Friday, April 1, through
Friday, May 20

The 2016 Annual Goucher Student
Art Showcase
The 2016 Annual Goucher Student Art
Showcase is open to all Goucher College
students who have taken studio art classes
during the current academic year. The work is
juried by the Art Department faculty and installed
by Goucher’s student gallery assistants and
Laura Amussen, exhibitions director and curator.
Jackie Milad, the Gretchen Hupfel Curator of
Contemporary Art at the Delaware Center for
Contemporary Art, will be choosing first, second,
and third place winners. This exhibit is free and
open to the public. An artists’ reception will be
held Thursday, April 21, from 6 to 7:30 p.m.
Please visit www.goucher.edu/rosenberg or call
410-337-6477 for more information.
Rosenberg Gallery, Monday through Friday,
9 a.m. to 6 p.m.

Friday, April 1
Open Marley
Goucher students will present original
choreography-in-progress to receive critical
feedback and analysis. This informal showing is
open to all as observers or participants.
Todd Dance Studio, 6:30 p.m.

Saturday, April 2
13th Annual Undergraduate Philosophy
Conference
Undergraduates from Goucher and beyond
present their philosophical work to an audience
of professors, peers, and guests. Joined this
year by keynote speaker David C. Wood of
Vanderbilt University. Open to the public. Please
contact veritas@goucher.edu with any questions.
Buchner Hall, 10 a.m. to 7 p.m.

Tuesday, April 5
Goucher Graduate Programs
Open House
Explore your options for advancing your career
by joining Goucher Graduate Programs faculty,
students, and alumni to learn about our online,
onsite hybrid programs. Light refreshments will
be served. For more information or to RSVP, visit
www.goucher.edu/gradevents.
Rosenberg Gallery, 4 p.m.

Tuesday, April 5
Mindfulness and Yoga Practice in
Modernity: A Conversation with David
McMahan and Pierce Salguero
Join two scholars of religion—David McMahan,
the Charles Dana professor of religious studies
at Franklin and Marshall College, and Pierce
Salguero, assistant professor of Asian history
and religious studies at Penn State University—as
we explore the sometimes hidden ways in which
Buddhist and yogic practices have been adapted
for modernity. Explore fundamental questions
about the benefits and potential pitfalls of these
adaptions, and what the practical consequences
are for those interested in engaging with these
traditions. Reserve free tickets at goucher.edu/
tickets or 410-337-6333. Contact justin.brody@goucher.edu with any questions.
Merrick Lecture Hall, 6:30 p.m.

Wednesday, April 6
Goucher Graduate Programs Webinar
Join us from the comfort of your home, office, or
favorite coffee house at our Goucher Graduate
Programs Webinar. Listen in on this casual
discussion about Goucher’s available master’s
programs, curriculum, application information,
and more. Learn about our online, onsite hybrid
programs that support your career and busy
schedule. Explore your options for advancing your
career with Goucher’s Graduate Programs at
www.goucher.edu/gradevents.
Online, 2 p.m.
Wednesday, April 6

Music Department Student Showcase

Students from the Music Department’s private voice and instrumental studios will perform solo and chamber works.

Haebler Memorial Chapel, 7 p.m.

Thursday, April 7

The Personality Concert, with Arreon Harley ’10, tenor, and Lisa Weiss, piano

Join Cathedral Choir School of Delaware’s Director and Goucher Alum Arreon Harley ’10 and Goucher Music Department Professor Lisa Weiss as they explore vocal repertoire that addresses the different facets of our personality through the lens of the id, ego, and superego. They will perform music by Bach, Mozart, Schubert, Heggie and others.

Merrick Lecture Hall, 8 p.m.

Thursday, April 7

The Potential Impacts of Hydraulic-Fracturing in Western Maryland

A panel presentation featuring Nadine Grabania, founding member of the anti-fracking organization based in western Maryland; CitizenShale; and Annie Bristow, a member of Governor O’Malley’s Marcellus Shale Safe-Drilling Initiative. Contact Emily Billo, assistant professor of environmental studies at Goucher College, with any questions at emily.billo@goucher.edu.

Batza Room, Ungar Athenaeum, 6 p.m.

Monday, April 11

Killer Heels

A talk by Lisa Small, curator of exhibitions at the Brooklyn Museum. Ms. Small will discuss killer heels, fashion’s most provocative accessory and the subject of her recent exhibition. From 16th-century Italy to today’s runways, her talk explores the high-heeled shoe’s rich history and its enduring place in our popular imagination. The lecture is presented by Goucher College’s Art and Art History Department and The Irwin C. Schroedl, Jr. Lecture in the Decorative Arts and Material Culture. This event is free and open to the public. If you wish to be notified should there be a change to the event, you may reserve a ticket at www.goucher.edu/tickets. Otherwise, tickets are not required. Contact Gail Husch at 410-337-6257 or ghusch@goucher.edu for more information.

Kelley Lecture Hall, 7 p.m.

Tuesday, April 12

Goucher Choirs: Seven Countries, Seven Centuries

The Goucher Choirs, led by Director of Choral Activities Daniel McDavitt, will present “Seven Countries, Seven Centuries,” a program of vocal and choral music beginning in the 15th-century and running up through today’s composers. Repertoire will include works by composers from England, Spain, Italy, France, Austria, Canada, and the U.S., including new pieces by Goucher students and faculty.

Haebler Memorial Chapel, 8 p.m.

Thursday, April 14

Reading with Andrew Ervin ’93 and Talley English ’03

The Kratz Center for Creative Writing presents novelist Andrew Ervin ’93, the 2016 Kratz Writer in Residence. Ervin’s latest book is Burning Down George Orwell’s House. He is an alumnus of Goucher’s philosophy and religion department and completed his M.F.A. in fiction at the University of Illinois at Urbana-Champaign. Ervin is joined by Talley English ’03, who will read from her latest work. English is a recipient of the Lizette Woodworth Reese Poetry Award from the Kratz Center, and holds an M.F.A. from Hollins University. Email kratz@goucher.edu with any questions.

Batza Room, Ungar Athenaeum, 8 p.m.

Thursday, April 14

Zimnicki Players

Goucher faculty member Steve Yankee and Goucher Alumnus Jacob Kohlhas ’11 will perform a variety of jazz standards for guitar.

Merrick Lecture Hall, 8 p.m.

Thursday, April 14, through Saturday, May 21

Goucher Collects: Living with Art

This art show features works of art from alumnae/i and parent collections, as well as pieces from Goucher’s art collection. For more information, visit www.goucher.edu/silber or call 410-337-6477.

Silber Gallery, Ungar Athenaeum, Tuesday through Sunday, 11 a.m. to 4 p.m.

Friday, April 15

The Second Annual Distinguished Alumnae and Alumni Awards Gala

Goucher is honoring five alumnae/i during the college’s biggest night of the year, The Second Annual Second Annual Distinguished Alumnae and Alumni Awards Gala. Cocktails begin at 6:30 p.m. and dinner begins at 7:30 p.m. For ticket and sponsorship information, please visit: www.goucher.edu/gala2016. Black tie optional.

Decker Sports & Recreation Center, 6:30 p.m.

Authors Andrew Ervin ’93 and Talley English ’03 will read from recent works on 4/14.

Friday, April 15

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Decker Sports & Recreation Center, 6:30 p.m.
Friday, April 15 and Saturday, April 16

Goucher Repertory Dance Ensemble Spring Concert: With Fire and Spirit
With Fire and Spirit highlights the creative work of some of the dance world’s most exciting artists, featuring works by guest artists Michou Szabo, a Brooklyn-based artist and founder of The Mill, and Gabrielle Lamb, winner of a 2014-15 Princess Grace Award for Choreography and long-time soloist at Les Grands Ballets Canadiens. In addition, Goucher dancers will perform works by Goucher dance faculty Lynn Ashani Harrison and Iqaul Shaheed. Marissa Cox ’16 and Julia Larocenaire ’16 will also be presenting their works that were performed recently at the American College Dance Association Conference. Hear about the evening’s choreography from some of the artists themselves on Friday at 6:45 p.m. in Merrick Hall, adjacent to Kraushaar Auditorium. $15 general admission; $5 for students with ID and senior citizens. www.goucher.edu/tickets.
Kraushaar Auditorium, Friday, April 15, 7:30 p.m., and Saturday, April 16, 2 and 7:30 p.m.

Saturday, April 16

OneLove Awareness Lacrosse Games
Both the men and women’s lacrosse teams will play against Moravian in a doubleheader to support the OneLove Foundation, an organization dedicated to raising awareness of relationship violence among college students. In memory of Yeardley Love, a lacrosse player at UVA who was the tragic victim of relationship violence.
Beldon Athletic Fields, 1 p.m. and 3:30 p.m.

Sunday, April 17

Women’s Soccer Fundraising Tournament
The women’s soccer team is hosting a 7v7 soccer tournament to raise funds for the program. The tournament is open to all members of the Goucher community, with teams of no more than 10 players. Each team registered is guaranteed to play three games, and there will be prizes for tournament winners. Contact Assistant Coach McCallie Jones at mccallie.jones@goucher.edu or more information.

Grass fields behind tennis courts near the Decker Sports & Recreation Center, 11 a.m. to 4 p.m.

Tuesday, April 19

Senior Flute Recital, Shayna Parr: An Evening of Modern Flute Music
Shayna Parr ’16 will perform a selection of works from the solo flute repertoire.
Merrick Lecture Hall, 8 p.m.

Thursday, April 21

Joint Goucher College Orchestra and Choirs Concert
The Goucher College Orchestra, under the direction of Associate Professor of Music Elisa Koehler, and the Goucher College Choirs, under the direction of Assistant Professor of Music Daniel McDavitt, will present a first-ever joint concert. The program will feature the world premiere of a new work by McDavitt based on the poetry of J. R. R. Tolkien. Other works include “O Fortuna” from Carl Orff’s Carmina Burana, movements from Mozart’s Requiem, music from the scores of three films: “The Mission,” “Harry Potter,” and “The Lord of the Rings.”
Kraushaar Auditorium, 8 p.m.

Thursday, April 21 and Friday, April 22

Autour de Marivaux
The students of Marseille’s Conservatoire National de Région present two French-language performances, offering fresh perspectives on the work of a key playwright of the classic French repertoire, author of Games of Love and Chance. With sharp insights and a dark wit, Marivaux’s plays explore the relations between illusion and reality, the role of gender in our communications, and the process of self-discovery in (sometimes misguided) romantic relationships. English synopsis provided. Sponsored by the Elizabeth B. and David Allan Robertson Lectureship Fund, the Stimson Lecture Endowment, the Evelyn Myers ’37 Endowed Lecture Fund, the Schmidt Fund, and the Departments of Theatre and Modern Languages, Literatures, and Cultures. Free.
Mildred Dunnock Theatre, 7:30 p.m.

Monday, April 25

Chamber Music Seminar Concert
Students from Goucher’s Chamber Music Seminar present their spring concert under the direction of Professor Lisa Weiss, featuring several challenging works for small instrumental ensembles.
Merrick Lecture Hall, 8 p.m.

Wednesday, April 27

Voice Studio Recital
Students from Goucher’s vocal studios will perform selections from the opera, art song, and musical theatre repertoire.
Haeblor Memorial Chapel, 7 p.m.

Wednesday, April 27

Mindfulness, Mindsight, and a Healthy Mind
Daniel J. Siegel, founding co-director of the Mindful Awareness Research Center and clinical professor of psychiatry at the UCLA School of Medicine, will offer an overview of recent mindfulness findings and how practical applications can be incorporated into everyday living and professional work. Studies reveal how living with curiosity, openness, acceptance, and a love-centered state of mind promotes well-being in our relationships, mental lives, and medical health. Siegel, a widely published author and speaker, has a unique ability to make complicated scientific concepts exciting, and is the executive director of the Mindsight Institute, an educational organization, which offers online learning and in-person lectures that focus on the development of mindsight. This presentation is part of The Science, Ethics, and Practice of Mindfulness Theme Semester. Free tickets at www.goucher.edu/tickets.
Kraushaar Auditorium, 7:30 p.m.

UCLA’s Dan Siegel wraps up the Mindfulness Theme Semester Featured Speakers on 4/27.
Wednesday, April 27

Voice Studio Recital
Students from Goucher's vocal studios will perform selections from the opera, art song, and musical theatre repertoire.
Haebler Memorial Chapel, 7 p.m.

Thursday, April 28

Jazz Ensemble
The Goucher Jazz Ensemble, under the direction of Director of Jazz Studies Jeffrey Chappell, will perform a program of standard jazz repertoire and original compositions.
Merrick Lecture Hall, 8 p.m.

Saturday, April 30

Independent Project Choreography Presentation
Goucher dance students Marissa Cox ’16, Raven Nee ’16, Kali Santor ’16, and Emma Voothes ’16 are pleased to present their independent choreographic work.
Todd Dance Studio Theatre, 7:30 p.m.

Saturday, April 30

Explore Goucher Day
Come discover why U.S. News & World Report says we’re one of the top 10 most innovative colleges in the country. You’ll learn about academic offerings, tour the campus, and get the lowdown on what life as a Goucher student is really like. Register at www.goucher.edu/explore.
Dorsey Center, 9 a.m. to 12:40 p.m.

Wednesday, May 4, and Thursday, May 5

Opera and Musical Theatre Workshop
Opera and Musical Theatre Workshop presents “Berlin to Broadway” with Kurt Weill. Led by a guide, the revue takes the audience on a journey with guideposts provided by Kurt Weill songs. The production is presented through special arrangement with Music Theatre International.
Merrick Lecture Hall, 8 p.m.

Friday, May 6

Computer Music Concert
Students from the Computer Music Studio, faculty, and guests will participate in a digital and multimedia concert.
Merrick Lecture Hall, 8 p.m.

Friday, May 20

125th Commencement
Speaker, Eboo Patel
A member of President Obama’s inaugural Advisory Council on Faith-Based Neighborhood Partnerships and founder of the Interfaith Youth Core, Eboo Patel is a sought-after speaker who has shared his vision at the TED conference, the Clinton Global Initiative, and the Nobel Peace Prize Forum, as well as other college and university campuses across the country. He has written two books about interfaith cooperation, Acts of Faith and Sacred Ground.
Winslow Great Lawn, 10:30 a.m.

Tuesday, June 7

Goucher Graduate Programs Webinar
Join us from the comfort of your home, office, or favorite coffee house at our Goucher Graduate Programs Webinar. Listen in on this casual discussion about Goucher’s available master’s programs, curriculum, application information, and more. Learn about our online, onsite hybrid programs that support your career and busy schedule. Explore your options for advancing your career with Goucher’s Graduate Programs at www.goucher.edu/gradevents.
Online, 2 p.m.

Wednesday, June 8

Goucher Graduate Programs Open House
Explore your options for advancing your career by joining Goucher Graduate Programs faculty, students, and alumni to learn about our online, onsite hybrid programs. Light refreshments will be served. For more information or to RSVP, visit www.goucher.edu/gradevents.
Rosenberg Gallery, 4 p.m.
Wednesday, June 8 through Wednesday, June 29

Goucher Summer Stage
Every Wednesday night in June beginning on the 8th, come enjoy live music by local bands and featuring Goucher alumni. Line-up includes: Brooks Long & Mad Dog No Good, Bosley, Ellen Cherry, Caleb Stine, Otherworld, Sarah Sullivan & the New Old Fashioneds, Swingin’ Swamis, and Patrick Alban & la Noche Latina. Admission is free; food and beverages may be purchased from food trucks on site.
Winslow Great Lawn beside the Ungar Athenaeum, 5:30-8:30 p.m.

Wednesday, June 14 through Wednesday, August 14

Kate MacKinnon: Maximum Value
Kate MacKinnon builds paintings out of thin layers of transparent glaze. For the past several years she has been observing the activity of Solar Cycle 24, studying online satellite images of solar flares, and reading about any resulting geomagnetic storms that could bring about the appearance of the auroras. Contrasting the raw, fiery power of the sun with the cool calm beauty of the auroras is important to the color story she is creating. This exhibit, which is free and open to the public, can be viewed Monday through Sunday from 9 a.m. to 5 p.m. An artist’s reception and talk will be held Thursday, July 21, from 6 to 9 p.m. Visit www.goucher.edu/roenberg or call 410-337-6477 for more information. This is a satellite exhibition presented by M&T Bank in conjunction with Artscape and the Gallery Network.
Rosenberg Gallery, Monday through Sunday, 9 a.m. to 5 p.m.

Tuesday, June 21, through Sunday, August 14

In My Likeness
In My Likeness brings together five contemporary artists from the Baltimore/Washington, D.C., metro area, each of whom feature themselves as the subject in their works. Through sculpture, painting, performance, photography, and video, Mequitta Ahuja, Michelle Dickson, Kyle Hackett, Sheldon Scott, and Alessandra Torres explore different aspects of selfhood that are far removed from the typical self-portrait. An artists’ reception and talk will be held Thursday, July 21, from 6 to 9 p.m. Visit www.goucher.edu/silber or call 410-337-6477 for more information. This is a satellite exhibition presented by M&T Bank in conjunction with Artscape and the Gallery Network.
Silber Gallery, Ungar Athenaeum, Tuesday through Sunday, 11 a.m. to 4 p.m.

Friday, July 29

M.A.A.A. Cabaret & Silent Auction
We invite you to enjoy an evening of art, performance, and humor in celebration of the Goucher Master of Arts in Arts Administration program. Join us for a silent auction, light hors d’oeuvres, a bar, and live performance featuring the many talents of students, faculty, and alumni—all to benefit the M.A.A.A. Scholarship Fund. A champagne toast to the graduating class of 2016 will follow the performance. If you are not able to attend, but would like to contribute, please consider making a gift to the Goucher College Master of Arts in Arts Administration Scholarship Fund. The full amount of your donation is tax deductible. Simply visit www.goucher.edu/gift, then select “Other Designation to Support” and specify “M.A.A.A. Scholarship Fund” for your designation. Tickets will be available at the door for $15. Email ramona.baker@goucher.edu with any questions.
Rosenberg Gallery and Merrick Hall, 6:30 p.m. – 9:30 p.m.

Sunday, July 31

Graduate Programs Commencement
Speaker, Sean McComb ’13
Sean McComb was named the 2014 National Teacher of the Year by the Council of Chief State School Officers and was recognized by President Obama for this accomplishment. He is also a 2013 graduate of Goucher’s Graduate Programs in Education and an eight-year educator from Patapsco High School and Center for the Arts, one of Goucher’s professional development schools.
Kraushaar Auditorium, 3 p.m.