

events calendar

November through December 2009

GOUCHER | college

Sunday, November 1

A Celebration of the American Song

New York cabaret singer Eric Comstock joins the Baltimore Choral Arts Society in a celebration of the great American song. The program includes Broadway hits, jazz, folksongs, and classical American anthems. A "Choral Conversation" with Tom Hall, the society's music director, will follow the performance. **Kraushaar Auditorium, 5 p.m. Tickets are \$25 to \$38. Go to www.baltimorechoralarts.org or call 410-523-7070 for tickets.**

Tuesday, November 3, through Sunday, December 13

Ambiguous Bodies

The human body can be interpreted in diverse ways. In the exhibition *Ambiguous Bodies*, the artists employ the idea of ambiguity, dismantling notions of the classical and ideal form, while simultaneously broadening the scope of the human form to include differences of beauty, race, sexuality, and gender. **Silber Gallery, Athenaeum, 11 a.m. to 4 p.m., Tuesday through Sunday. Artist reception Thursday, November 19, at 6 p.m. Call 410-337-6477 for more information.**

Wednesday, November 4

Canzoni di Napoli: A Selection of Neapolitan Songs

Sophomore tenor Jackson Gilman-Forlini will perform traditional songs from Naples in this student recital. **Merrick Lecture Hall, 8 p.m.**

Thursday, November 5

Baltimore Bioneers Conference 2009

Baltimore joins other cities across the country in creating its own version of the national Bioneers Conference, a forum designed to promote discussion between environmental activists, social leaders, and scientific innovators. The event may include a rebroadcast of speeches from the national event, as well as discussions led by local leaders. **Hyman Forum, Athenaeum, 7 p.m.**

Friday, November 6

Farmers' Market

Goucher will become a marketplace for local food growers and artisans. This event is open to students, faculty, staff, and members of the greater community. **Alumnae/i House Courtyard, 10 a.m. to 2 p.m.**

Friday, November 6

Open Marley Night

Goucher students share choreographic works in progress to receive critical response and analysis. All are welcome to observe or participate. **Todd Dance Studio Theatre, 7 p.m.**

Tuesday, November 10

Junior Voice Recital with Emily Davies

Alto Emily Davies will perform works by Christoph Willibald Gluck, George Frideric Handel, John Kander and Fred Ebb, Wolfgang Amadeus Mozart, Cole Porter, Richard Rodgers and Lorenz Hart, Stephen Sondheim, and others. **Haebler Memorial Chapel, 7 p.m.**

Wednesday, November 11

"The Book of Job: The Problem of Suffering"

Join Goucher Hillel Director Rabbi Josh Snyder for a luncheon text study and discussion about the story of Job and the search for meaning amid suffering. In the book of Job, Satan convinces God to take away Job's security, children, and health to test his obedience. Texts and translations will be provided. No prior knowledge required. Bring your lunch. Light refreshments will be provided. **Buchner Hall in the Alumnae/i House, noon. RSVP by calling 410-337-6454 or e-mailing hillel@goucher.edu.**

The Fall 2009 Robert and Jane Meyerhoff Visiting Professor: Robert F. Kennedy Jr.

Robert F. Kennedy, Jr.—a staunch preservation advocate who is widely recognized as the country's most prominent environmental attorney—will give a lecture on the importance of protecting and preserving our planet for future generations. **8 p.m., location to be determined. Free, but tickets must be reserved by e-mailing oxoffice@goucher.edu or by calling 410-337-6333.**

"Sing Me to Heaven"

Senior Arreon Harley will direct the Goucher Chamber Singers on a journey through choral literature, performing works by Johann Sebastian Bach, Antonio Vivaldi, Daniel E. Gawthrop, Randall Thompson, and Thomas Morley. **Haebler Memorial Chapel, 8 p.m.**



Robert F. Kennedy Jr. will speak on 11/11 in Kraushaar Auditorium as the Fall 2009 Robert and Jane Meyerhoff Visiting Professor.

Saturday, November 14

Chorus of the Chesapeake Presents "Sing and Be Happy!"

The barbershop harmony group's fall concert will feature two award-winning quartets, Maxx Factor and Lunch Break. **Kraushaar Auditorium, 7:30 p.m. Tickets are \$20 for the show and \$15 for the afterglow party at the Towson American Legion Hall. Call Dennis Hawkins at 410-828-6274 for tickets or go online to www.dundalk.org for an order form.**

Monday, November 16

"Protecting Maryland's Water, Land, and People Into the Future"

The Maryland League of Conservation Voters Education Fund, Baltimore Green Works, and the Goucher Environmental Studies Program present this Maryland legislative preview and networking reception. Learn about upcoming environmental legislation and hear the latest from local environmental groups. **Hyman Forum, Athenaeum, 6:30 p.m. networking reception; 7:30 p.m. program. Visit www.marylandconservation.org for more information and to RSVP.**

Tuesday, November 17

Guest Voice Recital: Lamar Hylton

Lamar Hylton, the assistant director for programming in Goucher's Office of Student Engagement, is a trained tenor who has worked with Goucher's Opera Workshop. He will present a recital program of art songs, arias, and spirituals.

Merrick Lecture Hall, 8 p.m.

Wednesday, November 18

Yogurt Concert: Chamber Music Respite

Join pianist and Music Professor Lisa Weiss and her colleagues Heather Haughn (violin), David Drosinos (clarinet), and Laura Ruas (bass) for a midday chamber music respite.

Merrick Lecture Hall, 12:30 p.m.

Goucher Chamber Symphony Concert

The Goucher Chamber Symphony, under the direction of Elisa Koehler, will perform Béla Bartók's *Rumanian Dances*; Wolfgang Amadeus Mozart's *Symphony No. 40 in G Minor*; and Antonio Vivaldi's *Concerto for Four Violins in D, Op. 3, No. 1* featuring four Goucher students as soloists. Senior Susannah Edwards will be featured in Ralph Vaughan Williams' *Suite for Viola and Small Orchestra*.

Haebler Memorial Chapel, 8 p.m.

Thursday, November 19, through Saturday, November 21

Goucher Repertory Dance Ensemble Fall Concert

Enjoy ballet and modern works choreographed by guest artists Septime Webre, Seán Curran, and Jessica Lang and Goucher dance faculty Kathi Ferguson, Linda Garofalo, and Michael Thomas. **Kraushaar Auditorium, 11 a.m. on November 19; 8 p.m. on November 20 and 21. \$15 general admission, \$8 for students and senior citizens. Goucher OneCards accepted. For tickets, call the box office at 410-337-6333.**

Friday, November 20

Farmers' Market

Goucher will become a marketplace for local food growers and artisans. This event is open to students, faculty, staff, and members of the greater community. **Alumnae/i House Courtyard, 10 a.m. to 2 p.m.**

Friday, November 20, and Saturday, November 21

The Nina Variations by Steven Dietz

In the play *The Nina Variations*, Stephen Dietz creates 43 variations to the famous final scene from Anton Chekhov's *The Seagull*. In these variations, Nina (a young actress) and Treplev (a young writer) pit their vibrant wit and soaring passions against each other in a fast-paced tour de force of romantic entanglement. The play will showcase the work of student directors, lighting designers, and actors.

Mildred Dunnock Theatre, 8 p.m. Free, but tickets must be reserved by calling 410-337-6512.

Monday, November 23

Hartzell Studio Recital

Students in Music Lecturer Richard Hartzell's vocal studio will perform art songs and arias.

Haebler Memorial Chapel, 8 p.m.

Monday, November 30

Opera Recital

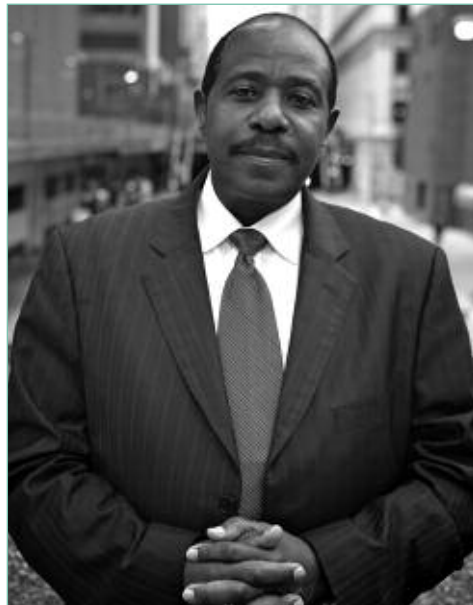
The Goucher Opera Workshop, under the direction of Richard Hartzell, will present excerpts from major works from the operatic repertoire.

Haebler Memorial Chapel, 6 p.m.

Goucher African Drum and Dance Ensemble

The Goucher African Drum and Dance Ensemble, directed by Kwame Ansah-Brew, presents its fall concert.

Merrick Lecture Hall, 8 p.m.



Paul Rusesabagina, the real-life hero of the acclaimed film *Hotel Rwanda*, will give a lecture on 12/1.

Tuesday, December 1

Chamber Music Seminar Concert

Goucher's Chamber Music Seminar, under the direction of Lisa Weiss, will present a showcase of chamber music works.

Merrick Lecture Hall, 8 p.m.

A Lecture by Paul Rusesabagina

Paul Rusesabagina, the real-life hero of the acclaimed film *Hotel Rwanda*, will discuss his experiences during the Rwandan genocide—one of the worst tragedies of the 20th century—the terror and the helplessness of the people he sheltered, and the ways in which governments, nongovernmental organizations and ordinary people can work together to prevent genocide throughout the world.

8 p.m., location to be determined. Free, but tickets must be reserved by contacting the box office at 410-337-6333 or boxoffice@goucher.edu.

Wednesday, December 2

Ridgeway Studio Recital

Students in Betty Ridgeway's vocal studio will perform art songs and arias.

Haebler Memorial Chapel, 6 p.m.

Digital and Multimedia Concert

Goucher students, faculty, and staff present an evening of computer music and multimedia compositions.

Merrick Lecture Hall, 8 p.m.

Wednesday, December 2, and Wednesday, December 9

Graduate Programs in Education Information Sessions

Come find out about Goucher's wide range of opportunities for professional development, educational advancement, and teacher preparation.

December 2 at 4:30 p.m. at the Carver Staff Development Center at 2671 Carver Road, Gambrills, MD. December 9 at 7 p.m. in Goucher's Rosenberg Gallery. To RSVP, call 800-697-4646.

Thursday, December 3

Goucher Jazz Ensemble Concert

The Goucher Jazz Ensemble, under the direction of Jeffrey Chappell, will perform a program of standard jazz repertoire and original compositions.

Merrick Lecture Hall, 8 p.m.

Friday, December 4, through Sunday, December 6

Todd Dance Concert/361 Series

The Dance Department's advanced choreography students will present original works set on Goucher dancers.

Todd Dance Studio Theatre, 7:30 p.m. on December 4 and 5; 3 p.m. on December 6. \$8 general admission, \$6 for students and senior citizens. Goucher OneCards accepted. Tickets available at the door.

Saturday, December 5

The Goucher Chorus and Hopkins Symphony Orchestra Winter Concert

The Goucher Chorus joins forces with the Johns Hopkins University's Symphony Orchestra and Glee Club for a performance of Charles-François Gounod's *St. Cecelia Mass*.

Shriver Hall, Johns Hopkins University, 8 p.m. \$10 general admission; \$8 for students and seniors. Call 410-516-6542 for tickets.

Saturday, December 5, and Sunday, December 6

Babes in Toyland

The Baltimore Actor's Theater presents this holiday musical featuring the Mother Goose Village, Toyland, dancing dolls, a parade of wooden soldiers, and a three-headed dragon.

Kraushaar Auditorium, 2 p.m. and 7:30 p.m. on December 5; 2 p.m. on December 6. Tickets are \$15 for adults, \$10 for children 12 and younger. For tickets, call 410-337-8519.



The Baltimore Ballet presents a full-length production of *The Nutcracker* on 12/12 and 12/13.



Ballet guest artist Septime Webre set a work on Goucher students in the Goucher Repertory Dance Ensemble Fall Concert on 11/19 through 11/21.

Monday, December 7, and Tuesday, December 8

“A...My Name is Alice”

Goucher’s Musical Theatre Workshop will present a musical revue featuring original songs by a variety of composers and authors.
Merrick Lecture Hall, 8 p.m.

Wednesday, December 9

Lunch and Learn: Biblical Proto-Feminist Pioneers

Join Goucher Hillel Director Rabbi Josh Snyder for a luncheon text study and discussion about several female biblical characters and their contributions to nascent feminist ideas. The group will examine how these characters have been reimagined in the wake of the feminist revolution. Texts and translations will be provided. No prior knowledge required. Bring your lunch. Light refreshments will be provided.
Buchner Hall in the Alumnae/i House, noon.
RSVP by calling 410-337-6454 or e-mailing hillel@goucher.edu.

Thursday, December 10, and Friday, December 11

The Magic Flute

Goucher’s Opera Workshop will present a fully staged production of the Wolfgang Amadeus Mozart masterpiece *The Magic Flute*.
Merrick Lecture Hall, 8 p.m.

Saturday, December 12, and Sunday, December 13

The Nutcracker

Baltimore Ballet presents *The Nutcracker*, starring American Ballet Theater principal dancers Michelle Wiles and Katherine Williams.
Kraushaar Auditorium, 6:30 p.m. on December 12; 3 p.m. on December 13. Tickets are \$30 for adults, \$15 for children younger than 12, and \$40 at the door. Call 410-677-7974 to reserve tickets. For more information, visit www.baltimoreballet.org or call 410-667-7974.

Friday, December 18

Sing-Along *Messiah*

Baltimore Choral Arts Society Music Director Tom Hall leads the chorus, orchestra, and audience members in George Frideric Handel’s *Messiah*. Bring your own musical score or purchase one in the lobby.
Kraushaar Auditorium, 7:30 p.m. Tickets are \$25. Go to www.baltimorechoralarts.org or call 410-523-7070 for tickets.

Saturday, December 19

“Christmas for Kids”

The Baltimore Choral Arts Society presents this family-friendly holiday programming featuring Ronnie the Reindeer and a visit from Santa.
Kraushaar Auditorium, 11 a.m. \$15 for adults, \$10 for children younger than 16. Go to www.baltimorechoralarts.org or call 410-523-7070 for tickets.

Saturday, December 19

Helicon’s Winter Solstice Concert

In its 24th reunion performance, Helicon, a Baltimore-based world music trio, will feature a unique blend of seasonal folk music from Ireland, Scotland, Appalachia, Canada, Europe, Africa, and the Far East. Helicon member Ken Kolodner’s son, Bradley, will join the trio as a guest performer playing the clawhammer banjo.
Kraushaar Auditorium, 3:30 p.m. and 8 p.m. \$25 advanced purchase; \$28 at the door. Group rates available. Call 410-243-7254, e-mail kenkolodner@aol.com, or go online to www.kenkolodner.com for tickets.

Unless otherwise indicated, all events are free and open to the public.

Check the calendar of events on Goucher’s website, www.goucher.edu, for changes and additional events.

Call the Goucher Box Office at 410-337-6333 for general information.

Please confirm all event information, as it is subject to change.