

events

calendar

April through August 2009

GOUCHER COLLEGE

Monday, March 23, through Sunday, April 26

Letters, Words, and Phrases

This art exhibition explores how letters, words, and phrases translate into visual ideas. The exhibit will feature works by painter Cara Ober, printmaker Rebecca Katz, photographers Craig Dennis and Susan Eder, sculptors Ruth Bowler and R.L. Croft, mixed-media artist Susan Brandt, and the drawings of Julie Marie Geare and Molly Springfield. **Rosenberg Gallery, 9 a.m. to 5 p.m., weekdays. Artists' reception, Thursday, April 9, 6 p.m. Call 410-337-6477 for more information.**



The Roxana Cannon Arsht Center for Ethics and Leadership presents White House correspondent Helen Thomas on 4/2.

Wednesday, April 1

Yogurt Concert:

Gliss! Chamber Ensemble

Gliss! Chamber Ensemble performs a quartet by Baltimore composer Jonathan Leshnoff, as well as Gideon Klein's *String Trio* written at the Theresienstadt concentration camp. **Merrick Lecture Hall, 12:30 p.m.**

Thursday, April 2

The Roxana Cannon Arsht Center for Ethics and Leadership Presents Veteran White House Correspondent Helen Thomas

Helen Thomas, the legendary White House correspondent who has covered every president since John F. Kennedy, will give a lecture titled "Front Row at the White House."

Kraushaar Auditorium, 8 p.m. Free and open to the public, but tickets must be reserved by calling 410-337-6333 or e-mailing boxoffice@goucher.edu.

Friday, April 3, through Sunday, April 5

Dancing Through the Synapse

Goucher dance and psychology major Melissa Talleda '09 presents an exploration of the brain through dance. The performance serves as Talleda's senior thesis in choreography.

Todd Dance Studio Theatre, April 3 and 4, 8 p.m.; April 5, 2 p.m. Donation of \$5 appreciated. For more information, e-mail Melissa.Talleda@goucher.edu.

Sunday, April 5

Screening of *Inheritance*

Goucher Hillel and the Judaic Studies Department present *Inheritance*, the true story of Monika Hertwig, who learns from the film *Schindler's List* that the father she never knew was a sadistic SS commandant of a Nazi labor camp. Hertwig meets her father's former Jewish slave, Helen Jonas, as she attempts to come to grips with her inheritance of pain and guilt. A panel discussion featuring Academy Award-winning filmmaker James Moll, Helen Jonas, David Zurawik, and Goucher President Sanford J. Ungar will follow the screening.

Merrick Lecture Hall, 7 p.m. Free and open to the public, but tickets must be reserved by calling 410-337-6333 or e-mailing boxoffice@goucher.edu.

Monday, April 6

Jeffrey Chappell Piano Recital

Music Instructor Jeffrey Chappell presents a program of classical music, original compositions, jazz tune arrangements, and improvisations. **Merrick Lecture Hall, 8 p.m.**

Tuesday, April 7

Lost in the Stars: A Journey Through Music

Bass-baritone Arreon Harley '10 will perform works by George Frideric Handel, Wolfgang Amadeus Mozart, Gioachino Antonio Rossini, Robert Schumann, Stephen Sondheim, Kurt Weill, and others. **Haebler Memorial Chapel, 8 p.m.**

Wednesday, April 8

"Transatlantic Emancipation: Julia Griffiths' Letters From the Old World in Frederick Douglass' Monthly"

Sarah Meer, Ph.D., a Cambridge University lecturer and director of studies in English, presents this lecture about the newspaper columns British abolitionist Julia Griffiths wrote for Frederick Douglass in the mid-1800s. The columns and related letters demonstrate some of the official and personal dimensions of antislavery networks. **Buchner Hall in the Alumanae/i House, 4:30 p.m.**

Wednesday, April 8

The Scottish Voices

The Scottish Voices, a women's ensemble based in Glasgow, Scotland, and directed by composer Graham Hair, presents a concert featuring new music for female voices and harp as part of its first American tour. The concert will include a performance by the University of Delaware Percussion Ensemble.

Kraushaar Auditorium, 8 p.m.

Monday, April 13

Student String Recital

Violin and viola students perform a variety of selections from their private music studies. **Haebler Memorial Chapel, 6 p.m.**

Wednesday, April 15

Yogurt Concert: Percussion

Goucher percussion faculty members Kwame Ansah-Brew, Wes Crawford, and N. Scott Robinson will perform solo and group percussion works. **Merrick Lecture Hall, 1:30 p.m.**

Gemini Piano Trio

The award-winning Gemini Piano Trio will perform music by Francis Poulenc, Leonard Bernstein, and Bedrich Smetana. **Merrick Lecture Hall, 8 p.m.**

Thursday, April 16

A Conversation with Ellen Johnson Sirleaf

Goucher College presents a conversation with Liberian President Ellen Johnson Sirleaf, Africa's first elected female head of state.

Kraushaar Auditorium, 7 p.m. This event is free and open to the public, but tickets must be reserved by calling 410-337-6333 or by e-mailing boxoffice@goucher.edu.

Friday, April 17; Saturday, April 18; and Thursday, April 23, through Saturday, April 25

The Skin of Our Teeth

Thornton Wilder's Pulitzer Prize-winning play *The Skin of Our Teeth* is presented by senior theatre majors as their capstone project. Each student performs in the show and fills a production role.

The play is about the endurance of the human spirit, fierce familial love, and hard-earned redemption.

Mildred Dunnock Theater, April 17 at 8 p.m.; April 18 at 2 p.m. and 8 p.m.; April 23 through April 25 at 8 p.m. Tickets are \$9 general admission; \$5 for students, faculty, and staff with Goucher ID. To reserve a ticket, contact the Mildred Dunnock Box Office at 410-337-6512.

Friday, April 17

"Free Ornamentation in 18th-Century Flute Music"

Gregory Peacock '09 will present his senior project in music history and give a demonstration of free ornamentation, the florid style of ornamentation that characterizes the Baroque period.

Buchner Hall in the Alumnae/i House, 8 p.m.

Saturday, April 18

Money Conference for Women

This conference is designed to help women develop the money management and investment skills to plan for a financially secure future and is sponsored by Goucher College and the Baltimore County Commission for Women.

Merrick Lecture Hall, 8:30 a.m. to 3 p.m. Free, but registration is required. For more information or to register, call 410-887-3448.

Monday, April 20

Ridgeway Studio Recital

Students in Professor Betty Ridgeway's vocal studio perform art songs and arias.

Haebler Memorial Chapel, 8 p.m.

Tuesday, April 21

Opera Recital

Members of Goucher's Opera Workshop will perform scenes and arias from the standard operatic repertoire.

Haebler Memorial Chapel, 8 p.m.

Tuesday, April 21, and Wednesday, April 29

Get a Taste of Goucher

Come sample Goucher's Graduate Programs in Education during this information session and dessert reception. The programs offer a range of opportunities for professional development, educational advancement, and teacher preparation.

April 21 in Rosenberg Gallery at 7 p.m. April 29 at the Carver Staff Development Center, Gambrills, MD, at 4:30 p.m. Call 410-337-6047 for reservations or more information.

Tuesday, April 21

Climate Change and the Chesapeake Bay

Hear from experts during this in-depth panel discussion exploring the effects of the science, policy, and politics of global warming on the Chesapeake Bay.

Kelley Lecture Hall, 6:30 p.m. Free, but reservations are required. For more information or to reserve a seat, e-mail baltimoregreenworks@gmail.com.

Hartzell Studio Recital

Students in Music Lecturer Richard Hartzell's vocal studio will perform art songs and arias.

Haebler Memorial Chapel, 8 p.m.



Goucher presents a conversation with Liberian President Ellen Johnson Sirleaf on 4/16.

Thursday, April 23

Kratz Center for Creative Writing Presents Jessica Anya Blau

The Kratz Center for Creative Writing has chosen Jessica Anya Blau as its 2009 writer-in-residence. Blau—whose first novel, *The Summer of Naked Swimming Parties*, was a fixture on summer reading lists last year—will read from her works.

Haebler Memorial Chapel, 8 p.m. Free and open to the public, but tickets must be reserved by calling 410-337-6333 or e-mailing boxoffice@goucher.edu.

Thursday, April 23, and Friday, April 24

Dancers in Action Spring Dance Concert

Enjoy ballet and modern works choreographed by guest artists Armando Luna and Thaddeus Davis, as well as Goucher students. The program includes guest artists Mino Nicolas' staging of Doris Humphrey's "Passacaglia and Fugue in C minor" and "Soaring."

Kraushaar Auditorium, 8 p.m. Tickets are \$15 general admission; \$8 students and senior citizens. Call 410-337-6333 for tickets.

Friday, April 24

The Goucher Chorus "A Night at the Opera"

The Goucher Chorus teams up with the U.S. Naval Academy's Men's and Women's Glee Clubs and the Annapolis Symphony Orchestra in a program of opera choruses, including familiar favorites by Verdi, Puccini, Mozart, and Wagner.

Bob Hope Center for the Performing Arts at the U.S. Naval Academy in Annapolis, MD, 7:30 p.m. Tickets are \$29. For tickets, call 410-293-8497.

Monday, April 27

The President's Forum Presents David Plouffe

David Plouffe, President Barack Obama's campaign manager, will give a lecture titled "The Obama Phenomenon: What's Next?" Plouffe is credited with developing the state-by-state campaign strategy that helped win the election.

Haebler Memorial Chapel, 8 p.m. Free and open to the public, but tickets must be reserved by calling 410-337-6333 or e-mailing boxoffice@goucher.edu

Goucher African Drum and Dance Ensemble

The Goucher African Drum and Dance Ensemble, directed by Music Lecturer Kwame Ansah-Brew, presents its spring concert.

Merrick Lecture Hall, 8 p.m.

Wednesday, April 29

Goucher Chamber Symphony Concert

The Goucher Chamber Symphony, under the direction of Assistant Professor Elisa Koehler, will present its spring concert, featuring Goucher senior Gregory Peacock as soloist in Wolfgang Amadeus Mozart's *Flute Concerto in G Major*. Felix Mendelssohn's *Fingal's Cave Overture* and Franz Joseph Haydn's *Military Symphony (No. 100)* round out the program.

Kraushaar Auditorium, 8 p.m.

Thursday, April 30

Farmers' Market

Goucher will become a marketplace for local food growers and artisans. This event is open to students, faculty, staff, and members of the greater community.

Alumnae/i House Courtyard, 10 a.m. to 2 p.m.

Thursday, April 30

The Irwin C. Schroedl Jr. Lecture in Decorative Arts and Material Culture Presents Dr. Bernard L. Herman

Dr. Bernard L. Herman, the George B. Tindall professor of American culture at the University of North Carolina, Chapel Hill, will give a lecture titled "Black Duck and Dumplings, Oyster Cakes, and Hayman Sweet Potato Pies: Foodways, Material Culture, and Human Ecologies." **Kelley Lecture Hall, 7 p.m. Free and open to the public. Contact April Oettinger, Ph.D., at april.oettinger@goucher.edu for more information.**

Goucher Jazz Ensemble Concert

The Goucher Jazz Ensemble, under the direction of Professor Jeffrey Chappell, will perform a program of standard jazz repertoire and original compositions. **Merrick Lecture Hall, 8 p.m.**

Friday, May 1

Digital and Multimedia Concert

Goucher students, faculty, and staff present an evening of computer music and multimedia compositions. **Merrick Lecture Hall, 8 p.m.**

Saturday, May 2, and Sunday, May 3

Todd Dance Concert/254 Series

The Dance Department's advanced choreography students present original works set on Goucher dancers. **Todd Dance Studio Theatre, May 2 at 7:30 p.m.; May 3 at 3 p.m. Tickets are \$8 general admission; \$6 students and senior citizens. Tickets available at the door.**

Sunday, May 3

Chamber Music Seminar Concert

Students from Goucher's Chamber Music Seminar, directed by Professor Lisa Weiss, will present a showcase of varied chamber music works. **Haebler Memorial Chapel, 8 p.m.**

Monday, May 4, and Tuesday, May 5

Opera Workshop Concerts

Goucher's Opera Workshop will present three one-act operas by American composers Gian Carlo Menotti and Samuel Barber. **Merrick Lecture Hall, 8 p.m.**

Thursday, May 7, and Friday, May 8

Goucher Musical Theatre Workshop Musical

Goucher's Musical Theatre Workshop will present a musical show to be announced. **Merrick Lecture Hall, 8 p.m. both nights.**

Friday, May 8, through Sunday, May 10

Playworks

Playworks is a Theatre Department event written, produced, directed, acted, and staged by Goucher students. This year, the students will present three plays each night: *Three Scenes in a Bathroom* by A. Janosek Doyle '09, *Work Ethic* by Marina Mamangakis '11, and *Accomplices* by Gregory Baer '09. **Mildred Dunnock Theatre, 8 p.m. Tickets are \$3. For information and reservations, call the Mildred Dunnock Box Office at 410-337-6512.**

Saturday, May 9

Chorus of the Chesapeake Presents "A Night to Remember"

The award-winning barbershop harmony group's May concert will feature two quartets: BSQ and Glory Days. **Kraushaar Auditorium, 7:30 p.m. Tickets are \$20. Call Dennis Hawkins at 410-828-6274 for tickets or visit www.dundalk.org for an order form.**

Sunday, May 10

The Children's Chorus of Maryland Presents "Think on Me"

The Children's Chorus of Maryland will present music to celebrate Mother's Day. The performance will feature works by Lajos Bárdos, Betty Bertaux, Gerald Finzi, Stephen Paulus, and others. Enjoy special Mother's Day festivities and door prizes, as well as a post-concert reception. **Kraushaar Auditorium, 3 p.m. Tickets are \$14-\$18 general admission and \$12 for students and seniors. For more information or to reserve tickets, visit www.ccmsings.org or call 410-494-1480.**

Saturday, May 16

The 10th Annual Baltimore Boychoir Festival

The 10th Annual Baltimore Boychoir Festival will feature about 300 boys from across the country singing pieces ranging from classical to gospel, under the direction of Dr. Rollo Dilworth. The University of Michigan Men's Glee Club will provide a special guest performance. **Kraushaar Auditorium, 7:30 p.m. Tickets are \$12 to \$22. For tickets, call 410-554-8644 or visit info@marylandstateboychoir.org. For more information, contact Patrick Bourckel at patrick@marylandstateboychoir.org.**

Sunday, May 17

Baltimore Ballet

The Baltimore Ballet, under the direction of Artistic Director Cem Catbas, presents its annual spring performance. **Kraushaar Auditorium, 5 p.m. Call 410-667-7974 or visit www.baltimoreballet.com for more information.**

Thursday, May 21

"Donning of the Kente Cloth"

As part of Goucher College's commencement festivities, the "Donning of the Kente Cloth" ceremony gives students of African descent an opportunity to honor their heritage, experiences, achievements, and those who have supported them during their educational career. **Merrick Lecture Hall, 12 p.m. Reception at 2 p.m. in Buchner Hall.**



The President's Forum presents David Plouffe, the chief campaign manager behind Barack Obama's 2008 election, on 4/27.

Friday, May 22

Goucher College's 118th Commencement

Azar Nafisi, acclaimed author of *Reading Lolita in Tehran: A Memoir in Books*, will serve as the keynote speaker. **Mary Fisher Hall lawn, 10:30 a.m. In the event of rain, the event will be held in the college's Sports and Recreation Center. Go to www.goucher.edu/commencement for more information.**

Monday, June 1

Goucher Golf Outing

Enjoy a day of golf at the Hillendale Country Club and help raise money for Goucher's athletic programs. Lunch and dinner will be provided. **Hillendale Country Club, Phoenix, MD, 10 a.m. \$300 per golfer, \$950 for a foursome, and \$375 to sponsor a green or tee. Reservations are due by May 1. For more information or to register, call 410-337-6383.**

Friday, June 12, through Sunday, June 14

Battle at Baltimore Lacrosse Tournament

Attend the premier lacrosse recruiting camp for high school boys. Tournament setting features practice and team competitions for local and multi-state teams. College coaches will be invited to attend. Goucher College Men's Head Lacrosse Coach Kyle Hannan directs the program. **Visit www.battleatbaltimore.net or contact Kyle Hannan at 410-337-6573 for more information.**

**Sunday, June 21, through
Saturday, 27**

Doris Humphrey Institute

The Goucher College Dance Department and the Doris Humphrey Foundation for Dance will host the first Doris Humphrey Institute, a weeklong workshop in the technique and theory of this American dance pioneer. The first workshop, titled "From Studio to Stage: Revitalizing the Humphrey Canon," will offer daily master classes in Humphrey technique, repertory, Pilates and Alexander Technique classes, tai chi for modern dancers, as well as performances of Humphrey's works and those stemming from her legacy.

For more information or to register, contact Mino Nicolas, DHI executive director, at 443-725-4826 or minonicolas@yahoo.com. When e-mailing, put DHI in the subject line.

**Monday, June 22, through
Friday, June 26, and
Monday, July 20, through
Thursday, July 23**

Goucher College Tennis Camp

The camp offers a weeklong overnight session for boys and girls ages 10 to 16 from June 22 to June 26 and a weeklong day-camp session from July 20 to July 23.

Visit www.goucher.edu/summercamps or contact Michael Vann at 410-337-6542 for more information.

**Sunday, July 5, through
Saturday, July 18**

Goucher Summer Arts Institute

This two-week intensive day and boarding program offers training for intermediate through pre-professional dancers and musicians ages 12 through 18. Goucher College faculty members will instruct young artists in their choice of dance, jazz, computer music, and drumset and percussion.

For more information, call 410-337-6493 or e-mail linda.garofalo@goucher.edu.

**Monday, July 6, through
Friday, July 10, and
Monday, July 13, through
Friday, July 17**

Time Out! Youth Sports Camp

A multi-sport program for boys and girls ages 6 to 12. Volleyball, basketball, soccer, and swimming are just a few of the recreational activities through which each camper will explore new interests and discover new strengths. Sessions will be offered from July 6 to July 10 and from July 13 to July 17.

Visit www.goucher.edu/summercamps or contact Leonard Trevino at 410-337-6292 for more information.

**Sunday, July 26, through
Tuesday, July 28**

Goucher College Girls' Volleyball Camp

Designed for players with at least one year of club or high school experience, this camp employs the most up-to-date and proven training techniques.

For more information, contact Michael Bossom at 410-337-6331 or visit www.goucher.edu/summercamps.

Sunday, August 2

The Robert S. Welch Center for Graduate and Professional Studies Commencement
Kraushaar Auditorium, 3 p.m.

**Monday, August 3, through
Friday, August, 7**

Dance Educators Training Institute

This institute is a weeklong professional development workshop for artists who teach dance. It is designed to help participants delve deeper into their artistic pursuits and enhance their pedagogical techniques.

Todd Dance Studio. For more information, contact Adrienne Clancy at 301-717-9271 or visit www.clancyworks.org.

Unless otherwise indicated, all events are free and open to the public. Check the calendar of events on Goucher's website, www.goucher.edu, for changes and additional events.

Call the Goucher Box Office at 410-337-6333 for general information.

Please confirm all event information, as it is subject to change.