

JENNIFER GOPHER

Goucher College • 1021 Dulaney Valley Road • Baltimore, MD 21204 • igopher@goucher.edu

Education:

Goucher College, Bachelor of Arts in Dance, Minor in Art, 3.9 GPA, Baltimore, MD, May 2005

- Marvin Perry Scholar, 2001-present; Dean's List, 2001-present; Phi Beta Kappa-Elected 2004
- Related coursework: Ballet/Pointe and Modern Technique, Labanotation, Dance Composition, Seminar in Theory, Criticism and Philosophy of Dance, Lighting and Design

Middlesex University, London, UK, Fall 2003

- Related coursework: Cunningham, Humphrey and Graham Techniques, History of British Modern Dance, Dance Composition

Related Experience:

Member, Professional Outreach Seminar and Workshop, Goucher College, Baltimore, MD, Fall 2004-Present

- Collaborated with seven students to design and choreograph *The Moving Classroom Project*, an education and outreach program focusing on the interactions of dance, language arts, and science.
- Designed post-performance packet materials for students.

Photographer, "Exposure" Dance Photography Exhibit, Rosenberg Gallery, Goucher College, Baltimore, MD, April 2005

- Exhibited 41 photographs focusing on themes exposing the non-presentational aspects of dance, including physical deterioration, behind the scenes in performance and rehearsal, and the dancer's body as line and form.

Intern, Sacramento Ballet, Sacramento, CA, Summer 2004

- Provided administrative support to the Education and Outreach Director and observed and photographed student classes.
- Reviewed National Standards for Dance and teacher resource materials from outreach programs.

Ballet/Pointe Instructor, ballet theatre school of dance, Rochester, NY, Winters and Summers, 2001-2004

- Taught ballet, pointe and variations to beginning and intermediate students between 8-16 years.

Performer and Participant, American College Dance Festival, Coker College, SC, March 2005

- Adjudicated in a ballet work, selected for the Gala performance.
- Participated in ballet, modern and jazz classes, including Paul Taylor II master class.

Training:

Goucher College, Baltimore, MD, 2001-2005

Ballet: Elizabeth Ahearn, Laura Dolid

Modern: Amanda Thom Woodson, Elizabeth Ahearn, Juliet Forest, Linda Garofalo

Ballet Theatre School of Dance, Rochester, NY, 1989-2001

- Ballet: Mary Kay Touris

Additional Training: Ballet Austin Summer Intensive 2003, Princeton Ballet School Summer Intensive 2002

Performance Experience at Goucher College:

- Various student and faculty works, ballet and modern, from 2001-2005
- Excerpts from *Napoli* (2005) – set by Gage Englund and Henley Haslam (August Bournonville)
- *Waddayathinkjane?* (2004) – Jean-Pierre Bonnefous
- *Mega 21* (2004) – Ann Marie DeAngelo
- *Valse Fantasie* (2003) – set by Laura Dolid and Kathleen Tracy (George Balanchine)
- *Diamond Dance* (2002) – Christopher d'Amboise
- Excerpts from *La Bayadere* (2002) – set by Katherine Furguson (Marius Petipa)
- *Reflections on Water* (2001) – Michael Uthoff