



SUMMER 2008

Goucher

Quarterly

EMBRACING
The Future





20 something old and something new

At Goucher's Commencement 2008 ceremony, the past was honored and the future shone.

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Goucher Quarterly

Vol. LXXXIX No.4 Summer 2008

on the front cover

Allison Aguilar and Tyler Adams enjoy their Commencement day (see p. 20).
Photo by Jim Burger

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as of September 2007

total students: 1,472 undergraduates,
890 graduate students
undergraduate faculty: 149 FTE
alumnae & alumni: 15,144

Many thanks go out to all the talented people who help produce this publication each quarter.

Goucher College is a private liberal arts and sciences college founded in 1885. For up-to-date information about the college, visit www.goucher.edu.



photo by Stan Rudick

Simone Martell '08

Simone Martell, who recently graduated with an individualized interdisciplinary major in English, anthropology, and philosophy, spent five semesters working as the editorial assistant at the *Quarterly*. "This has been one of the most beneficial aspects of my experience at Goucher," she says. "I've learned an incredible amount about the magazine, alumni, and about Goucher itself." Martell will be spending the summer at her home in Maine and will return to Baltimore in the fall. She plans to pursue a career in writing.



photo by Stan Rudick

Margaret Wood '08

Margaret Wood, who grew up in West Chester, PA, recently graduated with a major in biology and minors in English and Spanish. She is one of four co-founders of the Campus Agriculture Co-op, a group dedicated to building community through organic gardening (see p. 7). She is trying to choose between working for her family's bakery business or pursuing a career in science writing (see p. 32).



photo by Aliza Ross '07

Sarah Ross

Before joining Goucher's Development Office in January, Sarah Ross spent a year in Scotland, where she worked for the Edinburgh International Film Festival. Ross, who graduated in 2006 from Mount Holyoke College, also is interested in travel, writing and vineyards. She interviewed Coordinator of Multicultural Affairs Kimberley Gordy '06 for this issue (see p. 42).

contributors

Please tell us what's on your mind—
whether about the *Quarterly* or Goucher College
in general. Come on, send us your ideas, hopes,
praise, criticism. **We'd love to
hear from you.**



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got thoughts?

“We were born to unite with our fellow men,
and to join in community with the human race.” – Cicero

the Ties that Bind Us All



I might as well admit up front that I had to look up Cicero’s words. But I had good reason to ponder the meaning of community: Editing this issue of the *Quarterly*, I found myself reminded again and again of the lasting ties constantly being formed at Goucher.

You have only to look at the photographs from this year’s Alumnae/i Weekend (see p. 36) to see the strength of the bonds between former classmates or between professor and student. And what comes through loud and clear in the interview with **Professor Eli Velder** that marks his 50th anniversary as a teacher at Goucher (see p. 26) is his deep affection for every part of our community—his field of expertise, his students over the years, and the college itself.

That his affection is returned is proven beyond any doubt by the many memories (some of which are warmly funny) that his former students recorded for the *Quarterly* in his honor.

You might say that these kinds of relationships are expected to flourish on any college campus, and that may be true, though it doesn’t dull their shine. But what’s striking at Goucher is that a far larger community seems to have roots here, and its branches are nurtured and cultivated until they extend far beyond the edges of campus. That community is the one that connects all of us, one way or another, whether or not we ever meet.

It is the one about which **Margaret Wood '08** and her peers were thinking when they founded the Campus Agriculture Co-op, a student organization dedicated to building community through organic gardening (see p. 7).

It is the community that **President Sanford J. Ungar** describes (see p. 75) when writing of a student-run theater production in which the cast included Goucher students as well as residents of a retirement community.

And it is most certainly the community that Coordinator for Multicultural Recruitment **Kimberley Gordy '06** is thinking about when she talks about the essence of the Kente Cloth ceremony, which, though rooted in African tradition, speaks directly to contemporary youth (see p. 42).

We come from many walks of life; we have differing interests. Yet through Goucher we are—knowingly or not—a large, true community.

Holly Selby | Editor

holly.selby@goucher.edu



photos by Ben Droz '09

Goucher's Kente Cloth Ceremony

Thanking those who paved the way

Keynote Speaker Ross Ford, executive director of Baltimore Rising Inc., addresses participants at the Donning of the Kente Cloth ceremony.

With smiles and occasional tears, the participants of Goucher's third annual Donning of the Kente Cloth acknowledged the wisdom and support given them by family members, mentors, and friends.

The event, held at Goucher on May 22, is a rite of passage typically undertaken by graduating seniors. During the ceremony, the students offered brief tributes through words, song, poetry, or even PowerPoint presentation to those who have helped them reach this milestone in their lives. The event mirrors similar ceremonies held on campuses throughout the nation.

Part of traditional African garb, the Kente cloth, which resembles a stole, is worn at celebratory occasions. At Goucher, the cloth is decorated by a key, which stands for success; an Ashanti stool, which stands for royalty; and a diamond, which stands for wealth.

Though its focus centers upon honoring those who have helped pave the way for the graduates, the ceremony also comes with responsibility. As Assistant Professor of Education LaJerne Terry Cornish told the graduates, "My charge to you is this: Go forth into the world in peace. Prove all things; hold fast that which is good. Know that you have been richly blessed. Now choose to be a blessing." §

Participants in the Kente Cloth ceremony: (Back row, L to R) Danielle Drakes '01, Tyler Adams '08, Jerika Hill '08, Tianna Hill '08, Latisha McCray '08, Vaughn Frisby '08. (Middle row, L to R) Cassandra Mack '08, Anna Lopera '08, Natalie Diaz '08, Joy Taylor '08, Elisabeth Allen '08. (Front row, L to R) Princess Williams '08, Emily Beltre '08, Geraldine Echibiri '08, Ashley Farris '08, Shadae Swan '08



What is a Kente cloth?

The Kente cloth of Ghana's Ashanti people, known locally as *nwentoma*, is a type of fabric made of interwoven cloth strips and was first developed in the 12th century. Once the cloth of kings, it is a royal and sacred material worn only in times of extreme importance.



Goucher students, faculty members and pianist participated in a master class given by Alonzo King (back row, center), founder and artistic director of LINES Ballet.

Dance festival a grand success

It took fancy footwork, precision planning, and plain, old effort to pull off the American College Dance Festival Association's Mid-Atlantic Conference held last spring at Goucher.

Organized by Goucher's Dance Department, the three-day event attracted more than 520 students from 30 colleges (in addition to those from Goucher), and included workshops, performances, adjudicated concerts, lectures and myriad networking opportunities.

Participants attended classes on topics from yoga to tap, and lectures on lighting, African heritage dance and massage. Members of Alonzo King's LINES Ballet company participated in the conference as artists-in-residence, teachers, and performers. (The company gave two near-sellout performances during the conference.) And King, the founding director of the San Francisco-based international touring company, gave a free, public lecture titled "Dance: The Doorway to Freedom."

"The students were able to take classes, help with registration, work backstage, help with costumes, interact with outside professional designers and lighting experts, and see the performances from the inside out," says **Elizabeth Lowe Ahearn**, assistant professor of dance at Goucher and the conference coordinator. "So they had a lot of really wonderful opportunities to learn besides performing."

In addition, Goucher was one of two schools chosen—from a field of 50—to represent in June the mid-Atlantic region at the National American College Dance Festival held in New York City. §



PRISM

Rainbow reception

by Cynthia Terry

Goucher College this year held its inaugural Rainbow Reception, a ceremony for graduating students who identify themselves as lesbian, gay, bisexual, transgender, or straight ally.

The event, held in late April, celebrated both the students' unique journeys and those who have supported them throughout their lives. Sponsored by PRISM (Goucher's LGBT and allied organization, formerly known as BGLAD), the Rainbow Reception also included the first annual awards for faculty, students, and staff who have made a significant impact on the LGBT community at Goucher and beyond.

Seven graduating students shared personal reflections through poetry, stories, monologues, and humor. **Catherine Abbondanza '08** later wrote of the evening, "The whole night was amazing—especially once it was over, [and] the building hadn't crumbled to the ground, and I could breathe again! I'm really glad that I was able to be involved in planning the reception, because it made everything that much sweeter when it actually took place." §



An affair with international flair

by Laura Langberg '10

Pierogies, guacamole, and flan, oh my! Goucher celebrated its ties to the global community on April 10 with Extravaganza: An International Talent and Fashion Show, a festival highlighting the traditions of countries from which its students originate—or in which they have studied.

Sponsored by the Language House, the Office of Community Living and Multicultural Affairs, and the Student Activities Office, the event featured music, dance, and costumes performed, made or shared by students, faculty, and staff. About 300 folks participated in the festivities, munching on international fare and enjoying French songs, Russian poetry, and Spanish dance. §



photo by Bettina Strauss

Kratz Center for Creative Writing presents novelist Louise Erdrich

by Laura Langberg '10

A kind but monstrous-looking nun. A kidnapper turned charismatic preacher. A grandfather whose rarely sober tales are steeped in truth. A young girl named Evelina, who listens ceaselessly to his words in search of her identity. Through these characters and the stories they tell, award-winning author Louise Erdrich, who is scheduled to come to Goucher in October, allows her 13th novel, *The Plague of Doves*, to unfold.

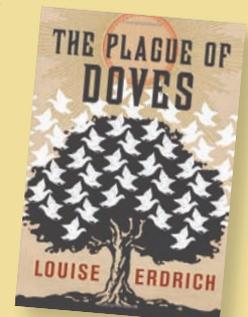
Called “a multi-generational tour-de-force of sin, redemption, murder and vengeance,” by *Publishers Weekly*, Erdrich’s work centers upon the deep mysteries and complex memories that swirl around the long-ago acts of a vigilante mob.

Born in 1954, Erdrich is the daughter of an Ojibwa-French mother and a German-American father, both of whom taught at a Bureau of Indian Affairs school. She attended Dartmouth College in Hanover, N.H., and in 1983, published *Jacklight*, her first book of poetry. A year later, her first novel, *Love Medicine*, received the National Book Critics Circle Award from the American Institute of Arts and Letters. Many of her later works, such as *The Beet Queen* (1986) and *Tracks* (1988), continue to follow the lives of the characters in *Love Medicine*.

In addition to her many novels, Erdrich has written children’s literature, poetry, and works of nonfiction. The author lives in Minneapolis with her four daughters. §

The Kratz Center for Creative Writing presents renowned novelist Louise Erdrich at 8 p.m. on October 28. The event is free, but tickets are required.

For information, call the box office at 410.337.6333.



Kudos High marks for Goucher alumna

Congratulations to **Kristin Covaleskie '96!** The 12-year elementary education veteran was named Baltimore City's Teacher of the Year for 2008.

Covaleskie, who began her career as a student-teacher at Goucher, now teaches fourth grade at Northwood Elementary School. She was selected for the honor by a panel of judges representing the school system and the teachers' union, as well as two former award winners.

For Covaleskie, the honor came as a welcome surprise. "All I ever wanted to be was a teacher. I took every opportunity awarded to me to work with children through high school (working as a teacher's aide in summer school, for example), and entered Goucher as an elementary education major."

In Maryland, each district's Teacher of the Year will compete in the statewide competition, and then go on to the nationals. The Maryland Teacher of the Year will represent the state's teachers on several state committees and advisory boards and will speak throughout the year at various conferences and conventions. §



hard-hat zone

Athenaeum construction update

Goucher's flagship building will soon enter its final year of construction. Milestones reached by Aug. 15 include:

- Building structure complete, including stair structures, fireproofing, and masonry back-up walls
- Exterior glass installed, including skylights
- Interior partitions completely framed
- Utility plant mechanical and electrical work finished
- Roof structure complete, with green-roof installation in progress

Get a glimpse of the latest progress in real time at webcam.goucher.edu

green spot

Digging for Green

By Margaret Wood '08

On a chilly Saturday morning last spring, students bearing paintbrushes, drills, and shovels gathered a few feet from the Athenaeum construction site on the Goucher College campus. They had come to do a little building of their own.

Joined by about 40 other Goucher faculty and staff members and alumnae/i, they spent the day hauling stones, digging holes, and painting a picnic table. Their efforts were part of a project run by the Campus Agriculture Co-op, a student organization dedicated to building community through organic gardening.

"In the long run," explains **Lindsey Hendricks '09**, leader of the co-op, "we hope to formalize composting and gardening into campus policy, transform forgotten spaces on campus into areas for food production, and establish a connection with Baltimore around community agriculture."

For the past three years, the co-op had raised a variety of herbs and had sold them to catering company Bon Appétit to be used in the student dining halls. The club also had created a sustainable cycle by composting waste from the dining halls and using it as fertilizer for the produce.

Now, the garden itself needed to grow. Located along Loop Road, the new garden design includes more raised beds and an open gathering space.

Led by Jay Wedemeyer, owner of Legacy Construction and spouse of **Margaret-Ann Radford-Wedemeyer**, the executive director of alumnae/i affairs, the volunteers built eight new garden beds and relocated seven communal plots. Goucher's Facilities Management Services also offered technical advice and donated slate for stepping stones.

In a relay of garden activity, some students screwed 2 x 12s together while others worked with Norman Zwagil, head of dining services, to carve trenches for the beds. Science faculty members cut the sod and installed a slate garden path while **Wendy Belzer Litzke**, special assistant to the president, worked behind the scenes setting out sandwiches for lunch.

By the end of the day, despite the brisk wind and several unplanned trips to the hardware store, a slate path wended its way through raised garden beds, freshly turned soil was ready for seedlings, and a bright blue picnic table awaited the new garden's first visitors.

Margaret Wood is a co-founder of the Campus Agriculture Co-op.

Did you know?

The community garden beds will be available to interested students, faculty, staff, and alumnae/i. For more information, please contact Lindsey Hendricks at lindsey.hendricks@goucher.edu.



(L to R) Margaret Wood '08; Wendy Belzer Litzke, special assistant to the president; and Justin Litzke pitch in to build new garden beds.



(Back row) Geoffrey Ecker '08. (Front row) Margaret Wood '08, Margaret-Ann Radford-Wedemeyer, Lindsey Hendricks '09, Sarah Edwards '11, Annette Wilson '11, Jennifer Jordan '11, and Sam Fellman '11

Goucher Society Speaking of politics

The adage “never discuss politics” was cast aside at a John Franklin and Mary Fisher Goucher Society reception that preceded a forum featuring Republican congressman and then-presidential candidate **Ron Paul**.

In fact, political discourse was welcomed at the April event as more than 60 guests were treated to a brief presentation by **Jean Harvey Baker**, Goucher professor and American historian, who discussed Paul’s relevance and impact on the 2008 presidential election. Following the reception, the congressman described his grassroots philosophy and participated in a compelling political conversation with Goucher students. §



photos by Amy Lenak

TOP
(L to R) Hilda Cohen Fisher '47; her husband, Alvin Fisher; and Laura Tallerico '11 at the Goucher Society reception.

MIDDLE
Professor Jean Harvey Baker shares her thoughts about the impact of Republican congressman Ron Paul's candidacy on the 2008 election.



giving to Goucher

Transcending Boundaries Two million reasons to celebrate

Goucher breaks record by hitting \$2 million Annual Fund target

Goucher College has raised a record-breaking \$2 million in the 2007-08 fiscal year on behalf of its Annual Fund. The year's fundraising effort represents the first time that the college has exceeded its annual goal for the fund.

"Our thanks go to all of our loyal donors—and our new donors—who through their generosity are enabling us to provide new and expanded educational opportunities to our students," said **Rosemary Straub**, director of annual giving. "It really was a team effort involving staff and faculty members and alumnae/i."

The Annual Fund represents \$14 million of the overall \$80 million goal set by the college for the capital campaign. And, while Goucher's endowment is fundamental to its long-term stability, the Annual Fund, which includes unrestricted funds, has a significant impact on the institution's financial flexibility. Donations made to the Annual Fund enable the college to direct money wherever it is most needed, including to new initiatives and research.

"Meeting our goal for the Annual Fund was essential this year, and will be every year, if we want to stay on course during the capital campaign," says Interim Vice President for Development and Alumnae/i Affairs **Janet Wiley**.

"Now we need to focus on our participation rate and make sure that everyone knows that each gift to the Annual Fund, no matter the size, moves us closer to realizing the dreams envisioned in our Strategic Plan." §

The college already has begun its 2008-09 Annual Fund campaign. Anyone who wishes to help Goucher exceed next year's \$2 million goal may visit the secure website at www.goucher.edu/gift. To find out if your company will match your contribution, visit www.goucher.edu/matchinggifts.



TRANSCENDING BOUNDARIES

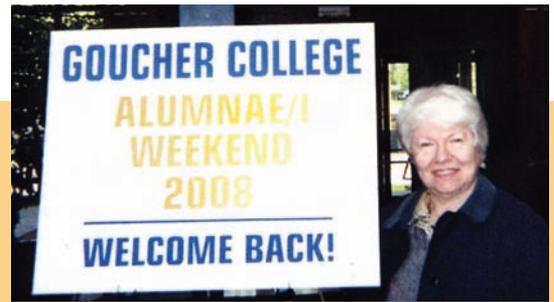
The Campaign for Goucher College

"Our thanks go to all of our loyal donors—and our new donors—who through their generosity are enabling us to provide new and expanded educational opportunities to our students. It really was a team effort involving staff and faculty members and alumnae/i." – Rosemary Straub, director of annual giving

Volunteer Spotlight

Betty Cooper
Wallerstein '58

by Maria Blackburn



Even before she graduated from Baltimore's Western High School—at the age of 17 and with an entire year of college credits in hand—**Betty Cooper Wallerstein '58** knew what she wanted to do with her life. First, she wanted a liberal arts education from Goucher College. Then, she wanted to go to graduate school and embark on a career in clinical social work.

Wallerstein learned about Goucher through the "A" Course, an advanced college-preparatory partnership between Goucher and Western High School. The program allowed eligible Western students to complete their high school requirements in three years and then earn their first year of college credits using Goucher's curriculum.

Wallerstein, whose parents were immigrants from Warsaw, Poland, and ran a grocery store in downtown Baltimore, could not afford Goucher's tuition of \$775. Having heard that Baltimore Junior College offered its top graduate a scholarship to Goucher, she made an appointment to speak with the junior college's dean and assistant dean of student personnel.

Wallerstein, who recently made a donation to Goucher to create the President's Discretionary Fund, laughs when she recalls that long-ago meeting. **When the deans asked her why she wanted to go to Baltimore Junior College, she told them, "I want to come here because of the Goucher scholarship."**

Then-assistant dean Leona Morris smiled at her answer. Morris, who happened to be a member of the Goucher College Class of 1935, told her, "You're

going to have to have top grades."

Wallerstein's reply was simple: "Well, I'll just have to do that." And the two deans shared another smile at her response.

"I had no idea then why they were smiling," Wallerstein says. "When you're young and you have a goal, you're just so certain about things."

Wallerstein was awarded a scholarship to Baltimore Junior College and went on to win the scholarship to Goucher. She was at Goucher for two years while earning her degree in psychology and sociology. **"Goucher was a wonderful learning experience," she says, noting the wide array of classes she took and her "spectacular and inspiring" professors. "I got a very well-rounded education, and I loved it!"**

After Goucher, Wallerstein went on to earn her master's degree in clinical social work at Howard University and a post-master's certificate in the administration of social welfare agencies at the Hunter College School of Social Work. She married attorney David B. Wallerstein, settled in New York City, and had two children. A New Yorker for more than 40 years, Wallerstein has been very involved in community and civic work on Manhattan's Upper East Side and has worked on issues including transportation, safety, zoning, and historic preservation. She has received considerable recognition for the improvements she has made to the quality of life in the city.

Wallerstein has remained an active alumna, and several years ago, in honor of her 40th reunion, she established the Betty Cooper Wallerstein '58 Prize for students majoring in sociology who

demonstrate service leadership and academic excellence. She dedicated the award to the best teachers she knew, her parents and her longtime mentor, Leona Morris.

Last winter, with her 50th reunion approaching, she again wanted to do something for her alma mater. At an alumnae gathering in Boca Raton, FL, she was speaking with President Sanford J. Ungar and mentioned that she wanted to make a donation to the college in honor of her upcoming 50th reunion. "Is there anything you need?" Wallerstein asked him. "Something that's not a top priority but needs some attention?"

Together they worked out the creation of the President's Discretionary Fund. Wallerstein donated \$31,000 to help establish an open fund that will be used to bring visiting speakers to campus. Although Wallerstein started the fund, she emphasizes that because it is open, not endowed, it needs continued contributions from others to keep it going.

She is committed to the fund's mission. **"We are so close to Washington, and many heads of state come to Washington," says Wallerstein. "It is wonderful to have this fund as a way to bring people to Goucher, speakers from different areas of study, for special events. I think President Ungar is doing a wonderful job, and I wanted to do this to honor him."**

If you are interested in contributing to the President's Discretionary Fund, please call Janet Wiley at 410.337.6097.

Scholarship luncheon

Sometimes the best part of receiving a gift is thanking those who made it possible. Goucher students who in 2007-08 received scholarships had the chance to do just that on April 3 at the Twelfth Annual Scholarship Luncheon.

The program included warm conversations between scholarship donors and recipients, as well as remarks by President Sanford J. Ungar and **Jean Reese Worthley '44**, a former scholarship recipient who used her award to study invertebrate zoology at Wood's Hole in Massachusetts. She later became known as "Miss Jean" of Maryland Public Television's *Hodgepodge Lodge*, an award-winning program created by Worthley to develop children's awareness of conservation.

First-generation college attendee and scholarship recipient **Allison Aguilar '08** also spoke about her experiences at Goucher and on study-abroad courses in Thailand and China. After graduation, she hopes to teach English in Japan and, eventually, pursue post-colonial studies.

New Scholarships

Six newly endowed scholarships were added to college's previously established funds. They include: the Clarissa Beerbower '35 Scholarship; the Dorothy L. Dorman '63 Memorial Scholarship; the Virginia Parker '28 and Monroe H. Martin Scholarship Fund for Study of Biological or Cultural Conservation; the Ellen Russell '35 Scholarship Fund; the Sarah Lark Twigg '30 Endowed Scholarship Fund; and the Leah W. Waitzer '57 and Richard M. Waitzer Endowed Scholarship Fund.



Million-Dollar Babes

Whether to Broadway or the Tanglewood Music Festival, the Goucher Club of Baltimore Alumnae & Alumni Tours Committee has for more than 40 years planned and led fascinating trips throughout the Baltimore area—and beyond.

The volunteer committee also has been a steadfast supporter of Goucher College's financial aid programs; each year, the group makes a sizeable donation to the college. To date, it has contributed nearly \$1 million.



(L to R) Jean Reese Worthley '44, President Sanford J. Ungar, Allison Aguilar '08



Carole Beerman Ellin '55 and Shauntae Robinson '09, recipient of the Florence Wagner Abshire Scholarship



Catharine Straus Hecht '37 with her scholarship recipient, Matthias Reynolds '08

BRAGGING Rights

tennis

Sally Baum will forever hold the distinction of being Goucher's first head coach to be voted Coach of the Year by her Landmark Conference peers. Baum, who guided the Gophers to an 11-8 record in her 26th season as head women's tennis coach, was named 2007-08 Landmark Conference Women's Tennis Coach of the Year.

Additionally, three of Baum's players made the 2007-08 All-Landmark Conference Women's Tennis Team. **Carly Heinz**, a sophomore with a 12-6 record in singles play, was voted onto the All-Landmark first team for singles, and **Christina Grimm '08** and **Chloe Scott-Giry '09** captured one of the three first-team spots reserved for doubles teams. The Grimm/Scott-Giry pairing achieved a 14-3 record, finishing one win shy of the single-season school record for victories by a doubles team.



track and field

Dayna Mizzer '08 and **Abby Cooney '11** earned all-conference honors while competing for Goucher at the inaugural Landmark Conference Outdoor Track & Field Championships.

Mizzer's and Cooney's second-place performances, in the heptathlon and the hammer throw, respectively, earned each of them second-team All-Landmark Conference recognition. Mizzer completed the six-event competition with 3,122 points, the highest score ever recorded in the history of Goucher's women's track and field program, and Cooney's best hammer throw was 117 feet.



chi alpha sigma

Thirty-four student-athletes were inducted into Goucher's newly formed chapter of Chi Alpha Sigma during a ceremony that took place May 9 in the Sports and Recreation Center.

Founded in 1996, Chi Alpha Sigma is the first national scholar-athlete society to honor collegiate student-athletes who have excelled both academically and athletically, receiving a varsity letter in their sport while maintaining a 3.4 or higher cumulative GPA throughout their junior and senior years.

Robert Lewand, professor of mathematics and computer science and Goucher's faculty athletic representative to the NCAA, presided over the induction ceremony.

A list of the 34 student-athletes in the inaugural class of the Maryland Delta chapter of Chi Alpha Sigma can be found online at <http://athletics.goucher.edu/sports/msoc/2007/news/050908AXE>.

equestrian

Her strong performance in the jumping phase of the competition earned Goucher's **Brittany Martin '08** 12th place in the Cacchione Cup Championship at the IHSA National Horse Show held this May in Los Angeles.

The Cacchione Cup Championship is a competition open only to those riders who end the season with the most points in the open division in each region. Martin was the high-point rider in Zone IV Region I in 2007-08.

Goucher also was represented at the show by **Sarah Pandolfini '08**, who qualified for nationals by placing second in novice equitation on the flat at the Zone IV Championships. Pandolfini earned fourth place in novice flat at nationals.

swimming

Tom Till, Goucher's head swimming coach, was inducted into the College of New Jersey's Alumni and Athletic Hall of Fame last spring.

Till competed for his alma mater from 1991 to 1994. He was the first student-athlete in the program

to qualify for the NCAA Division III Championships during each of his four seasons and left college an eight-time All-American swimmer.



gopheReport

A Landmark Season by Mike Sanders



photos by John Monahan

(Front row, L to R) Brian Hoge '09, Alex Boucher '09, Austin Main '08, and David Jadin '10; (Back row L to R) Andy Nielsen '09, William Beaver '08, Sam Fitzpatrick '09, Dave Duff '08



(L to R) Brittany Foster '09, Marlo Tersigni '09, Kate Knitter '08, Emily Blatter '08, and Jenny Lucey '09

Thirteen players from Goucher's two lacrosse programs earned all-conference honors following the school's inaugural season in the Landmark Conference.

In fact, the conference's head coaches voted to fill one-third of the 24 spots on the All-Landmark Conference Men's Lacrosse Team with players from Goucher. The four first-team selections from Head Coach Kyle Hannan's squad were midfielder **Dave Duff '08**, attackman **Sam Fitzpatrick '09**, and a pair of defensemen—**William**

Beaver '08 and **Andy Nielsen '09**.

The Goucher players who made the All-Landmark second team are midfielders **Brian Hoge '09** and **Alex Boucher '09**, long-stick midfielder **David Jadin '10** and goalkeeper **Austin Main '08**.

Goucher also landed five players on the 2008 All-Landmark Conference Women's Lacrosse Team. Four of the five—attacker **Emily Blatter '08**, midfielder **Kate Knitter '08**, midfielder **Marlo Tersigni '09**, and goalkeeper **Brittany Foster '09**—were first-team selections.

Jenny Lucey '09, a defender, was voted onto the second team.

Both Goucher lacrosse teams earned shots at Landmark Conference titles in 2008. Hannan's men defeated Scranton, 12-2, in the Landmark semifinals before bowing to Drew, 8-5, in the championship game. And the women, under the direction of Head Coach Katie Trainor, knocked off Drew, 13-10, in the semifinals and then were beaten by Catholic, 21-10, in the championship game. §



The 16th Annual Renie Amoss Memorial 5K Run/Walk will be held Sunday Oct. 5, 2008 at 9 a.m.

For information, visit www.goucher.edu/athletics (click on Renie Amoss Run) or contact Sally Baum at 410.337.6389

Alumnae & Alumni of Goucher College 2008-09 Board of Directors

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Robert Lee Bull Jr. '93
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Wellesley Hills, MA

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Natali Fani '03
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Kenna Forsyth '63
Baltimore, MD

Risa Gorelick '91
Long Branch, NJ

Laura Livingston Hoopes '64
Claremont, CA

Melissa Hill Justice '87
Salisbury, MD

Faye McQueen '83
Atlanta, GA

Barbara L. Pilert '72
Baltimore, MD

Jan Zucco Ulshoefer '72, M.Ed. '73
Glen Mills, PA

EX OFFICIO (nonvoting)

Janet Wiley
Interim Vice President for
Development and Alumnae/i Affairs

Margaret-Ann Radford-Wedemeyer
Executive Director of
Alumnae/i Affairs

mark your calendars

Sept 6
ON CAMPUS

If you graduated in a year ending with 4 or 9, join us for an Alumnae/i Reunion Workshop to help plan the best Reunion ever.

Sept 14
LOS ANGELES, CA

Politically Speaking

Join Political Analyst Sherry Bebitch Jeffe '64 and President Sanford J. Ungar for a discussion about the upcoming election.

Oct. 3-5
ON CAMPUS

Family Weekend

Bring your whole family for fun times for all ages.

● OUT OF TOWN ● ON CAMPUS ● IN BALTIMORE

For information about the Reunion Workshop, call Carla Rakowski at 410.337.6180. For information about the California event, contact Kathy Fasolo at 410.337.6183 or kfasolo@goucher.edu. For information about Family Weekend, contact the Student Activities Office at 410.337.6124.

don't miss...
the dedication of Goucher's newest on-campus residence hall in recognition of Katharine Welsh '30 and Jane Welsh Russell '42.

Sunday, Oct. 5 at 2 p.m.

For more information, call 800.566.6499 or email peggy.larsen@goucher.edu

Think, Think, Think

Do you know an alumna/us who has demonstrated outstanding commitment and leadership in public service?

Would you like this person to be recognized for his/her dedication? We can help. Nominations for the 2009 AAGC Award for Excellence in Public Service are now being accepted. The deadline is November 15, 2008. Please contact Kathy Fasolo at 410.337.6183 or kfasolo@goucher.edu. Visit www.goucher.edu/x2544.xml for more information.



alumnae|iUpdate

● ● ●
SAVE
the dates
for Alumnae/i
Weekend:
2009
April 23-26
2010
April 22-25

Dear Goucher Alumnae and Alumni,

Those of you who were not able to join us for Alumnae/i Weekend missed one of the largest gatherings of alumnae/i the Goucher College campus has ever seen. Travelers from near and far enjoyed reconnecting with fellow classmates and current students. As I celebrated my 15th Reunion, I found particularly moving the panel discussion about education held in honor of Professor Eli Velder's 50th anniversary at Goucher, and the third annual Donning of the Kente Cloth, a ceremony of reflection for graduating seniors of color.

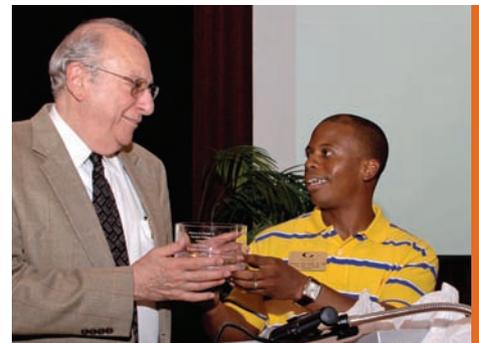
Five years ago, Marlene Trestman '78 shared with me that one of her most memorable duties as AAGC president was inducting the senior class into the alumnae/i association. I wholeheartedly agree. On the beautiful spring morning of Friday, May 23, 2008, I had the great privilege and distinct honor of being the first to congratulate more than 300 of Goucher's newest alumnae/i. Nothing has pleased me more than concluding this exciting first year as AAGC president by asking the Class of 2008 to "turn your Goucher rings to face the world and your tassels to the left!"

As we look toward the fall, please mark your calendars for Goucher's Homecoming celebration, to be held this October in conjunction with Family Weekend. The festivities will allow parents of students to meet returning alumnae/i who, in turn, will have an opportunity to participate in an array of career networking gatherings. A highlight of the weekend will be a panel discussion about politics—held during what surely will be one of the most exciting presidential elections in our country's history. And for those alumnae/i who miss the crab feast formerly offered during Reunion Weekend, please join us for its return for the second year in a row at Homecoming (when crabs are in peak season).

I also am pleased to announce that, after years of research and consideration, we are poised to launch an online community for the Alumnae & Alumni of Goucher College! Managed by Harris Connect Inc., this electronic communication network (complete with a password-protected e-mail directory) will allow alumnae/i to easily remain in touch with members of the Goucher community, correspond directly with classmates of like interests; and provide an alternative, environmentally considerate communication vehicle between the college and alumnae/i. Because more than half of our alumnae/i body has graduated within the last 20 years, we look forward to being able to engage our younger AAGC members via the Internet.

I hope everyone is enjoying the summer of 2008. My very best to you as we approach fall—and the arrival of the Class of 2012.

Warm regards,
Robert Lee Bull Jr. '93
President, AAGC
robert.bull@goucher.edu



Peggy Heilbronn Myers '50 honored for public service

by Katherine F. Owen '02

Volunteering seems to come as naturally as breathing to Peggy Heilbronn Myers '50. From early on—when her children were young—she was a constant presence at their schools, serving on committees, acting as “room mother,” leading Girl Scout troops, and tutoring reading for children with learning difficulties.

Myers, who received the Award for Excellence in Public Service from the Alumnae & Alumni of Goucher College at a ceremony held during Alumnae/i Weekend, also served as a docent at the San Francisco Museum of Modern Art. Later she became docent coordinator and served on the board of directors at the Judah Magnus Museum in Berkeley. These activities, she found, combined her love of helping others with her background in art.

“As a docent,” recalls Myers, who majored in art history at Goucher and studied photography at the College of San Mateo and at the San Francisco Art Institute, “I particularly enjoyed bringing my knowledge of art to local schools, where I introduced a current museum exhibit and then led a classroom project that encouraged the students to create their own interpretation of the art. Later, I met the same group of students at the museum to tour the exhibit together.”

But when the youngest of their five children entered college, Myers and her husband, Theodore (Ted), found their attention drawn to volunteer work on a larger scale. In February 1983, after learning the plight of Ethiopian refugees who had fled from drought, famine, and civil war to Sudan, the couple traveled to Africa. Once there, they began working to organize a refugee medical clinic.

“Little did we realize that this endeavor would define our work for the next 25 years,” says Myers.

“In the refugee camps, we were confronted with patients who were dying because the necessary treatments were not available. Witnessing that and seeing first hand the effects of malnutrition and



photo by Stan Rurick

(L to R) Robert Lee Bull Jr. '93, President Sandy Ungar, and Peggy Heilbronn Myers '50

starvation on the children was both moving and disturbing. It was the beginning of our continuing interest in delivering medical care in different parts of the world.”

The Myerses established their refugee medical clinic in Sudan and returned the following year as consultants for the International Rescue Committee. From 1984 through 1992 they made frequent trips to Ethiopia on behalf of the American Jewish Joint Distribution Committee, establishing a village-based medical program in the Gondar Province and a medical clinic in Addis Ababa for Ethiopian Jews who had migrated from their remote villages.

Later, they extended their work to Cuba, where they established a pharmacy and a medical consultation and training program, and to the former Soviet Union, where Ted Myers organized and led an annual international medical conference for more than a decade.

During these years, Peggy Myers photographed refugee life in Sudan, the Jewish community of Ethiopia, and re-emergent Jewish life in Cuba and the former Soviet Union. Her work has been exhibited throughout the United States.

Her international experiences deepened her resolve to serve the needy population in her own community, she says. To that end, she initiated a “bread basket” program in San Mateo, CA, to donate to the needy food that supermarkets otherwise would throw out.

Myers credits the liberal arts education she received at Goucher with inspiring her to travel, explore, and contribute to those in need. “It is gratifying to know that much of our work persists today,” she says. “And for me, on a daily basis, I have the pleasure of seeing happy faces when the women at the shelters receive their food.” §

Editor's note: Peggy Myers' husband, Theodore (Ted) M. Myers, who accompanied her to Goucher's Reunion Weekend, died suddenly on May 11 at their home in Hillsborough, CA. He was 83. A physician and psychiatrist, Myers worked with his wife for more than two decades, creating and working in volunteer medical clinics around the world. The Quarterly expresses its sympathy to the Myers family for its loss.



alumnae/i tours

Spotlight on New York

Kick up your heels—this offer includes a musical matinee

THESE TRIPS INCLUDE:

Transportation by bus to New York (juice and muffins served en route; wine, fruit, and cheese served on return), transportation to the theater, and orchestra seats.

Saturday, October 11
or Saturday, October 18, 2008: *Billy Elliot*

Set in an English coal-mining town, this acclaimed musical tells the tale of young Billy's struggle to become a ballet dancer as he defies his father's plans and friends' coaxing to become a boxer. Don't miss the powerful musical of Billy Elliot's inspiring triumph against all odds.

Upon arrival in New York, you'll lunch on your own, then head for the theater.

Cost: \$240

For more information, contact a trip leader:

Oct. 11: Ethel Berney (410.363.1332) or Jennie Ann Gray (410.583.7261)

Oct. 18: Ruth Silverman (410.363.0548) or Alicia Simmons (410.615.5225)

Christmas in Bethlehem (Pennsylvania, that is)

THIS TRIP INCLUDES:

Transportation to and from Bethlehem, dinner and breakfast (including dinner at the Benner Street Restaurant), hotel accommodations, museum fees, and concert tickets. A \$10 entrance fee to Christkindlmarkt is not included, and you will be on your own for lunch Saturday and Sunday.

Saturday, December 13 – Sunday, December 14, 2008

Join us for a holiday weekend at the historic Hotel Bethlehem. Built in 1922 on the site where Moravian settlers gathered on Christmas Eve, 1741, to name the town, the hotel contains floor-to-ceiling palladium windows and seven large murals that retell the history of the site.

We'll visit the Moravian Museum and view the Christmas Community Putz, a traditional display that depicts the story of Christ's birth. We'll also stroll through the Christkindlmarkt (German Christmas Market), and listen to Johann Sebastian Bach's "Mass in B minor" performed by the Bach Choir of Bethlehem.

Cost: \$360 (based on double occupancy; single supplement is \$78)

For more information, contact a trip leader:

Eloise Payne (703.549.5586) or Betty Wanamaker (703.684.5807)

MORE EXCITING TRIPS THIS YEAR INCLUDE:

Alfred I. duPont's Nemours Mansion and Gardens Tour – **September 16, 2008** • Opening concert at Philadelphia Orchestra, featuring solo pianist Martha Algerich – **October 3, 2008** • A tour of the Claude E. Phillips Herbarium in Dover, DE – **October 16, 2008** • Guided tour of Antietam Battlefield Park – **October 23, 2008** • A day on the Washington Mall – **October 29, 2008**

For more information on any of the Alumae/i Tours offerings, or to be added to the mailing list, please call 443.921.3599 or e-mail alumni@goucher.edu.

Leah Hashinger '08 and Rebecca Schwartz '08 made donations to the Senior Class Gift and won a trip to the Big Apple.



Have suitcase, will travel

How do you capture the interest of seniors during the last hectic months before graduation?

One way, it seems, is to hold a raffle in which Goucher seniors who have donated at least \$1 to the Senior Class Gift compete for one of three trips to secret—and cool—destinations.

The brainchild of Executive Director of Alumnae/i Affairs **Margaret-Ann Radford-Wedemeyer**, the initiative was aimed at encouraging seniors to contribute to the Senior Class Gift and at educating students about the importance of the Annual Fund.

The surprise trips, which were awarded on April 9 at a “Suitcase Party,” included a three-day stay in New York City (complete with accommodations at the Park Central Hotel and tickets to the Broadway show *Gypsy*), a three-day cruise to the Bahamas, and a three-day stay at Disney World.

To win, seniors were required to contribute to the Class Gift, to be in good standing at the college, to be present at the drawing, and to answer two questions about the Annual Fund. Each winning student could choose another senior (who also had made a donation to the Class Gift) to accompany him or her. All travel was scheduled for Senior Week, which falls between the end of classes and Commencement.

To publicize the raffle and the Annual Fund, events—including a coffee hour, a Bingo night, and an evening during which participants made greeting cards for the House of Ruth—were held throughout the spring semester. Students who attended the events, which were organized by Goucher Associate for Undergraduate Outreach **Aliza Ross '07** and Assistant Director of the Annual Fund **Amy Levak**, could make a contribution to the Annual Fund while learning about its significance.

In the end, 26 percent of the senior class—up from 23 percent last year—gave money to the Class Gift. And seniors **Lindsey Rich** (and guest **Lori Rosenfelder**) traveled to Disney World; **Rebecca Schwartz** (and guest **Leah Hashinger**) visited New York City; and **Justine Wilson** (and guest **Sam Miller**) took a cruise to the Bahamas.

From what we hear, they all had fun. §

seen on

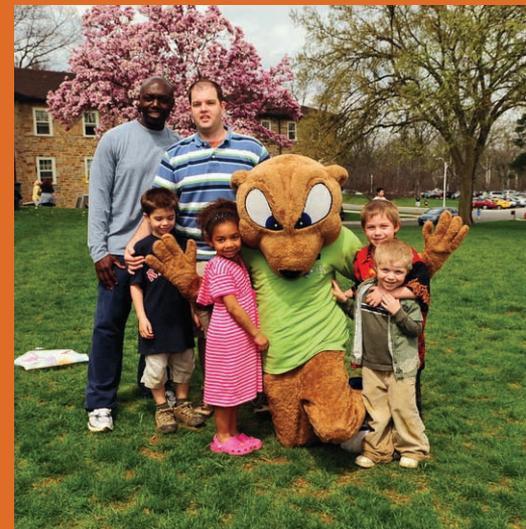
great kite fly on-campus | april 12

The second Great Kite Fly attracted more than 400 local schoolchildren and their families to Goucher's campus.

photos by Stan Rudolix



Following a morning workshop at which they learned to make the easy-to-fly sled kite, children filled the skies above Mary Fisher Hall with their creations.



Alumnae/i participants included Bill Pugh '94 (standing, second from left) and his son, Ben.

the scene



cocktails and conversation

washington, dc | may 7

Thanks to the sponsorship of Meredith Woolfolk Smoke '46, Goucher hosted a reception at the Woman's National Democratic Club on Dupont Circle that drew more than 60 alumnae/i, parents, and friends.



(L to R) Jackie Chamberlain '05, Oliver Schwab '07, Jordan Baugh '06, Ryan Gehring '06, and Devita Bishundat '05



Rachel Dubin '98 and Marcia MacNeil '95



(L to R) Eloise Tilghman Payne '55, Edie Coopersmith Bennett '57, and Doug Payne

photos by Aliza Ross

ALUMNAE/ I UPDATE

annapolis, md | may 15

Carrol's Creek Waterfront Restaurant, located on the picturesque Annapolis City Marina, provided the perfect gathering spot for nearly 50 Goucher alumnae/i, parents, and friends to enjoy informal conversation with President Ungar.



Executive Director of Alumnae/i Affairs Margaret-Ann Radford-Wedemeyer (left) and Polly Merritt Carroll '59



Cecil Gentry and Ronnie Blackstone, parents of Destinee Blackstone '10



Judith Billage '71 and President Sandy Ungar

photos by Ann Koliakowski

COMMENCEM



20

On an occasion known for looking to the future, the coincidence of two remarkable pieces of Goucher history provided a nod to the past when the college held its 117th Commencement on May 23.

Among the proud families and friends assembled was Janet Miller Bernet, the granddaughter of John Franklin and Mary Fisher Goucher—and the grandmother of John Goucher Bernet, a member of the graduating class. A different Goucher legacy was invoked later in the ceremony by the Rev. Dr. Masanobu Fukamachi, chancellor of Goucher’s sister institution in Tokyo. Fukamachi praised the Gouchers, who, more than 125 years ago,

donated the funds to purchase the land on which Aoyama Gakuin University was built. When the campus—including its centerpiece Goucher Hall—was destroyed by an earthquake in 1923, the Gouchers donated funds to help rebuild it.

Matthew Modine, director, screenwriter, veteran of more than 50 films—and father of graduating senior Boman—delivered the keynote address and was awarded the degree of Doctor of Humane Letters, *Honoris Causa*. Honorary doctorates also were awarded to Del. Adrienne A. Jones, speaker pro tem—Maryland House of Delegates, and Fukamachi. Ashley Farris spoke on behalf of the graduates.

ENT

2008



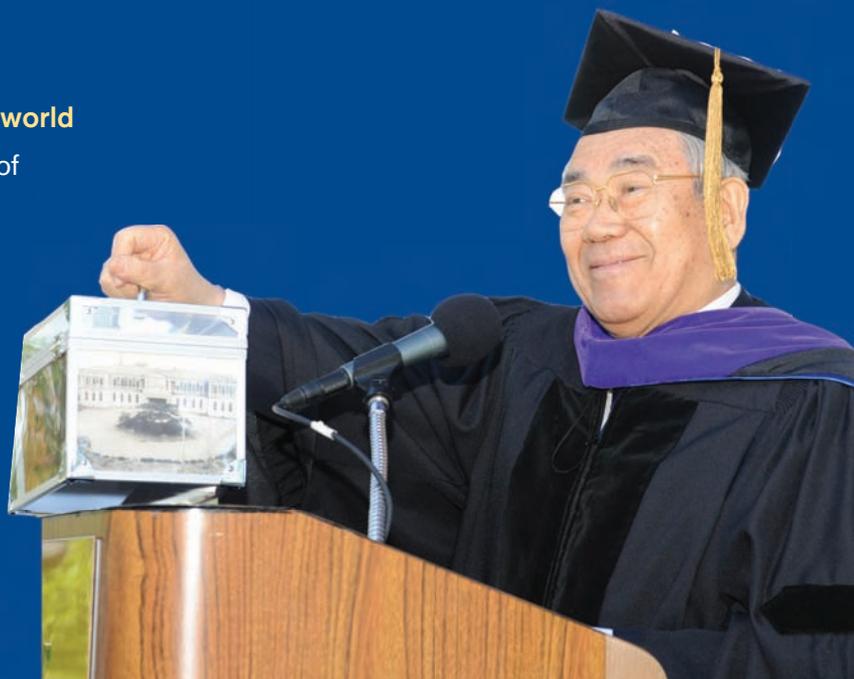
A Look to the **FUTURE**
A Nod to the **PAST**

photos by Jim Burger



"May this [brick] be a reminder of Rev. Goucher's **world vision**, as well as our **friendship**, shared mission of **educating students**, raising **international consciousness**, and promoting intercultural competency."

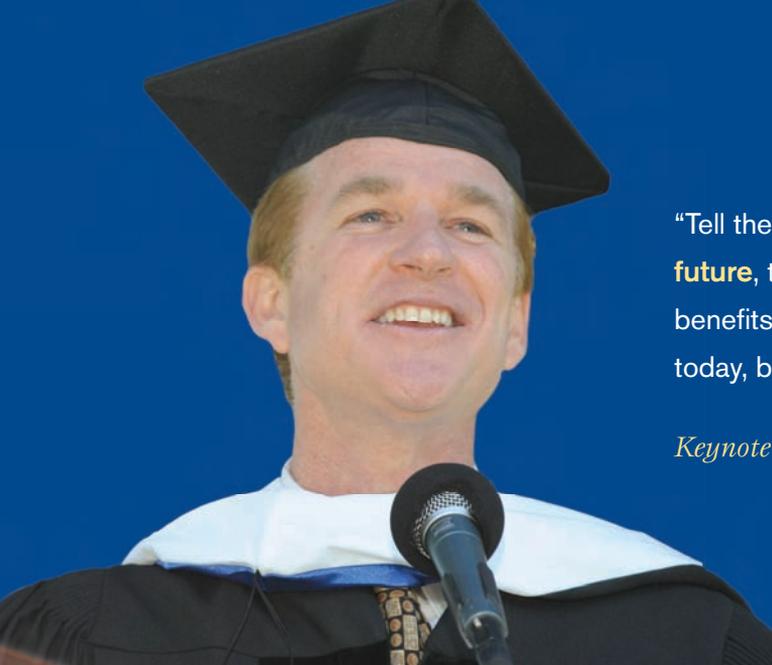
The Rev. Dr. Masanobu Fukamachi, as he presented a brick from the recently unearthed foundation of Aoyama Gakuin University's Goucher Hall



"I expect us to do what we have always done here at Goucher, which is to continue to **confront the world that we live in**, to never take anything at face value, but to always explore and probe and question our society. I expect us to **improve** the places where we live. I expect us to be **leaders**, to be **creators**, to be **volunteers**, to be **fighters**. I expect us to defy authority. I expect us to do great things, because no one has ever expected anything less from us."

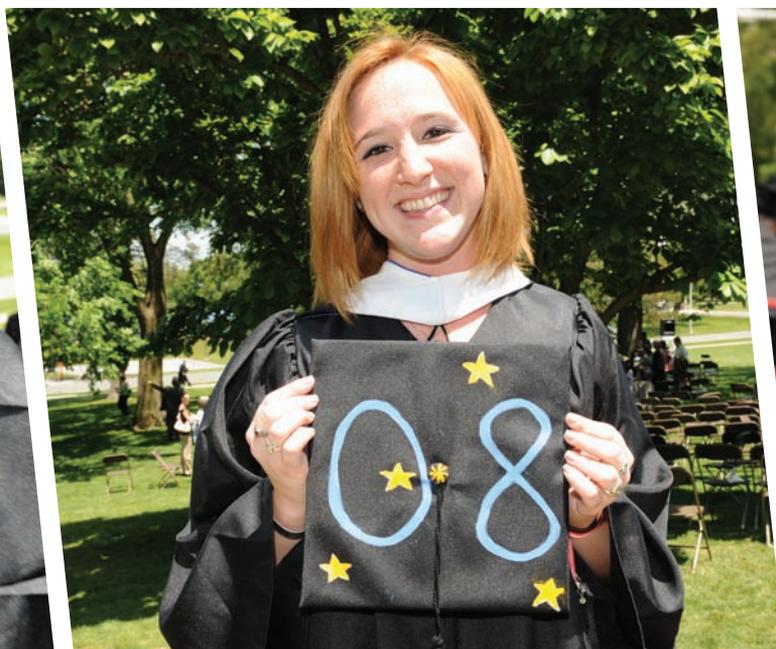
Senior Speaker Ashley Farris





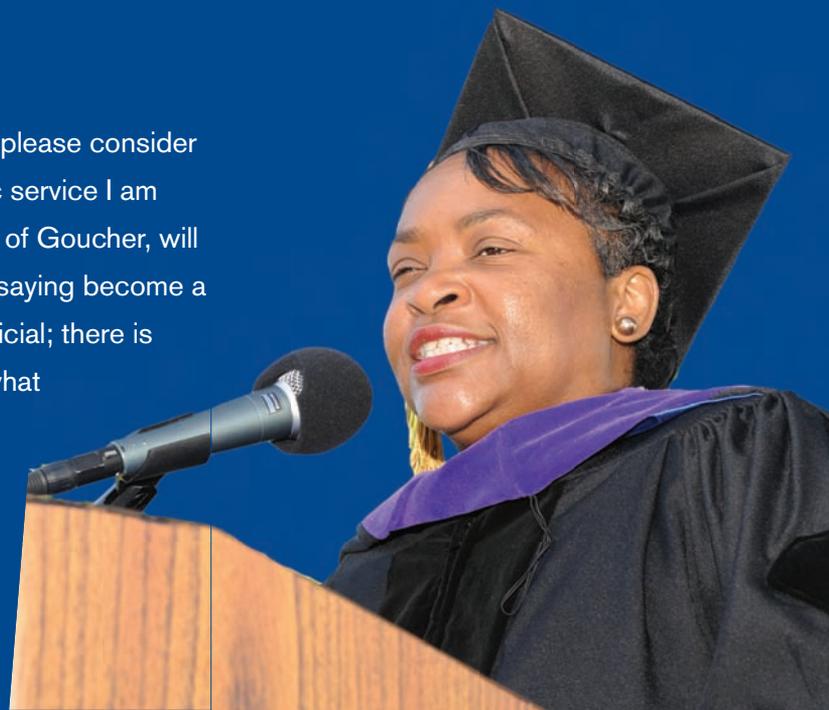
“Tell the truth. If I could offer you only **one tip for the future**, telling the truth would be it. The long-term benefits of **telling the truth** may not make sense to you today, but 20 years from now, you’ll know what I mean.”

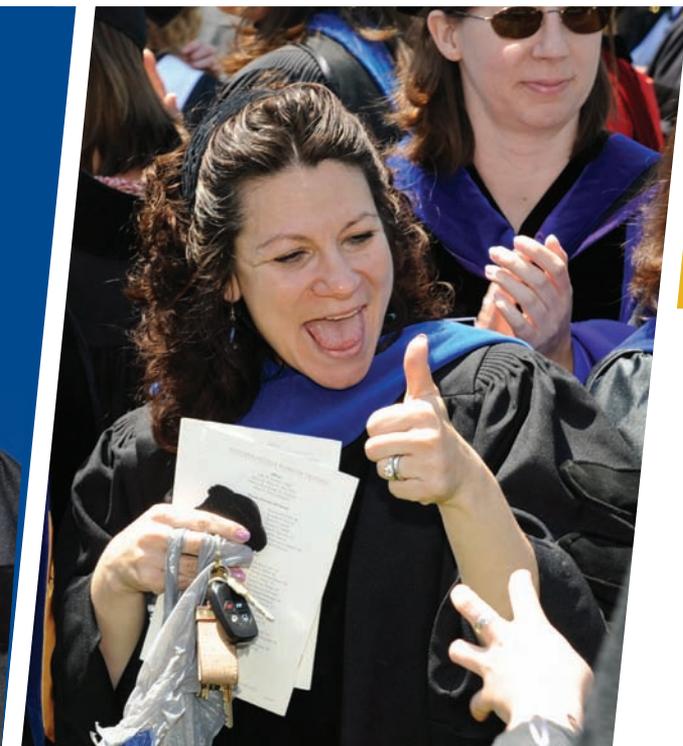
Keynote Speaker Matthew Modine



“No matter what you decide to do after graduation, please consider some sort of **public service**. Now the kind of public service I am talking about and I hope some of you, as graduates of Goucher, will seriously consider, is **elected office**. Now I am not saying become a politician. I am asking you to become an elected official; there is a **difference between the two**. If you don’t know what that difference is, perhaps this is not your calling.”

*Delegate Adrienne A. Jones, Speaker Pro Tem
Maryland House of Delegates*





What's NEXT?

Freshly minted Goucher graduates traditionally take interesting next steps, and this year's class was no exception. Here's what the present (or near future) holds for some members of the Class of 2008:

- ▶ **Pursuing** graduate/professional studies in advanced economics, law, medicine, security policy, physical therapy, cultural studies, sports management, and education
- ▶ **Walking** the Camino de Santiago in Spain on a pilgrimage
- ▶ **Traveling** through South America collecting oral folklore
- ▶ **Joining** Teach for America
- ▶ **Taking** on AmeriCorps assignments in Baltimore, St. Louis, and other cities
- ▶ **Assisting** communities devastated by natural disasters, fighting wildfires, maintaining trails and restoring natural habitats
- ▶ **Working** in a family bakery
- ▶ **Trying** out the world of film and television
- ▶ **Helping** refugees and other immigrants find their way in America
- ▶ **Teaching** English in Guyana
- ▶ **Exploring** entrepreneurial opportunities in China



Want MORE?

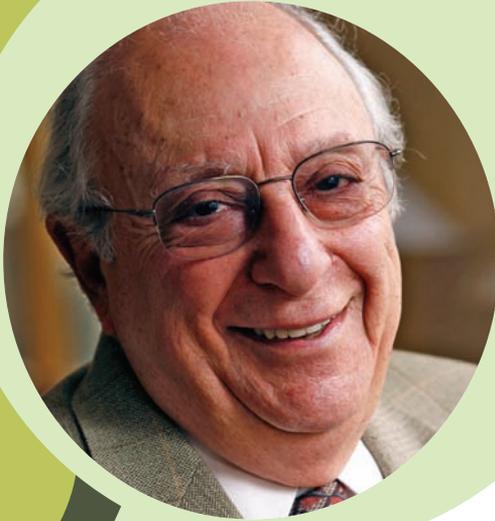
Visit www.goucher.edu/commencement for expanded coverage of Commencement, including transcripts and audio of speakers' remarks, as well as an online slideshow.



Educating THE Educators



By Kory Dodd



When **Professor Eli Velder** first arrived at Goucher, 750 students, all women, were enrolled in the college, the president of the United States was Dwight D. Eisenhower, the president of Goucher was Otto F. Kraushaar, a postage stamp cost three cents, and Elvis Presley had just entered the U.S. Army.

During the five decades since then, Velder has been charged by Goucher College with teaching the teachers of the future. Throughout the years, he has arrived at class day after day armed with a bucket of wisdom, a ready laugh, and a desire to challenge his students to think for themselves.



Eli Velder IN BRIEF

EDUCATION

The Johns Hopkins University
B.A., 1948 and Ph.D., 1952

Baltimore Hebrew University
Doctor of Hebrew Letters
Honoris Causa, 2000

PROFESSIONAL

Dean John Blackford Van Meter
Professor of Education
Goucher College, 1958–Present

Director of Masters of
Education Program
Goucher College, 1991–93

Chair, Education Department
Goucher College, 1983–90

HONORS

Award for Outstanding Teaching
Goucher College, 1979

Award for Service to the College
Goucher College, 1986

FAMILY

Married for 31 years to
Zahava Velder. Four children.

HOBBY

Traveling. “Next fall we’re going to
Central America, where we’ll be
studying Mayan culture.”

Professor Velder has led classes that focused on topics ranging from the history and philosophy of education to teaching disadvantaged youths. He was the first director of Goucher’s Master of Education Program in 1991, taught for years at Baltimore Hebrew University, and is listed in the 1992 *Who’s Who in American Education*. He also has inspired, encouraged, and launched the careers of hundreds of teachers.

What follows is a conversation with Eli Velder as he reflects upon his time—thus far—at Goucher:

How did you get started at Goucher?

I was teaching at Baltimore Hebrew University (formerly known as Baltimore Hebrew College) and got a telephone call from the chair of the department [at Goucher], who had been on my doctoral committee at Johns Hopkins University. She said there was a part-time position at Goucher and that if I would be interested, I should come for interviews. That part-time position grew to a full-time position, and I’ve been here ever since.

Did you ever imagine you would still be at Goucher 50 years later?

No. But from the very first year I really fell in love with the place. [The students] are a delightful group to work with. To watch the development of these kids as they start, and by the end of the experience they’re so adequate, they’ve grown so much. It’s really a delight. I’m particularly interested in developing critical thinkers, and the students are responding to that, so that makes me feel good.

Why is critical thinking so important?

Education scholar Charles Silverman has described the field of education as a “mindless” field. You are told what to teach, how to teach, etc., and that does bother me. My hope is that we can develop a professional teacher, a teacher who has the theoretical background to understand the nature of the student, to understand the theories of learning, to have enough knowledge of the subject matter to combine all that together and to develop an educational program for his or her classes.

What drew you to the field of education?

I had a mentor who was the president of the Baltimore Hebrew College who suggested that I go into the field of education. Because this mentor had a tremendous impact and influence on me, I began seriously thinking about education and the history of education and then went on to do my doctorate in that area.

How have the students changed over the years?

The values of society have changed over the past 50 years. When I first started teaching here, Goucher had a much more traditional liberal arts program—this was a woman's college then, and there were not as many opportunities for women as there are now, so the emphasis was on the liberal arts. The society has moved away from the traditional liberal arts—it includes such things as communications, management, and business management. Since 1983, the conservative approach was to move toward economic justification for education. I think students have absorbed that. I don't find students whose goal is to appreciate poetry. The goal is to get a good job and to have the American dream.

Have you learned from your students?

I have learned a great deal from the students, mostly in their reactions to the reading and to the discussions. I just came back from a class in which we are reading about and discussing a very critical movement in American education—what I've learned from the students is that they are more pessimistic than one of the leading scholars in the field of critical pedagogy! I'll go home tonight thinking about that. Is it the way I'm presenting the material, or does the material really lean toward that?

How has your philosophy of teaching changed over the years?

When I first started teaching, I think I viewed the role of a teacher as someone who dispenses knowledge, so I relied more on the lecture-type approach. My approach now is to stimulate thinking, primarily critical thinking; I present controversial issues with the hope that this motivates the students to begin to reflect on what they're reading and its implications.

What have been your biggest challenges at Goucher?

[In the early '90s,] I was involved in creating the new graduate program in education. Goucher had a dance therapy program in conjunction with Sheppard Pratt Hospital that was discontinued. Sheppard Pratt was anxious to maintain some sort of relationship with Goucher, so President Rhoda Dorsey suggested the Education Department think up a program that would combine the pedagogical expertise of Goucher and the psychological expertise of Sheppard Pratt. And that's what the Education Department did.

Could you describe some other challenging projects?

When I was on the Curriculum Committee, we felt that if we created a course that everybody was taking at the same time, it would create a relationship between academic and dormitory life.

We developed a course called "Common Intellectual Experience" [that was offered for about five years in the 1980s]. We provided students with readings that were critical about some of the things that were going on in the United States to get them to think. In the first semester, we reviewed American history; in the second, we studied Greek literature and thought—the undergirding of Western civilization. It was an eye opener to students because they never had that sort of thing. Then to really challenge them, we did Japanese literature and culture in the last seven weeks.

What mark do you think you've left on Goucher?

I would hope it's somewhat good. I would like the students to use Thomas Jefferson's expression "the life of the mind." I would like them to see the beauty of the life of the mind, to think and to expose themselves to art and literature, to consistently grow.

Do you have any plans for retirement?

I teach half-time. The semesters I don't teach, my wife and I do a good bit of traveling. As long as I can do this, I'd love to continue teaching, traveling, and reading.

Velder

MOMENTS



Linda G. Cagin Bennett '63

The best advice that Dr. Velder ever gave me about teaching was so simple, but absolutely on point. He said, "Try whatever methods you can think of and use those that work!"

We asked Dr. Eli Velder's former students to share their fondest memories of him. Here are a few of the best.

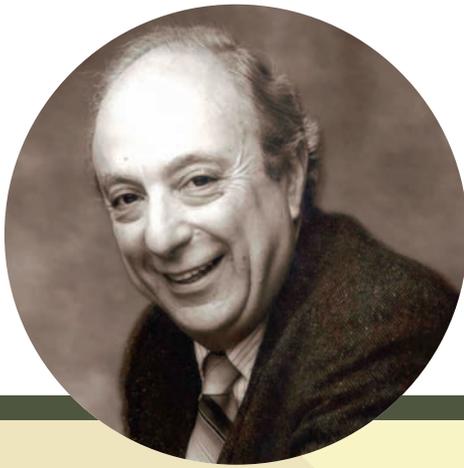
Jennifer McCarty '05, M.Ed. '08

I first met Dr. Velder when I sat in on his class as a high school junior trying to pick a college. Watching him teach helped me to pick Goucher. I later had a class with him as an undergrad and as a graduate student. However, my moment with Dr. Velder came after I had earned my undergraduate degree: I sent Dr. Velder an e-mail telling him about my difficult first year teaching. He responded with encouraging words. I printed out his e-mail and kept it in my grade book. Whenever I was feeling overwhelmed, I would read the e-mail and knew that I had someone on my side.

Nancy Krieger '74

While in Israel recently, I met a man from Baltimore who made *aliyah* (became an Israeli citizen) 30-odd years ago. When I mentioned that I had gone to Goucher, he replied, "Of course, you know my dear friend, Eli Velder!" I was excited to discover the two degrees of separation, but it meant much more. We talked about Eli Velder's charm and special way of connecting to each of us. A "Velder Moment" is that preciousness of connecting to everyone and everything.





“I would like [my students] to see the beauty of the life of the mind, to think and to expose themselves to art and literature, to consistently **grow**.”

– Professor Eli Velder

Harriet D. Porton, M.Ed. '94

In 1991, students in the new Master of Education Program began a journey that changed our lives. To nurture us, Dr. Velder met with us after class, had dinner with us, and helped us navigate our perplexing new world. One night when the struggle seemed endless, one student said, “Dr. Velder, tell us about graduation.” In his best fatherly voice, he provided a beautiful description of bagpipes and a faculty dressed in splendid academic regalia; once again he waved his magic wand, and we continued on.

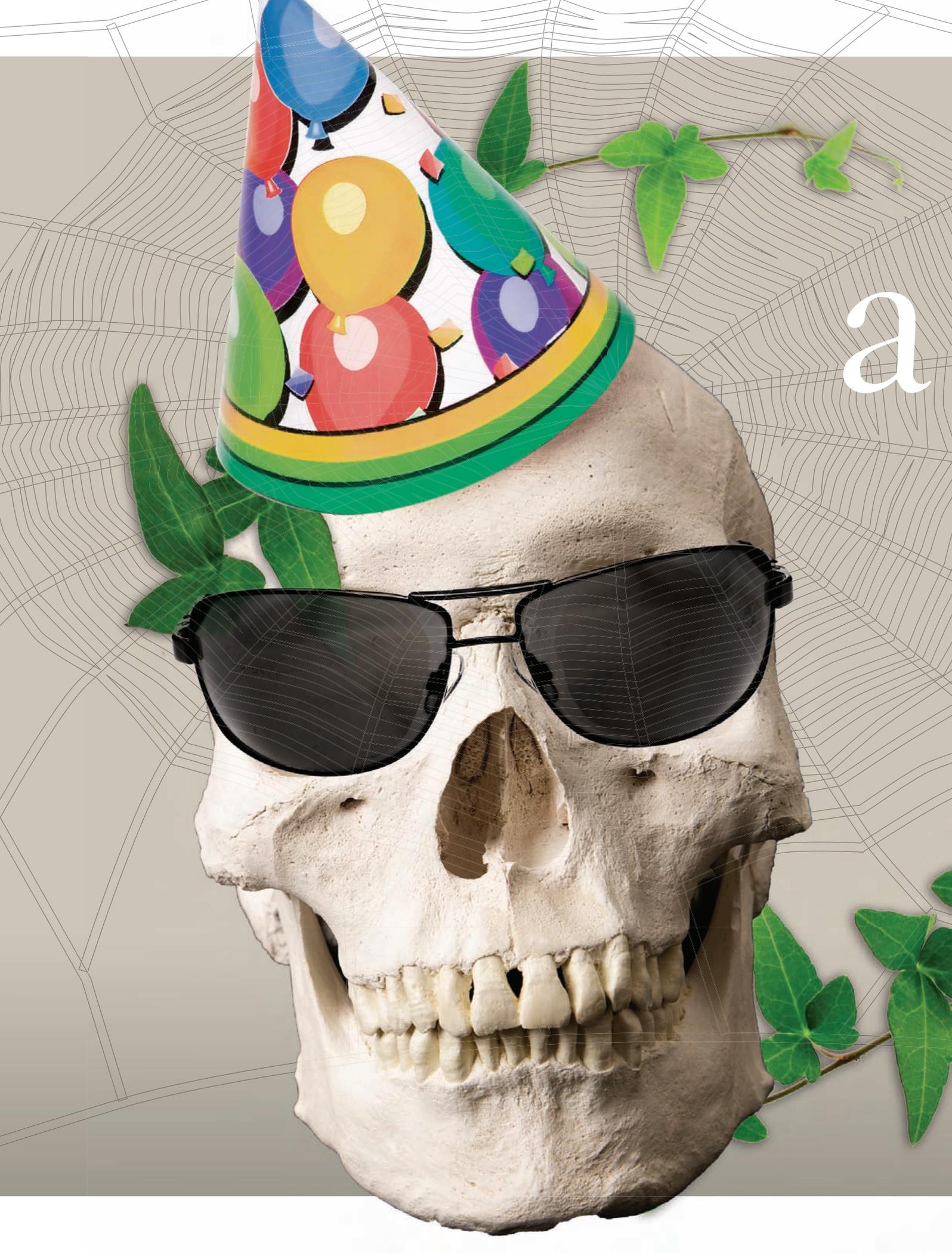
Marlene (Feldman) Shapiro '66

In my junior year, I took an 8 a.m. class with Dr. Velder. He hated that hour, as did the rest of us. Every day, before beginning his lecture, Dr. Velder complained, “This is too early to have to lecture,” or “What an awful time to begin class.” Finally, a student shouted, “Please, no more comments about how early it is; that makes it worse!” Dr. Velder apologized and said he would try to comply. After a few days, he looked at the student and said, “I am sorry, but I can’t start the lecture without the complaining, so I give you permission to miss the first few minutes of class!”



Amy Berkeley Mantell '77

We were to meet our freshman advisors for the first time in Stimson Dining Hall. Lost in the crowd, I heard someone calling my name and spotted a beaming man with smart, smiley eyes. “Piglet, right?” he inquired. I asked how in the world he could know that! Having read my admissions essay (“Identifying Piglet as an Influential Character in My Life”), he’d been searching for A Very Small Person. Soon Dr. Velder made it clear that he had studied up on each of his advisees. He embodied what had drawn me to Goucher in the first place: an irresistible fusion of challenge and welcome. He remained a terrific advisor despite my refusal to study more math—ever—and my switch to the English Department. But I later became an educator, too, doing interest-initiated homeschooling up to college with our daughter, Sarah, and son, named Eli.



a

Scientific *Celebration*

by Margaret Wood '08

From sea slugs to photosystems,
the costumes seen at the annual Biology
Club Halloween Party are **truly weird**.

What will Goucher's biologists think
of this year?



Some students came to the party
dressed as plant cells.





Photo by Cynthia Kicklighter



(L to R) Kate Hammond '09, Julie Fink '09, Sarah Ashby '09, and Caroline Maloney '09 portray lab rats.

Everyone watches out for witches, ghouls, and the undead on Halloween. But at Goucher, the wise know to be on guard against walking marine worms, giant DNA micro-arrays, and irascible sea slugs.

Last year was no different. As a damp fog hovered over campus, a slime mold, some plant cells, and a particularly odd-looking aquatic creature congregated at Hoffberger G27. They'd come for the Biology Club's annual Halloween celebration. Now in its 18th incarnation—possibly 19th, no one seems to remember—the affair gets more peculiar each year as faculty members and students try to outdo one another by dressing as ever-more-bizarre organisms and science projects.

Jen Babich '10, president of Goucher's Biology Club and the evening's organizer, wore a **plant cell costume** complete with chloroplasts and nuclei. Beyond creating her outfit, she hadn't had to do much in the way of party preparations: Gangly skeletons—real ones—hung from every corner of the introductory biology lab, and plaster busts of prehistoric humans glowered from the tops of cabinets lined with microscopes. A preserved scorpion floated ominously in a jar on a shelf; nearby, a second vessel held a long, ruffled, human tape worm.

As the evening revved up, a few students began playing Pin the Ocelli (eyes) on the Spider. Some seniors skittered into the lab dressed as decorator crabs, their cardboard shells covered in purple pom-poms and yellow streamers. In the wild, these crustaceans are found off the coast of northern California, where they adorn themselves with seaweed and small sea creatures for camouflage. The **Goucher crabs**, however, seemed less concerned with blending in than



20. (L to R) Professor Eli Velder, Carol Gross Batoff '73, and President Sanford J. Ungar participate in a panel discussion about education held in celebration of Velder's 50th anniversary at Goucher.



21. Mementos of the years Janice Benario '43 spent as a U.S. Naval officer
22. Janice Benario '43 recalls decoding ENIGMA messages sent from German Adm. Karl Doenitz to his submarines during World War II.



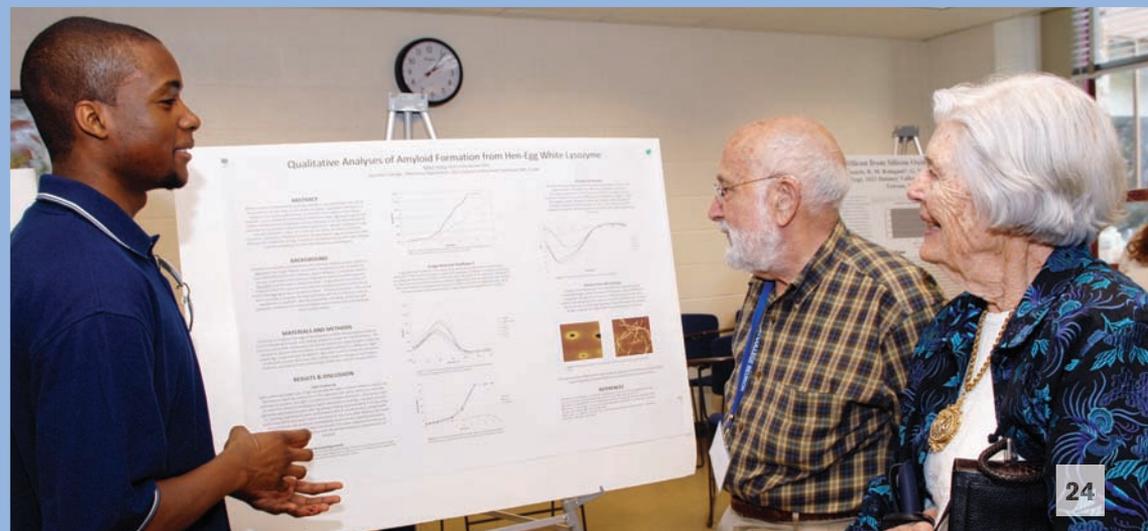
23. Marilyn Southard Warshawsky '68 greets Nancy MacNaughton Wagner '50.

24. Mikel Holley '09 talks science.

25. (L to R) President Sanford J. Ungar, Ella Aroneau '08, Sarah Bryant '08, and AAGC President Robert Lee Bull Jr. '93 announce the Reunion gift of nearly \$4 million dollars.

26. There's time to chat at the class picnic.

27. Good memories



GOUCHERCollege.



impromptu

(*im·promp'tōō*) *adj.* Something made or done offhand, at the moment, or without previous study; an extemporaneous composition, address, or remark.

By Sarah Ross

Three years ago, **Kimberley Gordy '06** introduced to Goucher College the “Donning of the Kente Cloth”: a rite of passage, rooted in African tradition, in which seniors recognize loved ones or mentors who have been instrumental in their success. Now as Goucher’s coordinator of multicultural recruitment, Gordy continues to search for ways to promote greater intercultural and interpersonal understanding.

You were a student when you introduced the Donning of the Kente Cloth ceremony to Goucher. What inspired you?

When I was 13, I had a cousin who graduated from Virginia Tech, and we went to his Kente ceremony. The essence of the ceremony is people sharing their stories. It holds special meaning for Goucher community members of color because of our connection to African history and of the importance of looking back as you look forward.

Hearing the things the students shared, seeing everyone give thanks and how many families were there—it was very moving, something that stayed with me. So I brought up the idea to Salvador Mena (then associate dean for community living and multicultural affairs), Cynthia Terry (Goucher’s chaplain), and Kamal Sanders '03 (then a community living coordinator) who were involved in the initial planning.

Are there other programs you would like to see established at Goucher?

The more programs related to diversity on this campus, the better. Issues of diversity are more prevalent for some individuals than they are for others. But the more we talk about it, the more awareness can be raised, and the more progress can be made.

How have your experiences informed your understanding of the importance of cultural heritage?

It started at home, with observing the differences between people’s family relationships and how those values come to play in one’s identity. My own background, and the fact that I went to that Kente ceremony at age 13, made me aware of how important those issues can be throughout someone’s life.

You’ve already had a big impact on campus. What else would you like to accomplish?

A dream job would be related to poetry and multimedia presentations that share with high school students other people’s experiences through their stories. That merges my interest in youth development, poetry, the art industry, and the essence of the Kente ceremony and its meaning for the people who attend it.

Who has most influenced your life?

I’ve got to say my mom. She and I have been best friends since forever. I mean, I was the kid whose friends didn’t want to tell secrets to because they knew I might tell my mom. She happened to be a really popular teacher in our small town, and then she became a vice principal and principal. She has definitely inspired me to do my best.

(For coverage of this year’s Kente Cloth ceremony, please turn to p. 2.)



photo by Stan Rudick



Support every worthy cause.

Give to Goucher College.

Since the college's earliest days, Goucher students and alumnae/i have served on the front lines and behind the scenes at hundreds of nonprofit organizations, working to promote such issues as free speech, reproductive rights, educational reform, accessible health care, and the environment. When you support Goucher College, you keep that tradition alive. Put some power behind your passion: Give to Goucher.

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**TRANSCENDING
BOUNDARIES**

The Campaign for Goucher College

Taking a Moment to Brag

by Sanford J. Ungar

The scene was the Mildred Dunnock Theatre in the Meyerhoff Arts Center over Alumnae/i Weekend last spring, and I settled in to watch an unusual performance of Thornton Wilder's *Our Town*. When you have seen that American classic so many times that you can practically mouth most of the lines, the threshold for excitement tends to be high, but this was truly an extraordinary experience.

About half the actors were Goucher students, and the other half residents of Edenwald, the retirement community just beyond our gates. One of the women playing a key role was a dead ringer for Helen Hayes, and one of the male leads was taken by a gentleman who was carrying his oxygen supply on his hip. The students seemed totally at ease playing opposite people the age of their grandparents. You could see that everyone involved was bursting with pride over the success of this collaboration—especially the director, Eryn London '08, founder of the Intergenerational Theater Project—and so was I. It is doubtful that anyone who saw the production, in one of its presentations in Dunnock or at Edenwald, will forget it anytime soon.

That's the thing about life at a place like Goucher: It is full of surprises and of golden moments like this one that we often forget to brag about in the ordinary rush of events. So I thought I might use my space this time around to tell you about just a few of the wonderful things that Goucher people do in their spare (or not-so-spare) time these days.

Consider the fact, for example, that last year 78 of our students served as mentors and tutors at Lemmel Middle School, Guilford Elementary School, the Hampden Family Center, and Yorkwood Elementary School. They worked a total of 4,745 hours in the community, serving more than 100 Baltimore City schoolchildren weekly.

Some were using their federal work-study grants, and others were simply good, old-fashioned volunteers trying to improve the lives of those less fortunate. And they did. Among many other things, they helped with homework and created wholesome after-school activities in neighborhoods beset by gang violence and in schools experiencing chaotic changes in

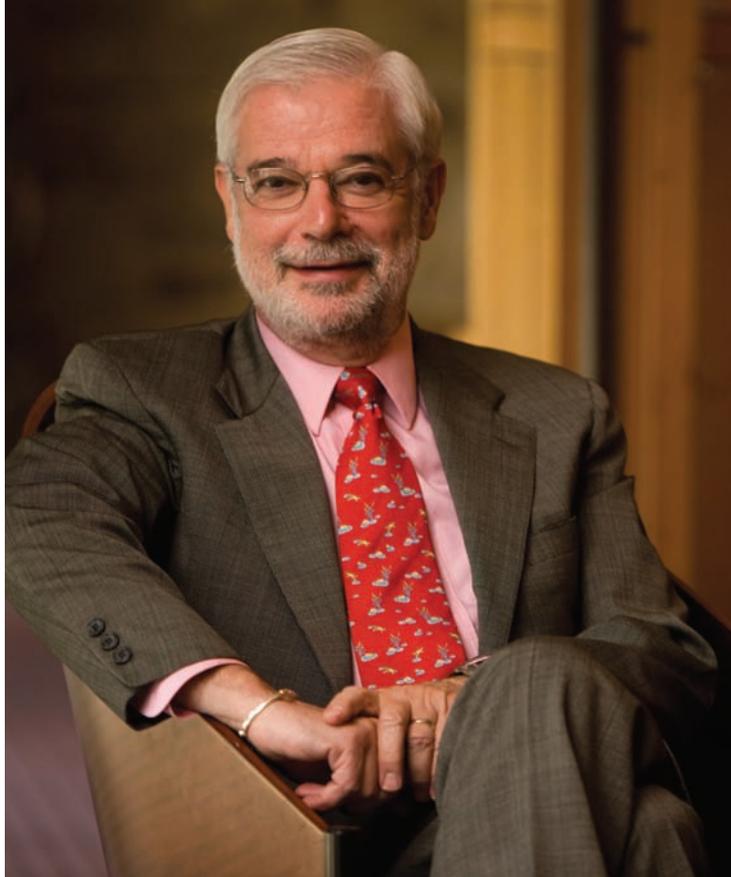


photo by Bruce Weller

leadership. In one instance, Goucher athletes got into the act and brought 20 youngsters from the third to fifth grades to campus for a field day.

Many of these community-service activities are supported and enhanced by a little-known grant provided to Goucher through the U.S. Department of Justice (DOJ). It was funded by an earmark in a congressional appropriations bill sponsored by U.S. Senator Barbara Mikulski, Democrat of Maryland and a loyal friend of Goucher. (She received an honorary degree from the college in 1973, when she was still a member of the Baltimore City Council.)

The DOJ Grant, as we know it, is administered by Lindsay Johnson '05, and I don't know how she keeps all of its allied programs and partnerships straight. The grant sponsors, among other laudable efforts, student work with Wide Angle Youth Media, a nonprofit group that addresses critical social issues through film and multimedia, as well as the Barclay Boys Project, an initiative intended to provide strong, positive role models to young men in a neighborhood near Goucher's original midtown Baltimore campus.

Then there's the Read-a-Story/Write-a-Story program at Dallas Nicholas Elementary School, which, thanks to the grant, now has its own radio station. The grant also supports Goucher's partnership with the Baltimore County chapter of Delta Sigma Theta, a national sorority committed to community service, aimed at helping ninth-grade students

continued from p. 75

make constructive decisions about their future. Before long, these and other partnerships will be based in the Anne M. Pinkard '46 Community Service Center in the Athenaeum; the center's inclusion in the building was also aided by the congressional earmark.

During spring break, while many of their peers were doing reconstruction work in New Orleans, six Goucher students joined 14 others from Baltimore-area colleges and universities on a Hillel-sponsored trip to Honduras. There they worked with a local non-governmental organization to help create a more sustainable agricultural economy, and participated in discussions about the relationship of social justice, community service, and their own religious principles. Among the group was Samuel Adatto '09, the incoming president of the Student Government Association, which has made a new commitment to promoting social justice issues at Goucher.

Over the summer, a number of our students, including several recent graduates, worked with the Goucher site of SuperKids Camp. The inspiration of Sally J. Michel '60, a member of our Board of Trustees, this six-week program brings rising second- and third-graders from the Baltimore City schools to our campus, along with nine other sites around town, to work on their reading and math skills and athletic abilities. It is a great thrill to see the pied pipers from Goucher leading their young charges from place to place, amid the construction and past the other campers here for lacrosse, dance, jazz, and symphony summer programs.

So the next time you hear the widespread (and often politically motivated) complaints about the costs, the irresponsibility, and the irrelevance of institutions of higher education in the United States, I hope you'll join me in describing the amazing things that Goucher students—and those at many other places—are doing to give back to their communities. These are significant and hopeful actions, transcending the boundaries of age, social class, neighborhoods, and nations to make a difference and build a better future.



Sanford J. Ungar | *President*



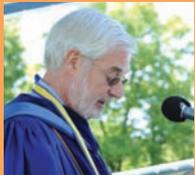




photo by Aliza Ross '07

Coming in the next issue

News about Send-Off parties (events at which incoming students are welcomed to the Goucher community)



A PEEK INSIDE

- **Commencement 2008: Words of truth from Keynote Speaker Matthew Modine and of congratulations to the Class of '08 from President Sanford J. Ungar**
- **A celebration of Dean John Blackford Van Meter Professor of Education Eli Velder's 50th anniversary at Goucher**
- **Kimberley Gordy: The organizer of Goucher's Donning of the Kente Cloth ceremony discusses the importance of cultural identity.**
- **Viewpoint: President Sanford J. Ungar describes the many moments at Goucher that are worth savoring.**