



SPRING 2013

Goucher
Quarterly

Seeds of
FRIENDSHIP



Jordan Gaeta '11, a 2010 teaching assistant, works with Addie Lanzarotta '14 in a biology class led by Professor Robert Slocum.



5 dig this

Goucher students and youths from Baltimore's Barclay Elementary/Middle School are learning about the environment while tending a garden with deep community roots.

18 game on

Max Temkin '10 calls himself "unemployable." But his resumé includes working as a designer for Barack Obama's 2008 presidential campaign and co-creating one of the best-selling games on Amazon. Could he be playing us?

22 room to learn

When Robin Rasmussen Gaber '68 returns to her old dorm room, she meets Masuma "Missy" Islam '14 and Bilen Kebede '13 and discovers that while much has changed so, too, has it remained the same.

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on the front cover:

Jordan Edwards '13 and Christopher Reeves, a student at Baltimore's Barclay Elementary/Middle School, work together as part of the after-school garden club (p. 5). Photo by Gwendolyn Moiles '15

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alumnae and alumni: 20,271

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Many thanks go out to all the talented people who help produce this publication.

Quotable

"It's just me on the ground running, me and the earth and the air."

— **Hadley Couraud '13**, 2012 Senior Scholar Athlete in the Landmark Conference for women's cross country, speaking about her sport (p. 12)

contributors



Kim Hayes '98

Hayes is the development and communications officer at the Lawyers' Committee for Civil Rights Under Law. Previously, she was the editor of *Native American Report*, a news service that reports on Native American issues. She also works as a freelance writer covering Native American, community development, and women's issues. Her profile of **Dan Dolan '03** appears on p. 8.



Sarah Callander '16

Callander, a communications major from Woodstock, VT, worked last fall as a *Quarterly* intern. She enjoys skiing and is a member of Goucher's tennis team. Her profiles of **Mary Barnsback Byron '53** and **Ashley Gold '93** appear on pp. 31 and 46.



Eric Stocklin

Stocklin's photographs have been recognized by the Associated Press and the Society of Professional Journalists. The Baltimore-based photographer's work has appeared in publications including *Parade Magazine*, the *Baltimore Sun*, the *Washington Post*, and *People* magazine. His photographs of an alumna returning to her former dormitory room appear on pp. 22–25.

COME ONE, COME ALL ALUMNAE/I WEEKEND 2013

A P R I L 2 6 - 2 8

For information, visit www.goucher.edu/alumniweekend or call 410.337.6180.

THE THING YOU LOVE



While editing the spring issue, I was reminded that many successful people (from Steve Jobs to LL Cool J) have remarked that to be happy we should recognize what we love doing—and then do it.

The thought kept popping up because in interview after interview, Goucher alumnae/i or faculty members described how they discovered their passion—professionally speaking—and became immersed in jobs that they really loved. Not one found his calling in the same way or at the same stage of life.

After graduation, **Ashley Gold '93**, who majored in political science, studied fine and decorative art at Sotheby's and became an art consultant. When she and a neighbor observed that many New York boutiques were neither friendly nor affordable, they opened a boutique without “attitude.” Now they own four (p. 46).

The Park Slope resident helps other people find their perfect outfits, meets a constant stream of new acquaintances and, as a local business owner, enjoys being an integral part of the community.

David Grossman, an associate professor of international business, describes how he, as a graduate student taking the last elective he needed to earn his master's degree in business management, discovered his real interest: international business. “It opened my eyes to a whole new world. I loved it,” he says. He changed his field and never looked back (p. 26).

Jonathan Ezra Rubin '09 was in high school when he fell in love with stage fighting (p. 51). Now proficient in hand-to-hand combat, tactical knife fighting, and shooting on stage, he's certified by the Society of American Fight Directors and manages a theater in Washington, DC. Describing his first theatrical experiences, he says, “There was a rush, a feeling of, ‘Wow.’” No wonder he is sticking with it.

Max Temkin '10, co-creator of one of the top-selling games on Amazon, says he is free to choose to work on only those projects that interest him (p. 18). That's a luxury indeed, and yet, the 26-year-old still occasionally wonders: “Is this how I want to be spending my day and what I want to be doing with my life?”

If it isn't, let's wish him the best in finding what is.

Best regards,
Holly Selby | Editor

holly.selby@goucher.edu



Nancy Clark Reynolds '49 interviews Lauren Bacall for Baltimore's WBAL radio circa 1955.



Joan Clouser Cohen '51

We Asked; You Answered

In the last issue of the *Quarterly*, we published a 1952 photo of **Joan Clouser Cohen '51**, who was hired after graduation by **Mary Ross Flowers '28**, Goucher's director of admissions. For one year, Cohen traveled to high schools in Virginia, Maryland, New York, and New Jersey spreading the word about Goucher.

We asked if anyone else who had worked for Goucher as a student or an alumna/us would share his or her memories, and **Nancy Clark Reynolds '49** called from Santa Fe, NM, to say that she, too, had worked for one year for the director of admissions.

An English major, Reynolds was given a box of slides and told to visit high school juniors and seniors in other states—she particularly remembers traveling to Virginia and Texas.

"I was just thrilled to be offered a full-time job, and to work for Mary Ross Flowers was a dream for any young woman. She was from Alabama and was a true Southern lady with a wonderful sense of adventure and humor," says Reynolds. "It is such a great memory. I graduated. I had a job. I was thrilled to travel."

Once called "DC's Eloise" by *Washingtonian* magazine, Reynolds lived as a child in the Shoreham hotel in downtown Washington, DC. Born in Pocatello, Idaho, she is the daughter of D. Worth Clark, who in 1934 was elected to the U.S. House of Representatives and in 1938 to the U.S. Senate. After he was

elected, the family moved east, but frequently traveled home to Idaho by train. "It took five or six days on the Union Pacific Railroad," Reynolds recalls.

After working for Goucher, Reynolds got married and had four sons. On a dare, she tried out to be a late-night hostess on a WBAL-TV show called *Million Dollar Movie*. She got the job.

At WBAL, Reynolds offered live commentary about movies and served as a panelist on a Baltimore version of *What's My Line?* She also interviewed visiting celebrities for WBAL radio. Most of the time, she says, "I worked at night so I had my husband babysit. All I had to do was go in to the station, look at the movie, and host it live."

Reynolds went on to have an illustrious career, working in Idaho (where she hosted and produced KTVB's *Periscope*); California (where she was the first woman co-anchor of KPIX-TV in San Francisco, as well as a staffer for then-Governor Ronald Reagan); and Washington, DC (where she co-founded the first woman-owned lobbying firm). In 1981, President Reagan appointed her U.S. representative to the United Nations Commission on the Status of Women.

To read more about Nancy Clark Reynolds's remarkable career, visit www.washingtonian.com/articles/people/golden-girl.

Special Collections, Indeed

Four Goucher bibliophiles were named winners of the inaugural Applestein-Sweren Book Collecting Prize on Nov. 19.

Funded by an endowment established in 2012 by **Betty Applestein Sweren '52** and Edgar Sweren, the prize is offered in hopes of inspiring Goucher students to read widely and to create personal libraries. Entrants wrote short essays describing how and why their collections were assembled and submitted an annotated bibliography of their collected works, as well as a “wish list” of titles they would like to add to their libraries.

Lily Dodge '12 and **Camden Kimura '12** shared first place for the respective collections *A Portal to Middle Earth: The Dodge Collection of Tolkien Books & Ephemera* and *I Know That Town: To Kill A Mockingbird*. In second place was **Cynthia Ferguson '14**, with the collection *Strange Things Afoot: Gothic Literature in the American Tradition*. **JoAnna Ramsey '16** received an honorable mention for *The Movies, the Magic and Me*.

Dodge’s collection includes the fantasy novels *The Hobbit* and *The Lord of the Rings*, by J.R.R. Tolkien, as well as an atlas of the novels’ settings and “Bilbo’s Last Song,” a poem written by Tolkien and illustrated by Pauline Baynes. Kimura, whose collection focuses on editions of Harper Lee’s *To Kill a Mockingbird* with strikingly different cover images, owns more than 20 versions of the novel, published from 1960 to 2012 and including Chinese, Korean, Russian, and French editions. §



Applestein-Sweren Book Collecting Prize winners Lily Dodge '12 (left) and Camden Kimura '12 (right) with Arnie Sanders, associate professor of English



GOUCHER TODAY

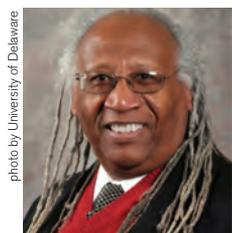


photo by University of Delaware

Inaugural Black Psychology Lecture

James M. Jones, professor of psychology and director of the Center for the Study of Diversity at the University of Delaware, came to campus Feb. 28 to discuss the impact of African-inspired concepts of time, rhythm, improvisation, orality, and spirituality (TRIOS) on the psychological elements of a culture.

Titled “The TRIOS Factor: A Psychocultural Theory of Surviving and Thriving in the African Diaspora,” his remarks represent Goucher’s inaugural Black Heritage Month Black Psychology Lecture.

Speaking to an audience of about 80, Jones discussed the results of empirical research demonstrating the connection between “TRIOSic” tendencies and various indices of well-being. His research has repeatedly shown that individuals of more TRIOSic African descent report significantly less depression, stress, and anxiety, and significantly higher positive affect, emotional regulation, and self-esteem than individuals of less TRIOSic African descent.

In 2011, Jones received an award for outstanding lifetime contributions to psychology from the American Psychological Association. In the citation, Jones was honored for his “unparalleled career as a scientist, academic, author, administrator, thinker, innovator and social justice advocate.”

His talk was held in conjunction with other Black Heritage Month events on campus and was sponsored by the Isabelle Kellogg Thomas Lectureship Fund and the Psychology Department. §

photo by Stan Rudlick



Honoring Black Heritage Month

As part of Goucher’s Black Heritage Month celebrations, Kelly

Brown Douglas, professor and chair of the religion department, spoke Feb. 25 at the college’s Martin Luther King Jr. Tribute. Her remarks, titled “Martin’s Dream in the Obama Era,” can be heard at www.goucher.edu/quarterlyextra.

An Other Worldly Collection



Boldly going where few Gophers have gone before, **Grant Justis '14**, **Christie Kliewer '13**, and **Morissa Rothman-Pierce '13** last fall delved into the Corrin Science Fiction Collection, examining special-edition comic books, *Star Trek* memorabilia, and recordings of selected *Star Wars* scenes on Super 8 film. Their explorations resulted in an exhibit presented in the library from August through December 2012.

The collection was amassed over many decades by Brownlee Sands Corrin, a longtime professor of politics and communications who died in 1985. It initially consisted of more than 1,800 science fiction and nonfiction books relating to the age of space exploration. Although many of those works now belong to the University of Maryland, Baltimore County, the Goucher Library retains novels by greats like Isaac Asimov and Arthur C. Clarke and a set of *Star Wars* books for young adults by **Hollace Goodman Davids '69**, the senior vice president of special projects at Universal Pictures; and her husband, writer and director Paul Davids. About 100 nonfiction works by Carl Sagan and other eminent astronomers and physicists also are included.



(Far left) Works by Hollace Goodman Davids '69 and action figures such as C-3PO, a robot from *Star Wars*, are part of the Corrin Science Fiction Collection.

(Left) Christie Kliewer '13 posed with a cardboard cutout of Princess Leia from *Star Wars* at an open house celebrating the Corrin Science Fiction Collection.

Among the ephemera are magazines, blueprints of the spaceships featured in *Star Trek* and *Star Wars*, records, activity books, and books of storyboard art. One of the most intriguing items is a recording of the 1938 radio broadcast adapted from H. G. Wells' *The War of the Worlds*, narrated and directed by Orson Welles. The broadcast was presented as a series of news bulletins and frightened some listeners who believed an alien invasion was under way.

"It's a very beautiful collection. Even though it's small, it contains a lot of the interesting history of science fiction and popular culture," says Kliewer, library associate to the Special Collections & Archives.

The Corrin Science Fiction Collection represents a small segment of the Brownlee Sands Corrin Collection, which includes political memorabilia; books on humor and show business; records; and miscellaneous recordings of commercials, sound effects, and Corrin's own lectures. \$

— Julie Steinbacher '10



Chrystelle Bond, professor of dance, with her toy poodles, Louis Philippe and Jean André



Ezra the white mouse with Levi Jones '14

All Creatures Great and Small

Once a year, the courtyard of the Haebler Memorial Chapel resembles a petting zoo: Members of the community bring their furry, feathered, and scaled friends to the Blessing of the Animals. The event is held at churches, colleges, and other venues throughout the country on or around Oct. 4—the feast day of St. Francis of Assisi, the patron saint of animals. Goucher's own version was inspired years ago by the late Jacques-Pierre (1984-2001), a beloved toy poodle owned by Chrystelle Bond, professor of dance.

As Bond tells it, Jacques-Pierre was a minor celebrity on campus and performed in a 1992 Fall Dance Concert. "He would have birthday parties in the dance studio," she said.

For the past seven years, College Chaplain Cynthia Terry has organized the event. This year, about 40 people arrived with pets or stopped by to make new friends. Rabbi Josh Snyder, executive director of Goucher Hillel, played guitar and sang "All God's Critters," and members of the crowd read inspirational sayings about the companionship of animals.

"I have seen how animals change people's lives. We had a wonderful turnout of the students who miss their pets at home," Bond said. One student, who recently had lost a pet, cuddled with Jacques-Pierre's successors, toy poodles Louis Philippe and Jean André.

"The real blessing of the animals is the love you give them, and they give you," Terry said. \$



photos by Gwendolyn Malles '15

(Left, L to R) Desiree Smith and Alexandra Chissell, a teacher at Barclay Elementary/Middle School, weed a garden in front of the school. (Middle) Jordan Edwards '13 and Christopher Reeves transport supplies for the Barclay Garden Club. (Right, L to R) Sanaya Gray and Sara Peyser '13 harvest black-eyed Susan seeds.



Down and Dirty

by Julie Steinbacher '10

In a garden behind Baltimore's Barclay School, Goucher students, school children, and neighborhood adults are getting down and dirty. Armed with gardening gloves and trowels, they're on their hands and knees, working the soil and tending to late-blooming marigolds, leafy Swiss chard, and burgeoning kale.

As a part of the after-school Barclay Garden Club, Goucher students come here to teach the children "green" lessons from how to identify native plants to the value of composting. Founded in 2007 by Barclay teacher Alexandra Chissell, the club offers the young city dwellers a chance to work and learn in a green, growing space.

"The kids are able to get dirty, to be surrounded by nature. They live in an area with tree wells with struggling trees growing in them—there's no real beauty in their neighborhoods. In the garden, they get the joy of digging in the dirt, of planting something," says Chissell. The gardeners also sample what they nurture: After harvesting ripe Swiss chard and carrots, the children sautéed the vegetables and ate them with rice.

Once the garden's sole caretaker, Chissell now has the support of an army of students and community leaders. For example, neighbors living in nearby Charles Village help out by maintaining the garden over the summer. "Everybody wants to do it," she says. In 2009, the school was placed on a list of "green" schools by the Maryland Association for Environmental & Outdoor Education. Two years later, Barclay won a Cleaner Greener Baltimore sustainability grant and used it to build a fence around the garden.

Goucher, which for years has partnered with Barclay on other initiatives, last spring began sending students to help with its garden project. "This shows how, when a community we've partnered with for many years, reached out with a need, we were able to support it," says Lindsay Johnson '05, Goucher's associate director for community-based learning. "It's also an example of our strong institutional focus on the environment."

The college students, led by student director Sara Peyser '13, seem to learn just as much as the Barclay students. "This is actually my first time gardening," says Jordan Edwards '13, a senior communications major who joined the club to fulfill a requirement of an environmentally focused communications class. "When I get my own place, I'm going to start an herb garden."

Edwards made fast friends with a 4th-grader named Christopher Reeves; together they collected discarded weeds in a wheelbarrow and lugged them to the compost pile.

"It's important for these kids to have role models who are in college," says Chissell. "Having grown-ups interested in them and taking time for them one-on-one lets them be themselves and come out of their shells." S

For more information about Goucher's partnerships at Barclay Elementary/Middle School and elsewhere, visit www.goucher.edu/community.





The Download



In which we ask interesting people what interests them

Over a span of four days last winter, two books by **Margaret Meacham P '93** were released—her 15th book for young adults, *The Ghosts of Laurelford*, and her first novel for adults, *The Survival of Sarah Landing* (both by Sunbury Press).

A former editor of the *Quarterly*, Meacham is a lecturer for the Teachers' Institute of Goucher's Robert S. Welch Center for Graduate and Professional Studies and lives in Lutherville, MD, with her husband and two dogs. Her son, **Pete Meacham '03**, lives in Baltimore. She drew upon diaries kept by her maternal grandmother to create a young adult book about a 15-year-old who accompanies her grandfather to a séance—and becomes immersed in tales of ghosts and a long-past family tragedy.

Set on the Eastern shore, the author's adult novel tells the story of a widow whose life changes dramatically when a promising student dies and leaves behind two extraordinary manuscripts.

We asked Meacham, who's teaching this spring at the Gotham Writers' Workshop in New York City and this summer at Goucher's Teachers' Institute, what she's paying attention to these days.

READING: Zadie Smith's newest: *NW* (Penguin Press, 2012), which I like a lot. Each part is different from the next. I really loved her book *White Teeth*, so I looked forward to this one.

I've just finished *Wired for Story* (Ten Speed Press, 2012), which is fascinating; it describes how writers can take advantage of

new brain studies to write more effective stories. And in children's literature, I'm about to start R. J. Palacio's *Wonder* (Alfred A. Knopf, 2012), which just won the New Atlantic Independent Booksellers Association's Book of the Year Award.

WATCHING: I just went to *Lincoln*, which I really liked. I thought it was Spielberg-esque and a little schmaltzy at times. But Daniel Day-Lewis was amazing. I don't watch a whole lot of TV, but my husband watches reruns of *MASH*, and I sometimes watch those.

LISTENING TO: NPR, and my daughter just got me on Spotify—where you register and then are able to download all kinds of music and make your own playlist. She put music by the Lumineers on my playlist—I had never heard of them, but I like them. I alternate that music with Dylan from the '60s, Mozart, and a lot of other classical music.

FOLLOWING: I mostly go to writing-related sites or book review sites, and I will sometimes tweet, "I like" this or that. I follow *Gotham* [magazine] and visit websites like *Goodreads*—and *The New York Times Book Review*, of course.

SPARE TIME: Hiking, cooking, and spending time with friends and family—I have three grown children. I'm also a CASA volunteer, which is a court-appointed special advocate for children who are for some reason in the social services system. I follow my child's case, visit her, talk to her teachers and doctors, write a report, and present my findings to the court two or three times a year. §
— Holly Selby

Want a Job? Pursue Your Passion

A panel of professionals urged about 20 students to pursue their passions as stepping stones along the road to terrific careers. Part of a half-day workshop called "Searching to Succeed," they were on campus Jan. 28 to help students launch successful job hunts.

The workshop, hosted annually by the Career Development Office, includes lessons on building a strong resumé, writing cover letters, and honing interview skills. The panelists, who included **Kim Hayes '98**, development and communications officer at the Lawyers' Committee for Civil Rights Under Law, and **Chris Martin '03**, account manager in workforce development at the Center for Urban Families, offered big picture advice (follow your dreams) as well as practical tips (proofread your cover letters).

Above all, they urged students not to limit themselves. "Every experience you have will open you to something new," said Kara Hildebrandt, senior recruiter at Sheppard Pratt Health System. §

— Gwendolyn Moiles '15



(L to R) Anthony Battaglia, store team leader at Target; Kim Hayes '98; Chris Martin '03; and Kara Hildebrandt, a recruiter from Sheppard Pratt Health System; spoke about job hunting successfully.

Three-Week Trips Pack a Lot of Learning

Before **Hannah Fenster '15** visited West Africa in January, she spent seven weeks studying the region's history and religion. When she returned to campus, she took a class that allowed her to use knowledge gained while overseas—and this semester is completing a project that focuses on religion as a community force in West Africa.

The English major's studies are part of Goucher's Intensive Course Abroad (ICA) program, which requires students to bolster the experience of studying for three weeks in another country by attending classes before or after their trips (and sometimes both). Called "History, Society, and Culture of West Africa," the course Fenster took focused on the customs, social institutions, and arts of the region. Her ICA was led by **Lindsay Johnson '05**, associate director for community-based learning and community service, and Rick Southerland, assistant professor of dance.

"We read articles about religious ceremonies in West Africa and the history, and we talked about what to expect when we were there," Fenster says. "We had a foundation of knowledge before we left."

Since Fall 2006, Goucher has required all students to study abroad at least once during their undergraduate years. The ICAs, which are developed by faculty members with expertise in countries from Costa Rica to China, represent one way of fulfilling that requirement; students also may choose to spend a full semester studying abroad. Some opt to study abroad more than once.

Through the ICAs, "students are getting an in-depth exposure to the culture and history of where they're going," says Jennifer White, associate director of international studies. "They're getting grounded so that they can make the most of their two to three weeks on site."

Many students say that the classes given after they've taken a trip allow them to digest their recent experiences.



While in Durban, South Africa, Goucher students worked with Asiye eTafuleni, a nongovernmental organization that supports urban workers. Depicted here are (L to R) Rebecca Hazany '15; Lenna Blaser '14; Kaitlin Higgins '13; an Asiye eTafuleni intern; Patrick Ndlovu, co-founder of Asiye eTafuleni; Siyabonga, owner of the hardware stand; Jon Gould '13; and Eric Singer, associate professor of political science and international relations.



Members of the 'Spanish 130 in Alicante, Spain' class in Guardamar del Segura, Spain

Rebecca Hazany '15, who took an ICA called "Civil Society and Social Change in South Africa," said her trip, which included visiting nongovernmental organizations and learning about informal economies by working with local vendors, made her think critically about the effects of tourism on a region. She now is working with fellow travelers to explore inequities of access to information and resources. "We're going into detail in case studies and really trying to do justice to this amazing trip," she says. "We learned so much that it's hard to put it into a presentation."

For **Alexa Gaines '14**, who spent her winter break in Alicante, Spain, the preparatory ICA class enabled her to navigate new social situations such as not being fluent in a local language or living in an unfamiliar culture. "I knew no one going on this trip before we got together for our pre-departure class," she wrote. "Since we went, we have become a family." S
— *Julie Steinbacher '10*



photo by Joe Rubino

Did You Know?

Laura Amy Schlitz '77, whom we interviewed in the Winter 2012 *Quarterly*, was recognized this year for her latest book, *Splendors and Glooms* (Candlewick Press, 2012). The book, a Victorian gothic thriller that features a wicked puppeteer, a pair of orphans, and a vengeful witch, was named a Newbery Honor Book. Previously, Schlitz was the recipient of the 2008 Newbery Medal for her book *Good Masters! Sweet Ladies! Voices from a Medieval Village* (Candlewick Press, 2007).

The Newbery Medal and the Newbery Honors are awarded annually to authors who have made significant contributions to American literature for children. To read an interview with Schlitz, go to www.goucher.edu/quarterlyextra.



Power Play

Dan Dolan '03

As an undergraduate, little did **Dan Dolan '03** realize that when he mentored younger athletes on his soccer team, organized dorm events, and stayed up late to write 30-page papers, he was picking up valuable job skills.

But these days, as president of the New England Power Generators Association, the largest trade organization representing competitive electric-generating companies in New England, he routinely draws upon his leadership skills while strategizing with policymakers and industry experts, applies his organizational talents when working to set policy for the trade association, and uses his flair for writing to craft persuasive speeches to present to the public or before politicians.

"At Goucher, I got to do a bit of everything, including soccer, dorm leadership, administrative committees, and even flute choir, for which I won't tell you how many times I got made fun of," Dolan says. "Now, 10 years out, those diverse experiences impact my work, where I do something completely different every day."

In a way, Dolan got his professional start through a Goucher connection. In 2003, **Lynne Church '66**, then president of the Electric Power Supply Association in Washington, DC, advertised a job opening through the

college's Career Development Office. Dolan, who at the time did not know Church, applied and was hired as an administrative assistant. Over the next nine years, he worked his way up to being vice president of policy research and communications. In that post, he was responsible for coordinating research and analysis as well as directing communications and state advocacy for the organization. He also spearheaded the lobbying efforts on behalf of the Dodd-Frank Wall Street Reform and Consumer Protection Act, which was passed in 2010 and made sweeping changes in how the nation's financial services industry is regulated.

In 2011, when he accepted his current position, Dolan; his wife, Megan; and their two daughters moved to his hometown of Boston, MA. On any given day, he says, "I get to ask questions like, 'What does energy look like? Should the financial markets be regulated like banks?' Every time I think I know everything, something else comes up and teaches me that I don't."

As for Goucher, Dolan says, "I wouldn't be human if my experiences in college didn't inspire me to pay it forward in the same way now." Indeed, for years Dolan has been a member of the Blue & Gold Society, through which he's able to support current student athletes, and in July, he was



Dan Dolan '03; his wife, Megan Dolan; with Katie and Anna Lucia

named to Goucher's Alumnae & Alumni Board of Directors (AAGC).

Last summer, he also participated in the Goucher Vagabond project, an annual program organized by the Office of Alumnae/i Affairs in which two teams of three students each travel throughout the country visiting Goucher alumnae/i and meeting with incoming first-year students. As part of the program, Dolan sponsored Vagabond team member **Joey Fink '15** on an externship. Fink was able to accompany Dolan to work and get a feel for the power industry. Through the experience, Dolan says, "students get to see what the work world looks like, and I get to hear about their college experience, how it has changed and yet stayed the same."

— *Kim Hayes '98*

giving to Goucher

photos by Michael Neavre



(Far left, L to R) Fran White, director of the Decker Center for Teaching, Learning, and Technology, and Margaret Warden '66; (middle, L to R) Nydia Manos '06, digital media specialist at the Decker Center; John Corcoran, visiting assistant professor of history; and Dara G. Friedman-Wheeler, assistant professor of psychology; brainstorm about using new technology in the classroom. (Far right) White discusses new ways of using technology in the classroom.

Brainstorming About Teaching and Technology

Nearly two dozen faculty members, one telecommuting from southern France, attended a workshop in January aimed at revamping existing courses or creating new ones—and enhancing how each is taught by using technology.

Led by Fran White, director of the Decker Center for Teaching, Learning, and Technology, the three-day class offered faculty members representing departments from math to English a chance to learn about a range of technological innovations. There also was plenty of time to brainstorm with colleagues about how to put those innovations to use in class.

“There’s a lot that’s new in the world of teaching and technology, and this is a chance to refresh and see what’s out there,” White said. “Faculty members come with a course they want to change or develop, and we talk about the technology. Then we offer space and time for them to work together collaboratively.”

The center has offered the workshop for several years during the summer and winter breaks and last summer began offering participants either a stipend or a new iPad. Beginning this winter, **Margaret Warden '66** is underwriting the stipends and iPads with a gift to the college.

“It is a great idea to bring the faculty in and allow them to focus on developing and teaching courses using

technology,” said Warden, a retired information technology manager whose career included working at companies such as AT&T and Merial. “By giving them this chance to learn and collaborate, this is a lasting gift to faculty.”

Dara G. Friedman-Wheeler, assistant professor of psychology, came to the workshop with the goal of revamping a class called “Psychological Distress and Disorder.” After three days of classes, she had learned new ways to use the college’s online teaching software; designed an assignment that requires students to depict how psychological abnormality has been viewed throughout history using Microsoft Word’s SmartArt feature; and was ready to use her new iPad to take attendance and store lecture notes and journal articles.

“I needed to revise the course significantly this summer because the fifth edition of the *Diagnostic and Statistical Manual of Mental Disorders* is coming out in May and likely will include substantial differences from the previous version,” she said.

At the workshop, “I discovered new active-learning approaches that I could apply to the material, and I loved getting to know colleagues from other departments. I got ideas and inspiration from each of them.” S



(L to R) Rena Kelly, Bernice 'Bunny' Levy Hutzler-Stein '39, Jean Flah Silber '54, Anne Stieff, Janet Marcus Gerber-Steinberg '45, Barbara Kornblatt '75, President Sanford J. Ungar, Betty Cole Waghelstein '46, Estelle Rosenberg Feldman '46

A Spot of Tea and Travel

The talk turned to worldwide travel at an afternoon tea held Feb. 7 at Roland Park Place for alumnae/i and friends of the college. Guests, who included at least one centenarian, enjoyed conversation, company, and, of course, tea and cookies. Environmental studies major **Lenna Blaser '14** spoke about her recent adventures during an intensive course abroad in South Africa, which included staying with a family in the Limpopo Province, fording a river in a truck, and visiting local schools.

"I always thought that I wanted to do something in public health, and this trip has solidified that—and that I want to work with kids," said Blaser, who this semester is examining early child development programs in South Africa as part of an independent study course in sociology. After graduation, she hopes to join Teach for America and then return to South Africa to work for a nongovernmental organization.

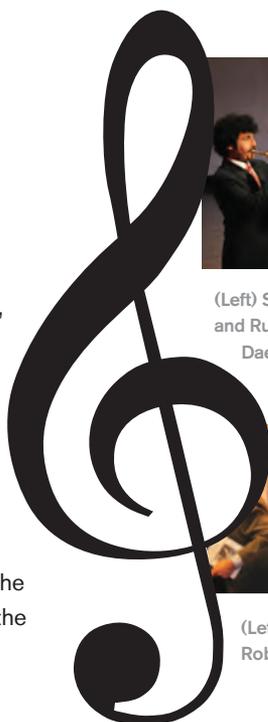
Sanford J. Ungar, president of the college, spoke of his recent travels to India, during which he visited 16 high schools as part of the college's recruitment efforts (read more on p. 57). He also shared news about the Julia Rogers Academic Center, which is scheduled to be completed in time for the fall semester; an article about the Athenaeum that appeared in *The Chronicle of Higher Education*; and events on campus, including celebrations of the 200th Anniversary of *Pride and Prejudice*. §



Lenna Blaser '14 and Edith Hollander Furstenberg '31

An Evening OF NOTE

More than 1,000 music lovers gathered March 3 to listen to the Canadian Brass, a quintet that's been called "the world's most famous brass group" by *The Washington Post*. After the concert, which was the 53rd Annual Henry and Ruth Blaustein Rosenberg Lecture-Performance, a reception was held for about 80 friends and colleagues of the Rosenberg family. The five members of the Canadian Brass were on hand to enjoy the festivities and chat with guests. §



(Left) Soaring notes played by the Canadian Brass filled the air at the 53rd Annual Henry and Ruth Blaustein Rosenberg Lecture-Performance. (Right) Henry Rosenberg, Chuck Daellenbach, founding member of Canadian Brass, and Frank Rosenberg



photos by Eric Stocklin



(Left) Julie Sandfort '14 and Goucher Trustee Jenna Way '12; (right) Rheda Becker, Robert E. Meyerhoff, and Dot Rosenberg

gopheReport



Fast Brothers

By Holly Selby

First-year Gophers **Colin Richter '16** and **Morgan Richter '16** share a last name and a birth date, but their differences make them easy to identify whether they're in the library studying or at the Von Borries Pool.

If Colin gets a little too serious at a swim meet, you can be sure his fraternal twin is cheering him on and lightening the mood. If Morgan, who frequently wears a Gopher costume at meets, cracks a few too many jokes, Colin's the one who, with a word or two, can help him regain his focus.

"We're yin and yang for each other," says Morgan. "I'm upbeat and energetic and spontaneous. I don't pay attention to a lot of stuff. He focuses on one thing, and he works it hard. Sometimes he overdoes it, so before each of his races I tell him a stupid joke."

But, Colin adds, "If Morgan is bouncing off the walls, I'll tell him to start thinking about the race. I'll say, 'You need to get your head in the game.'"

Since arriving on campus in August, the brothers, who grew up in Cleburne, Texas, have been lighting up the record board. At the Landmark Conference Men's Diving & Swimming Championships held in February, Morgan took first place in the 200-yard butterfly. He is the first male swimmer at Goucher to win a conference title since 2005 when **Jon Claus '05** won the 100-yard freestyle championship event for the Capital Athletic Conference. Morgan also holds a school record for the 100-yard butterfly at 52.69; that's the second fastest time for the event in the conference this year.

Also at the Landmark Conference Men's Diving & Swimming Championships, Colin took third in the 200-yard individual medley. He holds the third fastest times for the 200-yard backstroke, 100-yard backstroke, and 200-yard individual medley in the conference this year.

The brothers, whose mother was a swimmer, took up the sport competitively at age 13 and swam for school and club teams. Both were attracted to Goucher by Coach Thomas Till's philosophy, which is similar to that of their high school coach. "Our coach before wasn't just teaching us to swim; he was teaching us to be better people. He was very concentrated on our academics and our life goals," says Morgan, who is considering majoring in either history or math.

The college's academic program was a draw, too. "The school has a very good academic program," says Colin, who is thinking about majoring in math. "The tipping point for me was that Coach Till is very much like the coach I had at home who believed that school should always come before swimming." §



Colin Richter '16 swam the second fastest 100-yard backstroke in the Landmark Conference this season.



Morgan Richter '16 is the 2013 Landmark Conference champion in the 200-yard butterfly.

"The tipping point for me was that Coach Till is very much like the coach I had at home who believed that school should always come before swimming." — Colin Richter '16

BRAGGING Rights

photo by Charlotte Kellogg '12



Goucher's 2011-12 equestrian team

photo by Jim Burger



Goucher's 2012 men's lacrosse team

Ringing Endorsements for Equestrian and Men's Lacrosse Teams

Goucher's 2011-12 equestrian and 2012 men's lacrosse teams were recognized as champions this winter.

In December, the equestrian team received rings commemorating its first ever Intercollegiate Horse Show Association (IHSA) Zone IV Championship. Already the Zone IV Region I Champion, the team captured the Zone Championship in a one-day event held last spring at Goucher by earning 45 points—the highest score in a field of three other regional champions.

Following that success, the equestrian team went for the second time to the IHSA National Championships, where it tied for seventh place in a field of 15. (In 2007, Goucher went as the Zone IV runner-up and placed 14th overall.)

Goucher's men's lacrosse team received rings in February for winning the 2012 Landmark Conference Championship. It was the second championship celebration for the team in three years: The Gophers won the Landmark title for the first time in 2010.

The team, which for the first time rose to No. 10 in a weekly U.S. Intercollegiate Lacrosse Association Division III poll, won 18 of 20 games, including its first NCAA postseason tournament victory. With 15 consecutive victories last year, the team also broke a Goucher record for longest winning streak.



GOUCHER QUARTERLY | SPRING 2013



Born to Run

For someone who didn't like to run until her final year of high school, **Hadley Couraud '13** sure has made strides: In December, she was named the 2012 Senior Scholar Athlete in the Landmark Conference for women's cross country.

A determination to get in better shape led Couraud to join her high school's winter running club, and she promptly fell in love. "It's not a sport that requires equipment. It's just me on the ground running, me and the earth and the air. There's something about running that I haven't been able to experience doing anything else."

In addition, Couraud enjoys transporting herself to places she otherwise wouldn't see. "When I was living with my family in France for a month, running was a way I could explore the parks in the town," she says. "It gives me a faster way to explore that doesn't require me to be in the car."

At Goucher, Couraud has earned second-team All-Landmark Conference honors in three of her four seasons on the cross country team and now is co-captain of the team. A biology major and peace studies minor with a 3.77 GPA, she last spring received Goucher's Scholar-Athlete Award—based on her academic, athletic, and extracurricular achievements—and the Jennifer Margolis Marquez '01 Prize in Environmental Sustainability for her work on environmental issues.

The Landmark award is given in every sport to one male and one female senior athlete attending the eight schools in the Landmark Conference.

alumnae|iUpdate

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Dear Goucher Alumnae and Alumni,

My last few *Quarterly* letters have described new initiatives undertaken by the AAGC to serve and engage you—and to build an alumnae/i community whose members remain connected to Goucher for life. These efforts include creating the Goucher Professional Network on LinkedIn and a Goucher Alumnae/i Facebook page, as well as a pilot program in career coaching—all of which have been enthusiastically received.

Recently, the AAGC directors have turned their attention to revitalizing Goucher's regional programming. Many of you will recall that, years ago, regional Goucher Clubs were vital to the college's alumnae/i engagement. Our thanks go to all who volunteered time and service in support of the clubs. Now, after listening to alumnae/i who expressed an interest in socializing with each other within their communities, the AAGC is partnering with volunteers and other Goucher departments to offer select regional events.

Our efforts have been warmly embraced by alumnae/i who flocked to several recent gatherings. For example, on January 17, 45 alumnae/i convened for a happy hour held at New York's Tavern 29, and on January 24, more than 75 Gophers attended a get-together held at Baltimore's Heavy Seas Alehouse.

Goucher's swim teams got in on the regional act by meeting in Puerto Rico with 40 alumnae/i and current students and family members who live in the area. On site for a January training session, the coaches and swimmers joined local Gophers for dinner at the Hilton Ponce Golf and Casino Resort. Tom Till, head coach, and **Brendan McFadden '13**, a member of the men's swim team and a former Goucher Vagabond, spoke about the college. Like the Baltimore and New York events, this event was co-sponsored by the Office of Alumnae/i Affairs and the Department of Athletics.

In February, several gatherings were held throughout Florida, including a February 20 event that I was pleased to host at Jackson's Bistro in Tampa. There also were get-togethers in Boca Raton, Miami, and Palm Beach. Still more alumnae/i reminisced with one another on February 6 at Pittsburgh's Olive or Twist Martini Bar and on February 13 at Atlanta's TAP Gastropub.

Please visit the new Goucher Alumnae/i Central Web page (goucher.edu/alumni) for updates on gatherings scheduled near you. And if you are interested in discussing the viability of hosting an event in your community, please contact **Cori Tyner '82**, director of alumnae/i affairs.

Meanwhile, Alumnae/i Weekend, April 26-28, is fast approaching and promises to be the most exciting Reunion weekend ever! All of you are invited—I hope to see you there.

Sincerely,

Kathryn Shaer Ellis '86

President, AAGC

P.S. Have you stopped by Alumnae/i Central, our new Web page that offers news, features, and information about events? If not, I invite you to do so by visiting www.goucher.edu/alumni.





Come to Chautauqua

Education, recreation, relaxation—
surely something for everyone

ALUMNAE/
PROGRAMMING
OPPORTUNITY

Sunday, July 14, to Saturday, July 27

Founded upon the belief that everyone has the right to “know all that he can know,” the Chautauqua Institution offers participants a chance to challenge themselves intellectually while relaxing and enjoying extraordinary outdoor surroundings.

Goucher is offering two weeklong Chautauqua packages this summer; come for either week—or both.

The **JULY 14 TO 21** program, *Markets and Morals: Reimagining the Social Contract*, is informed by Michael Sandel’s book *What Money Can’t Buy*. Discussions will focus upon whether the nation has evolved from being a market economy to a market society—and ask the question: Should everything be for sale? Also featured will be *New York Times* columnist David Brooks, campaign and election lawyer Trevor Potter, and author George Packer.

From **JULY 20 TO 27**, the program is titled *The Pursuit of Happiness*. W.H. Brady Scholar and author Charles Murray and other scholars discuss the science of happiness, what makes a happy life, and why it is, as Jefferson proclaimed in the Declaration of Independence, our inalienable right to pursue it.

Rest assured that there also will be opportunities to enjoy ballet, opera, or musical performances in the evenings, as well as to walk, play golf, or swim. The Hotel Athenaeum, where the group will stay, is a National Historic Landmark featuring a splendid view of New York’s Chautauqua Lake.

THIS TRIP INCLUDES: Transportation, accommodations at the Hotel Athenaeum, meals, gratuities, lectures and programs, and many recreational activities.

COST: The price each week is \$2,650 per person for a double and \$2,830 per person for a single. (Reserve your place with a nonrefundable \$500 deposit per week; this includes a \$250, tax-deductible contribution to Goucher College.)

For more information, contact trip leaders **Ethel Weber Berney ’66** (410.616.9192), **Sharon Beischer Harwood ’65** (410.435.4042), or **Dorothy Gustafson ’52** (410.584.9509).

mark your calendars

April 18
ON CAMPUS
Arsht Visiting Scholar
Daniel Goleman, a psychologist and author of *The New York Times* bestseller *Emotional Intelligence*, will speak.

April 26-28
ON CAMPUS
Alumnae/i Weekend
Reconnect with friends, enjoy events on campus and in Baltimore, and relish great memories.

June 3
PHOENIX, MD
Blue & Gold Golf Tournament
Tee up for a tournament, prizes, and a buffet dinner at the Hillendale Country Club.

● OUT OF TOWN ● ON CAMPUS ● IN BALTIMORE

For information about and tickets to the Roxana Cannon Arsht '35 Center for Ethics and Leadership talk by Daniel Goleman, visit www.goucher.edu/tickets or call 410.337.6333.

For a complete schedule of events or information about Alumnae/i Weekend, visit www.goucher.edu/alumniweekend or call 1.800.272.2279.

For information about and tickets to the Blue & Gold Golf Tournament, visit athletics.goucher.edu/BGGolf, call 410.337.6385, or email Geoffrey Miller, director of athletics, at gmler@goucher.edu.



(L to R) Lionel Tchechuent Pelap '16, Brittany Brown, Jewell Robinson, Marielle Jones, Grace Jones



(L to R) Mel Michelle Lewis '02, assistant professor of women, gender, and sexuality studies; Minnie Waters Shorter '73; Janice Williams Howard '69



(L to R) Austin Prince '13; Sanford J. Ungar, president of Goucher College; Shauntae Robinson '09

Sharing Experiences

A panel of alumnae/i discussed the experience of being an African American student at Goucher at the Jewell Robinson Dinner, an event that celebrates the college's African American community.

Led by **Mel Michelle Lewis '02**, assistant professor of women, gender, and sexuality studies, panelists **Francisco Barrera '11**, **Jennifer Idokogi '12**, **Morris Johnson '11**, and **Brooke Stanley '11** shared stories and observations about their years as undergraduates and members of Goucher's Educational Opportunity Program, which funds the educations of promising first-generation Maryland residents from low-income or underserved backgrounds. They also discussed the college's efforts to nurture a multicultural student body and the importance of philanthropy.

In addition, **Robert Bull Jr. '93**, former president of the Alumnae & Alumni of Goucher College (AAGC), and **Jewell Robinson**, who was the first African American student to attend Goucher, spoke about a range of contemporary topics, including the controversial notion of America as a "post-racial" society.

Now in its seventh year, the dinner is sponsored by the AAGC, the Office of the Dean of Students, and Multicultural Student Services. About 80 alumnae/i, students, faculty, staff, and friends gathered for the Feb. 8 event. §



STOP BY ALUMNAE/ CENTRAL

Add www.goucher.edu/alumni to your favorites and stay in the know:

- **COLORFUL FEATURES** and news about your fellow alumnae/i
- **EVENTS** on and off campus
- **UPDATES** from the Alumnae & Alumni of Goucher College



Ethel Weber Berney '46 and Dorothy B. Krug '41 were recognized last fall by the Association of Fundraising Professionals.

Alumnae Spotlight

Singing Their Praises

Former trustees and intrepid volunteers **Ethel Weber Berney '46** and **Dorothy B. Krug '41** last fall were named 2012 Unsung Heroes by the Association of Fundraising Professionals.

Their nomination read, in part: “More than six decades ago, Berney began volunteering at Goucher—helping to plan Reunions and special events and working as a fundraiser. In 1970, with the help of her late husband, Robert, she began organizing international trips for alumnae/i, planning excursions to England, France, and Spain. Twelve years later, she became a Goucher Trustee and served on the board for the next 10 years; she was named a trustee emerita in 1992.

“After retiring in 1976 as the first female vice president at investment firm T. Rowe Price, Krug was named to Goucher’s Board of Trustees and joined Berney as an international trip organizer. Krug became a trustee emerita in 1990.

“Over the years, the travel program has offered more than 20 visits abroad; under the duo’s guidance, it has also expanded to include innumerable domestic expeditions, from Chautauqua, NY, to Charleston, SC. In 1981, the women founded Goucher’s Trips and Tours Committee, which allowed alumnae/i greater say in programming. Thus far, the committee has raised more than \$1 million for Goucher’s Annual Fund.

“Throughout the years, both women have served the college in myriad capacities, including as members of Friends of the Goucher College Library and as private donors. All told, Berney has given an estimated 19,680 hours of her time to the college, and Krug has donated 17,760 hours.”

Cold Night, Warm Welcome

Young alumnae/i—spanning class years 1993 to 2012—last winter braved the cold for the warmth of friendship offered at several regional events supported by the AAGC. About 45 folks convened Jan. 17 in New York City’s Tavern 29 for a happy hour attended by Head Coaches Bryan Laut (men’s soccer), Sally Baum (women’s tennis), and Tati Korba (women’s soccer), as well as Geoff Miller, director of athletics.

On Jan. 24, more than 75 Gophers warmed the barstools at the Heavy Seas Alehouse in Baltimore at a second gathering. Baum and Miller again were on hand for the festivities.



(L to R) Ana Vinaixa Zamora '94; Sally Baum, women’s tennis head coach; Jacqui Lamer '11; Andrea Stephaich '11; and Joan Pulupa '11 caught up in New York.



(L to R) Bryan Laut, head coach of the men’s soccer team; Andrew Bull '11; T.J. Yumoto '12; Jay Berger '11; and Julien Greco '10 met in New York.



Getting Along Swimmingly

Goucher's swim teams welcomed alumnae/i and friends Jan. 9 at a buffet supper in Puerto Rico. About 40 folks, including current students and their families who live in Puerto Rico, converged at the Hilton Ponce Golf and Casino Resort for the event, which was co-sponsored by the Office of Alumnae/i Affairs and the Department of Athletics.

Tom Till, head coach of the swim teams, and **Brendan McFadden '13**, a member of the men's swim team and a former Goucher Vagabond, spoke about the college. (The team was in Puerto Rico for a training trip—but, hey, everyone needs a break, don't they?)



(L to R) Jeaniseel Rodriguez, Fina Carreras, Jose Padilla P'15, Camila Padilla '15, Ramon Rodriguez P'15, Nicole Rodriguez '15



(L to R) Maggie Mulderrig M.Ed. '13, assistant swim team coach; Tom Till, swim team head coach; Kimberly Whitlock '94, P '16; and Tatiana Tenreiro '16



Amir Hakim '11; Geoff Miller, director of athletics; Kyle Boncaro '12; Ashley Tarran-Jones '03; Robin Fernald '05; and Rory Averett '12 met at Baltimore's Heavy Seas Alehouse.



(L to R) Dave Duff '08, Milena Rodban '08, Larry Hogan '08, and Danielle Horetsky '08 had a good time in Baltimore.



John Hogan '12, Rachel Williams '12, and Victoria Adinolfi '12 caught up last January in Baltimore.

seen on the scene

ards
gainst
ity



Photo by Ayelet Ozer '10

Play Works

by Julie Steinbacher '10

As co-creator of one of the best-selling games on Amazon, Max Temkin '10 thinks about playing all day long. Still, the 26-year-old, who's building a career out of what he likes to do best, frequently wonders...

“Is this what I want to do with my life?”

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On a typical day, Max Temkin '10 spends the morning catching up on the news or taking a boxing lesson, then arrives around noon at a large, airy office he shares with a handful of other young Chicago-based arts professionals. He sports a five o'clock shadow, jeans, and a black T-shirt—the same as every day because he doesn't like to waste time thinking about clothes.

Once at work, he plays video games, tweets a few thoughts, or posts philosophical witticisms and science news to his Tumblr. He may video-chat with his colleagues at Gnarwhal Studios, a company that he and some friends co-founded to design social games. If he feels stressed, Temkin might go home and build a spaceship out of Legos.

In his Twitter profile, the 26-year-old philosophy major describes himself in one word: “Unemployable.” He calls his occupation a “hobby I've been able to string together” and abhors the notion of joining the rat race. Nonetheless, Temkin seems to be working all the time.

While tweeting, he may also be mulling potential innovations for Cards Against Humanity, a politically incorrect card game he and his friends invented, now one of the best-selling games on Amazon.com. He may pause in the middle of a video game to check the sales from his online philosophy poster store, or take a call from one of his freelance design clients.

Despite all this, Temkin seems dismissive of his work. “A job implies regularity and responsibilities and stuff,” he says. “I don't know if you can call this a job.”

Whatever he calls what he does, Temkin in the last few years has designed websites and worked for Barack Obama's 2008 presidential campaign, the Hotel Rwanda Rusesabagina Foundation, and Illinois Democratic Women. Through Gnarwhal Studios, he builds the software for Humans vs. Zombies (HvZ), the modified tag game created in 2005 by Goucher alumni Brad Sappington '06 and Chris Weed '08 that's played on hundreds of campuses worldwide. And he has

successfully financed three projects using Kickstarter, the online funding platform, including his online poster store.

All in all, Temkin says he has earned enough money since graduation to allow him to work for the next several years only on what really interests him. Nonetheless, the passage of time makes him anxious. “I see my time as very limited, and I make decisions by asking myself, ‘Is this how I want to be spending my day and what I want to be doing with my life?’”

Seeing the Game in Things

Temkin grew up in the Chicago neighborhood of Highland Park. His parents worked in advertising; his father now works in politics, and his mother runs an art store.

Since childhood, Temkin has been fascinated with science fiction and game theory. In elementary and middle school, he created prototypes for toys and board games. At Goucher, he became involved, first as a player and moderator and later as a designer, with HvZ, which he saw take off during his undergraduate years. He also became interested in graphic design and began taking political science classes. As a third-year student, he took a leave of

absence to volunteer for Barack Obama’s first presidential campaign, working on graphic and web design.

On campus, Temkin also was involved in the Student Government Association (SGA), serving as the parliamentarian and later the vice president for student action. He spearheaded efforts to bring to the college Paul Rusesabagina, the Rwandan hotel manager and humanitarian known for protecting more than 1,200 Tutsi refugees during the Rwandan genocide and made famous by the 2004 movie *Hotel Rwanda*. Temkin also used his dual roles in the SGA and HvZ to come up with innovative ways to address student concerns.

Steve DeCaroli, Temkin’s former academic adviser and an associate professor of philosophy, recalls one project in particular. A group of Jewish students approached SGA with a request that certain areas of the campus be enclosed with a wire boundary called an *eruv*, which would allow them to keep Jewish laws on Shabbat while moving freely about campus. Unfazed by the task, Temkin assigned HvZ players the mission of stringing twine around the campus as a symbolic grid.

“I always thought that was a beautiful way of turning a chore into a game,” says DeCaroli. “Max is very capable of seeing the game in things. He thinks very deeply and seriously about the theory of games.” »

The class field trip
was completely
ruined by

William Shatner.

Existentialists.

An M. Night
Shyamalan plot
twist.

Marketed as “a party game for horrible people,”

19

much of *Cards Against Humanity*’s content is not suitable for children. The deck contains black cards, which ask questions or require fill-in-the-blank answers, and white cards, which can be mixed and matched for the most hilarious or shocking responses.

‘A Party Game for Horrible People’

Cards Against Humanity may be Temkin’s most successful project to date. He and seven friends from grade school developed it with the intention of creating something clever, funny, and blatantly offensive. In December 2010, they used Kickstarter to raise the money to produce it in a form they could distribute. In 15 days, they’d met their goal of \$4,000, and by the time they closed out their campaign, they had pulled in \$15,570. They realized they were on to something big.

Cards, as the game is nicknamed, is unusual these days in the sense that it is not virtual. Marketed as “a party game for horrible people,” much of its content is not suitable for children. The deck contains black cards, which ask questions or require fill-in-the-blank answers (“The class field trip was completely ruined by _____.”), and white cards, which can be mixed and matched for the most hilarious or shocking responses (“emotions,” “William Shatner,” “shapeshifters”).

The game went on sale in June 2011 on Amazon.com for \$25. Although it has always been downloadable for free under a Creative Commons license, hundreds of thousands of games have been purchased. (Temkin declined to give specific figures.) Two and a half years and three expansion packs after its launch, Cards Against Humanity is ranked on Amazon as one of the top-selling, best-reviewed, and most “wished for” games.

Last winter, the eight co-creators decided to release a holiday pack of seasonal cards using a pay-what-you-want business model—and agreed among themselves to give the profits to charity. Within a week, 85,000 packs were sold at an average price of \$3.89 each, and the co-creators sent a check for \$70,000 to the Wikimedia Foundation.

Cards has been reviewed by gaming websites such as *The Onion’s* A.V. Club and the *Penny Arcade Report* and included in the *Vanity Fair* and *Jezebel* 2012 holiday lists of best gifts. (One headline was “What to Buy Malcontents and Misanthropes.”) Celebrities such as William Shatner, actor and writer Wil Wheaton, and director Rob Sheridan have tweeted about the game, and Oscar-winning actor Anne Hathaway mentioned Cards on the red carpet at this year’s Academy Awards.

Temkin devotes about half of his time to developing Cards. The co-creators, split between Chicago and other cities, organize retreats to work on the game. “We work well in short bursts of intense energy,” Temkin says.

They spent a week last summer in a cabin in Wisconsin, working 16 hours a day. “We revise the game. We spend time thinking about what each joke means, why it’s funny. The jokes I really like make fun of us and our audience—they are heteronormativity jokes, jokes about white people. It’s way more honest, funny, and shocking to make fun of your own culture,” says Temkin. “We sit there and argue very seriously about fart jokes for an entire day. Stone cold sober.”



“Max is very capable of seeing the game in things. He thinks very deeply and seriously about the theory of games.”

— Steve DeCaroli, associate professor of philosophy

A Matter of Time

The older he gets, the more Temkin worries about how easy it is to miss out on great ideas. “When you’re in school, time is so neatly divided for you. When you graduate, there are no more ‘years’; you just have all this time. If you don’t do something about it, you’re 40 or 50 and you’ve used all your time and never put an idea out in the world.”

Wherever he goes, Temkin carries a sketchbook. He sleeps with a pen and notepad tucked behind his pillow and keeps markers in the shower so he can jot his thoughts on the tiles. At work, where he’s constantly drawing in Photoshop, he’ll shake things up by doodling on the windowpanes.

“He seems to come up with an idea, and unlike just about everybody else on Twitter or on the Internet, he realizes that idea, like, a day later,” says Matthew Baldwin, a game reviewer who blogs about board games at *Playtest*, to which Temkin is a contributor.

Perhaps Temkin’s ideas wouldn’t go so quickly from mind to matter if he weren’t invested in them. “Max creates the jobs for himself that he knows he’ll love to do,” says Jana Kinsman, a freelance illustrator and graphic designer who shares Temkin’s office space.

Temkin is preparing to move Cards Against Humanity to its own headquarters, which will include a conference room; a space for playtesting video games; an art studio with facilities for screen printing, 3-D printing, and fabrication; a bike shop; a book bindery where the company will be able to publish new games; and “a sweet pit bull named ‘Hickory,’” according to Kinsman.

In the meantime, Temkin isn’t letting any ideas get away from him. He crafts Tumblr themes and websites for friends and collaborators. He joined blogger Diana Kimball as co-host of 24-Hour Bookclub, a “reading flashmob” where they select a book and a date and urge readers to join a conversation about the work by tweeting their thoughts as they read. The creators of Cards are working with the staff of an online video game database, Giant Bomb, to produce a fourth expansion set. And Temkin is working on Petty Kingdoms, a tabletop strategy game that is now in the play-testing stages. “I’ll put the game out when I’m ready for it,” Temkin says. “If it’s not good, I’ll never put it out. I’ll work on something else.” §

Ⓢ For Max Temkin’s tips on how to create a successful Kickstarter campaign, go to www.goucher.edu/quarterlyextra.



Here’s what people are **tweeting** about Cards Against Humanity:

(some have been edited for clarity or profanity)

Rob Sheridan @rob_sheridan
(creative director, Nine Inch Nails)

4 Oct

Finally played Cards Against Humanity this weekend, it was hilarious. It’s like Apples to Apples for [jerks].

Felicia Day @feliciaday
(actress, writer)

5 Oct

@MaxTemkin you rock I’m so thrilled to have the game now !!!

HuffPostGoodNews @HPGoodNews

19 Dec

Cards Against Humanity just became awesomer—they donated all their holiday proceeds to Wikipedia [link]

Jeff Daniels @Jeff_Daniels
(actor, musician, playwright)

24 Dec

Celebrate the holidays in style with CARDS AGAINST HUMANITY. Warning: could clear the room.

Ace @jordanniamalfoy
(Cards fan)

26 Dec

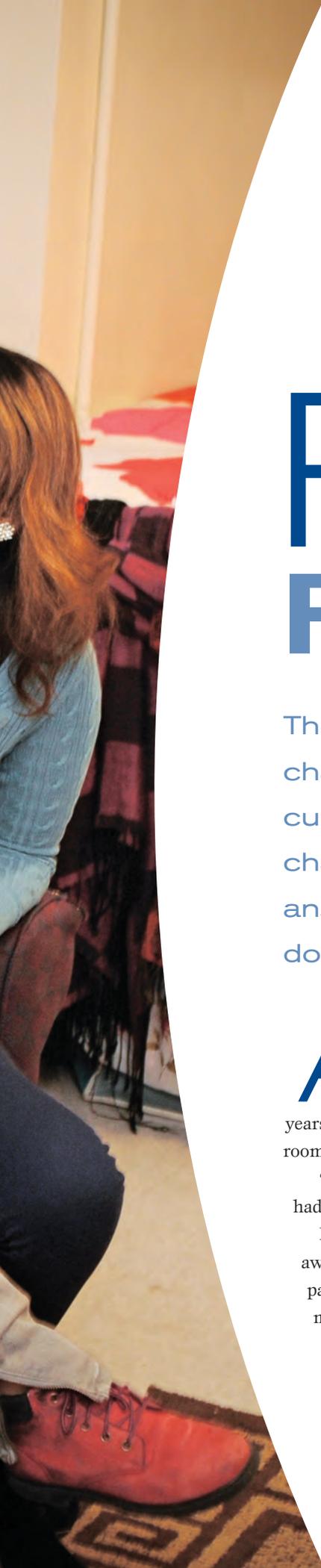
Aunt texted me this morning to say my uncle gave himself heartburn from laughing so much playing Cards Against Humanity last night. ‘Twas a great X-Mas :)

BY JULIE STEINBACHER '10

PHOTOS BY ERIC STOCKLIN



(L to R) Robin Rasmussen Gaber '68, Masuma 'Missy' Islam '14, and Bilen Kebede '13



ROOM TO REMEMBER

The years pass quickly at Goucher, and each fall brings changes in the student body, the physical campus, the curriculum, even the food. But we wondered, as things change, do they also stay the same? To discover the answer, we recently asked an alumna to revisit her old dorm room—and allow us to record her experience.

As Robin Rasmussen Gaber '68 climbs the stairs of the Pearlstone Student Center, she pauses to look at posters that advertise clubs and events and peeks through a window into the dining area. Although she has returned to campus on a few occasions over the years, she hasn't entered the residence halls for decades. On this late fall day, she is returning to the room in Dulaney House on Mary Fisher Hall where she once lived.

"I feel like Rip Van Winkle," she says. "He fell asleep, and when he woke up, everything had changed."

In the folk tale, a man wanders into New York's Catskill Mountains and goes to sleep, only to awaken 20 years later and find his hometown entirely altered. In Gaber's case, the decades have passed more eventfully. After graduating from Goucher, the native of White Plains, NY, earned a master's degree in education and a degree in dentistry. Recognizing a need for dentists who served the African American community, she opened her own integrated practice in Baltimore, later becoming the first woman president of the Baltimore City Dental Society. >>



In 1964, when Gaber arrived on campus, Lyndon B. Johnson was president of the United States, and Otto Kraushaar was president of the college. The total student population—now more than 2,200 male and female undergraduate and graduate students—comprised about 1,000 undergraduate women. There were four dormitories—Mary Fisher, Heubeck, Froelicher, and Stimson—not six.

There were no personal computers; there was no Internet, no TiVo, and no Wi-Fi. Keys were used to open doors, not electronic ID cards. If students wanted to check out a book, they went to the Julia Rogers Library, consulted the card catalog, and signed the volume out. They got in touch with their parents by calling them from a phone booth, not by texting. To get to the mall in Towson, then an open-air shopping plaza next to a Hutzler's department store, students followed a dirt path through a wild, forested area.

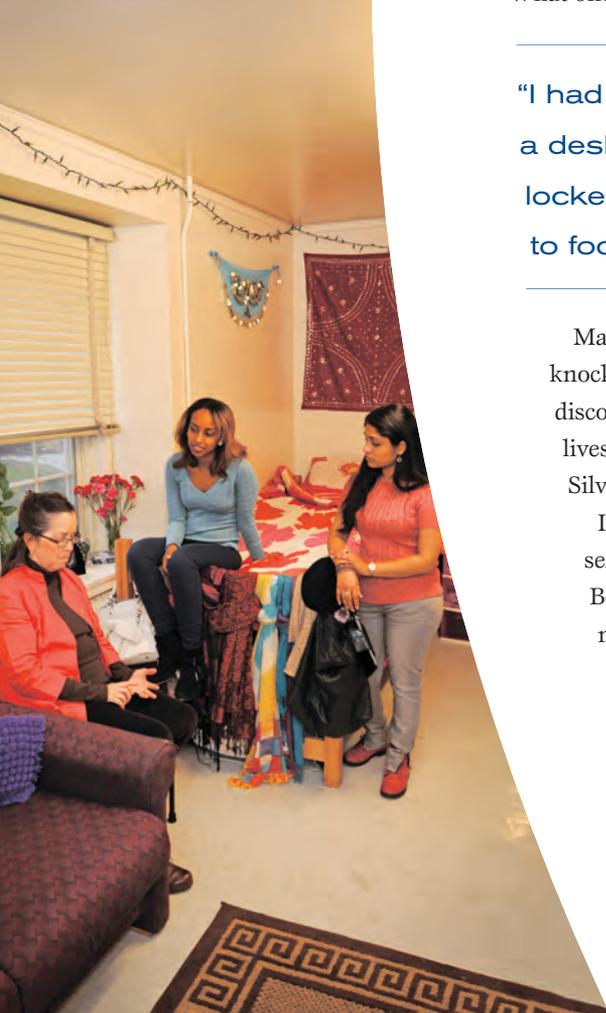
Although Gaber chose Goucher because of its liberal arts reputation, she arrived with dreams of becoming a concert pianist. She studied music for her first two years, practicing the piano and the harpsichord and soloing with the Goucher Orchestra (where she would meet her late husband, a community violist/violinist and physician, Jerome Gaber). She took a break from her studies at Goucher to attend the Peabody Institute, then an independent conservatory, for a semester, but she was unsatisfied with her progress.

“Dean [Elizabeth] Geen called my house and asked, ‘Can’t we get Robin back?’”

So Gaber returned to Goucher and her room in Dulaney House, where she changed her major to English and finished her degree.

When she arrives at her former dorm room, Gaber finds that renovations completed in 2008 have transformed the narrow single where she spent three years into a spacious double room. What once were Dulaney 1A and 1B are now Dulaney 200.

“I had a single window and barely enough room for a bed and a desk,” Gaber says. “When I became an English major, I was locked in my room reading all the time.” When she really needed to focus, she would find an open carrel in the library.



Masuma “Missy” Islam ’14 and Bilen Kebede ’13 live here now. They answer Gaber’s first knock and open the door wide. The students met on campus and became good friends after discovering that both had immigrated as children to the United States. Islam, whose family lives in Baltimore, came from Bangladesh when she was 8. Kebede, whose family lives in Silver Spring, MD, came from Ethiopia at the age of 10.

Islam is majoring in international relations and minoring in women, gender, and sexuality studies. She works at a jewelry store in the nearby mall and captains the Bollywood Dance Club. Kebede is a business management major with a psychology minor and works at the Goucher Post Office during the week.

To Gaber, the room’s airiness and brightness are striking. It includes the typical trappings of a college dorm—beds, dressers, and desks—but there is space to spare for the duo’s mini-fridge, television set, and couch.

“I had a single window and barely enough room for a bed and a desk,” Gaber says. “When I became an English major, I was locked in my room reading



“It’s a great location. It’s very spacious. We have so many friends in common; it gives us a space to invite them to.”
– Masuma “Missy” Islam ’14

(L to R) Robin Rasmussen Gaber '68, Masuma 'Missy' Islam '14, and Bilen Kebede '13 in the passage between Hooper and Dulaney House, which all three can call 'home' at Goucher.

all the time.” When she really needed to focus, she would find an open carrel in the library.

Kebede and Islam, who study with their laptops at their desks (or wherever they happen to be on campus) and use a wireless connection to check whether a needed book is on the shelf at the library in the Athenaeum, enjoy socializing in their room. “It’s a great location,” says Islam. “It’s very spacious. We have so many friends in common; it gives us a space to invite them to.”

The three women settle on the sofa and begin to trade stories. As their conversation meanders from curfews to men on campus, the younger women occasionally giggle at rules and customs that now seem quaint.

In her day, Gaber says, students had to sign in and out of the dorms if they planned to spend an evening or weekend away. Smoking was allowed indoors—in the “smoking lounge,” located across the hall from Gaber’s room. Men could visit, but if they entered a room, the door had to be left wide open. “We had chaperones,” Gaber recalls. “The college was still *in loco parentis*, so we had to be in by 11 p.m.”

Every evening, students were expected to attend sit-down dinners held in each hall and presided over by dorm mothers. (President Emerita Rhoda M. Dorsey, then an associate professor of history, lived in Gaber’s dorm.)

Tables were set with china and silverware; dinners included what Gaber calls “Southern cooking” such as stuffed pork chops and baskets of rolls (the best Gaber has ever tasted).

The younger women’s eyes widen at the formality of it all. They typically grab a bagel from Alice’s Restaurant in the Athenaeum on the way to class or choose from local, vegan, and vegetarian options in the Stimson and Heubeck dining halls.

“We had chaperones,” Gaber recalls. “The college was still *in loco parentis*, so we had to be in by 11 p.m.”

Islam and Kebede are impressed when they learn about Gaber’s successes in a profession largely dominated at the time by men. Kebede loves numbers and wants to work for an accounting firm in Washington, DC, so she can stay close to home. She’s passionate about helping families in financial need and would like to find a way to volunteer after she gets a job.

Islam, who hopes to continue dancing in her spare time, envisions herself attending graduate school in Washington, DC, and pursuing a degree in international relations, foreign affairs, or diplomacy. Although she isn’t sure what work she’ll ultimately pursue, she dreams of making a difference by fighting discrimination.

Gaber understands uncertainty about the future—after all, she knows the younger women are doing exactly what she did while in college: learning everything they can, trying new things, and weighing their options. §

impromptu

(*im-promptoo*) *adj.* **Something made or done offhand, at the moment, or without previous study; an extemporaneous composition, address, or remark.**

By Gwendolyn Moiles '15

As an international business consultant, **David Grossman** has worked for a Turkish yarn company, a Hong Kong water park, and an Italian coffee producer. Since coming to Goucher in 2011, the assistant professor of international business has taught classes that include marketing management, international business, international consulting, and strategic management. He also has led an intensive course abroad to China to study global companies. These days, he and Jeanie Murphy, an associate professor in the Hispanic Languages, Literatures, and Cultures Department, are developing an intensive course abroad to Cuba. Here he talks about the impact of the Internet on global business and how to get ahead in the business world.

As an undergraduate at Southern New Hampshire University in Manchester, NH, you majored in hotel management and marketing. When did you switch to international business?

I also received my master's degree in business management from SNHU, and the very last course I took for that degree was an elective called "International Marketing." It opened my eyes to a whole new world. I loved it. Later, I got accepted to the international business doctoral program. After that, I started traveling more, meeting people, taking little side jobs here and there and doing consulting work, and that's how it happened.

When you led an intensive course abroad to China, the students visited China's National Basketball Association, General Motors, and Illy, an Italian company that makes what you call "the Ferrari of coffee." What did you hope they'd learn?

I hoped they'd gain an appreciation for the extraordinary transformation that China's economy is undergoing. China is where it's at right now: There's a growing middle class, and there's a lot of buying power and consumer power there. The same thing is happening on a smaller scale in Cuba, which is why that country fascinates me, too. I also want the students to learn about China's history and, more importantly, to have an appreciation of a part of the world that they wouldn't normally see.

You've been an international business consultant for about two decades. What are the biggest changes you've noticed during that time?

In the past 20 years, countries such as Russia and China have opened up to global trade, and the European Union is working together. These are huge changes. But the biggest change is that people suddenly have access to world trade because of technology and the Internet. Now there's something called a 'born-global firm,' which means that companies no longer begin as local companies and evolve to be international; they are *born* international.

What advice do you have for students interested in a business career—international or otherwise?

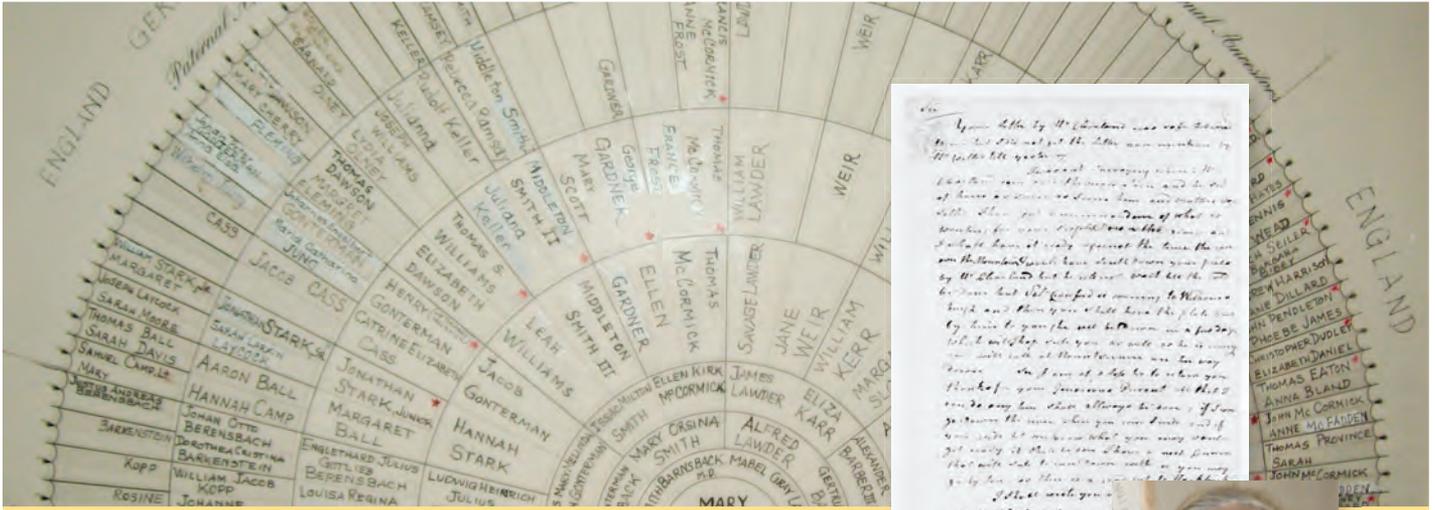
Be very open to different ideas and different thinking. Just because you think something won't work doesn't mean you should give up on it. The most unlikely people have great ideas. Look at Branson, Turner, Zuckerberg, and Jobs. They are people who thought differently and did not give up on their ideas.

What advice do you have for someone who is about to visit a country for the first time?

Put on a smile. Listen. Have fun.



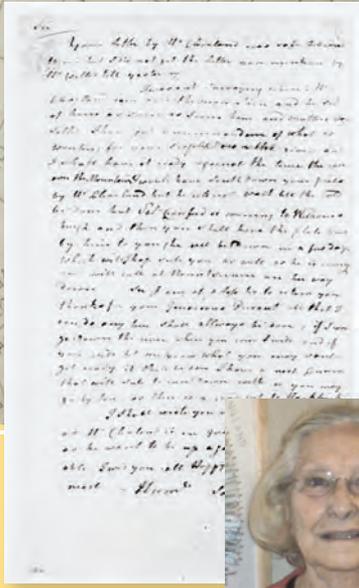
photo by Gwendolyn Moiles '15



Mary Barnsback Byron '53 created a detailed genealogy chart (above) that hangs in her home.

Mary Barnsback Byron '53

REVOLUTIONARY ROOTS



Imagine unearthing proof that your great-great-great-great-great-grandfather was captured by Indians and burned at the stake. Or that another relative was asked by George Washington to be the secretary to Virginia's Continental Congress. Such are a few of the details being uncovered by **Mary Barnsback Byron '53** as she painstakingly researches her family's roots.

Byron, who majored in history at Goucher, became interested in genealogy when a cousin joined the Daughters of the American Revolution (DAR)—and pointed out that Byron, too, was eligible to be a member.

"My cousin's mother and my grandmother were sisters and were the granddaughters of a Revolutionary War soldier," Byron says. "After the war, the soldiers were given land in the Kentucky and Ohio territories—and my ancestor claimed land in Kentucky and then in what is now Illinois, which is where I grew up."

What began as an occasional hobby for the mother of five blossomed into a passion in 2000 when Byron moved from Edwardsville, IL, to Jacksonville, FL, to care for a daughter who suffers from a rare form of muscular dystrophy. As her daughter's caretaker, Byron knew that she'd frequently be housebound. "I really can't leave my daughter alone much at all," she says. "And because I'm no longer living in my hometown where my friends are, I needed something to keep me busy."

Byron, whose husband is a retired Illinois circuit judge who continues to serve part time as an arbitration judge, quickly became adept at using websites such as ancestry.com and fold3.com (which houses historical military records) and spent as many as 10 hours a day at her computer.

Bit by bit, she researched her family's history. One story, in particular, had been told and retold at family gatherings. It was the tale of her mother's mother's great-great-great-grandfather, who had been captured and killed by Indians more than 200 years ago.

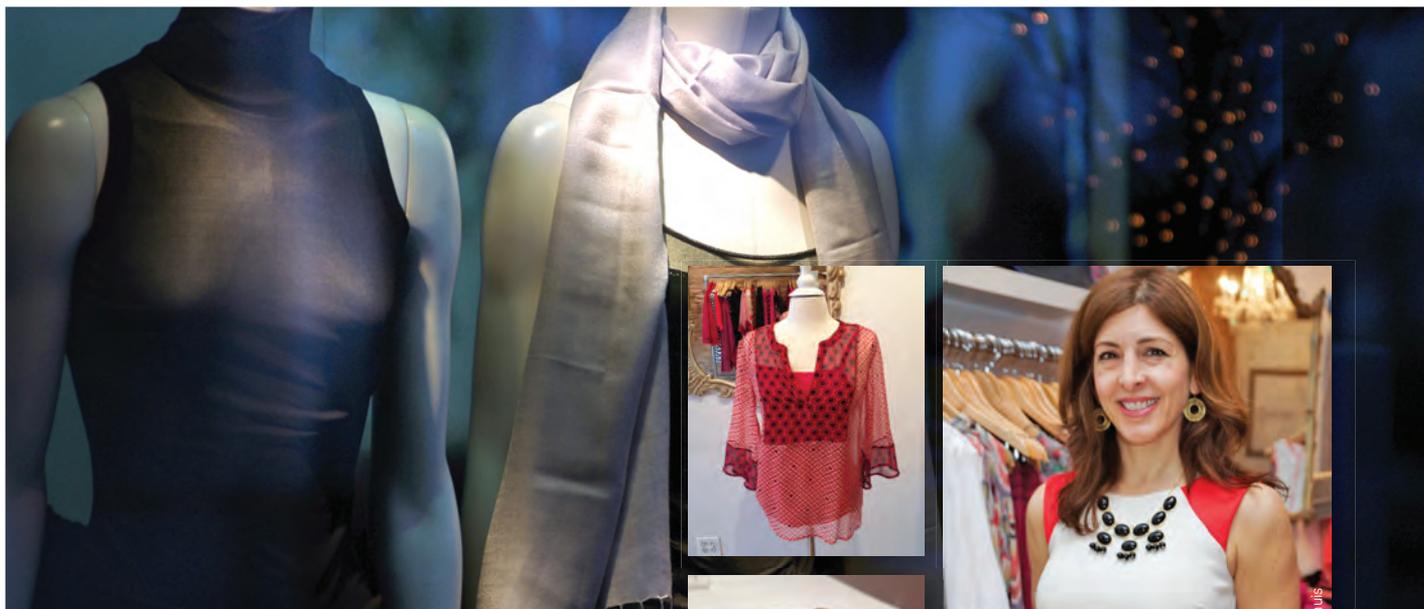
In 2002, when the Library of Congress put George Washington's papers online, Byron discovered materials that shed light on the incident: nearly 30 letters written between Washington and her "great times five" grandfather, Colonel William Crawford of Virginia. The two men grew up on neighboring plantations and later served in the French and Indian War. In 1782, Crawford was convinced by Washington to come out of retirement to lead troops into Indian territory. Crawford was captured by Indians, tortured, and burned at the stake at Sandusky, Ohio Territory, on June 11. One of the other captives, a doctor, escaped and was able to tell the story.

"I found about 27 letters between them. You can tell that my ancestor did not have the full advantage of an education that Washington had, but he was trusted by Washington, and Washington paid his debts after he was killed," she says. "My mother told that story at every family reunion. And here it was in letters, and it is in history books."

Over the years, Byron has discovered that many of her relatives were patriots, and thus far, the DAR has accepted her documentation for 13 of them, she says. One, named John Pendleton, was her great-great-great-great-great-grandfather and, as secretary to Virginia's Continental Army, was charged with signing the script paid to soldiers. Her family tree also includes a doctor, an arms manufacturer, tobacco farmers, and a trader.

"So far, all five of my grandchildren are members of the local chapter of the DAR, and that makes me proud. I did all this research for my family—and I did it for myself because I love history," she says. She is looking forward to seeing what else she can discover about her family's rich story.

— Sarah Callander '16



Ashley Gold '93

THREADS OF GOLD

Every time **Ashley Gold '93** bumped into her neighbor, Susan McInerney, the two Park Slope residents found themselves commiserating about how few Brooklyn, NY, boutiques offered clothes that were fashionable *and* affordable. After seemingly endless conversations about the need for a better boutique, the two women decided to do something about it.

“We envisioned a store that was fashionable and carried stylish clothing and accessories,” Gold says. “But it would be a boutique without an attitude, a place that didn’t make you feel intimidated, where shoppers could splurge without breaking the bank.”

They attended a free business seminar, drew up a strategy, raised capital and applied for a loan, and analyzed the potential market in their area. “Susan and I were always good at knowing what people liked and what was flattering for them. For years I had helped my friends shop and still do,” says Gold. “We read magazines; we drew insights from our own closets and visited many Manhattan boutiques. We wanted to offer women sincere advice about what looks good on them.”

In 2004, with help in design, construction, and painting from husbands and parents, the women opened Goldy + Mac, a boutique at 219 5th Avenue in Park Slope. Over the years, although they’ve learned from mistakes and gained retail savvy, their initial vision has remained unchanged. “We wanted to offer classic pieces that are worth investing in and more trendy clothes at reasonable prices. Therefore, you wouldn’t feel badly about parting with them when they are out of fashion,” Gold says.

A lot has happened since that first store opened. The partners now own three additional boutiques—a second store

in Park Slope, and stores in Cobble Hill (Brooklyn) and Greenport (Long Island). They also plan to open a fifth location in Manhattan this year.

Goldy + Mac emphasizes customer service from personal wardrobe consultations to private shopping parties. The stores are stocked with designers such as Michael Stars, Level 99, BCBGeneration, Suzi Chin, and LAMade. Trendy accessories and pieces by local jewelers are featured, as well. As business owners, the women also try to remain active in the community, running coat drives and participating in local school auctions, and each location is tailored to best reflect its clientele. For example, the Goldy + Mac located in Greenport, a resort town, sells more bathing suits and cover-ups than its Park Slope counterparts; classic looks sell particularly well at the 7th Avenue shop, Gold says.

These days, McInerney, an attorney who last year moved to Los Angeles, is the West Coast buyer and handles legal and financial aspects of the business. Gold, who after attending a year-long program at Sotheby’s in fine and decorative art worked for art consultants, now juggles acting as the East Coast buyer, managing the stores, and raising her 3- and 5-year-old sons. (Her husband, general counsel at a Japanese telecom corporation, acts as a legal-and-business-strategy sounding board.)

“We just hit upon the right formula,” says Gold. “And it’s great to do something that you love that allows you to interact with so many people on a daily basis and be involved with your community.”

— Sarah Callander '16

For tips on how to build a great wardrobe from Ashley Gold '93, visit www.goucher.edu/quarterlyextra.



photo by Greg Veichansky

photo by Happy Troll Productions

Jonathan Ezra Rubin '09

THE FIGHTING ART

Jonathan Ezra Rubin '09 was unarmed and fending off an attacker wielding a knife. Around him, guns were going off, people were leaping over tables, and someone nearby was screaming in pain. Rubin hadn't walked into the middle of a brawl; he was attending a two-day "Bond vs. Bourne" workshop, presented last fall by Tooth & Claw Combat Arts in Washington, DC. In January, he was back at it again—fencing, throwing punches, ducking like crazy—this time at advanced combat and stunt intensive workshops offered by Movement and Combat Education (MACE), the nation's largest stage-combat training program.

For six exhausting days, Rubin practiced how to convincingly stab, parry, kick, strangle, cut, clobber, and die while on stage. He also attended a stunt intensive led by David Boushey, founder of the Society of American Fight Directors (SAFD), for professionals who wish to polish their film stunts including falling from high elevations and rolling down stairs.

For Rubin, it was love at first fight: While in high school, he joined a drama program and, with like-minded others, spent hours playing improvisation games (including "Assassin," in which participants dramatize death scenes). He'll never forget how it felt to "die" by pretending to slam his head loudly against a table—and hearing his peers gasp.

"There was a rush, a feeling of, 'Wow, I just had that visceral reaction from somebody who knows it's fake,'" Rubin says.

Now the managing director at Flying V Theatre in Bethesda, MD, Rubin last winter choreographed the fighting in *The Pirate Laureate of Port Town*. Among other things, he staged a modified swordfight in which one combatant fought with a

walking cane, and a duel that involved one woman armed with a sword—and another with a parasol. "I enjoy taking tools that are not weapons and turning them into weapons," he says. "If somebody walks onstage with a parasol or cane, the audience doesn't necessarily expect that it's going to turn into a weapon. Once you do something like that, they don't know what's going to happen next."

Last year, the Silver Spring, MD, resident was a cast member for the Maryland Renaissance Festival, playing Sir William Cunningham, a Scottish nobleman and soldier, as well as participating in scenes from Shakespeare's *Richard III* and fighting in a human chess match. When not managing shows, choreographing fights, or performing, Rubin conducts lightsaber birthday parties for Adventure Theatre, a Washington, DC, children's stage.

At Goucher, Rubin threw himself into the dramatic life, majoring in theatre, performing in shows such as *The Skin of Our Teeth* and *Six Characters in Search of an Author*, and participating in and assistant teaching a seminar in stage violence. Now he's recognized as an actor-combatant by the SAFD and is proficient in hand-to-hand combat; tactical knife fighting; shooting; using the broadsword and katana; and "Gun fu," a stylized way of fighting with guns. He also knows how to fall convincingly and has practiced handcuffed combat and "Bubba" brawling, a fight style designed to look unschooled.

Stage fighting is a lot of fun, says Rubin, but it's also an art form. "You still need to act; otherwise it's just fake fighting. It's a moment of climax in the show. It's never there just to be there: There's always a key reason for it."

— Julie Steinbacher '10

deaths

'21

Mary Helen Bowers Hunerwadel
May 27, 1996

'26

Eleanor Matlack Davis
December 1, 2012

'31

Margaret Nast Lewis
November 23, 2012

'34

Sarah Elizabeth Usher Gothie
February 2, 2011

'35

Slava Elizabeth Matejka Mowll
October 5, 2012

'36

Sylvia Cohen Lisansky
April 6, 2012

'37

Anna Scholl
December 28, 2011

'38

Anna "Nancy" Parker McDowell
June 4, 2012

'39

Elizabeth Ogden Preston
October 5, 2012

'40

Cecelia Louise Etter Clifford
August 8, 2005

Suzanne Frankel Berliiss
October 31, 2012

Mary Ellen Hood McClung
November 10, 2012

Frances Diver McClure
December 25, 2012

'43

Virginia Wollman Deaver
November 28, 2012

Jeanne DeHoff Webb
December 24, 2012

Lilian Zimmerman Draper
December 27, 2012

'44

Stephanie Grebe Meier
October 9, 2011

Eleanor Green Hobelmann
October 11, 2012

'45

Beverly Lapides Fader
March 15, 2012

'46

Nancy Jo Lay Strouse
February 6, 2012

'47

Harriet Hutzler Malitson
November 8, 2012

Joy Kinneman Blenko
November 15, 2012

'48

Hanna Suss Burke
November 10, 2011

Elizabeth Stephens Rouner
March 7, 2012

'49

Ann Holladay Stevens Buckner
December 20, 2012

Charlotte Silberstein Lichtenberg
January 2, 2013

'50

Charlotte Exley Eck
October 6, 2012

'51

Gretchen Matthews Crews
December 27, 2012

'52

Phyllis Hartzell Merz
November 29, 2011

Jean Rogers Hahn
July 24, 2012

Ellen Tower Shaw
October 15, 2012

'53

Abby Austin Sproul
July 28, 2012

Marjorie Binford
August 27, 2012

Mary "Polly" Jackson Currie
December 17, 2012

'55

Margaret Gay Carver West
January 13, 2013

'58

Alice Rosamond Denkinger Von Mayr
September 28, 2012

Emily Fisher Brand
October 23, 2012

'60

Gloria Litvinsky Whitman
May 21, 2011

'62

Sarah Sweet Rosen
December 21, 2012

'63

Lois Duke Sheffler
February 10, 2008

Terry Ellen Robinson
July 10, 2011

M.Ed. '63

Jessie-May Ahrens Simmons
November 30, 2012

'76

Susanne Lynn Moore Hicks
September 14, 2012

'78

Lisa Antinoph
March 10, 2011

'99

Shannon Marie Delaney
November 9, 2012

'09

Robert Antione White
October 27, 2011

in Memoriam



Eleanor
Matlack Davis

1904-2012

'26



Lilian
Zimmerman
Draper

1921-2012

'43

An educator and lifelong learner, Eleanor Matlack Davis '26 died December 1 in Lafayette Hill, PA. She was 108.

Throughout her life, Mrs. Davis was an enthusiastic observer of scientific developments from the discovery of penicillin to the digitization of books, as well as numerous economic and social advancements. Ever since subscribing in the '20s to a new magazine called *Time* at the suggestion of a political science professor, the intrepid reader was “up on all of it,” wrote her son, Charles S. Davis III, in a tribute.

Mrs. Davis followed her sister, the late **Margaret Matlack Nowell '19**, to Goucher. Margaret, in turn, had chosen to attend Goucher after meeting President Woodrow Wilson's daughters, **Margaret Wilson** (who studied at Goucher from 1903 to 1905) and **Jessie Wilson Sayre 1908**. A third sister, the late **Katharine Matlack Richards '27**, also followed suit.

At Goucher, Mrs. Davis majored in English, was president of her class, and was a member of Phi Beta Kappa and the Delta Gamma sorority. Following her graduation, she taught English in Philadelphia and spent two years as an editor for the Presbyterian Board of Christian Education. In 1928, she married W. Leonard Davis; the couple had two children.

After substitute teaching for several years, Mrs. Davis became a full-time first grade teacher in 1943 for the Springside School in Chestnut Hill (now Springside Chestnut Hill Academy). She was made director of the lower school in 1955, a position she held until 1968.

Active in retirement, Mrs. Davis and her husband traveled often, and she volunteered for Philadelphia public schools, the Pennsylvania School for the Deaf, and the All Saints Hospital. She also continued to expand her knowledge and remained in touch with some of her former students and their families.

“She was still learning to the end, having taken an interest in the Higgs boson and the acceleration of the expansion of the universe,” wrote her son.

In addition to her son, Mrs. Davis is survived by five grandchildren and eight great-grandchildren.

Lilian Zimmerman Draper, who worked for the U.S. Navy on the top-secret Enigma project during World War II, died December 27 after a brief illness. She was 91.

Mrs. Draper was born in Hagerstown, MD, and majored in history at Goucher. After living for three years near the city campus, Mrs. Draper became one of the first students to live on the college's new Towson campus, according to her daughter, Margaret Draper.

Mrs. Draper also was one of a number of Goucher students who joined Women Accepted for Volunteer Emergency Service (WAVES) during World War II. She had particularly fond memories of being sworn in to the U.S. Navy during her Goucher Commencement in 1943. After graduation, Mrs. Draper went to work at the Naval Communications Center in Washington, DC, where naval personnel were decoding Enigma, a German submarine code. Part of her work was maintaining the decoding machines. In 1946, she left the Navy as a lieutenant junior grade.

Mrs. Draper went on to complete management training at the Harvard-Radcliffe Program in Business Administration. Her course requirements included working at a textile mill in Manchester, NH, and at Bloomingdale's department store in New York City. In 1947, she married returning World War II veteran and architect Earle Sumner Draper Jr., and they eventually settled in Charlotte, NC.

Mrs. Draper was involved as a volunteer with the Charlotte Crisis Assistance Ministry and tutored African American students in Charlotte's then-segregated schools. She also was a member of the League of Women Voters and enjoyed reading biographies and mysteries and listening to opera.

Mrs. Draper was predeceased by her husband. In addition to her daughter, she is survived by a son, Norman Draper, and two grandsons.

— Norman Draper



1953

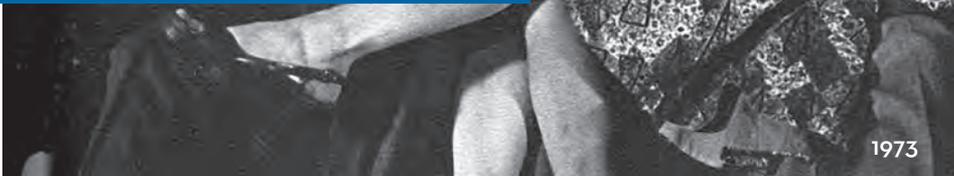
ALUMNAE/ WEEKEND

➔ APRIL 26-28, 2013 ➔

- ➔ Intellectual Fair
- ➔ Hall of Fame inductions
- ➔ Class dinners
- ➔ Alumnae/i games and tailgating
- ➔ 200th anniversary of Jane Austen's *Pride and Prejudice*



1973



1993

It's your time.

To reconnect with old friends. Swap war stories. See the campus in full bloom, buzzing with activity. Your Goucher is still here. Isn't it about time for a quick trip to the old stomping grounds? There's still time.

For schedule and registration info, visit
www.goucher.edu/alumniweekend

GOUCHER | college

Next Steps in Internationalization

by Sanford J. Ungar

As anyone who reads this publication or visits our website knows, Goucher has made itself distinctive among American liberal arts colleges by instituting a study-abroad requirement for all undergraduates. We are still the only ones to have done so, and there are great advantages to being in that position.

But is that enough to give the Goucher campus and community the international character we want it to have? Not hardly. Hence the focus these days on next steps—the need to internationalize the curriculum, for example, and to recruit more international students to attend the college.

There was a time, not so many years ago, when some wondered aloud, “What’s international about math, anyway?” or “Why should we teach things any differently from the way we always have? A body of knowledge is a body of knowledge, wherever it’s taught.” But I think the faculty, the staff, the Board of Trustees, and especially the students, have all come to realize that international perspectives can have a huge impact on the way we teach and learn—and in every intellectual realm. Americans have a lot of catching up to do, and many of our alumnae/i have discovered this in their own careers. That is why internationalization of the curriculum is a key part of the deliberations over a new academic strategic plan.

The growth of our international student population is also critical. The timing is right: The rich experience of Goucher students overseas has made the campus a more welcoming place for people from other cultures and societies. It does not seem strange here when young women and men speak other languages or have “foreign” accents, or see world events from an alternative angle. This is, in a sense, an extra dividend of the study-abroad requirement: the creation of a tolerant, cosmopolitan, globally aware academic community.

Given the international bent of our founders, Goucher has a long history of welcoming students from overseas. Many of them came from the schools that John Franklin Goucher had founded or supported, especially in India. But various developments—including the tightening of visa requirements in the last decade, after 9/11—disrupted traditional patterns, and the college has found few established overseas markets in recent years. I have personally visited international high schools in

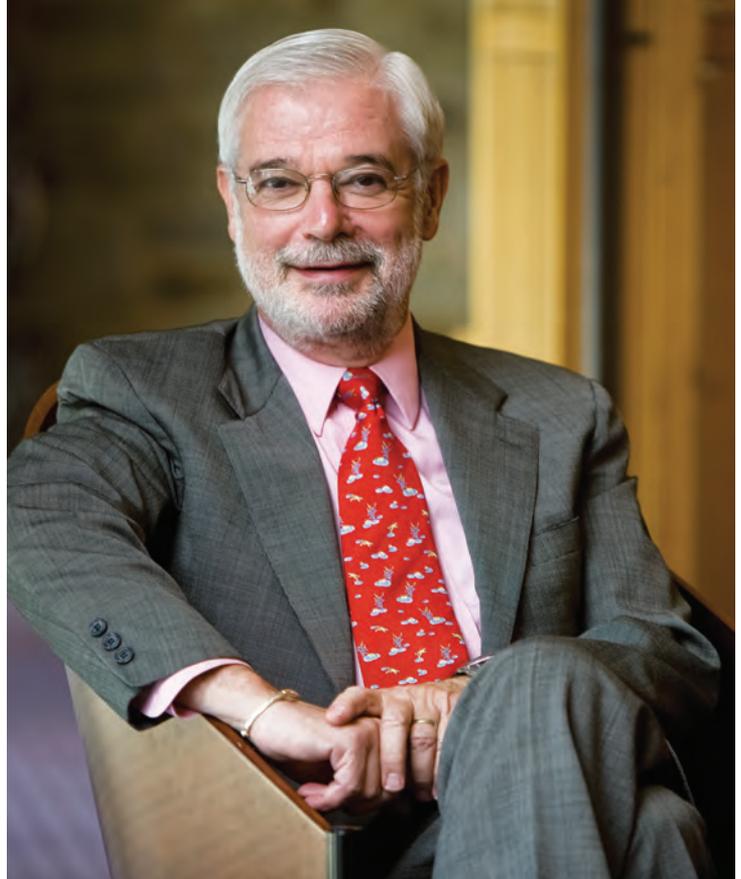


photo by Bruce Weller

many cities during my travels as president, and Michael O’Leary, vice president for enrollment management, has energetically explored our prospects in China. These efforts have produced a reasonable number of applications, but relatively few enrollments. We have essentially been waiting for international students to find us. Thus, a more systematic push, aimed at certain countries where Goucher could have a comparative advantage, seems necessary and timely.

During a trip to India in January, I spent two weeks exploring Goucher’s potential to find more students there, in addition to the excellent ones we have now. As a result of sixteen school visits in Bangalore (Bengaluru), Calcutta (Kolkata), Delhi, and Bombay (Mumbai), as well as many other valuable contacts, I feel cautiously optimistic that Goucher can succeed in this vibrant and challenging market; but there will be much work to be done, and we will have to figure out how to organize ourselves for the task.

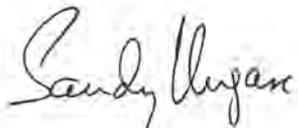
Now a country of more than 1.2 billion people, India is almost desperate to find places for the young men and women coming out of its finest private secondary schools. The most prestigious Indian universities, despite a reputation for a rigid and outmoded curriculum, are packed, and the competition to get into them is cutthroat. So even though there is a risk of a serious brain drain—many educated Indian families have at least one child working, and often

succeeding wildly, in the United States—the obvious solution is to send sons and daughters overseas. These students take every kind of examination imaginable, including the SATs and the International Baccalaureate (IB), to maximize their chances of getting a good, and preferably high-prestige, spot in the U.K., the U.S., Canada, or, more recently, Australia, Singapore, and several countries in the European Community. I happened to be at one high school in Mumbai on the day when the results of the Cambridge “A-level” exams were being released, and it was not a pretty scene: Parents were flooding into the school and demanding to know what their children’s prospects would be.

Ironically, our challenge in India is almost identical to the growing one we face at home: how to convince families of the value of a traditional liberal arts education. Even as school principals and college counselors shake their heads in dismay, most Indian parents push their children to look first at engineering or business programs in the United States. There, as here, we will be competing for a thin slice of each year’s high school graduating class, and making the case that the purpose of higher education is greater than preparing to find a high-paying job and that Goucher is a good place to fulfill a broader view of life.

We know that, given a chance, we can help Americans, Indians, and anyone else understand the link between a broad, values-based education—in which students learn to think, read, write, and speak critically; to work in groups to identify and solve problems; and to step outside their own comfortable niche—and the universal aspirations of humanity.

Stay tuned. Please.



Sanford J. Ungar | President



(L to R) Leah ‘Ellie’ Davidson Wolf ‘14 and David Spivey ‘14 examine coral, algae, and sponges off the coast of Roatan, Honduras. They are calculating the percent of coral cover on the reef as part of an assignment for their Intensive Course Abroad, ‘Tropical Marine Biology.’





Coming in the next issue

Goucher showcases its Jane Austen Collection on the 200th anniversary of *Pride and Prejudice* with an exhibit and a presentation by Juliette Wells, associate professor of English.

A PEEK INSIDE



- **Golden Rule:** Ashley Gold '93 and her partner envisioned a New York boutique that would offer style without “attitude.” Now, four stores later, they think their formula works.



- **Business Tips:** David Grossman, assistant professor of international business, talks about “global-born companies” and how to make the most out of travel abroad.



- **Viewpoint:** President Sanford J. Ungar discusses what comes next as Goucher internationalizes its curriculum.