten.

In the 1960s, when MPT built new studios on the land next to her family's farm in Owings Mills, Md., Miss Jean remembers thinking: “Even if I got a job answering phones, it would be closer than driving three miles to the church [where she taught kindergarten].”

Instead, when she went for an interview, Miss Jean was hired as executive producer of children's programming and charged with creating a children's nature show. “It was a very happy coincidence,” she says. “I always did a lot of nature with kids. People were just beginning to talk about the environment and recycling and ecology.”

Hodgepodge Lodge, which was broadcast nationally from 1970 to 1979, featured local children (including Brig Berney, son of **Ethel Weber Berney '46**) to whom Miss Jean would offer lessons on her favorite subjects. Show topics might include discussions about how pine trees grow or how to care for farm animals. Frequently, Worthley would begin an episode by pulling a rabbit or kitten out of a gunnysack.

Over time, television became a family affair for the Worthleys. The children frequently appeared on *Hodgepodge Lodge* and, in 1978, she and Elmer Worthley starred in their own 26-episode series, *On Nature's Trail*, during which they went on photographic explorations of the Maryland woods.

Elmer Worthley, who then was an adjunct professor at the University of Maryland, also began teaching a botany class for the School of Pharmacy at the Worthley home.

“He said, ‘No matter what happens, don't cancel the class,’” Miss Jean recalls. “So they came on Saturdays for the next 20 years. After I realized I'd been doing it for 20 years, I said, ‘I'm retiring.’”

Although Elmer Worthley died in 1991, the class still is being taught, no longer for college credit, at Miss Jean's home by a Montgomery County forest ecologist. And if the new instructor is for any reason unable to make it, you can be sure Miss Jean is there, ready to teach.

— Kaitlin Higgins '13



(L to R) Jocelynn Jurkovich-Hughes '98 and Vickey Casey '12

Vickey Casey '12 and Jocelynn Jurkovich-Hughes '98

TRANSFORMING LIVES

During her first week at Goucher, **Jocelynn Jurkovich-Hughes '98** met the Rev. Dr. Bill Rich, then college chaplain, who impressed her with his unassuming leadership style. She began to attend his sermons, noting how he was a mentor to many on campus. Gradually, the Sacramento, Calif., native, who had come to Goucher to dance, changed how she viewed the future.

"Bill was incredibly gifted at listening and being with people as a supporting presence, but he was also able to challenge them to think critically about things," Jurkovich-Hughes says. "It was an approach I could see using in my own ministry and life."

She decided to major in religion and philosophy and began working as a resident assistant and as a member of the Orientation Committee. After graduating from Goucher, she entered a doctoral program at the University of South Florida and then switched to the Yale Divinity School. Once ordained, she moved to California to work as an associate rector for children, youth, and young adult ministries at an Episcopal church near San Diego. In 2008, she became the Lutheran Episcopal college chaplain at the University of California in Davis.

Last summer, the reverend expanded her duties by founding the Lutheran Episcopal Volunteer Network (LEVN), a nonprofit organization that provides recent college graduates opportunities to help others. Part of the Episcopal Service Corps, a group of leadership training and spiritual-growth programs, "LEVN is an

agent of transformation," Jurkovich-Hughes says. "Our goal for these young adults is that they'll be able to transform the lives of others—and their own in the process."

LEVN corps members, who are not required to belong to a particular denomination, are selected from throughout the country. In return for room and board, they agree to spend a year volunteering at nonprofit placement sites, which focus on populations including children, the incarcerated, and immigrants.

The inaugural corps comprises seven recent graduates of schools such as Auburn University and the University of Wyoming; one young adult, **Vickey Casey '12**, attended Goucher.

Casey, who majored in communications at Goucher, wanted to live somewhere she'd never lived before and to volunteer for a cause she cared about before leaping into the corporate world of marketing. Now a typical day for the New Jersey native may include helping those battling substance abuse find therapy, shelter, or childcare, or working to find jobs for the mentally ill.

Just as Jurkovich-Hughes changed how she viewed her future, so has Casey changed her outlook. Instead of setting her sights on corporate marketing departments, Casey says, she will spend next year as a missionary for the Evangelical Lutheran Church in America with the hope of continuing to work with others to transform lives.

— Brea Grosch '14



Kevin Hendricks '11, a family services specialist for adults with developmental disabilities, completes paperwork at a client's home.

Kevin Hendricks '11

TEACHING LIFE LESSONS

To **Kevin Hendricks '11**, few things are more gratifying than watching a client cross the street on his own or navigate a difficult social situation without becoming upset. As a family services specialist, Hendricks helps adults with developmental disabilities gain the skills needed to live independently—and he knows well that sometimes the simplest of tasks can seem insurmountable.

"It can be really frustrating or scary to learn something new when it's always been done for you by a parent or guardian," says Hendricks, who works with the Young Adult Institute/ National Institute for People with Disabilities (YAI/NIPD) in Brooklyn and Manhattan. "The men and women I work with are capable of doing very complicated things, but it can be difficult to motivate them to do things for themselves. Ultimately, teaching them these basic tasks increases their independence and helps get them out in their communities."

Many of the adults with whom Hendricks works were born with Down syndrome or cerebral palsy. Others are autistic. Some eventually will be able to live independently; some will always need assistance.

Hendricks tailors his teaching plans to each client and uses applied behavior analysis to reward successful behaviors systematically. Whether his clients are learning to create a budget, struggling to exercise every day, or practicing how to shop for groceries, Hendricks constantly is looking for ways to keep them focused and motivated.

"Positive feedback is the foundation. Sometimes it's as simple as letting them know that even if tying their shoes for the first time doesn't turn out as well as when their parents did it, it's still good that they took steps to do it themselves," he says.

Raised in Brooklyn by two mothers who began their careers as public defenders and continue to work in the legal system (one is a legal aide for child custody services, the other a judge in the New York City Supreme Court civil division), Hendricks always has known that he wanted to help others.

"I grew up being told that if you're lucky enough to have a good education and go to college, it's your obligation to give back a little bit," the English major says.

After graduating, Hendricks spent a year in Florida doing a variety of jobs. Then he heard about YAI/NIPD from a family friend and returned to Brooklyn. In May 2012, he was hired to work part time in a group home. Now full time, he works six days a week for clients who live with their families or guardians—and he loves it. "I'll spend a lot of time teaching someone how to go out into the community and manage their own skills and behavior and feelings, and then one day they'll surprise me thoroughly with how much they have grown," he says. "It's a really great feeling."

Eventually, Hendricks hopes to earn a master's degree in social work and become a therapist. It may take a lot of time and effort, but he knows just where to look for inspiration.

— Julie Steinbacher '10

deaths

'34

C. Eloise Story Wagner
February 16, 2011

Helen Grant Barker
June 3, 2011

Burton Robinson Gunn
July 14, 2011

Mary Robinson Costanza
September 28, 2011

Jane Jones Hewitt
September 28, 2012

Georgie Bosley Magness
January 14, 2013

'36

Frieda Checket Sugar
September 5, 2012

Marie Golding Barnes
December 2, 2012

'37

Florence Broscoe Schauble
December 4, 2012

'38

Grace Scilipoti Rubsamen
January 25, 2013

Jane Holman Cotner
March 13, 2013

'39

Cordelia Hamilton
January 16, 2011

Dorothy Handloff Goberman
May 25, 2011

Harriet Hanover Glasspiegel
October 13, 2011

Suzette Boutell McLeod
October 24, 2011

Anne Updike Newsom
March 5, 2013

Minnie Hennigson Smith
April 19, 2013

'40

Esther Evans McCauley
September 18, 2012

'41

Renate Wolff Goepf
February 4, 2013

Eleanor Connor Ricards
March 6, 2013

Mary Kersting MacLean
March 28, 2013

Bertha Pennington Schmidt
April 24, 2013

'42

Betty Lines Griffith
February 7, 2013

'44

Frances Reiner Lax
January 19, 2013

Mary Flowerree Rhett
February 16, 2013

'45

Amelia Goodman Krohn
November 20, 2012

Helen Rausch Keyes
January 27, 2013

'46

Elizabeth Youngs Moore
February 23, 2013

'48

Betty Harman Newcomb
January 13, 2013

Joan Lynch Muller
February 7, 2013

Marian Ryan Hitchings
March 29, 2013

'49

Annette Lewis Seidel
March 17, 2013

Esther Murray Bacot
March 25, 2013

'50

Joan Atkins Parr
February 19, 2013

'52

Helen Schwartz Moskowitz
November 15, 2012

'53

Claudia Paxton Old Chandler
June 7, 2011

Marjorie Lynette Binford
August 27, 2012

'54

Arlyn Seiler Hutt
January 3, 2013

'55

Suzanne Taney Malkemus
February 16, 2013

'56

Eva M. Wyler
September 20, 2011

Jennifer Linton Brewer Leonard
January 6, 2013

'59

Barbara Anne Merrick Park
May 23, 2012

Ronne Greene
February 27, 2013

'61

Deborah Jaffe Yeomans
June 19, 2012

Deborah Clayton Struve
December 13, 2012

Marlene Gordon Koepfel
March 6, 2013

'63

Nina Gill Stewart Strawbridge
June 26, 2012

'64

Arlene Edwina Azzarello
January 7, 2013

'65

Sarah Jane Gothie Collett
December 15, 2011

'67

Ruth Weaver Williams
September 7, 2011

'80

Elaine Gouras
July 17, 2012

'84

Gale-Gretchen Strohbeck
January 14, 2011

'91

Nancy Frenkil
July 14, 2012

in Memoriam



**Tanpuying
Dithakar Bhakdi**
(née Saiyude Gengradomying)

1914-2012

'36

Tanpuying Dithakar Bhakdi, who received the Tutiya Chulachomkiao Wiset decoration, one of the highest royal decorations that can be awarded to a civilian in Thailand, died on November 26, 2012. She was 98.

In an era when most Thai girls were not educated beyond the 10th grade, Tanpuying Dithakar Bhakdi was the first woman recipient of a King's Scholarship. Awarded annually by the king to the three students with the highest 12th-grade examination scores, the scholarship allowed its recipients to study in Europe or the United States.

Tanpuying Dithakar Bhakdi (Tanpuying is the highest title conferred by royalty upon a female civilian) majored in chemistry at Goucher. After graduating, she attended the Johns Hopkins University School of Medicine—one of seven women in the class. She then worked at the Flower and Fifth Avenue Hospital in New York City, specializing in pediatrics and anesthesia.

In 1947, she joined the medical team at Phramongkutkiao Hospital in Bangkok, where she established and led the hospital's first pediatrics ward. Two years later, she gave up her medical career to accompany her husband, Luang Dithakar Bhakdi, when he became head of the Thai diplomatic mission to Switzerland. Over the next two decades, the couple lived in several countries until Luang Dithakar Bhakdi's retirement as Thai ambassador to Belgium, the Netherlands, and Luxemburg.

In 1966, Tanpuying Dithakar Bhakdi returned to Thailand and spent—with the exception of a brief stint as a senator in the Thai Parliament—the next 30 years at Thailand's Council on Social Welfare, where she was instrumental in formulating and implementing development programs that improved the lives of tens of thousands of rural Thai women.

In 1991, Tanpuying Dithakar Bhakdi was awarded the title of Tanpuying in recognition of her services to society. She is survived by four children, 12 grandchildren, and six great-grandchildren.

photo courtesy of the family



**Eleanor "Ellie"
Connor Ricards**

1919-2013

'41

Eleanor "Ellie" Connor Ricards, a beloved supporter of Goucher College who frequently welcomed fellow alumnae/i and prospective students into her home, died March 6 in Houston. She was 93.

Born in Baltimore, Mrs. Ricards spent childhood summers swimming in the Magothy River near her family home on the Chesapeake Bay. She attended the Friends School of Baltimore, where she met her future husband, the late Harold A. "Ric" Ricards, in a declamation contest. (He took first place and she third.)

After majoring in English at Goucher, Mrs. Ricards organized fashion shows for Hochschild Kohn, a department store chain. In 1943, she married, and during World War II, while Mr. Ricards was involved in the development of the M-69 incendiary bomb, she worked in Washington, DC, with the U.S. Army's P-47 fighter squadron. Mrs. Ricards spent her honeymoon rolling bandages.

The Ricards, who had two daughters, moved several times. While in Memphis, Tenn., Mrs. Ricards worked as a public school substitute teacher; in Houston, she worked as the representative for a boutique, *El Buzon*. Always supportive of Goucher, Mrs. Ricards held dinners and teas for classmates and prospective students wherever she lived and served for many years as a class fund manager and class fund agent.

"She was very devoted to Goucher," said Dorothy Krug '41. "She had a set of Goucher plates that she used when she entertained. In each city that she lived, she would stir up alumnae to come to meetings and Reunions."

Mrs. Ricards was a member of the Houston Symphony League, the Houston Museum of Fine Arts, Friendship Force International, the English Speaking Union, and the Houston Zoo. With her husband and daughters, she showed Quarter Horses in 14 states. She and her husband also were avid travelers, visiting six continents and attending the Olympics four times, the Wimbledon championships three times, and the British Open twice.

Mrs. Ricards was recognized for her leadership and service with Goucher's Ethel Cockey '23 Award in 1996 and the Dorothy Lambert Clapp '39 Award in 2011.

She is survived by her daughters, Andrea Lapsley and Nancy Primeaux, and their families.

Come see Julia in all her glory.



International Commons

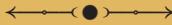


Main Level Lobby

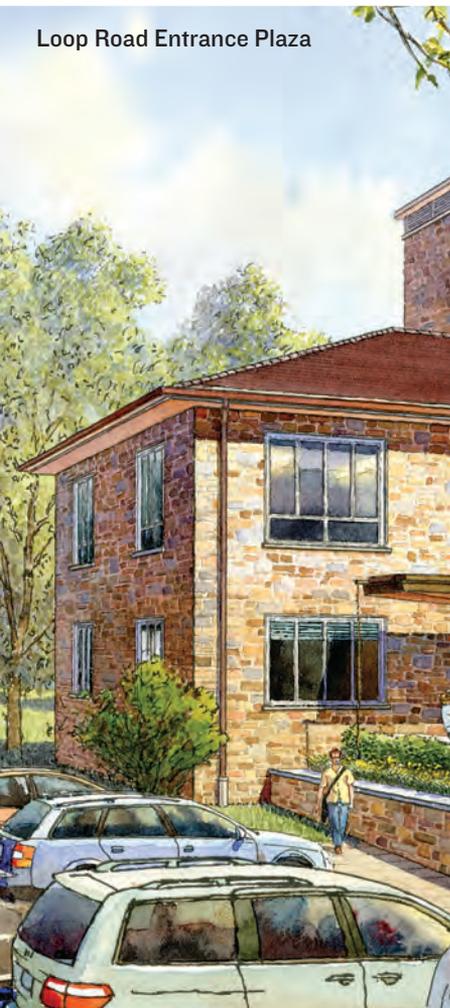
Please join us for the
official opening of
The Academic Center
at Julia Rogers



Saturday,
October 5, 2013
at 10:15 a.m.



Alumnae and alumni are welcome at this
gala event, part of Goucher's Family
Weekend. Please RSVP by September 26
by emailing peggy.larsen@goucher.edu
or calling 410-337-6498.



Loop Road Entrance Plaza



Taking a Stand

by Sanford J. Ungar

This essay is drawn from the address given by President Sanford J. Ungar at Goucher's Commencement on May 24, 2013.

This was a challenging year in many respects—in the larger world, as well as here inside the Goucher bubble. It remained very difficult for a college like ours to escape the impact of national and global economic turmoil, and for many Goucher families to climb out of the Great Recession. Sadly, today's national political environment sets a poor example for young Americans who would like to help solve the serious problems they see around them. Fortunately, this community has great resilience and strength; we keep talking and re-examining our processes until we achieve new levels of harmony and understanding.

One challenge we all face is the unrelenting attack—there is no other word for it—on liberal arts education. People who should know better are proclaiming that only certain majors are worthwhile, because they allegedly lead directly to high-paying jobs. The governor of Florida, I'm told, commented that he wanted to shift funding away from majors that didn't directly lead to jobs in science or technology. "Is it a vital interest of the state to have more anthropologists? I don't think so," he said. That's the equivalent of political slapstick, but I also heard one distinguished researcher and social commentator on the radio the other day lamenting the state of things. How, she asked, can we persuade these young people today not to focus on such irrelevant subjects as history and philosophy?

Well, we have an answer at Goucher College. We should not, and we will not, try to tell our students to narrow their scope to allegedly marketable skills as defined by politicians and efficiency experts. Of course, there is a great need for reform in American higher education—and costs must be brought under control—but we know, and the students who graduated in May well know, the importance of learning how to understand and solve problems in a broad range of disciplines in the natural sciences, the humanities, and the social sciences. We will continue to teach our students how to read carefully, think critically, write clearly, speak articulately, and devote themselves to an understanding of the human condition and how to improve it. We will remain dedicated to the idea that a liberal education in the arts and sciences is the

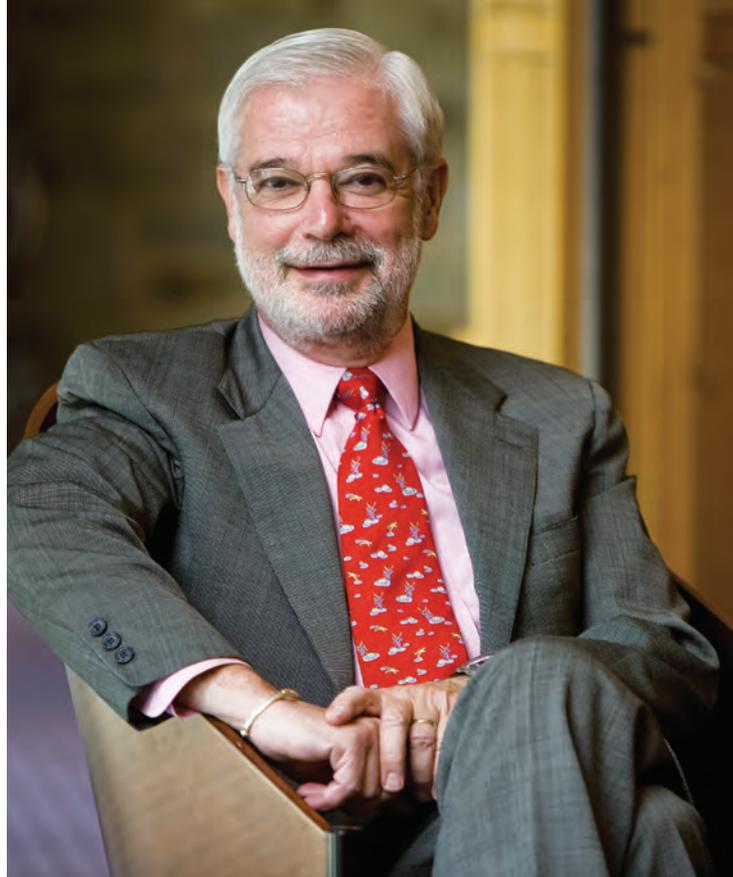


photo by Bruce Weller

best career education of all, and we will help our remarkable students launch their lifetime of learning.

We will, above all, continue to transcend boundaries. Let me tell you a bit about this graduating class: The 329 students in the Class of 2013 participated in 388 unique study-abroad experiences in 60 different countries. Our participation rate in international education sits at 118 percent—18 percent of our students go abroad more than once—while the national average is still under five percent. In this class, 50 students studied abroad twice; three studied abroad three times; and one, incredibly, studied abroad five times, in five different places!

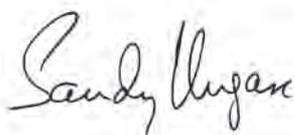
Here is a partial list of what Goucher students from the Class of 2013 have done: studied post-genocide restoration and peace-building in Rwanda; taught in rural and township schools in South Africa; organized a major international performing arts festival for the Theatre of the Oppressed in Paris; learned about biodiversity on Bioko Island in Equatorial Guinea; photographed the Tour de France bicycle race for the French government; studied at the American University of Central Asia in Bishkek, Kyrgyzstan; performed in dance productions in Arezzo, Italy; worked with a women's empowerment center in Rabat, Morocco; taught English as a second language in Peru, Greece, and China; interned in the British Parliament; studied wildlife

management in Tanzania; enhanced their artist portfolios in Glasgow, Scotland; interned in Santiago, Chile, for the United Nations Economic Commission for Latin America and the Caribbean; worked for the Tianjin Institute of Children's Welfare in Tianjin, China; interned at the Louvre and other museums in Paris; worked to establish a music program in the village of El Rosario, Honduras; and interned at the Department of Social Welfare in Cape Coast, Ghana.

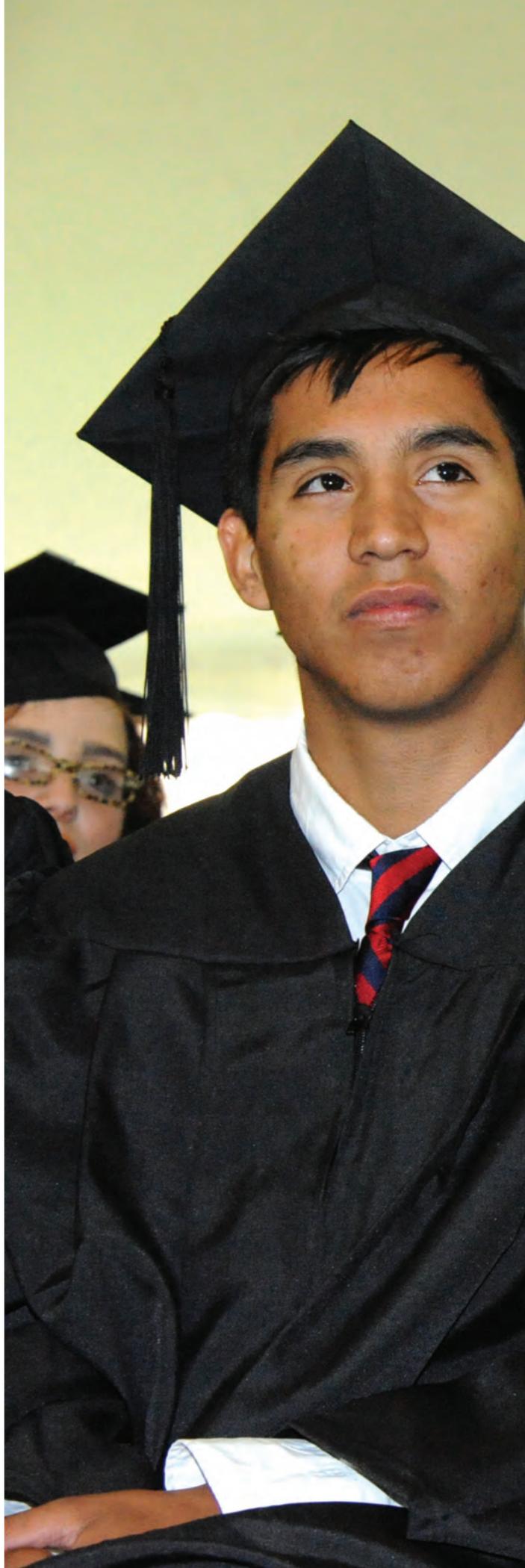
And what are they going to do when they leave this place? Again, just a partial list: They will study chemical biology at Harvard; journalism at Columbia University; art history at Oxford; international relations at the University of California, Santa Cruz; conflict, security, and development at the University of Bradford in Yorkshire, England; experimental physics at the University of Wisconsin; global public health at Boston University; information science at the Pratt Institute in New York; and pure mathematics at Brandeis University.

They will become doctors and lawyers, dentists and pharmacists. They will teach English in Japan and track the movements and development of hyenas in Kenya. Six of them will work for Teach for America—in Eastern North Carolina, southern Louisiana, New Mexico, Detroit, Nashville, Baltimore, and the Mississippi Delta. Others will become involved in local or national politics, make music, dance, or act. They may not know how to make widgets, as some would have them do, but they are prepared to work to improve this community, this country, and the world.

I am immensely proud to have been associated with all these students during their time here—as are the Goucher faculty and staff—and we have learned as much from them as they have from us. To quote the student speaker at this year's Baccalaureate ceremony, "They are ready to step courageously into the unknown, well fostered by their experiences together."



Sanford J. Ungar | President



(L to R) Manuel Carranza '13, business management major, and Costanza Carmi '13, psychology major, listen to the Commencement speakers.





A Peek Inside

Filmmaker Sarah Burns and two of the wrongly convicted men whose stories are told in *The Central Park Five* spoke at Goucher about the documentary depicting how New York City's controversial Central Park Jogger case changed their lives.

ALSO IN THIS ISSUE



- **Here Come the Janeites:** In celebration of the 200th anniversary of *Pride and Prejudice*, we look at Goucher's impressive Jane Austen Collection and the folks who go gaga for it.



- **Green Thumbs-Up:** Students and community members enjoy giving the campus vegetable gardens a makeover.



- **Viewpoint:** President Sanford J. Ungar discusses the advantages of a liberal arts education—by describing the accomplishments of the Class of 2013.