



GOUCHER COLLEGE
Education without boundaries

Scattered Light Echoes from SN 1998bu

Sean Limónar & Ben Z.K. Sugerman (Goucher College)

Abstract

Supernovae (SN) are the most energetic events in the universe and their light echoes are a natural consequence of their explosion. We present here data and analysis of echoes from SN 1998bu. The echoes are observed as a series of bright spots in the sky. We present here data and analysis of echoes from SN 1998bu. The echoes are observed as a series of bright spots in the sky. We present here data and analysis of echoes from SN 1998bu. The echoes are observed as a series of bright spots in the sky.

Hubble Space Telescope Observations



Inner Ring Analysis

The inner echoes were an unexpected surprise to find as previously there had only been 11 echoes and we expected about the same number. They were found in the inner ring of the SN. The echoes are observed as a series of bright spots in the sky. We present here data and analysis of echoes from SN 1998bu. The echoes are observed as a series of bright spots in the sky.

Outer Ring Analysis



What do monosac...

Department of...

Introduction

Goal: Mathematically model the complex process of human digestion.

Uses: Applications in anesthesiology, helping with volume issues in children or those with a gastric bypass, and understanding gastric reflux.

Materials and methods



Figure 1. Drawing of the human digestive system with model compartments.

- Create a compartmental model where the major organs are represented by the compartments
- Major organs: stomach, small intestine, colon
- Track volume changes over time in each organ
- Focus on the physical properties of the foods
 - Macronutrient composition
 - Gastric density
 - Physical state (liquid/solid)
 - Approximate the inflow and outflow. These determine...

Figure 2. Diagram of the gastric emptying model. Arrows represent rates. Boxes represent compartments. The pyloric sphincter is a valve between the stomach and the small intestine.

SUMMER 2009

Goucher Quarterly

GREAT Connections



20 seeding the future

Nine kernels of corn, 10 onion sets, two tomato plants—and the lessons they tell

24 on a personal note

For 26 years, Tom Hall has brought passion and artistry to Goucher's choral arts classes.

28 weathering the storm

An interview with President Sanford J. Ungar about the economy—and its impact on the college

32 alumnae/i weekend 2009

What makes Goucher's Alumnae/i Weekend terrific? Great friends, conversations, and memories, of course

3 | goucher TODAY

6 | impromptu

7 | giving to GOUCHER

11 | gopheREPORT

13 | alumnae/iUPDATE

38 | then and now

39 | class NOTES

73 | viewPOINT



on the front cover: Jennifer Jordan '11 and Eleanor Frey Egan '59 at the *Frontiers in the Sciences and Mathematics Poster Session* during Alumnae/i Weekend.

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as of September 2008

total students: 1,447 undergraduates,

872 graduate students

undergraduate faculty: 150.4

alumnae & alumni: 16,804

Many thanks go out to all the talented people who help produce this publication each quarter.

Goucher College is a private liberal arts and sciences college founded in 1885. For up-to-date information about the college, visit www.goucher.edu.



photo by Rachel Stark '09



photo by Holly Selby



photo by Stan Rudick

Lindsay Stuart Hill '09

Lindsay Stuart Hill of Durham, NH, majored in English with a concentration in creative writing. She studied in Greece and India and spent two weeks last summer in Ireland on a Kratz Creative Writing Fellowship. Her short story "Water Running on the Moon" recently appeared in the literary magazine *Five Points*. She plans to study this summer at the Zen Mountain Monastery in Mt. Tremper, NY. Her profile of Tom Hall (see p. 24) is one of her first published nonfiction articles.

Rachel Archer

Rachel Archer spent the academic year at Goucher as an exchange student from Great Britain, where she studies American and English literature at the University of East Anglia. While at Goucher, she worked for two semesters as an editorial assistant for the *Quarterly*. She returned to England at the end of the semester and plans to graduate in May 2010.

contributors

Margaret Wood '08

Margaret Wood graduated with a bachelor's degree in biology with minors in English and Spanish. A recent graduate trustee, she last wrote for the *Quarterly* about the Biology Department and how it celebrates Halloween (Summer 2008). In this issue, she describes how gardening can be a vehicle for personal growth (see p. 20).

Shining Through

There's no question that grim economic news has occupied many of our thoughts during the last few months. Times are tough, and the reality of the recession pervades nearly every part of life whether you're entering the job market for the first time, sending a child to college, or planning a retirement. That is why **President Sanford J. Ungar** is interviewed at length in this issue (see p. 28) about the state of the economy and what it means for the college—and its students.

But as I put the finishing touches on the magazine, it became clear to me that the color, energy, and intellectual vigor of life on campus (and everywhere else Goucher community members live, work, and study) continue to shine through the uncertainty of the times.

Part-time high school lacrosse coach **Dave Macpherson '93** (see p. 55) applies lessons he learned on Goucher's athletic field to his work in which his goal is not simply to win games but to nurture each student. Macpherson, a financial analyst at Mercer LLC in New Hampshire, was named Coach of the Year for New Hampshire Division 1 Boys' Lacrosse and U.S. Lacrosse Coach of the Year for New Hampshire.

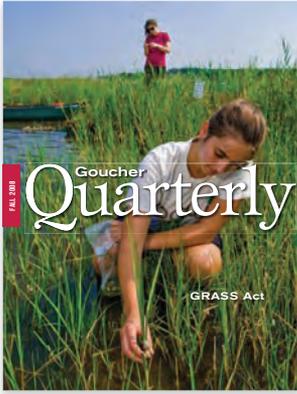
And consider the joy that conductor and radio show host **Tom Hall** brings to his work as director of choral activities (see p. 24). As one student put it, "As much as he seems to care about music, he also seems to care about us." (And that's after 26 years at the job!) Read the tale of personal discovery that **Margaret Wood '08** describes through her experiences as a gardener, and you can almost feel the soil crumble between your bare toes and hear the hum of bumble bees. Her story about tending "nine corn seeds, 14 beet seeds, 10 onion sets, two tomato plants (different varieties), two eggplants (one white and one purple), seven bean seeds, two cucumbers, one pepper plant, and six potato spuds" illuminates how gardening offered her a chance to reexamine her vision for the future—and offers us a lyrical meditation on the value of a liberal arts education.

Happy summer,

Holly Selby | Editor

holly.selby@goucher.edu





feedback

Anyone Remember the Shack?

Using the college archives, I have been working on a project about the history of the Towson campus. One of the buildings for which we have few records was known as “the Shack.” I would greatly appreciate it if any alumna/us who remembers this building would send me his or her recollections and memories about it.

Please mail your replies to:

Scott Davis
1309 Trevanion Road
Union Bridge, MD 21791

Thank you for your help,

 *Scott Davis '10, Union Bridge, MD*

I Like Ike

I absolutely loved the picture of Ike supporters wearing Ike dresses in your last issue. I recognized almost every person in the photo as they were all in my class ('58). But since we did not arrive at Goucher until 1954, this must have been from Ike's '56 campaign rather than his '52 campaign, as you stated.

I enjoy *Quarterly*. You're doing a great job.

 *Ellie Leslie '58, New York, NY*

Editor's note: The *Quarterly* regrets the error.

Agree? Disagree?
Did a story strike a nerve or stir a memory?
Have an idea or a comment?
The *Quarterly* welcomes reader mail.

 **by mail**
Goucher Quarterly
1021 Dulaney Valley Rd.
Baltimore, MD 21204

 **by e-mail**
quarterly@goucher.edu

Letters should be 250 words or fewer (longer letters may be edited for length) and must be accompanied by sender's name, daytime phone, and current address. Submissions will be edited for clarity and style. Publication will be as space permits.

The Origin of Donnybrook Fair?

Recently I was most impressed when the dean of the business school at Western Carolina University used the word “donnybrook” to describe a possible scenario in the current economic situation. I was struck by the negative connotation and the realization that I had no idea about the meaning or derivation of the word—only that *Donnybrook Fair* was the name of the Goucher yearbook. When I checked the meaning, the entry read, in part:

Donnybrook Fair. Annual Irish event known for its brawls.

Date: 1852

1 : free-for-all , brawl

2 : a usually public quarrel or dispute

[source: www.merriam-webster.com]

My question is: Why would Goucher use such a word for the yearbook? My mother, **Betty Cannon Coons**, graduated in 1932, and I remember looking at her yearbooks and visualizing a “donnybrook” as an appealing outdoor area. ...I would love to know more about this, if you or anyone else has information.

Thank you so much.

 *Lucy Oliver '67, Asheville, NC*

Editor's note: If you know how the yearbook got its name, please contact the *Quarterly*.

Just a Little More Justice

By Amanda Williams '10

Goucher's Student Government Association (SGA) recently launched a program aimed at supporting students' efforts to promote social justice.

Modeled after the college's successful Innovation Grant program, which awards funding to community members who propose creative projects, the new program seeks to fund social equality initiatives.

The SGA awarded grants to the GRANOLA and NOLA II programs, both of which send Goucher students to New Orleans to rebuild homes and communities. A third grant went to Picturing America, a multimedia project through which students recorded the stories of immigrants living in Baltimore. Read-a-Story/Write-a-Story, a Goucher service-learning program through which college students are paired with elementary students in the city, also received money to buy books for Baltimore's Dallas Nicholas Elementary School. §



Author Ta-Nehisi Coates spoke at Goucher's Baltimore City Forum.

...And Speaking of Justice

"A father, two sons, and an unlikely road to manhood" is the fitting subtitle of Ta-Nehisi Coates' memoir *The Beautiful Struggle*, which describes his experience growing up in Baltimore and his relationship with his father, Paul Coates. The younger Coates was the keynote speaker during Goucher's weeklong discussion about social justice.

Called the Baltimore City Forum, the program presented a series of speakers who examined social justice—or the lack thereof—in the city. Other forum events included a "toxic tour," which explored the city's more polluted sites and a showing of the documentary *Hard Times at Douglass High: A No Child Left Behind Report Card*. §



Wangari Muta Maathai, winner in 2004 of the Nobel Peace Prize

A Call for a 'Mighty Shift'

Kenyan environmental and political activist Wangari Muta Maathai held a capacity crowd at Kraushaar Auditorium spellbound as she spoke Feb. 9 about the critical connections between the environment, democracy, and peace.

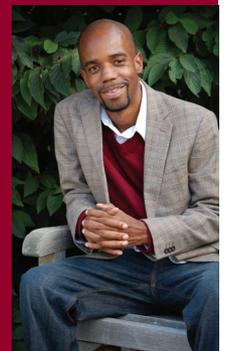
Maathai, Goucher's Winter 2009 Robert and Jane Meyerhoff Visiting Professor, became in 2004 the first African woman to receive the Nobel Peace Prize. As the founder of the Green Belt Movement, a grassroots non-governmental organization of women in Kenya, Maathai has initiated training for nearly 100,000 women in fields ranging from civic leadership to water conservation. Under her guidance, the organization has planted more than 40 million trees to help prevent soil erosion.

Maathai, who called for a "mighty shift in the way we think," urged audience members to reconsider how they view the links between good "governance, sustainable management of our resources, and peace." §

To hear a podcast of Wangari Muta Maathai's speech at Goucher, go to www.goucher.edu and click on Voicebox.

did you know?

Goucher's Assistant Director for Programming in the Office of Student Engagements **Lamar Hylton** is included in *Ebony* magazine's list of outstanding young community leaders. The magazine featured in its April issue Hylton and other successful young men and women who are committed to giving back to their communities.

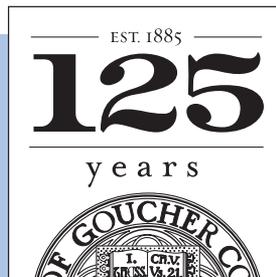


Show us *your* Goucher

Goucher College has meant a great many things to a great many people over the years. In celebration of Goucher's 125th anniversary—coming in 2010—we're holding a photo contest. Send us your best photograph—the one that seems to capture a quintessential Goucher moment.

Does your favorite snapshot depict a silly moment during Sing Song? Your roommate accepting her diploma? You and your boyfriend stealing a kiss before class? Dr. Moment giving a lecture? The time you made the winning lacrosse goal?

All entries must include the name of the person who took the photo, caption information, and your e-mail address or telephone number. Digital images must be at least 300 dpi at full size. Submissions will not be returned. §



The deadline for you to send us your entry is **October 1, 2009**.

We'll publish the contest winners in the *Quarterly*. Anyone in the Goucher community—alumnae/i, faculty, staff, students, parents—is invited to enter. Please send your entry to: Photo Contest, Quarterly, Goucher College, 1021 Dulany Valley Road, Baltimore, MD, 21204-2794 or to photo@mail.goucher.edu.

Covershot, Donnybrook Fair, 1981

Historic Feet

Members of Goucher's historic dance group, Chorégraphie Antique, donned period costumes and kicked up their heels at the 2009 We the People Inaugural Ball.

The event, which was one of the many unofficial celebrations held in honor of Barack Obama's inauguration, was attended by diplomats as well as movers and shakers from the art world.

Chorégraphie Antique, which was founded in 1988 by Goucher professor **Chrystelle Bond** and is dedicated to keeping dances of the past alive, was invited to give the opening performance at the ball. Eight dancers—who included Goucher alumnae/i and students—performed reconstructed versions of dances that had been performed at President Abraham Lincoln's second inaugural ball, including the Spanish Waltz, the Gallopade, and the Hop Waltz. The ball, says Bond, "was a great event for us to be invited to attend. Everyone at the reception wanted his picture taken with the dancers." §



Members of Chorégraphie Antique dance at the We the People Inaugural Ball.

Photo by Craig Elam



hard-hat zone

Athenaeum construction update

With construction essentially finished, the completion of Goucher's flagship building is but months away: The grand opening of the Athenaeum is scheduled for September 9-12. Work in progress in June includes:

- Fine-tuning of heating, air conditioning, and ventilation
- Fine-tuning of Athenaeum engineering and design, in response to the U.S. Green Building Council's requirements for LEED certification
- Furnishing of interior spaces
- Preparation for transferring library books and other contents to the new building

For information about the unveiling of the Athenaeum, call 800.566.6499 or e-mail peggy.larsen@goucher.edu.



turned-off lights



alternative fuel



Recyclemania



home-grown crops



shared appliances

Living **green spot** Green

By Amanda Williams '10

What would it be like to live in a greenhouse? No, we're not talking about a glass home for plants; we mean a dormitory whose residents are dedicated to environmental sustainability.

Last fall, 25 students became the first residents of Goucher's "Green House," located in Alcock. The brainchild of **Maya Felten '11, Sarah Edwards '11, Reema Khanchandani '11, Amy LeBailly '11, and Annette Wilson '11**, the residence is a place for students who are particularly interested in living gently. "We envisioned the Green House as a means to incorporate environmental sustainability in our daily lives and extend our initiatives to the greater Goucher campus," Felten says.

Residents are asked to observe environmentally sound practices whenever possible, from turning off lights (when not needed) to reducing their use of electronic devices. For example, rather than furnishing each room with a TV and refrigerator, house members share appliances placed in a common room. (One student also brought a solar panel from home to help reduce the use of electricity that had been fueled by other resources.) "**The Green House is different from other houses on campus,**" says LeBailly. "It encourages a lifestyle that is more sustainable."

Once a month, Green House residents share a meal prepared with

crops that have been grown in their on-campus garden plot. They also collaborate with other campus groups to spread the word about environmentally friendly practices. Last spring, the house led the campus-wide Recyclemania program, which organized a competition between residence halls aimed at encouraging students to recycle as much as possible.

In Fall 2009, the Green House will enter its second year as a housing option for students. Interested students were asked to fill out an application in which they stated their "commitment to reduce their environmental impact," Felten says. §

(L to R):
Maya Felten '11
Annette Wilson '11
Reema Khanchandani '11
Amy LeBailly '11



Photo by Amanda Williams

improptu

(*im·promp'tōō*) *adj.* Something made or done offhand, at the moment, or without previous study; an extemporaneous composition, address, or remark.

By Sarah Ross

In her photographs, Laura Burns often explores what she calls “the left behind”—found objects, abandoned lots, unusual landscapes. In one recent project, however, she focused not on forgotten things or places, but on women who work in Mexican factories. Here, Burns, who has taught photography at Goucher since 1997, speaks about her work and the impact teaching has had on it.

How does teaching change your perspective as an artist?

I always knew I wanted to teach, and that was different from a lot of my classmates at Yale [where Burns received her master of fine arts degree]. There's often been a struggle in me, but teaching reinforced my position as a photographer—it made me think more deeply about aspects of my own work. Many times, artists who are not financially independent have to give in to other people's ideas, and so they have to sacrifice something of themselves or their art. Teaching gives me the freedom to explore an idea to its fullest.

Your work with the women in Mexico was funded by a Puffin Foundation Grant, two Goucher summer Research Grants, and grant assistance from the U.S. Consulate. What inspired this project?

After I read the news stories about the growth of maquiladoras (assembly plants) in Ciudad Juárez and the increase in the murders of working women (more than 400 in the last 12 years), I knew that I had to do something on this. I became really conscious of the graphic descriptions and photographs used in news reports. Most of the photojournalists were men, and they shot very gory documentary photographs of the murder scenes. I didn't want to do that. I wanted something feminine that would speak to the living women of Mexico.

How did the Ciudad Juárez portraits, which were displayed at Goucher last year in an exhibit called *Homage*, reflect the cultural attitudes toward women in that city?

I was struck by the amount of pornographic comic books sold on street corners. The images on the covers were exceedingly violent toward women. I also noticed that in the society section of newspapers, women seemed to present themselves in the same way—very made-up and strictly posed, with a degree of sexiness and formality. The pictures from *Homage* were taken on the spur of the moment. I had a very short time to photograph because the women were usually on their work break. You know, they looked the way they looked.

What are some of your most recent projects?

Six students from my Intermediate Photography class had their work shown last spring in a series of exhibitions called *Everyone An Artist?* as part of Baltimore's Art on Purpose project based on works by resident artist Denise Tassin. To familiarize students with some of Tassin's themes, I designed a project called Repetition and Difference that engaged students in the conceptualization and exploration of repetition in photography—as a way of creating pattern, as a way of insisting on an idea, even as a form of humor. The exhibition, *More Than One*, was shown last spring at Coppin State College.

What's next for you?

I have just received a 2009 Maryland State Arts Council Individual Artist Award, and so thoughts for my next project are evolving.

To see Laura Burns' art go to <http://bmoreart.blogspot.com/> and search for “Laura Burns.”



photo by Stan Rudick

giving to Goucher

What is the Annual Fund?

In good times and in bad, an institution's Annual Fund may be referred to as its "lifeblood." Now, in the midst of economic uncertainty, Goucher's Annual Fund is more important than ever to the college's vitality. Here, we ask Rosemary Straub, director of annual giving, what the fund supports—and why it is crucial for the college's continued good health.



Goucher College Director of Annual Giving Rosemary Straub

We hear a lot about the Annual Fund. Why is it important?

Unlike the endowment, the Annual Fund is composed primarily of unrestricted funds, which means that the college may focus them wherever they are most needed.

The Annual Fund has a direct impact on student life because it supports the college's day-to-day operations—from faculty salaries and innovative research initiatives to the campus recycling program and "Goucher Vouchers," the stipends offered by the college to students who are studying abroad. And it allows Goucher to buy computers and to bring world-renowned scholars and speakers to campus.

Donations to the Annual Fund also enable the college to offer more financial aid—critically important these days. And the fund helps the college overcome potential shortfalls in endowment income and other revenue streams.

Why are unrestricted gifts necessary?

Unrestricted gifts enable the college to use money where it will have the most impact and allows Goucher the flexibility to respond quickly and efficiently if the need arises. The Annual Fund may only represent 3.4 percent of the overall budget, but, as the impact of the recession is felt on other funding sources, it is more important than ever.

We often hear people say 'Your gift, no matter how small, counts.' Why is that?

Outside funding sources, such as corporate and private foundations, look at the alumnae/i participation rate in giving as an indicator of a healthy, viable institution, worthy of their support. Donations to the Annual Fund don't have to break your budget. Participation strengthens Goucher and increases our ability to gain vital funding for financial aid and the innovative education programs for which the college is renowned.

What is at risk if we don't meet our Annual Fund goal?

Our goal is to raise \$2 million. We met this goal last year, and in this economic climate, it is imperative that we meet it again. The funds are used for technology upgrades, stipends for study abroad, and, as I mentioned, most importantly, student financial aid. Giving to the Annual Fund is a great way to make a statement of support: that Goucher was important to you when you were a student here, and that Goucher and its students are important to you now. §



TRANSCENDING BOUNDARIES
The Campaign for Goucher College

GIVING to GOUCHER

The college's 2008-2009 Annual

7

Fund campaign ends on June

30. Anyone who wishes to help

Goucher reach its \$2 million goal

may visit the secure website at

www.goucher.edu/gift or use the

envelope that is provided within

this magazine. To find out if

your company will match your

contribution, visit

www.goucher.edu/matchinggifts.

Giving Spotlight

by Katherine F. Owen '02

The details are telling as **Roberta “Bobbi” Freeman Cox ’65** speaks about her cousin **Harriet Sauber Eisner ’43**. For years, Eisner taught dance—and its offshoots discipline and self-esteem—in Baltimore’s inner-city schools. And, as Cox recalls the story, on the days when “Miss Harriet” was scheduled to visit, the schools, which frequently struggled with truancy, saw near-perfect attendance. Even during the late 1960s, when the Baltimore riots broke out, and Cox’s mother became concerned that some city neighborhoods might be dangerous, Eisner’s determination never wavered.

“I remember Harriet just said, ‘Well, I have to go. They’re waiting for me,’” Cox says. “She wasn’t worried; she was just concerned with doing what she does, which is inspiring people with the joy of dance.”

Her cousin’s ongoing dedication to dance and unflagging generosity has inspired Cox to donate \$75,000 to Goucher College to create a new dance studio. Called the Harriet Sauber Eisner ’43 Dance Studio, the space, which is scheduled to open this year, will boast a state-of-the-art dance floor, a sound system, and costume storage facilities.

In addition to teaching in Baltimore’s public schools and at Goucher College from 1943 to 1945, Eisner, who now lives in Pikesville, MD, ran several area dance schools called Studios of the Dance. As a dance instructor, her influence was broad: Several of her students have gone on to open their own dance studios or perform professionally with Mikhail Baryshnikov and others. And her

A Tale of Two Cousins

Roberta “Bobbi” Freeman Cox ’65 and her first cousin Harriet Sauber Eisner ’43

impact on Cox runs particularly deep.

Although Eisner is 22 years older, the first cousins always have had a close relationship. **“Harriet and her husband used to call me their ‘practice kid,’” Cox says, laughing. “Fortunately for me, they introduced me to everything from fine dining to classical music and dance.”**

Eisner, who began taking dance lessons at age 7, danced with the Baltimore Ballet Company; studied in New York and with Martha Graham at Bennington, VT; and rehearsed with George Balanchine at Jacob’s Pillow Dance. But, she says, “teaching dance was the joy of my life. It is what I think I was meant to do.”

She offered her young cousin free dance lessons and soon hired her as an assistant teacher. Cox, who graduated with an economics degree and now lives and sells real estate in California, used the money she earned at the studio to help pay for her first two years at Goucher.

Perhaps unsurprisingly, when Cox approached Goucher President Sanford J. Ungar about opportunities to give back to the college, her focus was on the arts. **Her timing was impeccable: Goucher is in the midst of Transcending Boundaries: The Campaign for Goucher College, which aims to raise \$80 million by 2010, and, along with many other projects, improve its Sports and Recreation Center (SRC), including building an additional dance studio.**

“I really wanted to do something that could be ongoing, added to by others, that incorporated my personal joy in dance,” she says. “And I wanted to



honor Harriet and her contribution to dance and to Goucher.”

The new studio will have a significant impact upon the college’s dance program, according to Elizabeth Lowe Ahearn, who chairs the Dance Department. “It will allow us to run more than two classes concurrently and will give students in composition classes the space to create in an environment conducive to movement,” Ahearn says. **“It also will provide much-needed rehearsal space for faculty, guest artists, and students pursuing independent choreography. The list goes on and on.”**

Cox hopes that her gift will inspire others to make similar gestures of support and enable Goucher to introduce more people than ever to the power of dance. “I hope I can lead by example—by encouraging others who have the capability to do so to participate and give. The arts are what allow us as human beings to express ourselves and communicate with one another.”

“And they bring us great joy,” Eisner adds. §

Thirteenth Annual Scholarship Luncheon

Despite gray skies and a chill wind, the mood at the 13th Annual Scholarship Luncheon on April 2 was bright and warm. The event, which this year drew a record-breaking crowd of nearly 140 guests, is a celebration of the generosity of Goucher's scholarship donors—and an opportunity for students who receive scholarships to meet their benefactors.

Guest speakers included **Morris Johnson '11** and philanthropist and longtime Goucher supporter Richard P. Essey. Saying that his remarks should be headlined the “Joy of Philanthropy,” Essey, husband of the late **Sheila Kwasman Essey '50**, spoke warmly about the relationships that he has developed with scholarship students past and present.

In turn, Johnson, who is a recipient of the Essey Scholarship and the Emma Robertson Richardson Scholarship Fund, described the relationship between donor and recipient as one of trust. He then called upon his peers to “reflect the generosity of our benefactors” by doing well in class, connecting with the community, and, ultimately, becoming leaders. S

Three newly endowed scholarships were added to the college's previously established funds. They are:

- The Lucia Blackwelder Findley '64 Scholarship Fund
- The Mary Niven Alston Equal Opportunity Program Scholarship Fund
- An anonymous endowed scholarship fund



TOP
Executive Vice President for Development and Alumnae/i Affairs Janet Wiley and donor Paul Goodman

MIDDLE
Luncheon speakers (L to R) Morris Johnson '11, President Sanford J. Ungar, and philanthropist Richard P. Essey

BOTTOM LEFT
Goucher President Emerita Rhoda M. Dorsey and (L to R, standing) Wilmer Gutierrez '09, Nicholas Devyatkin '09, and Sharif Ismail '09

BOTTOM RIGHT
(L to R) Leonard Warres, Tasia Karoutsos '11, Margie Black Warres '40, Candace Chance '10, Marlo Tersigni '09

A Lasting Gift

For nearly five decades, extraordinary artists from Marilyn Horne to Yo-Yo Ma have been brought to Goucher to present the annual Henry and Ruth Rosenberg Lecture-Performance.

This year was no different: World-renowned baritone Nathan Gunn held audience members spellbound March 1 with his artistry and charisma.

The baritone's performance of Schubert's song cycle *Die schone Mullerin*, was described by *Baltimore Sun* Critic Tim Smith as offering "admirable tonal warmth, superb diction and great dynamic variety."

Now in its 49th year, this remarkable performance series, which was established in 1959 with a gift from the Louis and Henrietta Blaustein Foundation, honors the late Henry and Ruth Blaustein Rosenberg '21. §



Nathan Gunn, one of today's leading baritones, gave the 49th annual Henry and Ruth Rosenberg Lecture-Performance on March 1.



Photo by Stan Rudick

President Sanford J. Ungar and Senior Class Gift Officer Molly Beckmann '09 announce the winner of a trip to Universal Studios in Florida: Wil Gutierrez '09.



And Awaaaay They Go

How often do you hear college administrators saying "grab your bags and go?" At Goucher, six lucky seniors, all of whom had contributed money to the Annual Fund, heard that phrase—or words to that effect—when they won all-expenses-paid trips to "mystery" destinations.

The contest, the brainchild of Assistant Vice President for Development and Executive Director of Alumnae/i Affairs **Margaret-Ann Radford-Wedemeyer**, is aimed at encouraging seniors to contribute to the Senior Class Campaign and to educate students about the Annual Fund.

Any senior who donated \$5 or more to the class gift was automatically entered. The winner of the first of the three "mystery" trips sponsored by the development division, was chosen at a "Suitcase Party" held in February. Before the prize became official, however, the lucky student, **Dean Mack '09**, had to answer two questions: "What is the Annual Fund?" and "Why should we support it?"

Mack was allowed to choose a guest (in this case, **Izak Marker '09**, who also was required to answer the same questions), and soon the duo was off to spend spring break in...Las Vegas.

The second and third trips were raffled off in April during Alumnae/i Weekend. This time, **Melissa Mento '09** won a trip to San Diego, CA (and chose **Chelsea Stilman-Sandomir '09** to accompany her). **Wil Gutierrez '09** won a trip to Universal Studios in Orlando, FL. At press time, he was still unsure who would accompany him on his trip. §

gopheReport

Swimming to the Top by Greg Driscoll

Britt Hogstrom '10 is on her way to becoming one of the top swimmers in Goucher history.

As a sophomore, she placed first in two events—the 50- and 100-yard freestyle—at the inaugural Landmark Conference Swimming & Diving Championships. This spring, she outdid herself, successfully defending her titles and winning a third event: the 200-yard freestyle.

Hogstrom's showing at the championships this year earned her the title of 2009 Landmark Conference Female Swimmer of the Year, an honor shared with University of Scranton's Erin O'Connor. This award marks the first time a Goucher swimmer has won a conference player-of-the-year award since **Stephanie LaGue '05** was recognized as the top female swimmer in the Capital Athletic Conference for 2004-05.

Hogstrom was also named Landmark Conference Player of the Week twice during the season. In the week of October 20-26, she placed first in two individual events (earning 18 points). That score helped Goucher win its season-opener against Susquehanna University with a score of 103-100.

In the week of November 17-23, Hogstrom placed first in two individual events during Goucher's 125-54 non-conference victory over Arcadia University. She also set a new pool record in the 50-yard freestyle with her split (:26.25) on the first leg of the 200-yard freestyle relay.

As Hogstrom's junior season came to a close this spring, she held four school records: in the 50-, 100-, and 200-yard freestyle and the 800-yard freestyle relay. She also held conference records in the 50-, 100-, and 200-yard freestyle. §



Photos by David Sinclair

BRAGGING Rights

women's basketball

Amber Smith '10 of the women's basketball team was chosen to be a member of the 2008-09 All-Landmark Conference Women's Basketball Second-Team. The forward averaged 14.3 points and 9.4 rebounds per game.

The 12-member teams are chosen by Landmark's eight head coaches; seven of the eight member institutions had at least one player named to the team.

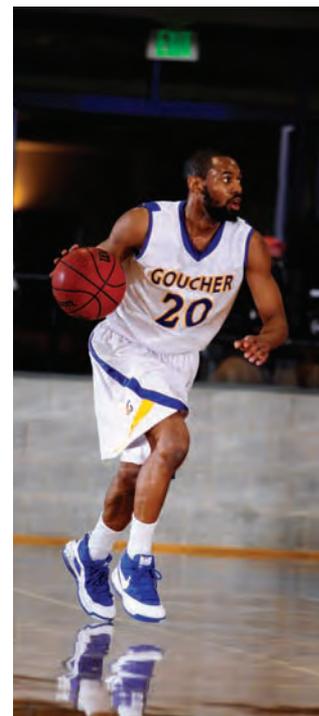
Smith was listed in the top five in four categories: She led the league in rebounding (9.4 per game), ranked third in points (14.3), fourth in steals (2.63), and fifth in blocks (1.00). She also ranked 15th in assists, with 1.79 per game.

men's basketball

Darrin Boswell '09 finished his Goucher career in fine fashion: The guard was selected for the 2008-09 All-Landmark Conference Men's Basketball Second-Team. He led the team and was fourth in the conference in points per game with an average of 13.9 points per game.

Boswell had 16 double-digit scoring performances during the season, including four games in which he scored more than 20 points. On January 6, he scored a career-high 29 points during a 78-64 victory over Marymount, when he shot 11-for-14 from the field, including 5-for-7 on three-point attempts.

He was ranked in the top 15 in several other key statistics: 13th in field goal percentage (.450), 14th in steals (1.00 per game), seventh in three-point field goal percentage (.406), eighth in three-point field goals made (1.95 per game), and 15th in defensive rebounds (3.05 per game).



swimming and diving

The women's swimming team won fourth place in this year's Landmark Conference Swimming & Diving Championships. Both **Britt Hogstrom '10** and **Sam Sutherland '09** had highly successful meets with a total of five first-place finishes. Sutherland won the 200-yard individual medley and the 100-yard butterfly. She established school and conference records in both events as she finished in 2:14.97 and :59.84, respectively. Sutherland also finished fourth in the 200-yard butterfly.

lacrosse

The men's lacrosse team began the season by winning four out of its first five games—a start that rivals the best performances in its history. (In 1995, 2001, and 2008, the team also won four of the first five games.) Much of this year's success may be attributed to **Kyle Boncaro '12**, who led the Gophers in those games with an astonishing 15 goals and 11 assists. He also was fifth on the team during that time with 16 ground balls.



Photos by David Sinclair

alumnae|iUpdate

Dear Goucher Alumnae and Alumni,

As you may recall, four years ago the Alumnae and Alumni of Goucher College supported the college's decision to move Alumnae/i Weekend from summer to spring. The goal was to allow participants the chance to reconnect with faculty and one another and to experience the vibrancy of a campus filled with current students. I'm happy to report that, thus far, the experiment has been a grand success. And the most recent Alumnae/i Weekend, which celebrated classes ending in 4s and 9s, was no different—with a joyful class parade, discussion on the Chesapeake Bay ecosystem, and, as always, beer tastings.

The annual meeting of the AAGC Board of Directors also was well-attended, as alumnae/i enjoyed a panel discussion featuring President Sandy Ungar, Provost Marc Roy, Vice President for Student Affairs Gail Edmonds, and the newly appointed Vice President of Enrollment Management Michael O'Leary. President Ungar provided a state-of-the-college address and, with the help of his senior staff, described the challenges of balancing student recruitment, housing, and the study-abroad programs in an economic downturn.

Although economists are predicting a slowing of the recession, the uncertain climate makes attracting high school students to institutions of higher education more competitive than ever. Goucher continues to be among the most appealing liberal arts colleges in America, and that is, at least in part, due to the support of our alumnae/i. In particular, I want to thank those of you who personally have welcomed prospective students to the Goucher community. Please allow me to express my gratitude to the following alumnae, who last March hosted receptions for prospective students, their parents, and area alumnae/i: **Altomease Rucker Kennedy '71** of Washington, D.C.; **Laura-Jean Anderson 'P10** of Portola Valley, CA; **Sherry Bebitch Jeffe '64** of Los Angeles; and **Stacy Brown Vermeylen '73** of Chicago.

The last two years have flown by; I cannot believe that this letter will be my last addressing you as president of the AAGC. It truly has been an honor serving in this leadership role, and I could not have managed it without the support of the AAGC Board of Directors and the entire Goucher community. What has been most encouraging to me during my tenure is the number of alumnae and alumni who stepped forth as volunteer leaders and pledged to uphold an association that is vital to the success of Goucher College. Thank you.

Now a new group of volunteer leaders will be moving up in the ranks. I am proud to introduce **Katherine E. Healy '78**, who on July 1 will become the AAGC's new president. I am confident that Kathy, who has sat on the board for nearly a decade, will take the AAGC to even higher levels.

In closing, there is no such thing as retirement for immediate past presidents of the AAGC. I am humbled to have been appointed co-chair of Goucher's 125th Anniversary Celebration—along with **Marilyn Southard Warshawsky '78** and **Cori Rich Tyner '82**.

I encourage you to enjoy a relaxing summer and look forward to the fall, when together we will celebrate 125 years of Goucher College!

Warm regards,

Robert Lee Bull Jr. '93
President, AAGC
robert.bull@goucher.edu

Outgoing AAGC President Robert Bull '93 with
incoming AAGC President Kathy Healy '78

Photo by Stan Rudick



SAVE
THE DATE

ALUMNAE/I
WEEKEND

APRIL
22-25



Alumnae & Alumni of Goucher College 2009–10 Board of Directors (effective July 1, 2009)

President

Katherine E. Healy '78
Wellesley Hills, MA

Vice President

Kathryn Shaer Ellis '86
Lakeland, FL

Secretary

Melissa Hill Justice '87
Salisbury, MD

ALUMNA/US TRUSTEES

Susanne Davis Emory '56
Glen Arm, MD

Janet Farrell '73*
Washington, D.C.

William E. Pugh II '94
Baltimore, MD

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Adam Badik '99
Somerville, MA
Vacant Position

Uneeda Brewer-Frazier '70
Jackson, NJ

Patricia Bracken Brooks '81*
Richardson, TX

Robert Bull Jr. '93
Cooksville, MD

Natali Fani '03
Rockville, MD

Kenna Forsyth '63
Baltimore, MD

Vaughn Frisby '08*
Baltimore, MD

Risa Gorelick '91
Summit, NJ

Steve Klepper '97*
Baltimore, MD

Barbara L. Piler '72
Baltimore, MD

Jan Zucco Ulshoefer '72, M.Ed. '73
Glen Mills, PA

Edward "Teddy" Zartler '92*
Collegeville, PA

EX OFFICIO (nonvoting)

Janet Wiley
Vice President for Development
and Alumnae/i Affairs

Margaret-Ann Radford-Wedemeyer
Assistant Vice President for Development & Executive Director of Alumnae/i Affairs

*Newly elected members

mark your calendars

Sept 2
ON CAMPUS
Ceremonial passing of books from the Julia Rogers Library to the new library in the Athenaeum

Sept 21-24
ON CAMPUS
Tolkien Week
Hobbit read-in during Tolkien Week sponsored by the Brooke Pierce Center

Oct. 9-11
ON CAMPUS
Family Weekend
Bring your whole family for fun times for all ages.

● OUT OF TOWN ● ON CAMPUS ● IN BALTIMORE

For a complete schedule of events, visit www.goucher.edu/alumnae or call toll-free, 1.800.272.2279. For information regarding the book transfer and the *Hobbit* read-in, contact Nancy Magnuson at nmagnuso@goucher.edu. For information on Family Weekend, contact the Student Activities Office at 410.337.6124.

a grand unveiling

Come join us for the ceremonial "unveiling" of the Athenaeum—the college's new center for intellectual, cultural, and personal interaction. The festivities also will kick off Goucher's yearlong 125th Anniversary Celebration.

Saturday, Sept. 12, at 1:30 PM

For more information, call 800.566.6499 or e-mail peggy.larsen@goucher.edu



photo by Jim Burger

WANT TO FIND OUT WHAT THE OLD GANG IS UP TO?



Join **GoucherConnect**, Goucher's new alumnae/i community:

- A password-protected alumnae/i directory
- Up-to-date information about exciting college events
- Innovative programming unique to Goucher
- A bridge to Facebook

Keep up with old friends, form your own clubs, start discussions, and even plan your own get-togethers—with just a few clicks.

Register today at www.goucher.edu/goucherconnect



One Fine Evening

Goucher alumnae/i and guests celebrate Black History Month at the Jewell Robinson Dinner

More than 130 trustees, directors, administrators, alumnae/i, and guests gathered Feb. 20 at the third annual Jewell Robinson Dinner to reconnect with old friends, make new ones, and celebrate African-American contributions to Goucher College. The dinner, named for **Jewell Robinson**, the first African American to attend Goucher, was one of many events held on campus to mark Black History Month. This year's gathering was particularly festive because dinner guests included the members of Goucher's Board of Trustees, the directors of the Alumnae & Alumni of Goucher College (AAGC), and members of the Parent Council—many of whom also were on campus for their annual meetings.

Guest speakers at the dinner included AAGC President **Robert Lee Bull Jr. '93**, **Elyse Morris '10**, **Morris Johnson '11**, and **Shauntae Robinson '09**.

"It is an entirely new and exciting feeling to be chosen to address not only the wide audience in attendance, but Ms. Robinson herself," said Shauntae Robinson, who is not related to Jewell Robinson. "It was nice to be able to stand before myriad people and tell her exactly why I appreciate my time here at Goucher. It has had a lot to do with her time here: the trail she blazed and the barriers she moved."

Other Black History Month events included a Martin Luther King Reception and Tribute; a five-day African film festival; and a performance by Step Afrika!, a professional step-dance company. §

TOP:
(L to R) Guest speakers Morris Johnson '11, Elyse Morris '10, and Shauntae Robinson '09

MIDDLE:
(L to R) AAGC President Robert Bull, Jewell Robinson, and President Sanford J. Ungar

RIGHT:
(L to R) Maxine Bigby Cunningham '70, Uneeda Brewer-Frazier '70, Janice Williams Howard '69, Minnie Waters Shorter '73



photos by Stan Rudick

freshly pressed: recent

HOWARD '68 BROOKS-BERTRAM '70 BERGMAN '75 FISHER '75 BRYANT '87 RAMOS '92 COTTLE '95



richard todd (core faculty member in the MFA program in creative nonfiction)

The Thing Itself: On the Search for Authenticity

Riverhead Books, 2008, 253 pages

What's true in ourselves and in the world around us? Todd sets out to answer this very large question in this powerful literary memoir that has the longtime magazine and book editor searching for authenticity in the objects, people, and places that surround him. Todd looks at our distrust of the media, our complicated relationship with possessions, and our desire as tourists to experience authentic places. The result is a book that is philosophical, smart, and even funny.



Go, Tell Michelle: African American Women Write to the New First Lady

State University of New York Press, 2009, 265 pages

Immediately after the 2008 election, Brooks-Bertram and Nevergold asked African-American women for letters of encouragement and advice written to Michelle Obama. The resulting compilation contains inspirational, funny, wise, illuminating, and poignant letters and poems written by women ranging from professors and poets to hair dressers and health care workers—all offering advice and good wishes to the nation's First Lady.

barbara a. seals nevergold | peggy **brooks-bertram '70** (editor)



Please Do Not Feed the Ghost

BlazeVOX Books, 2008, 79 pages

In this debut book of poetry, Ramos draws upon a childhood spent in suburban Baltimore and stories told by his parents and grandmother to create poems of precision and poignancy. In one, he describes a snapshot of his uncle; in others pornography, an alcoholic father, a ghost.

peter **ramos '92**

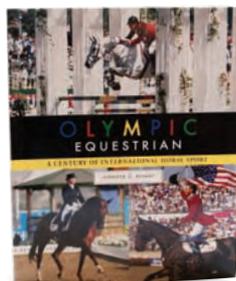


Seven Things That Can "Make or Break" a Sweater: Techniques and Tips for Hand Knitters

Vanduki Press, 2008, 144 pages

Fisher, a master knitter and designer, offers knitting enthusiasts clear, practical ways to deal with problems that may occur during the creation of a sweater. Her advice covers sticking points from casting on to making buttonholes—and much more. In each of seven chapters, photographs of completed projects offer inspiration, and illustrations of patterns offer guidance.

margaret e. **fisher '75**



Olympic Equestrian: A Century of International Horse Sport

Eclipse Press, 2008, 272 pages

Bryant's history of equestrian events of the Olympic Games brings the sport to life. With detail and clarity, the author examines the evolution of the sport (including eventing, jumping, and dressage) from its formal introduction at the 1912 games in Stockholm to the 2004 games in Athens. The book is an updated edition of her previous work, *Olympic Equestrian: The Sports and the Stories From Stockholm to Sydney* (2000).

jennifer o. **bryant '87**

alumnae/i + faculty books

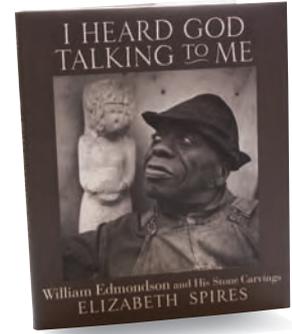
VIGOUR '05 KIMBER '01 JULIE ROY JEFFREY ELIZABETH SPIRES SHIRA TARRANT RICHARD TODD

My Father's Speech

Apprentice House, 2008, 60 pages

Written over 17 years, Cottle's poems offer the deeply personal story of her father, his parents, and their experiences in the coal mining camp of Cranberry, WV. Her telling details—the "taste" of her father's words (greasy gravy over biscuits), the color of a scar on her grandfather's leg (black as coal dust)—bring their daily struggles and successes alive while allowing Cottle to search for her connection to the past. The collection, Cottle's debut, won its publisher's inaugural poetry chapbook contest.

katherine **cottle** '95



elizabeth spires

I Heard God Talking to Me: William Edmondson and His Stone Carvings

Farrar, Straus and Giroux, 2009, 56 pages

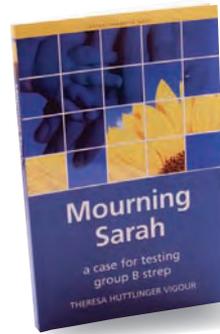
In this collection, Spires' poems illustrate the power of one art form to inspire—and converse with—another. Her poems, with titles such as "A Conversation," "Angel with a Pocketbook," and "Ice," draw on the stone carvings of the late William Edmondson, Tennessee folk artist and the son of freed slaves. Edmondson, who said God told him to create tombstones, carved more than 300 stone works before his death in 1951. Spires' poetry illuminates many of his creations with artistry, humor, and compassion.

Mourning Sarah: A Case for Testing Group B Strep

Radcliffe Publishing, 2008, 162 pages

After her newborn daughter, Sarah, died from a strep infection, Vigour's life became forever divided into two parts: Before Sarah and After Sarah. This touching narrative examines a family's grief, anger, and pain as Vigour traces what happened to Sarah and how it affected her family's world. It also provides hope that perhaps, through the telling of this story, other parents won't have to suffer the loss of a child from Group B strep.

theresa huttlinger **vigour mfa** '05



The Wave-Maker: Poems

W.W. Norton & Co., 2008, 68 pages

Spires' sixth collection features poems previously published in such magazines as *The Atlantic*, *The Paris Review*, and *The New Yorker* and offers readers some of the poet's most engaging work. From the "sun drenched beetle with a rainbow on its back" in "Fragment Found in the Garden" to the snail discovered on "the ceiling of a plastic salad box" in "Snail Revisited," Spires highlights the beauty and mystery of the natural world precisely and elegantly.

elizabeth **spires** (professor of english)



In the Company of a Tree

Hbc Publishing, 2008, 21 pages

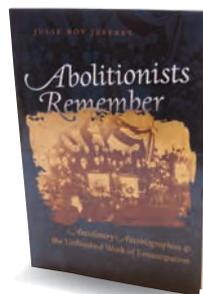
This book and Howard's first publication, *Finding Nona*, (2007) represent a collaboration between the author and her granddaughter, Flora Rose Chipowsky. At age five, Flora created the drawings that inspired Howard to write this charming story, which focuses on the importance of nature in a child's life.

wendy m. **howard** '68



we want to know

Published a book?
Put out a CD?
Join the alumnae/i
spotlighted here and
send a copy to the
Alumnae/i Office
(signed, please!)
so that we can an-
nounce it in a future
issue and add it to
our collection in the
Berney Library.

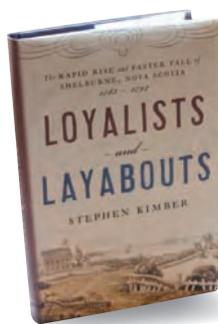


Abolitionists Remember: Antislavery Autobiographies & the Unfinished Work of Emancipation

The University of North Carolina Press, 2008, 352 pages

In the aftermath of the Civil War, much of the nation tried to heal itself by recasting history, imagining slavery as a benign institution and the war as a noble battle for unity. Drawing upon three decades of autobiographical writings by former abolitionists, including Frederick Douglass, Laura Haviland, and Parker Pillsbury, Jeffrey describes a second, postwar antislavery struggle. Her examination of these works illuminates the abolitionists' efforts to win equal rights for African Americans during a period of growing racism—and to ensure their place in history.

julie roy **jeffrey** (professor of history)



Loyalists and Layabouts: The Rapid Rise and Faster Fall of Shelburne, Nova Scotia: 1783-1792

Doubleday Canada, 2008, 335 pages

In 1783, a group of British loyalists founded on the southern shore of Nova Scotia what they envisioned as a new and improved New York City. Called Shelburne, the fledgling town, positioned on the edge of a bay, quickly became the fourth-largest city in North America. But within a decade, drought, fire, and poor land quality had rendered it nearly empty. Kimber's book offers a compelling tale of the birth and death of a city once touted by the Nova Scotia governor as "the most considerable, most flourishing and most expeditious [city] ever..."

stephen **kimber mfa '01**



New Supervisors in Technical Services: A Management Guide Using Checklists

Library Administration and Management Association, a division of the American Library Association, 2007, 130 pages

The transition from managing materials like books and periodicals to managing people can be a tricky one. Bergman's practical handbook for librarians-turned-managers is a useful addition to the literature of librarianship. Its concise, yet thorough, approach also will be of value to experienced supervisors who want a quick refresher course in an area of particular concern, such as emergency planning, motivating staff, or goal-setting. — Nancy Magnuson

andrea kappler | emily **bergman '75** (editors)



men speak out: Views on Gender, Sex, and Power

Routledge, 2008, 295 pages

This essay collection explores gender relations and stereotypes by tackling topics from expressing masculinity in art forms such as dance to challenging male use of pornography. Now working at California State University, Tarrant began compiling the essays while teaching in Goucher's Women's Studies Department. (Five of the 21 contributors graduated from Goucher between 2006 and 2008.)

shira **tarrant**
(editor and former assistant professor of women's studies)

alumnae/i trips+tours



Shakespeare's *King Lear*

Saturday, July 11, 2009

THIS TRIP INCLUDES:

Transportation and orchestra seating.

COST: \$120



Join us for *King Lear* at Washington Shakespeare Theatre's Harman Hall—the newest theater in Washington, D.C.'s Penn Quarter cultural district. Believed to have been written between 1603 and 1606, the play is considered one of the bard's greatest tragedies. This matinee showing features renowned actor Stacy Keach as the ruler who is "every inch a king." Before the play, you'll eat lunch on your own in either the glass-walled mezzanine of the theater or one of many nearby restaurants.

For more information contact a trip leader: Robin Coblentz (410.433.2325) or Carolyn Litsinger (301.774.0680).

Green Mount Cemetery

Saturday, September 26, 2009

THIS TRIP INCLUDES:

Continental breakfast, a slide presentation on the history of the cemetery, and a walking tour of the cemetery. (*Walking will not be strenuous, and cameras are permitted.*)

COST: \$53



Ensnconced amid the bustle of modern Baltimore, the Green Mount Cemetery is the final resting place for such famous (or infamous) men as Johns Hopkins, Henry Walters, and John Wilkes Booth. It also is a treasure trove of works by artists William H. Rinehart and Hans Schuler and architect Robert Cary Long Jr. The day will begin with a continental breakfast served in Goucher's Alumnae/i House, followed by a short slide presentation by Wayne Schaumburg, father of a recent graduate and the cemetery's leading historian. We will then travel by bus to Green Mount for a walking tour of the cemetery, which offers a lovely view of Baltimore's city skyline from the chapel.

For more information, contact a trip leader: Beth-Ann Blatnick (410.323.7511) or Sharon Beischer (performtraining@aol.com).

MORE EXCITING TRIPS THIS YEAR INCLUDE:

The Millionairess at Olney Theatre Center – **June 20, 2009** • The Royal Ballet at the Kennedy Center – **June 27, 2009** •

The Wedding Singer at the Dutch Apple Dinner Theatre – **August 8, 2009** • *Mistress of Riversdale* – **November 15, 2009**

For more information on any of the Alumnae/i Tours offerings, or to be added to the mailing list, please call 443.921.3599 or e-mail alumni@goucher.edu.

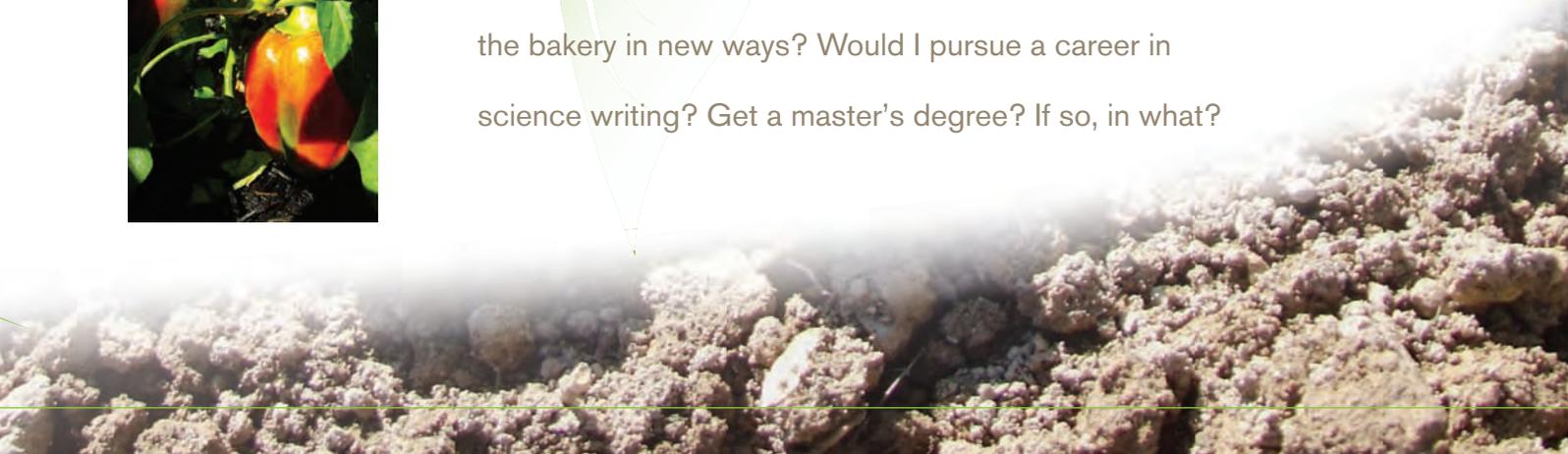


seeding the future

For a recent Goucher graduate, a yearlong experiment in gardening blossoms into personal growth.

By Margaret Wood '08

It was the beginning of June. I had been at home for a month since graduating from Goucher, and already I ached to be back—digging in the on-campus organic garden. My plan had been to work at my parents' bakery business for a year while I assessed my future. Would I follow in their footsteps and work to develop the bakery in new ways? Would I pursue a career in science writing? Get a master's degree? If so, in what?







Amid the uncertainty of being a new graduate, of not knowing my next step, I found myself yearning for the calm offered by a garden with its neat, boxed beds; lines of dill and parsley; and the sweet smell of basil mingling with the tang of cilantro.

Somehow I knew that I needed my own garden space, so I planted my first seeds in a forgotten corner of a gravel parking lot at the bakery. Now, almost a year later, I have begun to cast seeds of a different sort. But as the Dow seems to dip lower with every resume I send to potential employers, I again find myself thinking about rows of beans and cucumber vines.

Planning a garden

Last year, I planned for a small garden. After a little pleading and my promise to vacuum the house, my dad helped me nail together a 4-by-6 wooden garden box. I surrounded it with a 2-foot chicken wire fence, made a list of the vegetables that I like, and headed off to an Amish friend's greenhouse.

At Goucher, as one of the co-founders of the Campus Agriculture Co-op, a student organization dedicated to building community through organic gardening, I planted mostly herbs, so the world of vegetables held some startling surprises for me. Who knew that green bean seeds looked like pink-and-white marbled jellybeans, or that eggplant comes in an all-white, "Ghostbuster" variety? I left the greenhouse carefully cradling tomato, eggplant and pepper seedlings, and a bag of assorted seeds. I spent hours studying vegetable

companion planting, and agonized over my garden rotation before I tentatively dropped seeds in the ground and began the long wait for my plants to grow. All in all, I planted nine corn seeds, 14 beet seeds, 10 onion sets, two tomato plants (different varieties), two eggplants (one white and one purple), seven bean seeds, two cucumbers, one pepper plant, and six potato spuds.

During the first summer months of my so-called "real world" life, I felt most at home in my garden. The endless tasks of pruning tomato plants and harvesting cucumbers kept my hands busy while my mind pondered the big question: What do I want to be when I grow up? Little did I know then that tending my garden would become a welcome antidote to the personal uncertainty of one summer and the economic uncertainty of the next.

Growing season

As each of my seedlings sprouted, I felt like Darwin examining a new species. The first shoots of sweet corn stood tall like blades of grass while the bean seedlings curled delicately over the soil before unfurling into larger plants. Inspired by the wonders of the vegetable world, I took copious notes and religiously watched the five-day weather forecast. After four years as a biology student, I knew how to maintain a proper lab notebook. On Friday, June 13, I watered at noon. At 3:15 p.m., I noticed that puddles formed around the potatoes. I broke up the top layer of soil with my fingers and moved some dirt to avoid pooling. On Tuesday, June 17, I watered at 7 p.m. and saw the first signs of corn, beets, beans, and onions above the soil. Although mostly technical, I will admit that my garden notebook is punctuated by a few exclamation points: "Picked my first cherry tomato!" I wrote triumphantly, after which I carried it home, cut it into three miniature slices, and shared it with my parents. Delicious!

Making mistakes

Of course, not everything went perfectly. My first cucumber plant didn't germinate (not enough water), and my beets suffered for lack of space. Luckily, my Goucher professors taught me to look at problems as points of interest and places to learn. I thought my corn was growing fantastically. It towered over my 5-foot-2-inch person and produced two cobs per stalk (which my Amish friends tell me is a sign of a productive plant). After 2½ months of watering and watching and waiting, I shucked my corn and was dismayed to find that many kernels on the cob never grew. I researched the corn pollination process and realized the problem: My corn didn't pollinate correctly because there were so few plants (four grew to maturity), and because I planted them in a single line.

Little did I know then that tending my garden would become a welcome antidote to the personal uncertainty of one summer and the economic uncertainty of the next.

Lessons learned

What would a class be without pages upon pages of analysis? Be it biology, or sociology, or literature, almost every class culminates with some sort of analytical assignment, and so did my garden. In the “Notes for Next Year” section of my garden records, I have some specific suggestions.

This year I will plant more potatoes. They taste good and store well, and harvesting potatoes is the closest I’ve ever come to digging for buried treasure.

I will choose tomato varieties that are resistant to splitting when we have inconsistent rainfall.

I will look for a less bitter cucumber plant.

I will sow more corn seeds and plant them in a box-shaped configuration, so that the wind can successfully aid in cross-fertilization.

I will thin my beets.

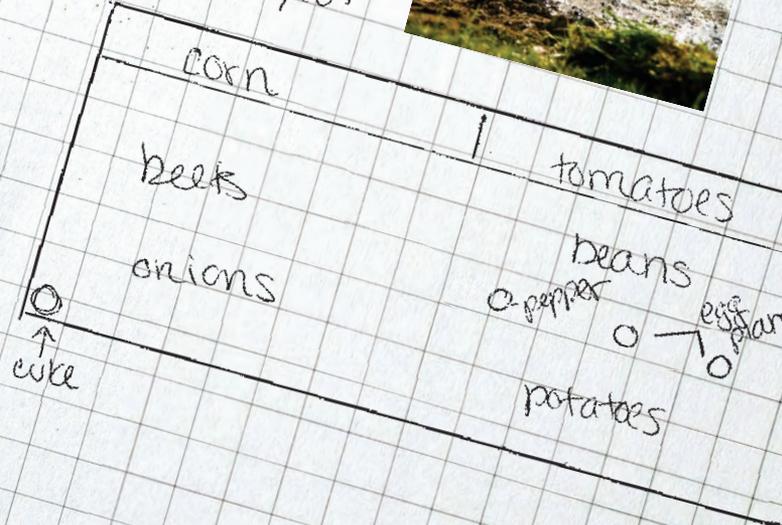
Beyond the practical lessons of what, when, and where to plant, my analysis has led to another conclusion. I have begun to realize the value of my liberal arts education. My days standing barefoot in Goucher’s fragrant herb garden, combined with the stimulating hours spent in various classrooms, will forever enrich my day-to-day life. Goucher has taught me to wonder at small things, to be curious about everything, and to treat every experience as a learning opportunity.

This year, as I spend hours staring at the computer screen, poring over job postings and writing a stream of cover letters, I also have managed some peaceful time in the garden. With my jeans rolled up to my knees, I kneel down and inspect the first sprouting of a pepper plant. I know that after another month of watching and waiting, I still will be surprised when a green pepper blushes a vibrant red. Somehow, the morning’s NPR business report doesn’t seem so ominous while I hoe, and I leave the garden with more patience for my job search. My red pepper will ripen in due time. For now, I am happy that, although I have not yet embarked on my career, I already have put my education to good use this growing season. I can see the eggplant now—its deep purple oblong fruits, the royalty of the garden produce—just waiting to be picked. §



Garden Notes

6/12/08 - Thursday
- finished planting today with most things yesterday
- approx. numbers
corn - 9
beets - 14
onions - 10
tom - 2
egg plant - 2
beans - 7
cuke - 1
pepper - 1
potatoes - 6
- garden layout





“I think that taking risks is not only an opportunity for a performer, but a prerogative.” — *Tom Hall*



on a personal *note*

For more than a quarter of a century, Tom Hall, Goucher's director of choral activities, has been introducing students—one by one—to music of all kinds.

By Lindsay Stuart Hill '09 • Photos by Stan Rudick

Although the Goucher Chorus rehearsal has hardly begun—its members are still answering roll call in Merrick Lecture Hall—director **Tom Hall** is already performing. Looking up with an endearing, Muppet-like smile, he engages each one as though bringing him into the group on a musical cue. After calling each name, he pauses to make conversation: How are you doing? Do you like all this snow? What do you think of Tom Daschle? By the time the task is finished, all eyes are on Hall.

“I think the role of a conductor should be to create a climate and a culture in which everybody on the stage can perform at his best,” he says. “It’s about the vibe that you set as you let people know your view about the music, and as you develop a sense of what the music means for each person.”

As the director of choral activities at Goucher, Hall has been successfully fostering that climate at the college for 26 years. His ability to engage each singer personally helps nurture an environment in which each performer feels both challenged to do his best—and comfortable enough to try new things, says Lura Clinton '10, a communications major who joined the chorus in her first year at Goucher. “It makes you feel like he actually has interest invested in what we’re doing,” she says. “As much as he seems to care about music, he also seems to care about us.”

“Tom is fun and engaging...but he’s also a serious



Tom Hall *at a glance*

Born: Teaneck, NJ

Jobs: Director of choral activities, Goucher College; music director, Baltimore Choral Arts Society; host, *Choral Arts Classics*, WYPR Radio; culture editor, *Maryland Morning with Sheilah Kast*, WYPR Radio

Wife: Linell Smith, senior writer, Johns Hopkins Medical Institutions; longtime Goucher adjunct professor in the English Department

Daughter: Miranda Hall, sophomore at Georgetown University

Favorite Musical Work:

B Minor Mass by J.S. Bach

Awards: Emmy Award for *Christmas with Choral Arts*, WMAR Television, 2006; Best New Broadcast Journalist, Society of Professional Journalists, 2007; Gordon Medallion for Outstanding Contributions to Music, 1998

Most Extraordinary Moment as Performer:

Accompanying my daughter, when at age 8, she sang her first professional solo

In addition to his work at Goucher, Hall directs the Baltimore Choral Arts Society, a critically acclaimed collection of musical ensembles that perform in the mid-Atlantic region and beyond; guest-conducts orchestras across the country and in Europe; and presents weekly interviews with artists and cultural leaders on public radio station WYPR’s *Maryland Morning with Sheilah Kast*.

“Tom is fun and engaging, and a very visible ‘local celebrity,’ but he’s also a serious, committed artist,” says Kendall Kennison, chair of the music department. “He’s in demand around the country as a choral conductor because of his ability to get strong, affecting performances from ensembles at all levels. He is able to do that because he has an artistic vision born of long study and thought, and he knows how to communicate this to his singers.”

Since his arrival at Goucher in 1983, Hall has strengthened the choral program by, among other things, building upon its tradition of collaborations with other colleges. These days, the 30-member chorus performs three concerts a year, frequently with schools such as Wellesley College, Columbia University, the Johns Hopkins University, and the United States Naval Academy. The performances offer talented students an opportunity to sing classical pieces in large, orchestral settings, Hall says. (Students must audition to take part in the chorus, and it is offered as a class for credit.)

The director himself has been performing since the eighth grade, when he began playing his guitar at nightclubs. The son of a nurse and a sales manager for RCA records, Hall, with his parents and four younger brothers, moved seven times before he graduated from an Atlanta high school. Whether through performances at high school dances or in local venues, music offered him a reliable way to meet people. “It exposed me to a whole community of people who were from other places besides high school,” he says. Although he studied both guitar and piano in college, Hall gradually realized that he far preferred rehearsing with a group of people in a chorus to practicing alone on an instrument.

But it was the challenge of the unknown that initially drew him to classical music. For a performing artist, growth comes in taking big risks, he says. “I think that taking risks is not only an opportunity for a performer, but a prerogative,” he says. “In a way, the safest place in the world [to do that] is on the stage, because audiences don’t want you to fail. You have to try to do things that just play on the energy of the moment. There’s a very palpable, demonstrable, feel-able sense of people in an audience when you’re on the stage. You know whether you’re succeeding or not.”

artist.” — Kendall Kennison

Hall majored in musical education at Ithaca College and earned his master’s degree in conducting at Boston University (he later earned his doctorate in conducting from the University of Maryland, College Park.) After graduating from college, he held various singing and conducting positions in Massachusetts, including that of music director of the Concord Chorus and director of choral activities at the Longy School of Music. But when he moved to Baltimore in July 1982 to lead the Baltimore Choral Arts Society, something clicked. “Baltimore is a good place to be an artist,” he says. “There is a lot going on, and there are a lot of opportunities.”

Each year, Hall gives 30 concerts, 15 lectures, and 10 educational workshops with the Choral Arts Society. The 120-member ensemble performs both well-known pieces from the classical repertoire, as well as contemporary works. (For more than a quarter-century, the group has performed at least one world or local premiere each year.) In 2006, Hall won an Emmy for the Society’s program, *Christmas with the Choral Arts*.

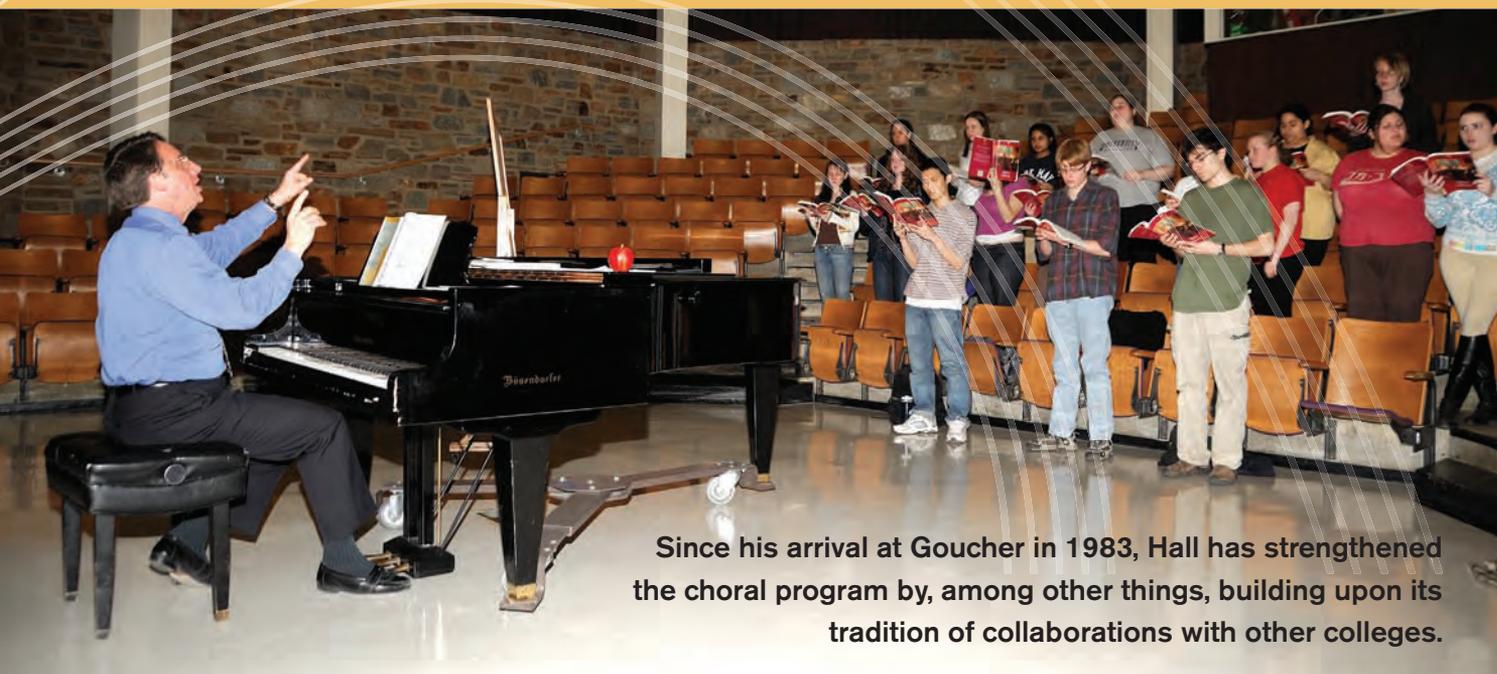
No matter how familiar he is with each piece of music, Hall constantly finds new ways of approaching—or hearing it. “I’ve probably conducted Handel’s *Messiah* 80 times,” he says. “But there’s always somebody in the chorus or even somebody in the orchestra who’s never played it or never sung it, and there’s always somebody in the audience who’s never heard it live.”

Like a singer chatting up the audience between songs, Hall frequently stops the Goucher chorus rehearsal to discuss subjects ranging from time signatures to pop culture. Ashlee Simpson or Bono may not seem to have much in common with Verdi or Mozart, but to the director, they’re all part of the musical continuum.

“As musicians, it’s incumbent on us to have an open mind about all music,” he says. “If the music is affecting, if the music is powerful to any individual at any time for any reason, then it’s valid.” Whether contemplating the work of Bizet or Jay-Z, the key to understanding music is becoming familiar with its social and historical contexts, he adds.

His work as cultural editor at WYPR allows him to apply that philosophy to his on-air performances as he seeks to introduce listeners to all types and styles of art. On one day, he may interview a choreographer for Cirque du Soleil and a 13-year-old book illustrator. On another, he may discuss the work of award-winning poet and Goucher Professor Elizabeth Spires and a performance artist in town for the Transmodern Festival of Experimental Art.

Whatever the genre, Hall says, art can profoundly affect people’s lives. He hopes, for example, that when people listen to his chorus singing *Dona Nobis Pacem* (Latin for “give us peace”), they meditate on the meaning of the words. “It all has to do with stories,” he explains. “It all has to do with narratives that shed light on what our experiences as human beings are. In a way, everything we do tells a story.” §



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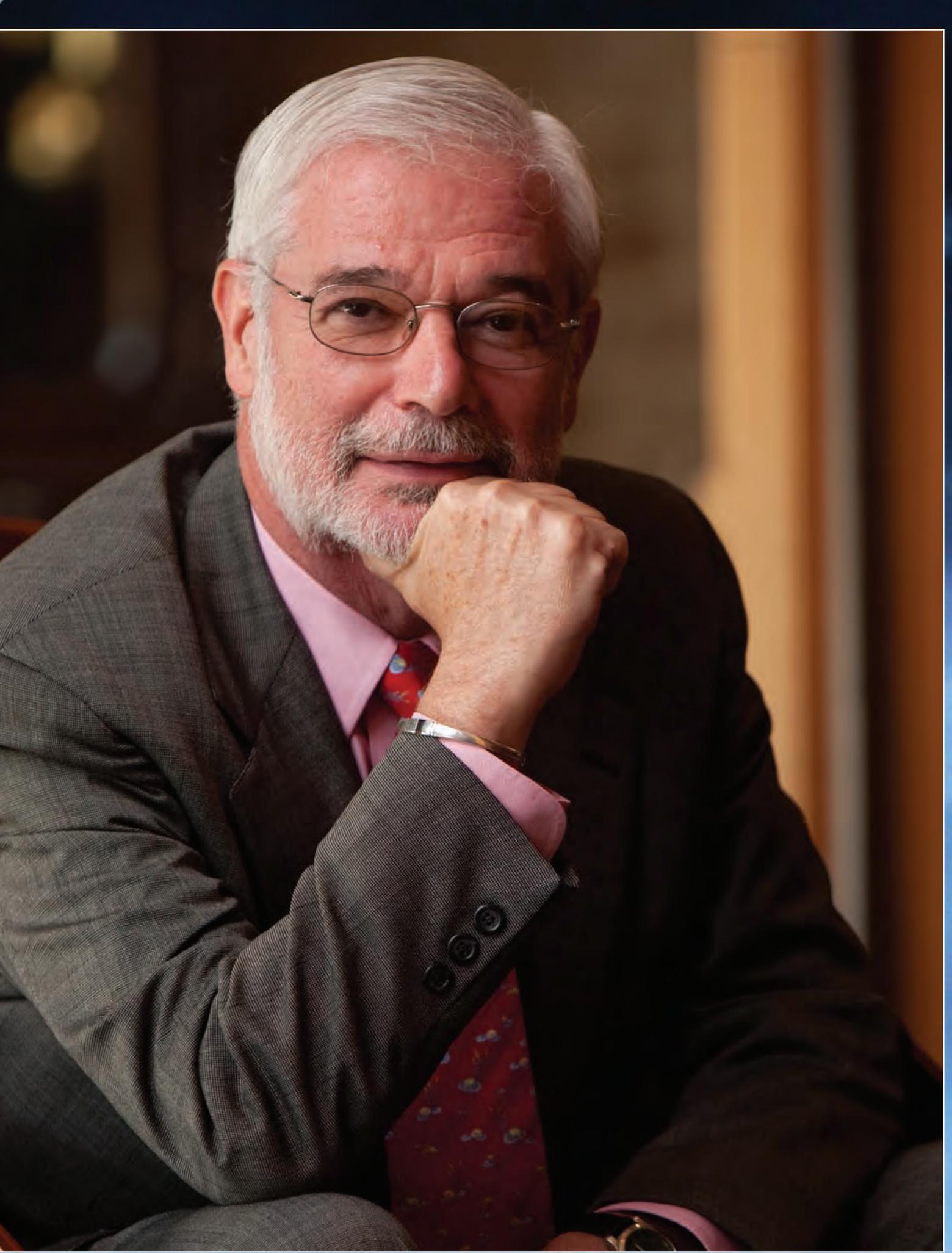
Weathering *the* STORM

An Interview with Sanford J. Ungar

Interview by Holly Selby

28

As reports of corporate bailouts and shrinking investments fill the news, it's natural to wonder what these uncertain times may mean for Goucher College. Here, President Sanford J. Ungar speaks with the *Quarterly* about the recession, what effect it might have on Goucher and other institutions of higher learning, and how the college is working to minimize its impact on students.



What are you hearing from students and parents about the economic crisis?

There has been a slowly escalating, low level of panic. One of the things that is different about this [recession] from other situations is the number of students who have told me personally that one of their parents has lost a job. This is not unprecedented, but it has been unusual in its growing frequency.

I frankly thus far have been relieved that the number hasn't been greater. Nonetheless, there are students who have said to me, for example, "My grandmother came up with an extra few thousand dollars to help me this spring, so I am OK for now, but I'm worried about the fall." These are the kinds of details that we hear.

My feeling is that we must have a cushion in the financial aid budget, so that we can deal with some of these needs. We hate to lose any student, but the saddest thing of all would be to lose students because they cannot afford to stay here.

What steps has the college taken to help students deal with the recession?

As I said, we have an extra cushion in the financial aid budget, and it may need to grow. We are trying to encourage families to recognize any financial issues they may have and alert us to them sooner rather than later. I think that in some families, there is a kind of denial, or maybe embarrassment, about what is happening; but the sooner we know, the more likely we are to be able to help.

Goucher announced last spring that the total cost of a Goucher College education in fiscal year 2009-10 would be \$43,791, an overall increase of \$1,418 (or 3.3 percent) over last year's cost. Why was this necessary?

We began by asking, "What do we have to do to maintain the quality of the academic program?"

We realized that the only way we could hold faculty and staff salaries flat (without cutting them), try to avoid layoffs, and maintain the quality of our academic program was with a small tuition increase.

In the end, we felt that we were doing the right thing and that everyone was contributing: Faculty and staff are forgoing raises this year, there is a hiring freeze except for a few essential positions, memberships in various professional organizations have been cancelled, travel is being cut back, and we are asking families to pay a little bit more. And financial aid is being increased.

Every college and university has seen its endowment shrink this year. In September 2007, our endowment was nearly \$212 million. What is its status now?

We are down significantly. Part of what is sad is that it is going to take us a while to recover. [Vice President for Finance] Tom Phizacklea has a compelling and frightening chart demonstrating this. The rosier scenario is that we'll gain back what we've lost by 2013. So the next three budgets—in fiscal years '10, '11, and '12—are going to be very, very tough.

Despite what I just have said, Goucher College is in solid financial condition. We have a balanced budget. We aren't doing anything drastic or dramatic. We had to find about \$1.4 million in a combination of cuts and savings in the current fiscal year that ends on June 30. I think sometimes you don't realize you are in the boom years until they are over.

You mention holding down costs. Are there specific steps that the college is taking?

We are trying to become more frugal in a number of areas, from not filling some vacant positions to cutting back on travel costs. We are experimenting with a summer session, and we have instituted a per-credit fee for students taking more than a certain recommended academic load. We are asking faculty members to think about whether they need to make a trip, if they can attend a local conference instead of a national one—unless they are presenting research. And we charged a small fee for Reunion registration this year—something we felt we needed to do to defray costs. Some of these are temporary steps, and some are prudent long-term adjustments.

One thing that could happen is that as we leave some positions vacant, there may be more part-time jobs for student workers that would both help fill in the gaps created by vacancies and offer greater on-campus employment opportunities to students.

Goucher has a number of large construction projects under way or on the drawing board. Does the recession mean any changes in these plans, particularly completion of what will become the college's flagship building, the Athenaeum?

The Athenaeum is on track for completion this summer, and its opening is scheduled for September. The recession will push back the renovation of the Julia Rogers Library for classrooms and faculty offices. But we are in a position to complete the other major projects that we've been working on, for which we have already identified funding, and to go ahead with the faculty hires that we had already planned. I would guess that next year will be a harder year.

You mentioned making some hires that already had been planned. What are some of the faculty and administrative positions that Goucher has been able to fill?

Among others, we have hired two new members of the Political Science Department, an environmental economist, a microbiologist, a psychologist, and a historian. These hires fill vacant positions or accomplish conversions of non-tenure track positions to tenure-track. In addition, we hired a new faculty member in management: Nancy Hubbard will be the Katowitz Professor of Accounting and Management. We also hired a new associate dean for international studies.

We are getting very good people. In a way, the economic times probably favor us by giving us the pick of the crop—not that we don't always hire good people. But the fact that there are fewer jobs out there probably helps.

What will the recession mean in a broader sense for institutions of higher education?

In some ways, when it is all said and done, it will feel as if we skipped a few years in growth and prosperity. There is a temptation, because we do exist in a kind of bubble, to believe that educational institutions are immune from the worst of things. So, in a way, it is a character-building experience to realize that we are not. We got away for a brief moment thinking, "Well, there's terrible economic trouble out there, but not here, not in private colleges." How wrong we were.

The conventional wisdom is that not all liberal arts colleges will survive indefinitely, that those in the best position are the ones that have distinguished themselves from the pack. Goucher has certainly done that, and this course of action was recently commended by the visiting team that recommended our reaccreditation.

Have you spoken with the students about the recession?

One night this spring, at 10, I went on one of my customary after-hours visits to the students in their dorms. I was greatly moved. The students really wanted to know how the recession will affect our lives. They were worried about financial aid and the general welfare of the community. Then they also said, "How can we help?"

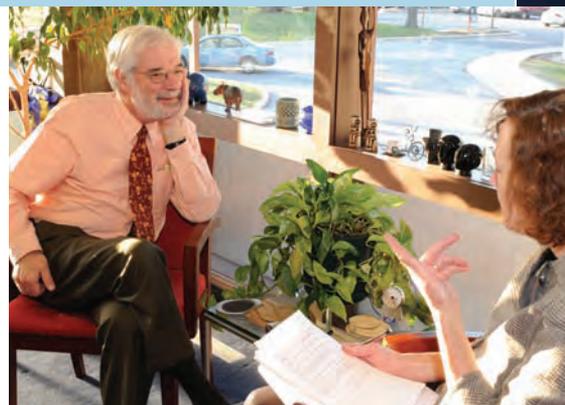
I think that is one of the things that is special about Goucher. I'm not saying this is the only place where it happens, but people are really hooked into the community here, and they want to help.

Do you have any thoughts about or advice for the members of the Class of 2009 as they enter the job market?

I think young people will be much more adaptive in the ways that they pursue jobs, and what jobs they consider doing. It is one of those periods in which they will be looking for the job that is out there rather than the perfect job. And increasingly, they realize that they may have several different careers, rather than just one.

Are there any comments that you might want to make to Goucher alumnae/i?

That their generosity is more important to us than ever. The Annual Fund plays a critical role in balancing our budget and making great things possible here. §



We aren't doing anything drastic or dramatic. We had to find about \$1.4 million in cuts and savings.

We are trying to encourage families to recognize problems and alert us to them sooner rather than later.

I'm not saying this is the only place where it happens, but people are really hooked into the community here, and they want to help.

We are trying to become more frugal in a number of areas, from not filling some vacant positions to cutting back on travel costs.

Alumnae/i Weekend
2009 in two words:

JUST

GREAT expectations **GREAT** friends **GREAT** conversations



Student workers Elaine Best '12 and Hannah Wojno '11 get ready for the big party.



AAGC President Robert Lee Bull Jr. '93 gets a big hug.



Mark Hiller, assistant professor of biology, and Lydia Harris, associate professor of economics, share a toast.

"I love meeting the alums. I love watching them meet the other students and seeing all the different levels they connect on. Sometimes there's more in common than you'd think."

— Erin Hartz '09



(L to R) Josephine Marbury '34 and Mildred Katz Sheff '34 carry the flag for their class.

"I think I can say that we have succeeded in distinguishing ourselves among liberal arts colleges."

— President Sanford J. Ungar in his remarks at the AAGC meeting

Photos by Stan Rudick

GREAT

ons GREAT professors GREATtimes GREAT memories



Margaret-Ann Radford-Wedemeyer, associate vice president for development and alumnae/i affairs, welcomes alumnae/i.

“My hope for these alums, as they reconnect with old friends, make new ones, and share memories and stories: May they also find time for the bigger questions.”

– Goucher Chaplain Cynthia Terry, at the invocation for the AAGC annual meeting



(L to R) Assistant Director of International Studies Angie Shaeffer '04 and Gabrielle Luz Rivera '04



(L to R) Molly Beckmann '09, Melissa Mento '09, Chelsea Stilman-Sandomir '09, and Wil Gutierrez '09 enjoy the Philanthropy Celebration. Mento and Gutierrez won “mystery trips” in a raffle aimed at educating seniors about the Annual Fund.



(L to R) Rolf Muus, retired professor of education; Kathy Flann, professor of English; Aliza Ross, assistant director of Annual Giving; Cynthia Kicklighter, assistant professor of biology; Mike Rauch '09; and Haley Adams '09 cheer the winners of trips to Florida and California.



Janet Wiley, executive vice president for development and alumnae/i affairs, welcomes alumnae to the festivities.



Goucher College Trustee Pattie Batza '91 and Professor Madison Smartt Bell at the Philanthropy Celebration held April 23.



Jessica Anya Blau reads excerpts from her novel, *The Summer of Naked Swim Parties*, at a program presented April 23 by the Kratz Center for Creative Writing.



(L to R) Eddie Besigye Kariisa '94 and AAGC President Robert Bull Jr. '93 catch up.



(L to R) Ruth Brooks Chapin '44 and Ann Burgunder Greif '39 chat before lunch at President Sanford J. Ungar's house.



Goucher's a capella group, Red Hot Blue, performs a beat-box number at the Philanthropy Celebration.

Goucher's 2009 Alumnae/i Weekend : JUST GREAT

"The moment I stepped on campus I said: 'This is the place.'"

— Bill Pugh '94, describing how he chose to attend Goucher



A toast from members of the Class of 1959



Molly Beckmann '09 and Taylor Sampson '09, co-chairs of the senior class campaign, present to the college the combined class gift. (L to R) Goucher President Sanford J. Ungar, Beckmann, AAGC President Robert Bull Jr. '93, and Sampson.



Goucher President Sandy Ungar, AAGC President Robert Bull, and Cory Brewster-Greenstein '99, winner of the Jenifer Mitchell Reed '86 Young Alumnae/i Award



David Vermynen and Stacy Brown Vermynen '73, winner of the AAGC Public Service Award

“It is a beautiful day, but not nearly as beautiful as the Class of 1959.”
— Robert Lee Bull Jr. '93, president of the AAGC



Lynn Tieri-Venn '89 (center), daughter Talia Venn, and Marissa Gray Hwang '89



Robert Slocum, professor of biology, Julie Rosselli '99 and her husband.



Sue Lowry Rardin '59 and her husband, Jerry Rardin, chat with President Sanford J. Ungar.



Ellen Gillespie Huber '59 and Marian Boenau Sloan '59 capture a few memories.

“This is a very important place. And, for one last time, you all are invited to do whatever it is that you do in the library, up to and including sitting in the music listening room, AKA the sleeping room.” — President Emerita Rhoda M. Dorsey at the Farewell to Julia Rogers Library reception



Alumnae who play together, stick together...



particularly if they're former Goucher field hockey players.



And away they go.



Lucia Blackwelder Findlay '64 and Linda Blackwelder MacNeil '64 received the Dorothy Lamberton Clapp '39 Award at the AAGC meeting.



A few of these graduates don't look a day over, uh, 10?



Ladies at lunch: Susie Kline Kluger '59, Dorothy Chandler Prats '59, and Sara Pilling '59



(L to R) Taylor Sampson '09, Vaughn Frisby '08, Cory Brewster-Goldstein '99, Bill Pugh '94, and Tom Rose '95 participate in a panel discussion, *Who Are These Goucher Boys?*, led by Margaret-Ann Radford-Wedemeyer.



Marian Boenau Sloan '59 wears a sunny smile on this sunny day.



Professor Emeritus of Chemistry James L. A. Webb chats with former students at a reception held April 25 in his honor.



Political journalist Sherry Bebitch Jeffe '64 makes a point during the *Let's Talk Politics (Again)* discussion.



Goucher equestrians demonstrate their skills.
– photo by Valerie Wiseman '10



Elizabeth Purcell '12 performs in *Suddenly Schubert* during the 2009 Dancers in Action Spring Dance Concert. – photo by Jason Lee



Goucher students and faculty dancers perform *Passacaglia* at the spring concert during Alumnae/i Weekend. – photo by Jason Lee

“You can always tell who majored in dance: They glide.”
– Goucher Annual Giving Officer Caroline Bauerle '89



Members of the Class of 1984 share memories and mementos.

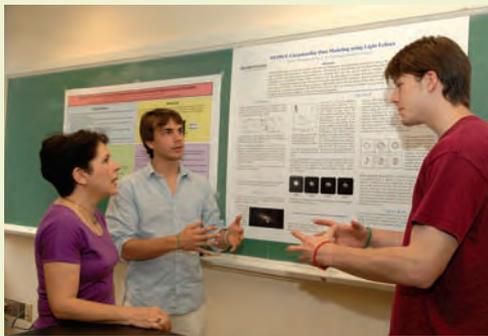


A quiet moment for President Emerita Rhoda M. Dorsey



Shauntae Robinson '09, Chelsea Stilman-Sandomir '09, and Melissa Mento '09





Sean Lonsdale '10 and Adrien Thormann '10 share their research with alumnae/i at the Frontiers in the Sciences and Mathematics Poster Session.



Steve Speicher '10 records a panel discussion.

"I think this is Maryland."
— Sally Moody '74 as she took President Emerita Rhoda M. Dorsey's famous (infamous?) map quiz



Sally Moody '74 dons a blindfold for Rhoda Dorsey's map quiz.



Sarah Ashby '09 and Sammy Davis Jr. take it easy after giving a riding demonstration to alumnae/i.



(L to R) Sally Baum, associate director of athletics; Janine Fulcher '04; Sarah Maffei '04; Brandy Lasher '04



Genevieve Tarrant, 4, daughter of Jeannine Perrault '89, shows off her flower art.

Goucher's 2009 Alumnae/i Weekend : JUST GREAT



The Athenaem, which will be completed in September, was open for all to explore.



Linda Barone, project manager, leads a tour of the Athenaem.



The class of 1964 lines up for the big parade.



Signing in at the Class of 1984 brunch.



Striking a pose



See you next year!

Korean Connection

By Marilyn Southard Warshawsky '68

During the 19th century, Korea was known in the Western world as the Hermit Kingdom. In 1882, under the rule of King Kojong, the first United States-Korean treaty was signed, opening the way for warmer relations between the two countries. While traveling by train the following year, **John F. Goucher** by chance met a delegation from the Korean king that was on its way to Washington, D.C., to meet President Chester Arthur. Goucher invited its members to his home.

Goucher realized that the signing of the treaty represented an opportunity for the Methodist Episcopal Church to open one of the first missions in Korea. He and his wife, Mary Fisher Goucher, donated money to the church's Missionary Society in New York to buy land for the mission and send missionaries.

In 1885, Henry G. Appenzeller became the first Methodist missionary to arrive in Korea, and he immediately founded a school for boys. Named Pai Chai Hakdang (Hall for Raising Useful Men) by the king, it grew into today's Pai Chai High School and Pai Chai University. The institutions list Appenzeller as their founder, but **credit Goucher as the benefactor** who made that founding possible.

Goucher's generosity also helped pay for a missionary doctor, Dr. William Scranton, to travel to Korea. The doctor's mother, Mary Scranton, accompanied him and began a small school for girls in her home in Seoul in 1886. That school is now known as Ewha Womans University, the largest educational institution for women in the world. It also recognizes Goucher's role in establishing the Korean mission, thus making the opening of that school possible as well.

In 1907, **Goucher traveled to Korea**, the first of six trips to that country in 13 years. During his visits to Korea, he often met with the faculty and students at Pai Chai and Ewha. §



John F. Goucher
Photo courtesy of
Goucher College Archives



A group of students, faculty and staff from Pai Chai University in Daejeon, South Korea, toured campus on February 12. Its members were visiting Goucher and other U.S. colleges to explore cultural exchanges. Marilyn Southard Warshawsky '68; Ari Witkin '09; Sasha Gallant '09; Brendan Killian '10; and Charles Pang, a graduate of Pai Chai High School who now lives in Silver Spring, MD, accompanied the group as it toured campus.

- Participate in a study-abroad experience.
- Explore our relationship to the environment.
- **Get Mom to refinance the house again.**
- Show proficiency in a foreign language.

Taking on unmanageable debt shouldn't be a degree requirement.

That's why the college has budgeted a \$2 million increase in financial aid next year—exactly the target for the Annual Fund.

With 86 percent of Goucher students receiving some form of financial aid, your annual gift has never been more important. Your support will help us make certain that all of the college's deserving students can afford a great education.

There's only a short time left to help Goucher meet that vital Annual Fund goal. Please make your annual gift by June 30, 2009.

To participate, use the envelope attached in this issue, call 1-800-619-7564, or visit www.goucher.edu/certainty



An Investment with Boundless Returns

by Sanford J. Ungar

When it comes to the exploits and adventures of Goucher students, I'll admit that I am not the most impartial observer. But I was completely blown away last January, when I traveled to Roatan Island, off the coast of Honduras, for a few days, to look in on our intensive course abroad (ICA) in marine biology.

Because of the high percentage of Goucher students who study abroad (soon to be 100 percent), we were required, as part of our reaccreditation process, to have an outside observer visit one of our overseas programs and certify its quality. So it was that I accompanied the director of international studies from another liberal arts college to Roatan, where Cynthia Kicklighter, assistant professor of biology, and Theresa Hodge, senior lab instructor, were leading a group of 14 students in their underwater explorations of one of the world's most vibrant coral reefs.

"Quality" does not do justice to this extraordinary experience. It's not just that I had never before seen or heard of students taking tests underwater on special slates; what I witnessed was immersive learning in every respect. This ICA was a very rigorous course of study, in which the scuba divers and snorkelers (students had a choice) packed into three weeks an in-depth look at many species of fish, coral, sponges, and other marine life. Many were science majors, but some were not; the extent to which they formed a supportive and mutually reinforcing community was striking. Along the way, they came to have a clear and subtle understanding of just where they were in the world, and of how the ecology of this place had been drastically affected by tourism and other outside influences.

While we were in Honduras, other January ICAs were unfolding in West Africa, Mexico, and England. Those students were focusing on culture and politics, Spanish language, and theatre, respectively. And this spring, just after the end of the academic year, Goucher faculty are leading interdisciplinary ICAs to China, Japan, South Africa, Argentina and Uruguay, Slovenia and Croatia, and Italy. Other programs give students the opportunity to analyze film in Berlin, performance in Paris, and astronomy in southern Spain. One of the best parts of all this is that when the students

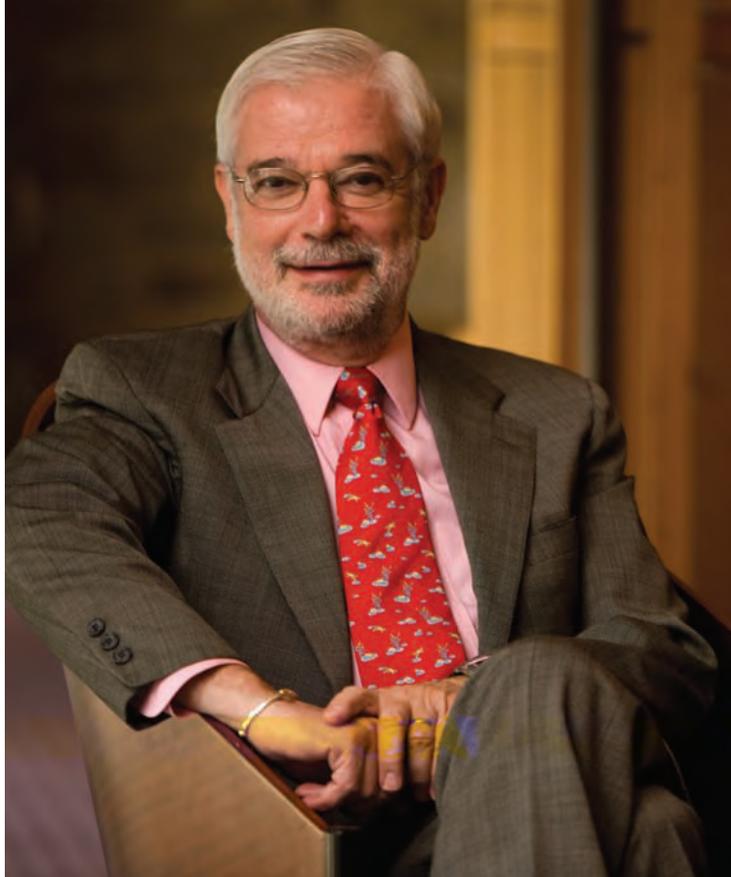


photo by Bruce Weller

return to campus, they tell one another—and those waiting to go abroad next year and beyond—what they have seen and learned.

But these short ICAs, always preceded and often followed by seven-week courses on campus, only tell about half the story. The other (growing) half of our students opt to pursue semester- or year-long Goucher-organized or -approved programs around the world.

Three years in—the first students required to have an overseas experience entered the college in the fall of 2006—there can be little doubt that Goucher's study-abroad requirement, unique in the country, is a resounding success. We are turning out students who understand that the American experience offers just one of many ways to view the world. They are learning that not everyone is waiting to imitate or follow us—that, in many respects, other people's ideas and practices offer inspiration for us. And, significantly, we are recruiting new students to Goucher who explicitly decide to enroll because they recognize the importance of this global perspective and want to make it a central part of their education.

With the recession battering Goucher, as it has every institution of higher education in America, some people are tempted to argue that the study-abroad requirement is a luxury we can no longer afford. In fact, however, it has been the major vehicle to make Goucher distinctive among U.S. liberal arts colleges; it has increased applications and brought us an ever more interesting and worldly student population.

continued from p. 73

It has infused classrooms back here on campus with new attitudes and broader horizons.

To be sure, we still have many things to figure out. Greater and earlier predictability—a sense of who will go abroad when and where—will help stabilize student housing on campus and make it easier to sustain certain athletic teams and guarantee a critical mass for other activities.

Goucher also needs to build relationships with more exchange programs around the world, in order to control costs while also increasing the population of international students on our own campus. Often, an exchange arrangement will produce a more authentic overseas experience by taking students further out of their comfort zone.

We have to find new sources of financial aid for overseas study, to provide the necessary help to students for whom our standard \$1,200 stipend for the first study-abroad experience is not enough. And we must do an even better job of integrating international experiences into our home-grown curriculum. A student who has spent a semester learning about the lives of Aborigines in Australia, for example, needs more outlets to share his or her knowledge and insights with others on and off campus. (Some dance students have handled this issue by demonstrating what they have learned in Ghana or Brazil in needy schools in Baltimore City, and then inviting the young children from those schools to come to Goucher and display their own talents.)

By passing along what they have learned in their studies abroad, Goucher students gain not only the experience of synthesizing and interpreting their new knowledge, but also the opportunity to inspire and educate the people in their home communities. The successes of these programs is proving time and again that study abroad is more than an investment in these students' futures; it's an investment in our own—one that we cannot afford not to make.

Sanford J. Ungar
Sanford J. Ungar | President







photo by Jim Berger

Coming in the next issue

A look at Goucher's newest building, the Athenaeum

A PEEK INSIDE

- **Weathering the storm: A conversation with President Sanford J. Ungar about the economy**
- **Notes on a garden: One graduate discovers lessons for the future stem from her college experience.**
- **Lasting relationships are celebrated at the 13th Annual Scholarship Luncheon.**
- **Britt Hogstrom '10 is on her way to becoming one of the top swimmers in Goucher history.**
- **Viewpoint: Studying abroad is an excellent investment in the future.**



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