

WINTER 2012

Goucher Quarterly

Emerging LEADERS





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Zeke Berzoff-Cohen '08, co-founder of the Intersection, and the group's students hold a press conference. (p. 20). Photo by Michael Navarre

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as of September 2012

total students: 1,484 undergraduates,
770 graduate students
total undergraduate faculty: 213
alumnae and alumni: 20,271

The *Goucher Quarterly* is published as a service to all alumnae/i, students, parents, faculty, staff, and friends by Goucher College, a private liberal arts and sciences college founded in 1885. For up-to-date information about the college, visit www.goucher.edu.

Many thanks go out to all the talented people who help produce this publication.

Quotable

All of a sudden, you are on the other end of the food chain, which is a wholly unique experience.

— Gillian “Gill” Folley White '73, speaking about a grizzly bear raiding her campsite (p. 38)

contributors



photo by Michael Gonik

Bernard Feinsod '11

Feinsod is a Baltimore-based videographer and photographer who has worked for NBC's *Today Show*, Baltimore's WJZ-TV, and the National Council for the Traditional Arts in Washington, DC. For this issue, he photographed the Baltimore nonprofit organization the Intersection (p. 20).



Michael Olove

Olove, whose interview with **Michael Capuzzo M.F.A. '11** appears in this issue (p. 26), was a longtime journalist who worked at the *Miami Herald* and the *Baltimore Sun*. He now is a senior editor and writer at the Pew Charitable Foundation.



Carly Susman '13

A 2011 recipient of Goucher's Rosenberg Scholarship in Visual Art, Susman studied last summer in Kyoto, Japan. Her photography has been featured in Goucher's student newspaper, the *Quindecim*, and the music blog, *Fake Walls*. She photographed pro-choice activist **Cristina Page '93** as well as clowns for this issue (pp. 4 and 6).

COME ONE, COME ALL ALUMNAE/I WEEKEND 2013

A P R I L 2 6 - 2 8

For information, visit www.goucher.edu/alumniweekend or call 410.337.6180.

ROCK ON



Maybe it was the excitement of a presidential election, or the women's soccer team's inspiring start to the season (see p. 12), or the intellectual energy generated by the arrival of Goucher's most diverse first-year class to date, but this fall, the Goucher community on and off campus seemed to be rocking.

Online, the big news is our new alumnae/i home page. Called *Alumnae/i Central*, the interactive page offers news and features about your fellow classmates, information about the Alumnae & Alumni of Goucher College (AAGC), and upcoming events in one convenient and colorful spot (visit www.goucher.edu/alumni). The new home page, in conjunction with the *Quarterly* (in print and online), will allow us to keep you even better informed about and connected to Goucher College—and each other.

Things on campus got off to a lively start when **Cristina Page '93**, author of *How the Pro-Choice Movement Saved America: Freedom, Politics and the War on Sex*, spoke in September about the politics of reproductive rights. She also shared with the *Quarterly* what she is reading, watching, and following these days (see pp. 4 and 6).

In October, Mileah Kromer, the new director of the Sarah T. Hughes Field Politics Center, announced the launch of the Goucher Poll, an initiative encompassing as many as a half-dozen student-run surveys of Maryland residents during each academic year (see p. 3). If all goes as planned, the poll will become a go-to source of information for students, faculty members, and the media.

A few weeks later, the college celebrated the end of its most ambitious capital campaign yet, *Transcending Boundaries: The Campaign for Goucher College*, with (what else?) a big party, complete with trumpet fanfare (see p. 9).

Meanwhile, at the *Quarterly*, I'd been hearing that *The Murder Room*, a *New York Times* bestseller written by **Michael Capuzzo M.F.A. '11**, is under development by CBS for a TV series. For this issue, Capuzzo, a longtime journalist and author who has been nominated six times for the Pulitzer for stories and books, discusses the role of mentors and Goucher's Master of Fine Arts in Creative Nonfiction program in his work (see p. 26).

Another feature focuses on **Zeke Berzoff-Cohen '08**, co-founder of the Intersection, a nonprofit organization that aims to teach community-organizing skills to Baltimore high school students (see p. 20). A political science major at Goucher, he recently was named by the *Daily Record* in "20 in Their Twenties," a list of young up-and-comers whose "creativity and spirit are already contributing to a new energy in Maryland."

All of which I find pretty exciting—and I hope you do, too.

Best regards,
Holly Selby | Editor

holly.selby@goucher.edu



Goucher College Archives

We Asked; You Answered

The above photograph, taken May 3, 1968, and depicting students preparing to support the presidential campaign of then-U.S. Sen. Robert F. Kennedy, D-N.Y., was published in the summer/fall issue of the *Quarterly*.

We asked you to send us your memories of working on political campaigns during your college years. Retired attorney **Judy Grossman Katten '66** recalled Nov. 3, 1964, the night when the nation elected incumbent President Lyndon B. Johnson, who was running against then-U.S. Sen. Barry Goldwater, R-Ariz.

"Through the auspices of Goucher's [Sarah T. Hughes] Field Politics Center, I, together with other political science majors, was 'hired' by one of the networks to assist in their coverage of the returns. Long before computers and today's instant declaration of

winners and losers, broadcasters relied on the likes of us throughout the country to feed in the raw data. The 'job' was to stand by in an assigned location just after the polls closed so as to be able to hear the voter totals as they were read out by the local election official when he or she opened the machines.

"I remember being dispatched to an African American district in downtown Baltimore and supplied with change—could it really have been a dime?—with which to call in the results as soon as they were announced. Lyndon Johnson carried something like 85 percent of the vote at that particular polling place, quite obviously a harbinger of the landslide that would reveal itself more fully as the evening wore on."



INTRODUCING ALUMNAE/ CENTRAL

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Surveying the Maryland Scene

The Sarah T. Hughes Field Politics Center at Goucher last fall launched an initiative aimed at improving discourse among Maryland residents on topics from hydraulic fracturing and environmental sustainability to gambling and political gridlock.

Called the Goucher Poll, the effort will encompass four to six public surveys conducted by students each academic year and will be overseen by Mileah Kromer, the new director of the Hughes Center.

“We hope it will become the voice of Maryland citizens, that when the media, the politicians, or the policy makers want to know what is on the minds of Marylanders, they will turn to the poll,” Kromer says.

Kromer, an assistant professor of political science, came to Goucher last summer from Elon University, where she was the assistant director of the Elon University Poll.

The center, funded by the late Judge **Sarah Tilghman Hughes '17** and the Maurice and Laura Falk Foundation, sponsors a variety of activities and internships to facilitate student involvement in political affairs in the Baltimore-Washington region, a mission that dovetails with the college's commitment to social responsibility.

Results of the first Goucher Poll survey, which was completed in late October, were published by several mainstream media outlets including the *Baltimore Business Journal* and the *Washington Examiner*.

In addition to being available to the media, Kromer hopes that data from the surveys also will inform undergraduate and faculty research. “We want to give citizens the opportunity to enter into a dialogue and to be part of the political conversation,” she says.

For more information about the Goucher Poll, visit www.goucher.edu/hughescenter. S



photo by Michael Navarre

Mileah Kromer is one of several new professors on campus this year. For information about other new faculty members, visit www.goucher.edu/quarterlyextra.

GOUCHER TODAY



Calling for Governmental Transparency

In celebration of Constitution Day, Maryland Comptroller Peter Franchot spoke Sept. 18 on campus about the financial state of Maryland and the importance of government transparency.

In his speech “The Constitution, Our Founding, and Why Maryland Matters,” Franchot, who is considered a likely candidate for governor in 2014, called for a more rapid and complete disclosure of the state government's spending.

Franchot also is a member of the Board of Public Works and vice chair of the State Retirement and Pension System of Maryland. He has spoken out against the use of slot machine gambling to lessen the budget crisis and has worked to upgrade tax collection technology that could prevent tax evasion. S

Beads that Bond

By Sarah Callander '16

Small, colorful beads are woven together to form bright key chains adorned with letters: “R,” “I,” “SSJ.” Although barely two inches long, the key chains hold great significance and connect two vastly different communities.

Made by South African mothers who are raising HIV-positive children, the colorful accessories are the products of an initiative overseen by Kidzpositive, a nongovernmental organization dedicated to helping South African families affected by HIV/AIDS. Called the Positive Beadwork Project and based at Cape Town’s Groote Schuur Hospital, the program offers the caretakers of HIV-positive children a way to earn money and a supportive environment in which to work.

At the start of the semester, all undergraduate students at Goucher received a vividly hued, beaded key chain adorned by a letter representing one of the college’s Community Principles: respect, inclusion, communication, service and social justice, and responsibility. (Each class year was assigned a particular principle; the remaining principle, “communication,” has yet to be woven into a key chain.)

The project was spearheaded by Janet Shope, associate dean for faculty affairs and professor of sociology, who has led many intensive course abroad trips to South Africa. After learning of the Kidzpositive program, she thought it presented a grand opportunity for Goucher.



Joey Fink '15 (above) shows off the key chain he received at Goucher’s Opening Ceremony.

Nosiphiwo Ndzube (left) makes Goucher key chains on a loom.

Shope enlisted the aid of Kia Kuresman, director of new student programs, and Cynthia Terry, college chaplain, to come up with a meaningful way to connect the key chains to Goucher. The project was funded jointly by new student programs and the college’s administration.

“The purpose of the project is to create a tradition around our values—our Community Principles—that connects to our commitments to sustainability, social justice, and global citizenship,” Shope says. “The hope is that any time Goucher students look at their key chains, they’ll be reminded not just of Goucher, but also of the greater global community.” §

For more information about Kidzpositive, visit www.kidzpositive.org.



photo by Carly Susman '13

The Politics of Pro-Choice

Cristina Page '93 spoke to nearly 200 Goucher community members on Sept. 24 about contemporary women’s rights and read from her book, *How the Pro-Choice Movement Saved America: Freedom, Politics and the War on Sex* (Basic Books, 2006). The reproductive rights activist’s pro-choice policy proposals have been adopted by New York City Mayor Michael Bloomberg and several state legislatures, and she has been invited to present her work at the White House. Her book, which was recently re-released, was born of a desire to find common ground between pro-choice and pro-life groups—and her discovery of a “pro-life, anti-contraception movement” whose supporters “view contraception as an evil equal to abortion,” she said.

Page, who consults for several national pro-choice groups and is the cofounder of a nationwide consortium of pro-choice adoption agencies called the Adoption Access Network, also discussed Republican presidential nominee Mitt Romney’s policy history on abortion and a chance meeting on the subway with Rick Santorum.

“Under Bill Clinton, our first pro-choice president, abortion rates significantly decreased,” said Page. “If you deprive someone of contraception, you see the impact immediately. The deleterious effects include maternal death and infant death.” §

See p. 6 for “The Download,” in which Page discusses what she’s reading, watching, listening to, and following these days.

photos by Angie Cochran



(Above, left) Waterman Gaylord Clark talks to Goucher students about the different varieties of oysters served at the Eat Local (Fish) Challenge. (Above, right) Members of Goucher's food services and Office of Communications dredged for oysters in the Chesapeake Bay.

Something Fishy at Goucher

by Julie Steinbacher '10

Something seemed a little fishy in Goucher's dining halls one sunny day last fall. Perhaps it was the blue catfish caught in the Chesapeake Bay, pan-seared with *pico de gallo*; the bisque made with crabs from the Choptank River; po' boys brimming with Carolina white shrimp; or the raw oyster bar sporting mollusks dredged near Hooper's Island, MD. The fresh fish and seafood were caught within 500 miles of the college, and all other ingredients used in their preparation—including butter, flour, herbs, and vegetables—were harvested within 150 miles.

The emphasis on fresh local seafood was part of the Eat Local (Fish) Challenge, hosted by Bon Appétit Management Company, Goucher's food services provider. Although the company typically buys many local products, each year since 2005 it has held an event to celebrate regional dishes.

"The Chesapeake Bay has a bounty of things we can use," said Bill Griffin, executive chef. A favorite dish was Cape May Day Boat Scallops, pan-seared in a *beurre blanc* sauce and seasoned with dill and parsley. The dining halls, which continued to carry some of their regular fare, saw a spike in attendance during the challenge and a clear preference for the fishy food. "We ran out of most of the seafood that we served between 1:15 and 1:30 with a meal period that ends at 2 p.m.," said Norman Zwagil, resident district manager of Bon Appétit.

In preparation for the event, members of Bon Appétit and Goucher's Office of Communications went fishing on Sept. 24 in the Chesapeake Bay and the Choptank River to learn more about the oysters, blue crabs, and fish they planned to serve.

"We served rockfish from the bay—we saw where it was caught. We served oysters from Hooper's Island—we saw where they were cultured. We served wild oysters today—we dredged for wild oysters. We had crab meat in the bisque—we saw the crab pots in the bay," said Zwagil.

In addition to being offered seafood specialties, students had plenty of opportunities to learn about their food choices. Sustainability information was posted at food stations, and recipes were set out. Gaylord Clark, the waterman who caught the oysters and scallops, shucked oysters and talked to students about the three varieties served. "He said the Delaware oysters are saltier—they absorb all the salt from the Atlantic," said **Shayna Parr '16**. "I'd never had oysters, and I thought they were delicious."

"I think the [first-year students] probably got an opportunity to see some things that they haven't seen in the past or haven't seen on a college campus," said Griffin. "It opens the eyes of a lot of kids." §

TIPS FOR EATING LOCALLY:

- » Find out where you can buy regional produce, breads, and meats.
- » Support your farmers market.
- » Forage or pick on a nearby farm.
- » Familiarize yourself with the Monterey Bay Aquarium's "Seafood Watch" guide and avoid all air-freighted species of seafood.



The Download



Cristina Page '93, reproductive rights activist and author of *How the Pro-Choice Movement Saved America: Freedom, Politics and the War on Sex*, spoke at Goucher in September (see p. 4) about the politics of contraception. Page's op-eds on

reproductive rights have been published in hundreds of newspapers nationwide, including the *New York Times* and the *Washington Post*, and by the *Huffington Post*, where she is a regularly featured contributor. We asked her what she's paying attention to these days.

READING: *Why Have Kids?* (New Harvest, 2012) by Jessica Valenti is great. It seems to be a tradition for young feminists, after having a baby, to write a book about motherhood, so I braced myself, but hers is really nuanced and interesting and probing.

I like the *Huffington Post*. *New York Magazine* is my go-to recreational reading. I find myself reading a lot from a page I launched on Facebook called Feminism on Facebook,

which grew really quickly into a rollicking forum that, since all content is user-generated, has been a steady source of breaking news, as well as commentary, arts, and funny stuff.

WATCHING: I'm very much in love with this Canadian show called the *Trailer Park Boys*. It's the funniest show I've ever seen.

LISTENING TO: I've been compiling a feminist playlist and have been listening to lots of empowering, fist-pumping jams. The songs on the playlist vary dramatically by genre. For example, the theme song from the Nickelodeon show *iCarly* is super feminist and, of course, super adorable. The core music feminist icons, like Bikini Kill, are in there, but there are surprises, too.

FOLLOWING: The social media format I'm interested in most right now is YouNow. It's basically YouTube live: Everyone can have their own network if they want it and broadcast from their phone whatever, whenever, and wherever. It's truly amazing and can, and I hope will, change all media moving forward. S

— Julie Steinbacher '10

They're Not Just Clowning Around

Clowning doesn't necessarily begin and end with oversized shoes and funny wigs. Sometimes a clown's goofy behavior and self-deprecating humor can be used to "awaken the soul through the most universally understood languages: laughter and love," says Kolleen Kintz of the Traveling Elmers, a community-based clown troupe that performs in the Baltimore/Washington, DC, area.

The performance group, which uses humor to help people cope with crisis, came to campus Sept. 28 for a 24-hour residency that included a performance and a clown workshop.

Kintz; her photographer-turned-clown husband, Bobby Kintz; and Brian Francoise, adjunct professor of peace studies, stepped onstage in the Athenaeum, donned red noses, and—simply by falling off their chairs or making funny noises—proved that few are immune to good old-fashioned silliness.

Co-sponsored by Goucher's Peace Studies Program, the Office of Community-Based Learning, the Theatre Department, and the International Scholars Program, the residency was attended by about 50 students, faculty, and community members.

In the coming months, the clown troupe plans to work with Goucher's community-based learning partners at Barclay, Bernard Harris, and Dallas Nicholas elementary schools in Baltimore.

Kintz, who recently performed in Indonesia with Clowns Without Borders, an organization dedicated to using humor to help societies in crisis around the globe, notes that there is need everywhere. Luckily, "clowns are all around us," says Kintz. "They are part of everyone." S

— Gwendolyn Moiles '15

Lindsay Carbonneau '14 participates in a clowning workshop with community-based clown troupe the Traveling Elmers.

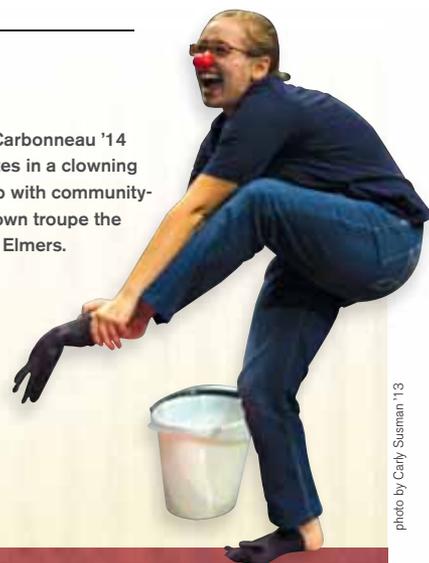
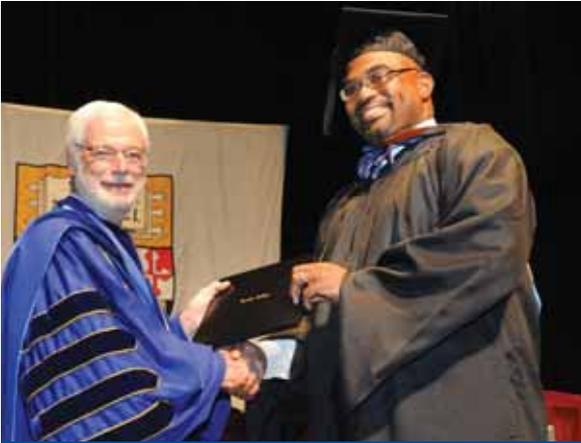


photo by Carly Sreeman '13



photo by Gwendolyn Moiles '15

Brian Francoise, adjunct professor of peace studies, clowns with Bobby Kintz (left) and Kolleen Kintz (right) of the Traveling Elmers.



“It is my hope for each of these graduates that through Goucher College they have gained the tools they need to be leaders in their fields, to inspire change and new thinking, and to have a positive impact on the world near and far. We are proud of these hardworking, impressive students and their accomplishments.”

— President Sanford J. Ungar



GRADUATE COMMENCEMENT 2012

On Aug. 5, 204 men and women—including the first eight students to complete Goucher’s Master of Arts in Cultural Sustainability program—graduated from the Robert S. Welch Center for Graduate and Professional Studies. In addition to master’s degrees in cultural sustainability, degrees were conferred in arts administration, creative nonfiction, education, historic preservation, and teaching.

The new graduates were lauded by folklorist and keynote speaker Margaret Anne “Peggy” Bulger for taking a “leap of faith to embrace the new skills, intellectual rigor, and knowledge that will be needed in the 21st century and beyond.”

Considered a pioneer in the field of public folklore, Bulger, who is the former director of the American Folklife Center at the Library of Congress and creator of the Florida Folklife Collection, noted that the digital age and globalization have radically changed nearly every profession and industry. Success, she told the graduates, will grow from their ability to “embrace change and envision the transitions necessary to reach the next level.”

But she urged them to follow their hearts: “If we restrict our ambitions to those pursuits that are ‘safe’ and if we have as our ultimate goal the accumulation of wealth, we run the risk of sacrificing everything, and we still might be left frustrated and broke.” §



photos by Jim Burger

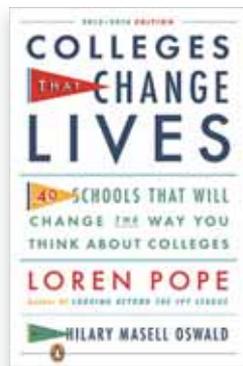
DID YOU KNOW?

The Goucher Library, which is housed in the Athenaeum, was named No. 1 among the *Library Journal's* New Landmark Libraries for 2012.

Based upon criteria such as overall design, sustainability, innovation, and “beauty and delight,” the list includes libraries at the University of California, Ohio State University, South Mountain Community College, and Seattle University. “It’s the incorporation of nonlinear thinking about the student that makes the Athenaeum a standout,” said Louise Schaper, the New Landmark Libraries project leader.

The Athenaeum, which was dedicated in 2009, was designed by architecture firm RMJM/Hillier and received gold certification from the Leadership in Energy and Environmental Design (LEED) Green Building Rating System.

Goucher was one of 300 institutions featured in the *Fiske Guide to Colleges 2013*. It made the list of 41 schools that are considered a “Best Buy” for their “outstanding academics with a relatively modest price.”



Goucher again was included in *Colleges That Change Lives: 40 Schools That Will Change the Way You Think About Colleges* (Penguin, 2012). The guide, now in its fourth edition and revised by education writer Hilary Masell Oswald, presents a list of 40 colleges that offer students life-changing experiences. According to the book, Goucher is ideal for students looking for a “lively liberal arts college in a city and a campus where there’s room for all kinds of people.”

The Princeton Review’s annual college guide, *The Best 377 Colleges*, also has again included Goucher on its list. The guide, which ranks by “top 20” lists in various categories, includes about 15 percent of America’s 2,500 four-year colleges and universities and three colleges outside the United States. Goucher was No. 2 on the list of schools with the “Most Popular Study Abroad Program” and was one of 21 schools that made the Green Honor Roll for its environmentally conscientious practices.



photos by Gwendolyn Moiles '15

Taking a Mannered Approach

Choosing the proper fork at a business luncheon. Introducing yourself with aplomb. Making polite—and intelligent—conversation at a reception. These were among the skills practiced by about 40 students who attended Goucher’s annual Etiquette Dinner on Oct. 17.

The dinner, which is sponsored by the Career Development Office, offers students the opportunity to polish the etiquette essential for success in a competitive and global business environment. Led by Michele Pollard Patrick, founder and director of National Protocol, a Washington, DC-based business, the event comprised a reception and a three-course meal during which students were able to practice what they learned.

Manners often make the difference between a signed contract and a lost opportunity, said Patrick, who has worked for 20 years as an image consultant and etiquette coach for clients from Duke University to Merrill Lynch. “Everyone’s got a good education these days, which means expertise in the ‘soft skills’ like etiquette and the ability to entertain clients is more important than ever.” §

— Gwendolyn Moiles '15

LEFT: Etiquette coach Michele Pollard Patrick teaches Hadley Couraud '13 how to use chopsticks.

RIGHT: Dashell Fittry '13 and Maria Susarchick '13 practice the art of small talk.

giving to Goucher



photos by Eric Stocklin

A Happy Ending

Accompanied by silvery flourishes from a trumpet and toasts made with customized martinis, nearly 200 alumnae/i, friends of the college, faculty, students, administrators, and staff on Oct. 19 celebrated the successful close of *Transcending Boundaries: The Campaign for Goucher College*—the institution’s most ambitious capital campaign to date.

The campaign, which officially ended in June, raised \$117,431,262—an amount that exceeds Goucher’s initial goal by almost \$40 million and will allow the college to make good on the promises laid out in its strategic plan of 2002. The campaign’s funding priorities included four key areas: a visionary academic program, transformed academic facilities, a diverse campus community, and support for the Annual Fund.

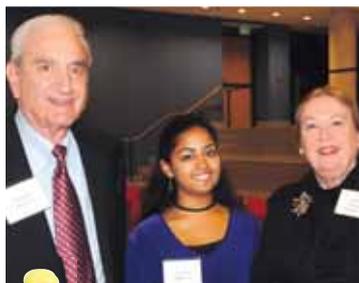
Fittingly, the festivities were held in the Athenaeum, a stone-and-copper testament to the campaign’s impact, as well as a flagship presence on the historic campus. Dedicated in 2009, the 103,000-square-foot, LEED-gold-certified building is open 24 hours a day, seven days a week, and includes a state-of-the-art library; a forum for public discussions and performances; a café; an art gallery; a fitness loft; and a center for community service and multicultural affairs programming.

“For me, the Athenaeum is a dream come true,” says Sanford J. Ungar, Goucher president. “There’s nothing conventional about it, and it has become the center of campus life. It is a tangible symbol of the transformation of Goucher that was made possible by the extraordinary generosity of the college’s alumnae/i and friends.”

In 2006, Goucher became the first national liberal arts college to require all undergraduates to study abroad during their college years. Since then, the campaign has enabled the college to launch its International Scholars Program, now named for **Suzanne Fineman Cohen ’56**, which allows motivated students in any major to focus on international studies throughout their four years at Goucher. The campaign also supported faculty development of dozens of new and unique three-week intensive courses abroad.



(L to R) Andrei Bazaiaic; Alice Falvey Greif ’51, trustee; Morgan Mitchell ’13



(L to R) Howard Berman, Geetika Gupta ’14, Debby Richards Berman ’58



(L to R) Patricia Welch; Bob Welch, senior lecturer in philosophy; Margo Messier Winslow ’69, trustee



(L to R) Ellen Lipton Hollander ’71, trustee; Mary Hyman ’71, trustee emerita



(L to R) Kimara Ahnert ’91, trustee; Oliver Schwab Jr. ’07



(L to R) Suzanne Fineman Cohen ’56, trustee emerita; Charles Obrecht; Peggy Mock Obrecht ’60



(L to R) Raymond Green, the evening’s trumpeter and assistant director of Student Health and Counseling Services; Donna Moore-Green

continued >>



Thanks to the campaign, Goucher has been able to nurture an extraordinary student body that includes the voices and ideas of people with a wide variety of backgrounds, experiences, and perspectives. This year's first-year class is the most diverse in the college's history.

And in the last five years, four new endowed chairs have been created: the Miriam E. Katowitz '73 Professorship of Accounting and Management, the Professorship of Judaic Studies, the Jane and Robert Meyerhoff Endowed Chair in Environmental Studies, and the John A. Luetkemeyer Sr. Chair, which will support the study of Mandarin Chinese.

Successful from the outset, the campaign reflects the generosity of Goucher's steadfast donors as well as new supporters. During the effort's initial "quiet" phase, an outside consulting firm advised the college that a suitable goal might be \$60 million. In October 2007, when the public phase of the campaign began, the goal was set at \$80 million. Two years later, the campaign goal was increased to \$100 million, an amount that was surpassed by nearly \$20 million.

While the campaign has officially ended, its final initiative is under way: the construction of the new Academic Center at Julia Rogers. The renovation of the 62,000-square-foot building will provide state-of-the-art classrooms, conference rooms, faculty offices, and labs. "The Athenaeum, along with the study-abroad requirement, has launched a new era for Goucher—and we couldn't have accomplished any of this without Pattie and Mike Batza, our national campaign co-chairs," Ungar says.

Indeed, by infusing the campaign with their time, energy, and leadership, the Batzas played a critical role in *Transcending Boundaries* while paving the way for Goucher's future.

"The campaign's success springs from the extraordinary work of those who volunteered their time and energy and, of course, from the generosity of our wonderful donors," said **Patricia Kay Batza '91**.

"From the beginning, Mike and I wanted to be involved in the campaign, and now we're thrilled to be able to say 'thank you' to everyone who worked with us to make it a success." S



National campaign co-chairs Patricia Kay 'Pattie' Batza '91 and Michael J. Batza were recognized for their leadership and support of the college. (L to R) Pattie Batza, trustee; Michael Batza; Beth Ungar; Sanford J. Ungar, president



(L to R) Pattie Batza '91, national campaign co-chair and trustee; Sally James Michel '60, trustee; Janet Wiley, vice president for development and alumnae/i affairs



(L to R) Wesley Sreen, Susan Wilson Flanigan '68, former U.S. Sen. Paul Sarbanes, D-Md.



(L to R) Chrystelle Bond, professor of dance; Sherlanda Buskey '15; Marilyn Southard Warshawsky '68, trustee



(L to R) Norma Lynn Fox '76, chair of the Board of Trustees; SaraKay Sherman Smullens '62, trustee; Stan Smullens



(L to R) Marc M. Roy, provost; John M. Bond Jr., trustee; La Jerne Terry Cornish '83, M.Ed. '94, associate professor of education





Committed to Education for Women

Anne Thomson Reed '73

Nearly two decades ago, **Anne Thomson Reed '73** traveled with members of her church to San Pedro Sula, Honduras, where the group visited a home for abandoned and abused girls.

Reed, who then was deputy assistant secretary for administration with the U.S. Department of Agriculture, was captivated by the resilience and joy shown by the children.

Despite the hardships they faced, the younger girls crawled in Reed's lap to read books; the older children taught her complex line dances. "Each had come out of sadness and tragedy into a place where they could have fun and be children," she says.

That 10-day visit sparked what has become a lifelong commitment to providing educational opportunities for young women in need. It also laid the foundation for lasting friendships.

Despite the demands of career and family, Reed, who lives in Alexandria, VA, and has three grown children, continued to visit San Pedro Sula over the years. In 2005, she co-founded La Beca, an organization that is currently providing scholarships to young women in Honduras and Bolivia.

"In a country where women are frequently not given the same access to resources and education, what matters to the girls is our continuity of commitment and knowing that we believe in them," says Reed, who, although semi-retired, serves as chair of the board for ASI Government Inc., a company that advises government

leaders on improving mission performance, enhancing organizational effectiveness, and driving strategic change. "That connection helps them to stay focused and to understand what is possible."

At Goucher, Reed, who was a student during the Vietnam War, cultivated her interest in international issues by participating in anti-war activities, including marching in Washington, DC. By attending summer classes at Vanderbilt University, she graduated in three years with a bachelor's degree in international relations and, in 1981, earned a master's degree in public administration from Harvard University's John F. Kennedy School of Government. In addition to her work at ASI Government Inc., Reed, who throughout the years has been a Goucher supporter, has served as senior budget analyst at the Department of the Navy, chief information officer for the U.S. Department of Agriculture, and president for state and local government business at Electronic Data Systems.

These days, Reed still has a strong personal relationship with Sonia Bardales Cardoza, one of the girls she met on that first trip to Honduras. The two grew particularly close in 2007, when Sonia was in the hospital recovering from injuries inflicted by her then-boyfriend. Reed was supportive of Sonia while the young woman struggled to end her abusive relationship.



Photo courtesy of Anne T. Reed '73

(Above) Anne Thomson Reed '73, founding board member of scholarship foundation La Beca, with Sonia Bardales Cardoza, a scholarship recipient who next year expects to receive her university degree, and Sonia's husband, Juan, and son, Andres

(Top left, L to R) Kris Amundson, Anne Thomson Reed '73 (both founding board members of La Beca), and Ismelda, who in June graduated from the Holy Family Bilingual School's elementary school in San Pedro Sula, Honduras

"She is a remarkable young woman with lots of grit and determination," Reed says. Sonia now has a committed husband and a son, and next year expects to receive her university degree, a rarity for women in Honduras, where many girls do not attend school past the sixth grade.

Reed's interest in education was sparked at Goucher, which at the time was an all-women's school. One summer, when she was one of only a few women in an international economics class at Vanderbilt, people questioned why she would want to take the class. "That was the first time I realized that people felt differently about women," she says. But at Goucher, "every class was there for me. I learned there was nothing I couldn't put my mind to and do."

— Jennifer Walker

BRAGGING Rights



(L) Brian Kelly, head coach of men's lacrosse
(R) Brendan Kincaid, head coach of men's tennis

New Leadership

Two new coaches joined Goucher for the 2012 season. Succeeding Kyle Hannan as head coach of the highly successful men's lacrosse program is Brian Kelly, who for five years was the program's offensive coordinator.

As an undergraduate at the Johns Hopkins University, Kelly played on two lacrosse teams that advanced to the semifinals of the National Collegiate Athletic Association Division I playoffs. In 1993, he was named an honorable mention Division I All-American by the U.S. Intercollegiate Lacrosse Association.

Brendan Kincaid, the 2010 Intercollegiate Tennis Association (ITA) National Assistant Coach of the Year, became head coach of Goucher's men's tennis team this year. An All-American at Salisbury University, Kincaid was ranked 20th in the nation among singles players and was named Senior Player of the Year in the Atlantic South Region by the ITA. Kincaid worked at Salisbury for four years as assistant coach before stepping into his new role at Goucher.

Cheers for the Blue & Gold

All sports fans love stats, don't they? Well, consider these: In the past year, Goucher's Blue & Gold Society, an annual campaign to support the college's athletic teams, has grown from 199 members to more than 300—that's an increase of 52 percent. The group also increased by 40 percent the amount of money it raised last year for Goucher's athletic teams from \$42,599 in 2010 to \$59,763.

"The growth in the number of people committed to supporting the athletic teams shows that our alumnae/i are not only proud of the teams they once played for, but they're proud of the athletic department as a whole—and they want to support it," says Greg Permission, the college's annual giving officer who oversees the Blue & Gold Society.

A "team" effort has been a key to the B&G's success, Permission adds. In fact, last year, 16 of the college's 19 athletic teams participated in a phonathon, calling more than 1,500 former Goucher athletes and parents. "It's a great time to be a Gopher. There's a lot of pride out there, and pride equals generosity."

For more information about the Blue & Gold Society, which is part of the Greater Goucher Fund, visit www.goucher.edu/athletics.



Percy Moore '95 (a Goucher trustee and a member of the B&G Society advisory board) and Adam Boyce '12 compete in the alumnae/i game during Blue & Gold Weekend, held last April in conjunction with Alumnae/i Weekend.

Did you know?

Goucher's women's soccer team began the 2012 season with seven straight wins—the best start in the program's history. After its first six games, the team was one of only 17 undefeated and untied Division III women's soccer teams in the nation. After its seventh game—played on Sept. 19 and in which the Gophers toppled Wesley College 1-0—the squad was on its longest winning streak thus far. For the latest news about the women's soccer team, visit www.goucher.edu/athletics.



gopheReport

The Renie Race Has Legs

Neither chill wind nor gray drizzle could dim the spirits (or slow the legs) of the 245 runners and walkers who participated Oct. 7 in the annual Renie Amoss Memorial Road Race/Walk.

Begun two decades ago by George and Elaine Amoss in honor of their late daughter, **Corene "Renie" Amoss '93**, the event has become a Goucher tradition, drawing hundreds of students, parents, and community members as competitors, as well as spectators who cheer them on.

Since 1995, the event, which is held in conjunction with Family Weekend, also has raised funds for awards given to students who have exceptional academic records and participate in more than one extracurricular activity. Thus far, 39 students have received awards from the Corene Elaine Amoss '93 Memorial Fund.

"The Amoss family represents all that is great about Goucher," said Sanford J. Ungar, college president. "We've been talking about the 'best of Goucher,' and this is a piece of that."

The winner of the race was Maurice Pointer, who finished the five-kilometer course in a time of 18:01:00. The first woman to cross the finish line was **Marcie Owrutsky Lovell '93**, who completed the race in 22:08:00.

At the winners' ceremony, the 2012 Amoss Awards were presented to **Ellen Bast '14, Charlie Leonard '13, and Morgan Mitchell '13. Liat Melnick '13**, who was spending the fall semester in Japan, also was a recipient. To mark the event's 20th anniversary, two former recipients, Maryland state delegate **John Olszewski Jr. '04** and **Alysha Cunningham '12**, an intern for the Financial Industry Regulatory Authority, attended the ceremony.

Because he is the first person in his family to attend college, the award holds particular meaning for him, said Olszewski as he thanked the Amoss family for "taking the time and money to invest in a complete stranger."

The late Amoss was an exceptional athlete and talented student; months after her death in 1993, she was named the National Collegiate Athletic Association's Maryland Woman Athlete of the Year. Last spring, she was posthumously inducted into the Goucher College Athletic Hall of Fame.

Year after year, the recipients of the award exhibit many of the qualities embodied by Amoss, said Sally Baum, Goucher's head women's tennis coach and one of the race's original organizers. "These kids have a lot of the same energies she did: They are involved, bright, wonderful kids." §



The award recipients gathered with their parents and George Amoss, father of the late Renie Amoss '93: (L to R) Darby Jones, Charlie Leonard '13, Richard Ratliff, Ellen Bast '14, Amoss, Morgan Mitchell '13, Susan Endicott, Robert Mitchell, and the Gopher.



Maurice Pointer came in first in a field of 109 runners with a time of 18:01:00.



(L to R) John Olszewski Jr. '04 and Alysha Cunningham '12, two past recipients of the Amoss Award



A Week at Chautauqua

Recreation, education, relaxation—
surely something for everyone

ALUMNAE/
PROGRAMMING
OPPORTUNITY

Sunday, July 14, to Saturday, July 20

Founded upon the belief that everyone has the right to “know all that he can know,” the Chautauqua Institution offers participants the chance to attend lectures, book signings, art shows, and performances. A different theme will be featured each week in workshops, study groups, and morning lectures.

The July 14 to 20 program, *Markets and Morals: Reimagining the Social Contract*, will focus on whether there are moral limits to markets, the proper balance of the public and private sectors, and how that balance fluctuates between social obligation and fiscal sustainability. The program is based on Michael Sandel’s new book, *What Money Can’t Buy*, and also features *New York Times* columnist David Brooks, campaign and election lawyer Trevor Potter, and author George Packer.

The institution presents *The Pursuit of Happiness* from July 21 to 27. W.H. Brady Scholar and author Charles Murray leads the discussion on the science of happiness, what makes a happy life, and the idea of American optimism. Join the Goucher group for either week or stay for both.

Rest assured that there also will be opportunities to enjoy ballet, opera, or musical performances in the evenings, as well as to walk, play golf, or swim. The Hotel Athenaeum, where the group will stay, is a National Historic Landmark featuring a splendid view of New York state’s Chautauqua Lake.

THIS TRIP INCLUDES: Transportation, accommodations at the Hotel Athenaeum, meals, gratuities, lectures and programs, and many recreational activities.

COST: The price each week is \$2,600 per person for a double and \$2,830 per person for a single. (Reserve your place with a \$500 deposit per week; this includes a \$250, tax-deductible contribution to Goucher College.)

For more information, contact trip leader Ethel Weber Berney '46 (410.616.9192), Sharon Beischer Harwood '65 (410.435.4042), or Dorothy Gustafson '52 (410.584.9509).

mark your calendars

April 2

ON CAMPUS

Award-Winning Author

The Kratz Center for Creative Writing welcomes Kyoko Mori as the Spring 2013 writer in residence.

April 21

ANNAPOLIS

Spring Concert

The Goucher Chorus, U.S. Naval Academy Glee Club, and Annapolis Symphony Orchestra perform Verdi’s Requiem at the U.S. Naval Academy.

April 26–28

ON CAMPUS

Reunion

Whether celebrating five years or 50, the weekend is sure to be spectacular.

● OUT OF TOWN ● ON CAMPUS ● IN BALTIMORE

For information about the Mori event, contact the Kratz Center for Creative Writing at kratz@goucher.edu.

For information about and tickets to the spring concert, call 410.293.8497.

For a complete schedule of events or information about Alumnae/i Weekend, visit www.goucher.edu/alumniweekend or call toll-free 1.800.272.2279.

alumnae|iUpdate

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Dear Goucher Alumnae and Alumni,

The approach of a new year always presents an opportunity to look back upon the old, and I am happy to say that for the AAGC, the last 12 months have been productive and exciting.

Membership for the AAGC Facebook page, which we launched last spring, continues to grow—as does that of the Goucher Professional Network (GPN) on LinkedIn, which offers alumnae/i a way to connect with other Goucher graduates in their professional fields. (If you haven't visited the Goucher College Alumnae/i Facebook page or joined the GPN, I urge you to do so.)

In addition, the AAGC, in partnership with Goucher's Career Development Office, initiated an experimental career-coaching program last March. Through this pilot effort, a limited number of students who graduated in either December 2011 or May 2012 were paired with Goucher alumnae/i who advised them on their transition to professional life.

This fledgling initiative, which was driven by alumnae/i volunteers, proved popular and successful, and the AAGC now is exploring ways to expand it. My sincere thanks go to **Paul Powell '03**, in particular, for his work on this project.

We're also adding regional programs in targeted locations; for example, **Linda Himmelberger '74** and **Maggie Wood '08** organized a September event at the new Barnes Foundation museum in Philadelphia. Many thanks to both Maggie and Linda. Please watch for more announcements about regional programming.

Last summer, **Uneeda Brewer-Frazier '70** spearheaded an exploratory program titled "Conversations with Authors." Under this initiative, the AAGC offered alumnae/i an opportunity to view Sandy Ungar's interview with **Jean Harvey Baker '61** regarding her newest book, *Margaret Sanger: A Life of Passion*. In short order, 164 of you had watched the video, signaling your interest in online programming. We'll continue to explore new ways of offering programming via the Internet.

The AAGC now has three directors who are alumnae/i of the Robert S. Welch Center for Graduate and Professional Studies: **Betsy Fitzgerald M.A.A.A. '07**, **Carrie Hagen M.F.A. '09**, and **Todd Hawkins M.A.A.A. '10**. With their help, we hope to foster greater interaction between undergraduate and graduate alumnae/i and to better engage our graduate-program alumnae/i.

For the third summer, the Goucher Vagabonds—in two teams of three—traveled in the northeast and southwest, meeting more than 300 alumnae/i and attending "send-offs," or regional events held to welcome incoming first-year students to our community. I offer heartfelt thanks to all who shared your Goucher experiences with them.

Last, but not least, I'd like to invite you to visit Goucher's newly redesigned website. In particular, please stop at *Goucher Alumnae/i Central*, our updated and interactive alumnae/i home page (www.goucher.edu/alumni). Here, you'll find timely news and features about your fellow alumnae/i, information about events both on and off campus, links to the *Quarterly*, and much more.

In the meantime, thank you for all you have done. I know you will continue to support our alma mater and to help the AAGC build a community committed to Goucher for life.

Best wishes for the new year,
Kathryn Shaer Ellis '86
President, AAGC



Class Act

Ballet, a violin solo, a rap performance, and a poetry reading all were part of an annual cabaret presented Aug. 3 by Goucher's Master of Arts in Arts Administration program.

The tradition, which began in 2008 and is held in conjunction with the college's Graduate Commencement, represents a chance for graduate alumnae/i to reconnect with each other and shines a spotlight on the program. It also raises money for the M.A.A.A. Scholarship Fund, through which program administrators hope to begin offering scholarships in Fall 2013. (The Master of Fine Arts in Creative Nonfiction program organizes events for its graduates during the weekend, as well.)

"The cabaret was such a success that it immediately became a tradition," said Ramona Baker, director of the M.A.A.A. program. "It's grown tremendously. Many of our alums come back."

Faculty members and local supporters of the arts also attend the show, which includes a silent auction, inside jokes, and a great deal of laughter. "The camaraderie is amazing. We might not know each other personally, but we have a common bond in the program," said **Betsy Fitzgerald M.A.A.A. '07**, a member of the AAGC board and the executive director of Mercer University's Grand Opera House in Macon, GA. §

TOP: Ron Giddings M.A.A.A. '11 performs in the cabaret as part of a tribute to American musical theater.

BOTTOM: (L to R) Betsy Fitzgerald M.A.A.A. '07; Sanford J. Ungar, college president; Randi Vega M.A.A.A. '04; Sara Leonard M.A.A.A. '12; Caroline Costa M.A.A.A. '12; Glenda Matos M.A.A.A. '12; Abby Baer M.A.A.A. '12; Todd Hawkins M.A.A.A. '10; Ramona Baker, director of the M.A.A.A. program; Kim Dimond M.A.A.A. '12; Fred Mauk, associate dean for graduate and professional studies; Lauren Dewitt M.A.A.A. '12; and Ron Giddings M.A.A.A. '11



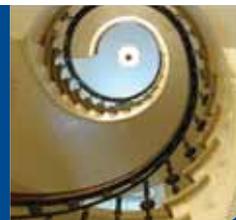
photos by Stan Rudlick

Family Weekend

A talk by Baltimore Mayor Stephanie Rawlings-Blake, a screening of *Brave*, the 20th Annual Renie Amoss Memorial Road Race/Walk (see p. 13), and trips to visit Baltimore's Inner Harbor were a few of the highlights of Family Weekend, held Oct. 5-7. About 300 families enjoyed the events on and off campus.



HOPKINS CLUB WELCOMES GOUCHER ALUMNAE/I



Did you know that the Johns Hopkins Club extends membership privileges to Goucher alumnae/i?

Founded in 1899, the private dining club, located on the Homewood campus, offers a perfect setting for meetings, luncheons, receptions, and celebrations from birthdays to bar/bat mitzvahs. *For more information, visit <http://web.jhu.edu/hopkinsclub> or call 410.235.3435.*



photos by Jim Burger



Panel discussions explored how to introduce controversial topics in the classroom, perspectives on study abroad, and the experiences of young alumnae/i in a challenging job market.



Fans rooted for Goucher's men's and women's soccer teams, which faced Drew University.



Reverend's Rebels, a student-run, all-female *cappella* group, performed at the Family Weekend lunch in the Athenaeum.



seen on the scene

Gophers in the Family

Goucher students who have at least one relative who also attended Goucher were invited with their families to an Oct. 6 “legacy” reception held in conjunction with Family Weekend. They had the opportunity to reacquaint themselves with old friends and meet new ones—as well as a chance to chat with Goucher President Sanford J. Ungar.

Called the Legacy Program, the new initiative celebrates families for whom Goucher has become a tradition. “The program acknowledges the bridge between the college, alumnae and alumni, and students,” said **Cori Rich Tyner '82**, director of alumnae/i affairs and the Legacy Program. For more information, email Tyner at ctyner@goucher.edu.



(L to R) Kim Van Newkirk Shaffir '83, Kira Shaffir '14, Gregory Shaffir



(L to R) Alan Fink, Julie Fink '09, Joey Fink '15

freshly pressed

A Conversation with AUTHOR LAURA AMY SCHLITZ '77

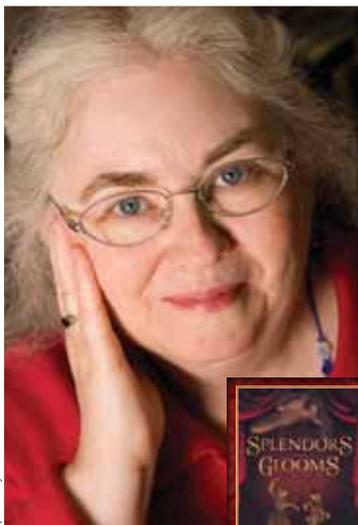


photo by Joe Rubino

Something about **Laura Amy Schlitz '77** hints of mysterious characters, extraordinary adventures, even a difficult quest or two. Perhaps it is her flowing white hair—today twisted into a loose braid and flung over her shoulder—and vivid blue eyes that are simultaneously twinkly and wise. Or maybe it's that, at any given time, her conversation may leap from what can be learned by gazing into a fire opal to what to do

with a marionette that refuses to wear green.

Schlitz, who majored in aesthetics at Goucher, won a Newbery Medal in 2008 for *Good Masters! Sweet Ladies! Voices from a Medieval Village* (Candlewick Press, 2007). The librarian at the Park School in Baltimore, she originally wrote the book as a collection of colorful monologues to be performed by students.

In her latest book, *Splendors and Gloom* (Candlewick Press, 2012), Schlitz weaves a complex tale about a scheming puppeteer, a privileged but lonely little girl, and a nasty witch (who may, in the end, be redeemable).

You've just published your sixth book. Can you remember the first time you wrote a story?

That's hard to say because when children play, they make up stories all the time. You hear them under their breath saying, "The yellow car goes up and then he gets into the yellow car." So I don't remember writing my first story, but I think I made them up constantly. I think most children do, and why I went on making them up after most children stopped, I don't know.

I do remember being in second grade when the teacher asked us: "What do you see when you see a stream?"

Other children said, "I see rocks" or "I see water." But I remember closing my eyes and my hand shot up because I had seen something. And the teacher called on me right away because she knew I had seen something. I said: "The roots of the trees go down into the water." That was something I had pulled into my mind with almost a physical effort because, until then, I hadn't been aware of that detail. And when I pulled it into my mind, there was a sense of discovery.

Your books are rich with detail, and you seem to take great joy in finding those details. Why does it appeal to you so much?

Maybe it's atavistic. Maybe we are all hunter-gatherers, and we are all keeping our eyes open to detail. To me, research has an adventure quality, and the story opens up to me as I reach for these details. When researching *Splendors and Gloom*, I went to London and visited the Dennis Severs' House, where I got to see a coal fire and smell a coal fire. Did you know the smoke of a coal fire is brown, not gray like the smoke of a wood fire?

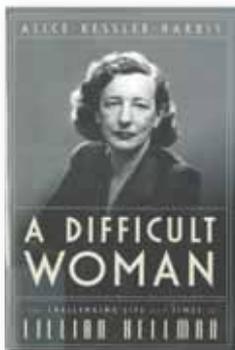
You also seem to take a very hands-on approach to that research whether it's creating your own marionettes or going to a museum to gaze into fire opals before writing about either. Could you describe other steps you've taken to ensure accuracy?

Well, I do like sitting down with a reference book and doing research that way, too. But actually experiencing things helps you get inside the skin of your character. In this book, there is a scene in which I describe someone lying down on the ice, and so I put on a light dress, and I went outside when it was 11 degrees, and I lay down on the ice. I took notes about where I was cold and what my body did as I got cold.

Did winning the Newbery Award change your life—or how you approach your work?

I work three days a week now, and [she lowers her voice to a whisper] I don't go to faculty meetings anymore. So that is a very concrete change in my life. But I don't think it has changed how I feel about the writing. I thought it might, but the writing is always hard. It didn't get any easier because I won this amazing award. It also doesn't make me feel as if I have to write everything perfectly now, either. Because I can't write perfectly; it is out of the question. It can't be done so, no, it didn't alter the relationship between my writing and me.

five creative works by alumnae/i and faculty



A Difficult Woman: The Challenging Life and Times of Lillian Hellman

Historian **Alice Kessler-Harris '61** reexamines the life of and controversy surrounding one of the most successful female playwrights on Broadway. Each chapter tackles a different facet of Hellman—a Communist, a Jew, an unapologetically sexual woman, and a writer whose accomplishments were dimmed in her lifetime by accusations of dishonesty.

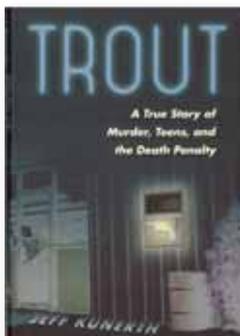
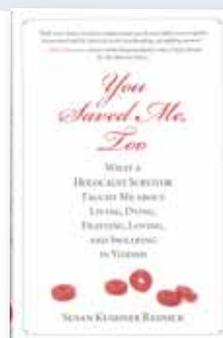
Bloomsbury Press, 2012 / 448 pages

You Saved Me, Too: What a Holocaust Survivor Taught Me about Living, Dying, Fighting, Loving, and Swearing in Yiddish

You Saved Me, Too is a love letter in which **Susan Kushner Resnick M.F.A. '00** chronicles her friendship with Aron Lieb, a Holocaust survivor 44 years her senior.

The memoir begins with their chance meeting in a Jewish community center and details Resnick's battle to ensure that Lieb dies with dignity.

Globe Pequot Press / skirt!, 2012 / 240 pages



Trout: A True Story of Murder, Teens, and the Death Penalty

Jeff Kunerth M.F.A. '10 presents the chilling true story of three teens hired to commit a murder and the consequences that follow. As in Truman Capote's *In Cold Blood*, Kunerth examines the lives of the perpetrators and raises questions about the harshness of the criminal justice system toward juveniles.

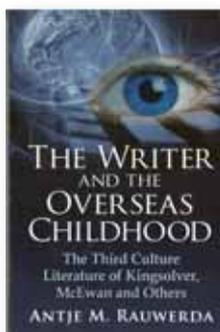
University Press of Florida, 2012 / 216 pages

The Naturally Good Cook

Naturalists **Sandra Edwards Orris '60** and Kathleen Skinner present a collection of recipes that call for organic ingredients.

Orris's eye-catching illustrations and an assortment of mouth-watering dishes from turkey chili to strawberry pie are sure to delight readers' senses.

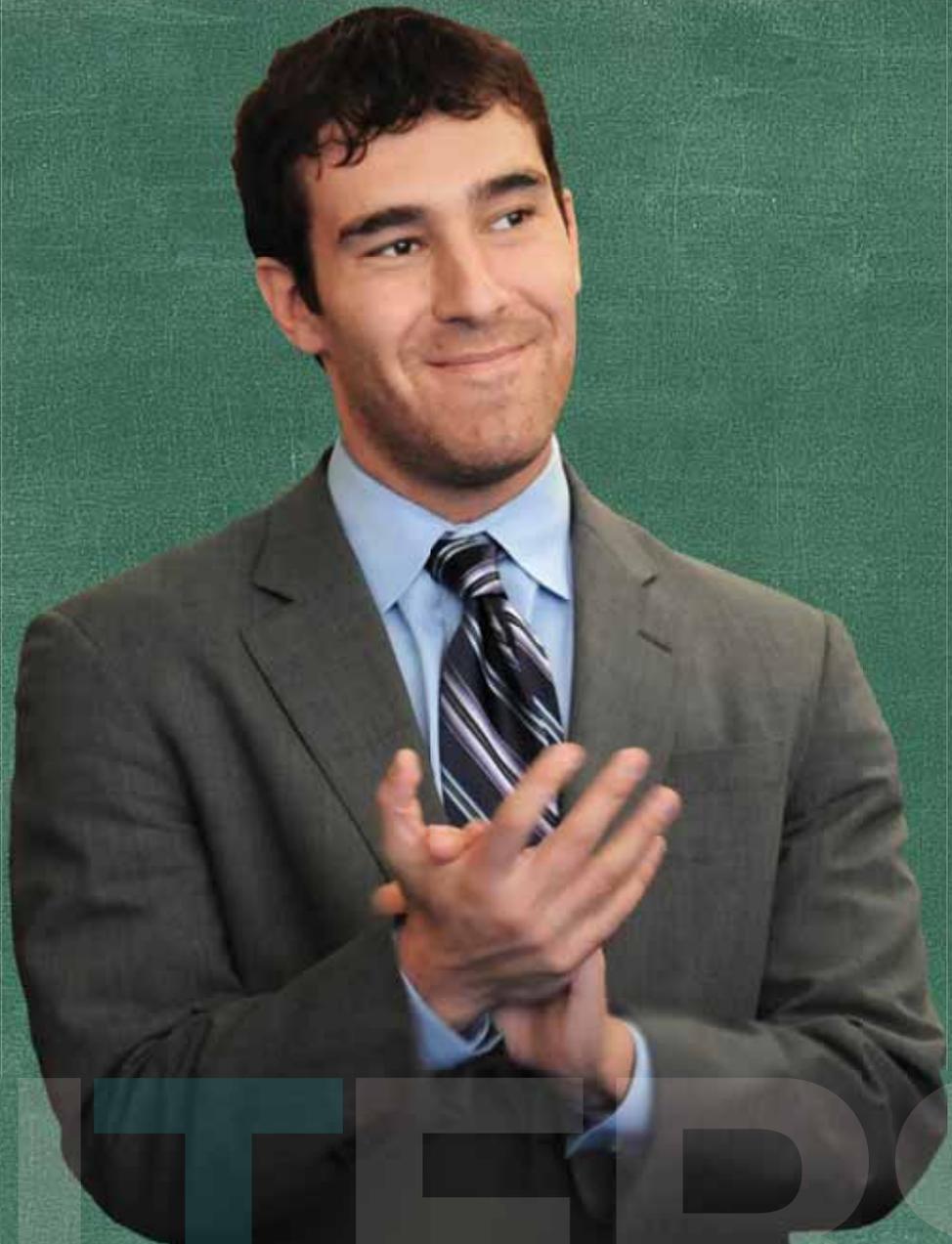
Food for Thought Press, 2012 / 150 pages



The Writer and the Overseas Childhood: The Third Culture Literature of Kingsolver, McEwan and Others

Antje M. Rauwerda, associate professor and department chair of English, explores the literature of writers who, like her, spent significant portions of their childhoods as expatriates. The study surveys the writings of 17 third culture authors, whose works share themes of displacement, loss, and disenfranchisement, introducing the field of third culture literature.

McFarland & Co. Inc., 2012 / 193 pages



INTERERS



By Holly Selby

RAISING VOICES

ZEKE BERZOFF-COHEN '08, CO-FOUNDER OF **THE INTERSECTION**, BELIEVES THAT TEACHING LEADERSHIP SKILLS TO STUDENTS EMPOWERS THEM TO SPEAK UP FOR CHANGE.

21



Although the school day officially ended two hours ago, 11 high school students are still sitting in a classroom at the Baltimore Freedom Academy discussing poetry. They have just watched a video of Brooklyn artist B. Yung reciting a poem that describes his anguish at the way minorities, particularly young black men, are treated in America.

“We know there are many ways to seek justice,” says group leader Zeke Berzoff-Cohen ’08. “What are the benefits and costs of using poetry as a vehicle of justice?”

Although he is the only person wearing a tie, Berzoff-Cohen doesn’t look much older than anyone else. But at 27, he has two years of working for Teach for America and a master’s degree in public policy from the Johns Hopkins University Institute for Policy Studies under his belt and recently was named in a “20 in Their Twenties” list of young up-and-comers by the *Daily Record*. It’s clear who’s shaping the discussion.

Three hands wave in the air. Berzoff-Cohen nods at Dawnya Johnson, a 10th grader. “Actions are powerful,” she says. “But words are what set actions and thoughts in motion. Words get the mind going and thinking.”

His goal today, Berzoff-Cohen explains later, is to encourage the students to think critically about different ways of responding to social injustice. “I believe in the idea of teaching high school students the skills of leadership and then letting them lead,” he says. “I’m hoping that they’ll think about why our country is so deeply segregated and how they can change it—whether with a poem or a press conference.”

Fostering leadership in high school students is the project that drives him. In 2011, he and two other Teach for America corps members, Matt Stern and Yasmene Mumby, founded the Intersection, a nonprofit organization dedicated to “shifting expectations for Baltimore’s young people” by teaching them community-organization skills.

The Intersection, which is primarily funded through private donors, offers leadership training to Baltimore

public high school students identified by administrators or teachers as facing significant challenges (academic, familial, or financial), yet who also have shown leadership potential. Although most of the meetings are held at the Baltimore Freedom Academy, an East Baltimore charter school that focuses on advocacy, service, and leadership, the students come from public schools throughout the city.

They attend training sessions like this afternoon’s for two hours a day, three days a week, for 14 weeks, arriving by foot, public transportation, or in cars driven by Intersection staff members or volunteers. Each student also receives one-on-one academic mentoring from a staff member or a college student interning at the organization.

As Johnson wraps up her remarks, Berzoff-Cohen says, “Good point. Now, let’s think about this: Can politics be used as a tool to fight oppression?”

Several more hands go up.

HAVING THEIR VOICES HEARD

“I HAVE SEEN THIS HAPPEN WITH EVERY KID..”

After-school training sessions are only the beginning. Using strategies ranging from press conferences to postings on YouTube, the Intersection each year explores and campaigns for issues that expand opportunities for young people, while also giving them the chance to advocate for their community.

Last year, students involved in the program canvassed their neighborhoods to discover what issues mattered

most to residents, held a voter registration drive, built a community garden, and organized a forum for mayoral candidates that was covered by the *Baltimore Sun* and other media. They also campaigned for a city bottle tax that would raise funds to improve city schools.

This fall, the Intersection is focusing on supporting the controversial Maryland Dream Act, which grants lower tuition to Maryland universities to the children of undocumented immigrants who meet certain requirements.

“Finding authentic platforms where your voice can be heard is a critical component in confidence-building and for academic success,” says Khalilah Harris, founder and executive director of the Baltimore Freedom Academy.

“Students thrive in the Intersection. I have seen this happen with every kid who comes to the Intersection, whether they attend this school or not. It is really important for students to have an outlet where they partner with adults and have their voices heard in meaningful ways.”

Berzoff-Cohen, as the organization’s executive director, spends about 30 percent of his time fundraising and hopes to expand the program from 44 students to 100 next year and 300 by 2015. (Co-founders Stern and Mumby have moved on to other jobs, but serve as Intersection board members.)

“Zeke came to Goucher as a quiet young man from western Massachusetts, and he quickly made Baltimore his

home. He knows the city as well as people who have spent their whole lives here, and he has become a real player in community service and social justice circles,” says Sanford J. Ungar, president of Goucher College and a member of the Intersection’s board of directors.

“What is unique about the Intersection is that Zeke and his colleagues have figured out how to get young high school students to take pride and ownership in their neighborhoods. There is nothing quite like seeing him surrounded by a pack of what he calls ‘my kids.’”

A NEW WAY TO LOOK AT “PROBLEMS” “AS A TEACHER, I HAD TO STEP BACK.”

The son of a psychiatrist and a professor at the Smith College School for Social Work, Berzoff-Cohen entered Goucher thinking he’d be a writer. Then, in his junior year, he and his cousin, Zachary Shapiro ’08, ran a writers’ workshop for boys living in a West Baltimore foster home. And he changed his goal.

The boys in the foster home had extraordinary stories to tell, but many were unable to write more than a sentence or two, Berzoff-Cohen says. “I thought about how I had been privileged enough to have an excellent education and

“Zeke and his colleagues have figured out how to get young high school students to take pride and ownership in their neighborhoods.”

Sanford J. Ungar
President of Goucher College



how these kids basically have been cheated out of one, so I decided I needed to become a teacher.”

Two years later, the idea for the Intersection was born of a similar revelation. Berzoff-Cohen, by then in his first year of teaching at West Baltimore’s George G. Kelson Elementary School as part of Teach for America, was struggling to find ways to reach his students. One student, in particular, was a handful.

“My first couple of months, I tried to be the authority figure I thought he needed,” Berzoff-Cohen says. “About three months into it, I realized I sucked at teaching him. This kid had been through so much hardship already. I didn’t know what to do.”

Inspired by trips to New Orleans taken as a Goucher student, during which he helped rebuild the city and restore the area’s wetlands, Berzoff-Cohen successfully applied for a grant from the Baltimore City Teachers’ Trust Inc., which allowed him to travel back to New Orleans with five of his students.

The troubled young student, although initially resistant to the idea, came along. “These were kids who had never left the neighborhood. It was their first time flying. It was a very different experience for them,” says Berzoff-Cohen.

In New Orleans, the students were assigned to help rebuild the home of an elderly woman who had been living in a FEMA trailer since Hurricane Katrina destroyed her house. The youth who had been reluctant to come emerged as a leader with a knack for listening.

“This 13-year-old was knocking down walls, smashing windows, and removing nails with incredible poise and passion. Before my eyes he transformed from a sullen, angry kid to a junior foreman leading the crew,” Berzoff-Cohen says. “As a teacher, I had to step back and say, ‘Wow.’”

He wondered: Why do we have to go to New Orleans for students to have these opportunities?

When Berzoff-Cohen returned to Baltimore, he approached his Teach for America colleagues, Stern and Mumby, and proposed creating an organization aimed at



“I thought about how I had been privileged enough to have an excellent education and how these kids basically have been cheated out of one, so I decided I needed to become a teacher.”

Zeke Berzoff-Cohen '08

training youths to become civic advocates. “When we talk about inner-city kids, we talk about them as problems or at best as victims. I thought, ‘What if we shifted the paradigm and let them be part of the solution?’”

GIVING VOICE TO THE DREAM

“I DIDN’T KNOW EXACTLY WHAT I WAS GETTING INTO.”

Several weeks after the poetry discussion, the Intersection team is meeting in the school cafeteria. Its members are prepping for a press conference at which they will announce themselves—and their support for the Dream Act.

Holding notes in her hand, Taikira White, a junior at Baltimore City College high school, rehearses a few lines. Wearing a black T-shirt and oversized pearls, she looks relaxed; as a second-year member of the Intersection, she is an old hand at this.

Last year, she and other students questioned Baltimore mayoral candidates at a public forum organized by the Intersection, addressed the press in interviews, and spoke before groups from the U.S. Department of Education and Teach for America.

“When I first came to the Intersection, I didn’t know exactly what I was getting into. That first day? We had to take a public-speaking workshop. We had to recite—mine was a Malcolm X speech. It was mind-blowing,” she says.

“It gives you a whole different mindset as a person—who you are in your community and what you can do as a citizen.”

When the cameramen from local TV stations, some community members, and a handful of city and county politicians arrive at the school and are shown to the library where the press conference is being held, the students are ready. Wearing black T-shirts emblazoned with the words “The Intersection,” they begin chanting: “We all are the dream. We all are the dream.”

Berzoff-Cohen, in a suit and tie, introduces the students and their cause. Next to him stand White and the rest of the Intersection team—ready to speak, loud and clear. §

“It gives you a whole different mindset as a person—who you are in your community and what you can do as a citizen.”

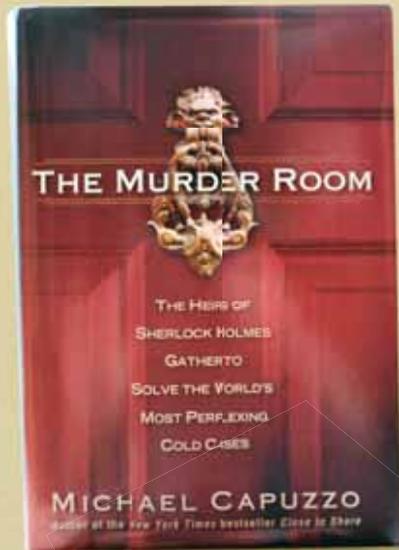
Taikira White
second-year Intersection member





BY MICHAEL OLLOVE

The Case of the Difficult BOOK



When Michael Capuzzo M.F.A. '11 was struggling to finish a complex book about three extraordinary detectives, Goucher's Master of Fine Arts in Creative Nonfiction offered a solution.

At a point in his career when Michael Capuzzo could well have boasted to have had a splendid run—as a Pulitzer-nominated newspaper reporter; syndicated humor columnist; founding publisher with his wife, Teresa, of an award-winning regional magazine; and author of five books including a *New York Times* bestseller on shark attacks off the coast of New Jersey—he did what many would regard as preposterous. He went back to school to improve his skills as a reporter and a writer. The school he chose was Goucher, with its unique, “limited-residency” M.F.A. program in creative nonfiction.

“It was,” says Capuzzo, 55, “the best thing I ever did.”

At the time, Capuzzo was struggling with his new book, which was about the Vidocq Society, an exclusive club comprising the world's most accomplished detectives helping to solve the world's thorniest murder cases. Structuring the book was proving unexpectedly difficult. Unlike most crime books, his did not track a single case with a straightforward narrative from beginning to end. Instead, he had a book

with a multiplicity of elements: the Vidocq Society; its three idiosyncratic, founding detectives; and several score complex investigations, many of them occurring simultaneously. The time span also was long: two decades. Capuzzo was beginning to despair that all of it could fit into one book.

“It was a real sticking point,” he says. “How was I going to be able to tell it all?”

He needed help of the kind that he knew his publisher, Penguin, was not in a position to offer its authors. The days of hands-on, in-house editors like the renowned Max Perkins are virtually gone.

“I’m a writer who needs a good editor,” Capuzzo says, but he was largely on his own—until he arrived at Goucher in the summer of 2009 for the M.F.A.’s kick-off, two-week residency.

At Goucher, Capuzzo was stunned by the talent of the faculty and his fellow students. He was far from the only experienced journalist in the program. Among his peers that summer were Earl Swift, who has written a *New York Times*



To Capuzzo, coming to Goucher was like “finding my people”—that is, other authors who shared “a deep, deep passion about storytelling.”

editor’s choice book on the building of the nation’s super-highways; Rebecca Lerner, a journalist who writes about urban foraging; and author Peter Nye, one of the premier writers about bicycle racing. But not everyone comes to the program as a professional writer, says Patsy Sims, the director. Surgeons, lawyers, and teachers, all with the desire to publish nonfiction work, have been among the program’s graduates. Students have ranged in age from their 20s to their 60s.

Limited residency means that the 50 or so students in the program spend limited time on campus: two weeks in the summer and then one long weekend during the winter. But the work continues throughout the year. Students are paired with faculty mentors, and they trade drafts and comments all year long. They are expected to write at least 50 pages each semester, read six to eight books, participate in online discussions—and publish books. The program’s publication record—73 nonfiction books published in 14 years—is unrivalled.

To Capuzzo, coming to Goucher was like “finding my people”—that is, other authors who shared “a deep, deep passion about storytelling.”

The key relationship, Capuzzo says, was with his mentor. Students are assigned a different mentor each semester, and for him, the breakthrough came with his first, Tom French, a Pulitzer Prize winner who is also on the faculty in the School of Journalism at Indiana University.

French and Capuzzo talked deep into the nights about the structural problems Capuzzo was facing with his book. French said that he had never encountered a book with

such a complicated storyline. But he also saw a way out of it. Since Capuzzo didn’t have a single case that would form the spine of the book, he should make the three detectives serve that purpose by starting the book with profiles of each of them.

French’s solution was simple but elegant. “He gave me permission to give a chapter on each of their backgrounds,” says Capuzzo.

It sounds like a small fix, but for Capuzzo, it was like unlocking a complicated puzzle. Presenting the three biographies of the Vidocq Society’s founders in separate chapters made them, in effect, the central story that would carry readers through the rest of the book, including the founding of the Vidocq Society (named for the legendary 18th-century criminologist Eugène François Vidocq) and dozens of its investigations.

French, who insists that Capuzzo would have had a great book even without his input, had one other enormously reassuring piece of wisdom for Capuzzo. “He said that it was entirely expected that this would be difficult,” says Capuzzo. To a writer who had worked in isolation on a project for nearly seven years as Capuzzo had, it was the sort of encouragement that felt like a gale force at his back.

Over the next few months, he revised his draft, following French’s advice. The book, *The Murder Room*, was published in 2010 and it, too, became a critically acclaimed *New York Times* bestseller. *CSI* producer Carol Mendelsohn is currently writing a *Murder Room* script for a CBS pilot/series. Director David O. Russell (*Three Kings* and *The Fighter*) is optioning Capuzzo’s *New York Times* bestseller about shark attacks, *Close to Shore* (Random House, 2001). Capuzzo’s also now at work



photos by Elizabeth Young



In 2006, Capuzzo and his wife, Teresa, founded a unique regional magazine called *Mountain Home*, based in Wellsboro, Pennsylvania, where Teresa had grown up and where they had moved.

on his next nonfiction book, about the life and mysterious death of Jane Stanford, co-founder of Stanford University.

It has indeed been a splendid, if unpredictable, run for a kid who turned to journalism as a teenager in a Boston suburb when he realized that he was not ticketed for a glorious basketball career. But he did manage to write 50 stories for the local weekly newspaper, and he became editor of his high school newspaper. When the paper ceased publication in Capuzzo's junior year, he and some buddies continued publishing out of a friend's kitchen and selling ads themselves. The paper, *The Sacred Cheese* (named by a history teacher for a phrase in a Stephen Crane short story), won some awards, and Capuzzo was smitten.

While at Northwestern University, he did internships at several newspapers, including the *Miami Herald*, which offered him a full-time job after he graduated. In short order, he found himself in the bureau in Key West, one of the most exotic news locales in America. One day, David Halberstam wandered over to invite the entire staff—Capuzzo and another reporter—to dinner. When they arrived, they found the other guest was Carl Bernstein. The two famed writers lifted a glass to Capuzzo that night, toasting the great journalism and books he would do in his future.

But Halberstam didn't leave it at that. He remained a friend, mentor, and inspiration to Capuzzo until his death in a car accident in 2007.

Whatever Halberstam saw in the young reporter, he was proven right. Capuzzo went on to the *Philadelphia Inquirer*, which was still in its glory days; then came assignments from top-flight magazines, such as *Sports Illustrated*

and *Esquire*; and finally, his nonfiction books. In 2006, Capuzzo and his wife, Teresa, founded a unique regional magazine called *Mountain Home*, based in Wellsboro, Pennsylvania, where Teresa had grown up and where they had moved. It was to have been a landscape and real estate magazine (Teresa, a fellow journalist, had returned to school to get a master's degree in architecture at the University of Pennsylvania), but has since turned into a showplace for general-interest feature writing. "Our circulation went from virtually zero to 100,000," Capuzzo says. "This shows me the power of storytelling in the market and that it can be done anywhere."

With all that success, it's quite a commendation for Capuzzo to count the M.F.A. program as the best thing he's ever done, and the warmth in his voice when he speaks of it and his affection for his classmates and teachers are hard to miss. "It's like summer camp in that you develop lifelong bonds," he says.

Goucher also gave him a life-changing tool: the ability to spread his passion for narrative journalism to another generation. He recently joined the low-residency M.F.A. faculty at Western Connecticut State University.

"Now I can teach with real excitement," he says. The Goucher program in creative nonfiction, he says, is part of "a new renaissance of this incredibly vital genre," which he intends to further both through his work and in the classroom.

If he sounds like a zealot, perhaps he is. "My religion," he says, "is story." §

impromptu

(*im·promp'too*) *adj.* **Something made or done offhand, at the moment, or without previous study; an extemporaneous composition, address, or remark.**

By Gwendolyn Moiles '15

Jill Zimmerman, professor of mathematics and computer science, has taught at Goucher since 1990 and has run its robotics lab since 2006. She introduced a new course in software development recently, and her paper describing a hybrid computer language that combines two popular programming paradigms was published last October in *Computer Languages, Systems, and Structures*. Here, she discusses what she and Bill Gates have in common and reveals her master plan to take over Hoffberger Science Building with an army of robots.

What sparked your interest in computer science?

In 1975—before Jobs and Wozniak were working in the garage, before Microsoft was founded—there was an article in *Popular Electronics* that described how hobbyists could build their own computers. I was in high school, and my father and I did that. It had all of 4K of memory. Apparently that same article inspired Bill Gates. That's what started Microsoft.

What's your approach to teaching software development?

I use a lot of collaborative learning. The students work in small groups and design their own multiplayer virtual worlds. Students have to design, critique, redesign, implement, and produce a final product. It will take the full semester. The students have the ability to add all kinds of embellishments to their own design. My favorite part is when students take the knowledge that they've accumulated and actually synthesize it into some computing artifact that's their own.

Is it hard to keep up with changing technology?

You really have to be a lifelong learner. I constantly have to make sure that I'm learning what's going on and updating the curriculum so that it reflects the changes. I love that challenge.

You have three robots in the robotics lab. What are they like?

Our first robot is a used industrial robot. He has five joints: a wrist that both rotates and bends, elbow, shoulder, and base. His name is Armand because he's an arm. We made him an optical sensor and a device where we can drop a pen [into his hand], so he can both see and write. We taught him how to play tic-tac-toe. We've got a student working on an algorithm that can be used for intelligent gameplay, so hopefully by the end of the semester he'll be unbeatable.

What about the other robots?

Otto and Anna. They're basically Roombas without the vacuum. We have given them both new controllers, and Otto's got a camera and a sonic-range finder. I'd like Anna to use her laser-range finder to map out the space and communicate with Otto. I'd like them to cooperate on this task and do things together. That is my goal. I think people think I'm using this for peaceful purposes, but I'm really planning for my robotic army to take over Hoffberger.

Mac or PC?

I refuse to be pigeonholed.



photo by Gwendolyn Moiles '15



(L to R) Gill Folley White '73 and Penny Folley Miller '62 with the bull elk they shot on their first big-game hunt together.

Penny Folley Miller '62 & Gillian "Gill" Folley White '73

STRAIGHT-SHOOTING SISTERS

At the age of 61, **Penny Folley Miller '62** took up a new hobby, and it wasn't knitting. Whenever they get together, she and her sister, **Gillian "Gill" Folley White '73**, enjoy rising early, dressing in camouflage, loading their rifles, and going off in pursuit of big game.

The Folley sisters share a deep love of the outdoors, nurtured by childhoods spent in rural Vermont hiking, fishing, and practicing target shooting. But it wasn't until years later, after they led successful careers, that they discovered this passion.

They take pleasure in hunting duck, grouse, or woodcock and fishing for salmon and trout or scuba diving for lobster—but the pursuit of big game such as caribou, moose, deer, or elk has their hearts.

"One of the things I like best about hunting is being outside and able to observe the animals and nature wherever I am, whether it's at the foot of a volcano in the Aleutians or in a marsh in Wyoming," Penny says.

The sisters, who are 12 years apart in age, majored in biological sciences at Goucher. After retiring in 2006 as head of the computer department at Garrison Forest School, Penny lives in Baltimore County on a 21-acre "farmette," paints for pleasure, volunteers as an art teacher at Garrison Forest, and trains her five dogs—three Border collies, a golden retriever, and a mixed breed—in agility and flyball, a sport in which two four-dog teams are timed as they leap hurdles, retrieve a ball, and race across a finish line.

Although as children the girls learned to shoot and frequently dined on game brought home by their father, Penny was 61 before she tried big-game hunting. It was 2001, and Gill and her husband invited Penny to hunt elk on their

5,000-acre ranch in Wyoming. After several days of tracking, the sisters watched two bull elk come into view. "Gill told me to shoot first, and I did," recalls Penny. "She shot the second one right after me. That was the first hunt, and it was amazing."

Gill earned a degree in medical technology from Dartmouth-Hitchcock Hospital and a certificate in veterinary technology from the University of Michigan after graduating from Goucher. She married and worked in Manahawkin, NJ, as a veterinary technician and co-owned a grocery store with her husband for 13 years. In 1986, they went on a guided hunting trip in Wyoming.

A few years later, Gill and her first husband divorced, and in 1989, Gill married Clifford White, the cattle rancher who had been their hunting guide. The couple ran a ranch together until White's death in 2005. Gill, who now is a licensed hunting guide, continues to run a downsized ranch while teaching horseback riding and running an errands service.

The sisters get together as often as they can. Their shared passion has taken them many places, including Alaska, Canada, and Newfoundland. They've had plenty of adventures, of course. Once, in Canada's Northwest Territories, a grizzly bear raided their campsite. "All of a sudden, you are on the other end of the food chain, which is a wholly unique experience," Gill says. "It straightens out your priorities."

If their kill is more than they can eat, the meat goes to needy families or homeless shelters. "We're not trophy hunters," Gill says. Penny agrees: "We can spend hours, whether it's hunting season or not, just watching the animals."

— Julie Steinbacher '10

For one of Miller and White's favorite recipes, go to www.goucher.edu/quarterlyextra.



Matt Phillips '11

HANDS-ON LEARNING

When teaching, **Matt Phillips '11** never limits his class discussions merely to tossing ideas around—he throws a tennis ball, too. Or sets fire to a peanut to make a point about calories. Or urges his middle school students to jump right into a controversial debate about medical ethics.

Phillips, employed by Teach for America, aims to make learning an interactive experience that allows students to follow the lesson wherever it takes them.

For example, his eighth graders recently read and discussed *The Immortal Life of Henrietta Lacks* (Crown Publishers, 2010), a nonfiction account of a woman whose cells were taken without her consent and used in cancer studies at the Johns Hopkins Hospital. Written by journalist Rebecca Skloot, the book details how the cells taken from Lacks, who died of cervical cancer in 1951, became invaluable to medical research. “We focused on both the science and the medical ethics,” says Phillips. “One question I posed to my students was, ‘Should your parents be able to sell your genetic material?’ One kid said, ‘It’s my body, it’s my choice.’ He hadn’t heard that phrase before, so I sat him down at the computer, and I said, ‘I want you to Google that phrase and tell me about it.’”

As a middle school science teacher in Philadelphia and a master’s degree candidate at the University of Pennsylvania, Phillips prefers pedagogical models that encourage student participation. For his thesis, he analyzed Brazilian schools where students help design the rules; in his own teaching, he tries to employ some of those same techniques.



Matt Phillips '11 with his eighth-grade “science scholars” class

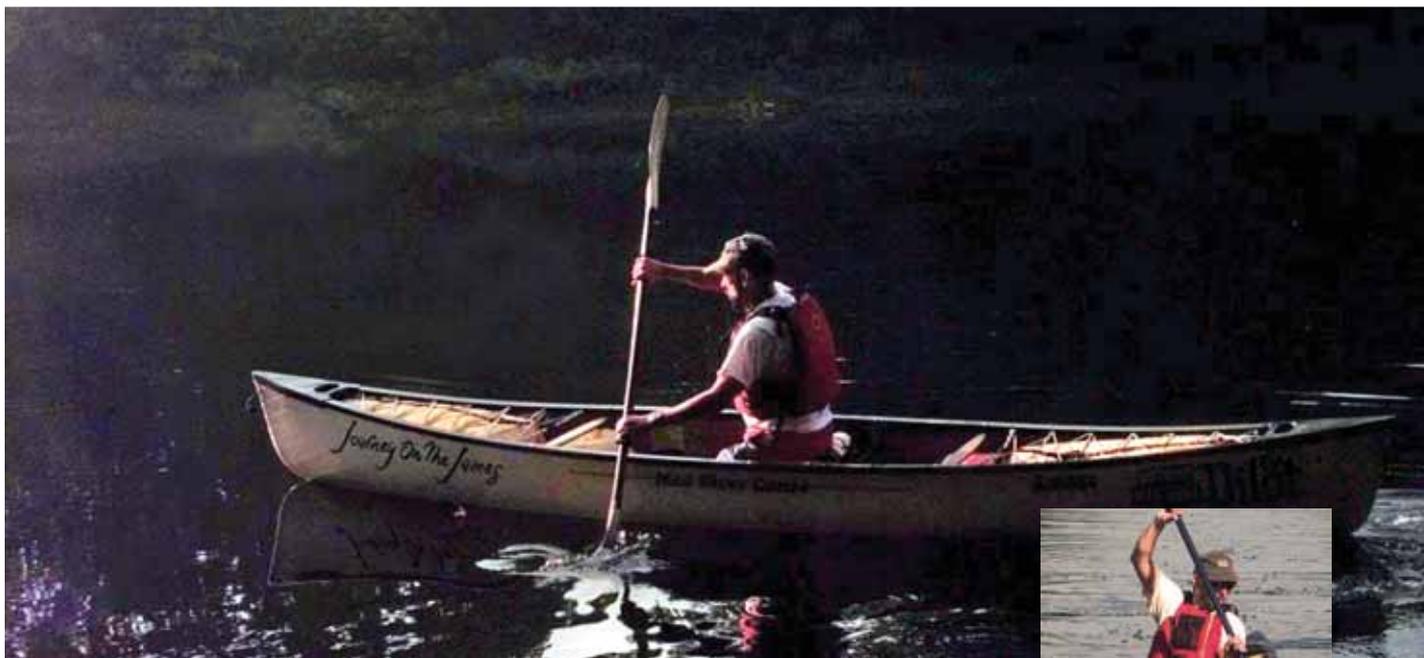
“Instead of just calling on the kids, I ask a question and throw a tennis ball to them,” he says. “Whoever catches it throws it to another student and asks a new question. It gets them thinking at a higher level.”

Phillips hopes to teach science differently from the way he was taught as a youth. “Science classes were so boring,” he says. “Most of the time we just read textbooks and completed worksheets.” Instead, he aims for a more hands-on approach: one day urging his students to peer into a microscope at strawberry DNA, another setting peanuts and almonds on fire to compare their caloric power. “In these labs, the kids are learning something important, but they’re also gaining a memory, an experience they wouldn’t otherwise have,” he says.

Although Phillips majored in political science at Goucher and worked as an intern in a legislative office after graduation, he prefers teaching to debating education policies. He’s found that the students often have something to teach, as well.

“In the best lessons I’ve delivered, I’ve learned something along with my kids,” he says. “If you’re acting like the authority who knows all the information, they won’t care as much. You have to give them the belief that you’re discovering things alongside them.”

— Lindsay Stuart Hill '09



Earl Swift M.F.A. '11

HAVING THE LAST WORD

Journalist and author **Earl Swift M.F.A. '11** swears by the permanence of the written word. Write it down, he says, and a story—the facts of it, the cadence of its sentences, the images it conjures—can last in the minds of readers forever.

It just needs to be written well enough.

Fueled by that thought, Swift has researched stories in Southeast Asia, Europe, New Guinea, and many of the 50 states. He's hiked and canoed Virginia's James River from source to sea, lived at the top of a lighthouse, paddled a kayak for 700 miles on the Chesapeake Bay, and hung out for days at a North Carolina salvage lot—all in pursuit of the telling detail.

“Writing always seemed like a way to get people to pay me to do what I liked,” he says. “And I liked the idea that writing would lend me immortality—that generations after I was gone, my words would survive even if they were deep in the bowels of the archives. And that has led me to seek out stories that would be the last word on a subject.”

The author got his professional start as a copy boy working at the now-defunct *St. Louis Globe-Democrat* while still a political science major at the University of Missouri-St. Louis. After graduating, he worked as a reporter at papers in St. Louis and Anchorage, Alaska, before accepting a job at Norfolk's *Virginian-Pilot*. In 1998—“feeling claustrophobic about my daily urban life”—Swift convinced his editor to allow him to hike and canoe the length of the James River and file stories each day about his adventures. A photographer captured images of the journey by following his progress by car.

The 22-part series was a hit. “People came out to follow in their cars. It was surreal how into it people got. I had no idea it would catalyze this longing in so many people, both male and female,” Swift says. After a publishing house expressed interest in the adventure, Swift spent the next 14 months transforming the newspaper series into his first book, *Journey on the James: Three Weeks through the Heart of Virginia* (University of Virginia Press, 2001).

“I'm a single dad who worked full time and had 50 percent custody of my daughter, so I would work on it every night after she went to bed,” Swift says. “I went out four times with adults during the course of those 14 months, but it resulted in a book.”

In his most recent publication, *The Big Roads* (Houghton Mifflin Harcourt, 2011), Swift tells the story of American superhighways, a tale that led him to criss-cross the country. Now he is spending the year at the University of Virginia on a fellowship funded by the Virginia Foundation for the Humanities. He is writing a book, the outgrowth of his Goucher master's thesis, about a faded turquoise '57 Chevy.

“It is probably the most iconic car ever produced by any manufacturer,” he says. “I traced back through all 13 of its owners from the day it rolled off the assembly line. I'm telling its story. I'm exploring our weird relationship as a country with the automobile as told by this one car and this one cross section of humanity.”

Who knows where his research will take him.

— Holly Selby

For information about books by Earl Swift, visit earlswift.com

deaths

'27

Esther Murray Smith
February 25, 1996

'31

Margaret Rupli Woodward
July 18, 2012

'37

Kathryn Mueller Caprio
June 21, 2012

'38

Martha Flynn Von Uffel
May 29, 2011

'39

Annette Challis Carter
November 20, 2011

'40

Betty McMillin Carter
May 29, 2012

'41

Amy Wertheimer Hawkes
May 9, 2005

Aline Richardson Freeman
May 19, 2012

Janice Gold Beck
September 9, 2012

'42

Fanny Rubenstein Spitz
August 21, 2012

'43

Barbara Blackburn Shepherd
February 13, 2012

Marianne Porter Dodge
June 20, 2012

'44

Marilyn Michelson Tamarin
August 11, 2012

'45

Diana Eisenstadt Baumann
June 1, 2012

Esther Shulman Love
September 17, 2012

'46

Carlota Herkness Geyer
August 1, 2012

'48

Louise Muessen Rowles
August 29, 2011

'50

**Martha Jane Rea
Weaner-Shipton**
August 24, 2012

'53

Cheryl Miller Berk
July 4, 2012

M.Ed. '54

Alice O'Neill LaPlante
May 31, 2012

'56

Donogh McCutcheon Phillips
May 25, 2012

Beth Calderwood Ebach
September 7, 2012

'58

Joanna Gilman
June 4, 2012

'59

Yvonne Deschu Whitaker
August 5, 2012

'63

Carolyn Noon LeCompte
August 25, 2010

Lois Swirsky Gold
May 16, 2012

Binnie Berlind Fry-DeLarm
June 20, 2012

'75

Barbara Bither
June 29, 2012

'89

Tina Messina Dorman
May 27, 2012

'90

Ann S. Griffiths
June 17, 2012

'92

Ruth Ann Hendricksen
August 25, 2012

M.Ed. '96

Jeanette Aska
July 3, 2012

'07

Nadeen Fallin
June 6, 2012

'11

Sarah Tarpley Lehmborg
June 16, 2012

photo courtesy of Goucher College Archives



**Helen M.
Habermann**

1927–2012

Professor

Whether teaching plant anatomy or handing out cuttings from her private collection, Helen M. Habermann's passion for all types of flora was a fundamental part of her person. The former plant physiologist and educator died June 5. She was 84.

Born in Brooklyn, Dr. Habermann received a bachelor's degree from the New York State College for Teachers, Albany; a master's degree from the University of Connecticut; and a doctoral degree from the University of Minnesota. She worked as an assistant botanist and plant physiologist at several universities before joining Goucher's faculty in 1958.

As a professor, Dr. Habermann was "extremely supportive of her students and very demanding," said Lydia Villa-Komaroff '70. "She taught me both about the vigor, the discipline of science, as well as its joy." For many years, Dr. Habermann served as chair of the biology department and, from 1982 until her retirement in 1992, she held the Lilian Welsh Professorship of Biological Sciences. She received more than \$400,000 in funding from the National Institutes of Health (NIH) and the National Science Foundation for her research.

A NIH special research fellow, Dr. Habermann also published dozens of papers and articles and was an esteemed member of many local and national botany and biological associations, including the American Camellia Society. She established two funds at Goucher for the purchase of materials on plant sciences and biology: the Katherine M. Habermann Memorial Library Fund, named in honor of her mother, and the Helen M. Habermann Biological Sciences Library Support Fund.

Dr. Habermann is survived by her cousin, Margaret Houde, and a second cousin, Linda Houde.

in Memoriam

photo courtesy of Robin Rupli



Margaret Rupli Woodward

1910–2012

'31

Margaret Rupli Woodward '31, NBC's first female broadcaster, died July 18 of congestive heart failure. She was 102.

Ms. Woodward grew up in Washington, DC, in the same house on Hall Place, NW, where she spent many of the last decades of her life. She graduated Phi Beta Kappa from Goucher with a major in French. Fluent in several languages, Ms. Woodward spent a year at the Sorbonne in Paris and worked for the Carnegie Endowment in Geneva, Switzerland, and the U.S. Department of Labor.

She married David Woodward, a correspondent for the London *News Chronicle*, and the two were stationed in Amsterdam in the years before World War II. Looking for work, Ms. Woodward went to the American Embassy in The Hague. She took a voice test and was hired on the spot to broadcast for an NBC radio program called *Hallo, Hallo Amerika!* She became one of only a handful of female radio correspondents on the air and broadcast under her maiden name. CBS' chief European correspondent, Edward R. Murrow, took her under his wing, advising her in the power of understatement.

When the Germans occupied Holland in May 1940, Ms. Woodward and her husband fled on a coal barge to London. In 1947, the couple divorced. Ms. Woodward returned to America shortly after and served until 1961 at the Labor Department, as a Foreign Service officer in Canada, and with the State Department in Washington, DC. Upon her retirement, she traveled to Myanmar, Korea, and Switzerland. She volunteered as a tutor to children and at a nursing home.

Ms. Woodward regularly appeared as a guest on Voice of America, where her reports were rebroadcast for a 21st-century audience. She was interviewed in 2001 by her cousin, Robin Rupli, a television producer at Voice of America. Until then, "Margaret never told us anything about her career or her broadcasting," said Rupli. "I was a broadcaster, and it never came up; I found out about it by accident by reading the answer to a reader's question in *Parade* magazine."

photo courtesy of Joan Powers-Smith



Mary Patricia "Pat" Powers

1922–2012

Professor

Mary Patricia "Pat" Powers, who guided the college's students and faculty through computer training in an era when the field was still new, died February 27. She was 89.

Ms. Powers served as a lecturer in mathematics and computer science and as director of Goucher's computer center from 1971 until her retirement in 1988. Before she taught at Goucher, Ms. Powers directed the Johns Hopkins University computer center from its inception in 1960 to 1969. She taught a statistics course at Goucher in 1964, and in the late 1960s, she served on the faculty of the Summer Institute in Computer-Based Mathematics, held on Goucher's campus. She was credited for spearheading the Administrative Computing Plan in 1985.

"Pat was calm, helpful, and endlessly encouraging to the many who viewed computers not only with suspicion but with active dread," said Rhoda M. Dorsey, president emerita of Goucher College. "Her skills pushed administrative computing ahead rapidly and were similarly important to the students in her computer classes."

Ms. Powers also enjoyed raising miniature and standard poodles, which she showed in obedience competitions.

She is survived by two nieces, Joan Marie Powers-Smith and Mary Elizabeth Schmidt; and a nephew, Joseph Frances Powers.

photo courtesy of Lynn Franke '73



Vlada Tolley

1922–2012

Professor

Vladilena "Vlada" Tolley, an associate professor emerita of Russian and the architect of Goucher's Russian language program, died July 13.

Mrs. Tolley served as a translator for the American Embassy in Moscow during World War II.

When she joined Goucher in 1962 as an assistant professor, the study of Russian was limited in the Baltimore area. Mrs. Tolley hired and nurtured a group of young Russian instructors, creating a tightly

knit department. "She said, 'You can always find a qualified teacher, but you have to hire family, someone whom you want to be with,'" recalled Rudy Lentulay, professor emeritus of Russian.

Mrs. Tolley's efforts to extend the teaching of Russian led her to help establish a joint Russian program with the Johns Hopkins University. Throughout the following years, she worked tirelessly to engage and inspire the students who entered the program. "She loved her students—the girls of Goucher and the boys of Hopkins," said Lentulay.

Mrs. Tolley retired in 1985 but continued to substitute teach at Goucher. She also traveled to the Mendeleev Institute in Moscow, the former site of a Goucher Russian exchange program, with President Emerita Rhoda M. Dorsey. She is survived by a daughter, Lynn Franke '73, and seven grandchildren.



Boundaries Transcended

- ✓ Visionary academic program
- ✓ Transformed academic facilities
- ✓ Vibrant and diverse campus community
- ✓ Greater strength and flexibility

On October 19, 2012, we celebrated the conclusion of *Transcending Boundaries: The Campaign for Goucher College*, the most successful fundraising effort in our history. The campaign raised **more than \$117 million**, far exceeding its original goal, and has made possible such defining achievements as the Athenaeum and required study abroad.

As Goucher moves on to new challenges and opportunities, we thank our loyal alumnae/i, friends, faculty, staff, associates, students, and families—generous people who have made the college a philanthropic priority. Goucher is greater because of you.

Five Who Are Making a Difference

by Sanford J. Ungar

Throughout Goucher's history, among the memories that graduates have consistently treasured most are those of their close intellectual relationships with members of the faculty. But the roles of college professors are many and complex. And often, students—and even alumnae/i—are not necessarily aware of the scholarly work their teachers are doing, contributing to knowledge and understanding in their fields; nor do they typically know of the tasks professors perform that are generally grouped under the bland-sounding category of “service.”

I want to use my *Quarterly* platform this time around to highlight five tenured members of the Goucher faculty who have, for more than a year now, been doing unusual and rigorous service as members of the college's Crossroads Task Force—the group that Becki Kurdle '61, former chair of the Board of Trustees, and I named in the fall of 2011 to investigate ways for Goucher to find new sources of revenue and do its business differently, without changing the fundamental and traditional character of the college.

The task force, chaired by trustee Pierce Dunn, also included several other board members and representatives of the administrative staff of the college, and it consulted with a number of thought leaders in higher education. I think everyone would agree, however, that its faculty contingent provided crucial intellectual and political heft to the enterprise.

What is especially remarkable is that these five paid no less attention during this time to their roles as superb teachers, trusted advisers, and significant scholars, or to other tasks they had already taken on. So I want to be sure you know who they are:

Take **Rick Pringle**, for example. Professor of psychology and a member of the Peace Studies Program, he has been at the college for 33 years and was involved in several previous curricular reform efforts. In recent years, Rick spearheaded a community service program in the Baltimore City Public Schools called Read-A-Story/Write-A-Story, under whose auspices Goucher undergraduates help young inner-city students develop their literary skills. Many of our students have also told me how important Rick's teaching about race and gender has been to their growing personal consciousness of inequality and its implications for the community, the country, and the world.

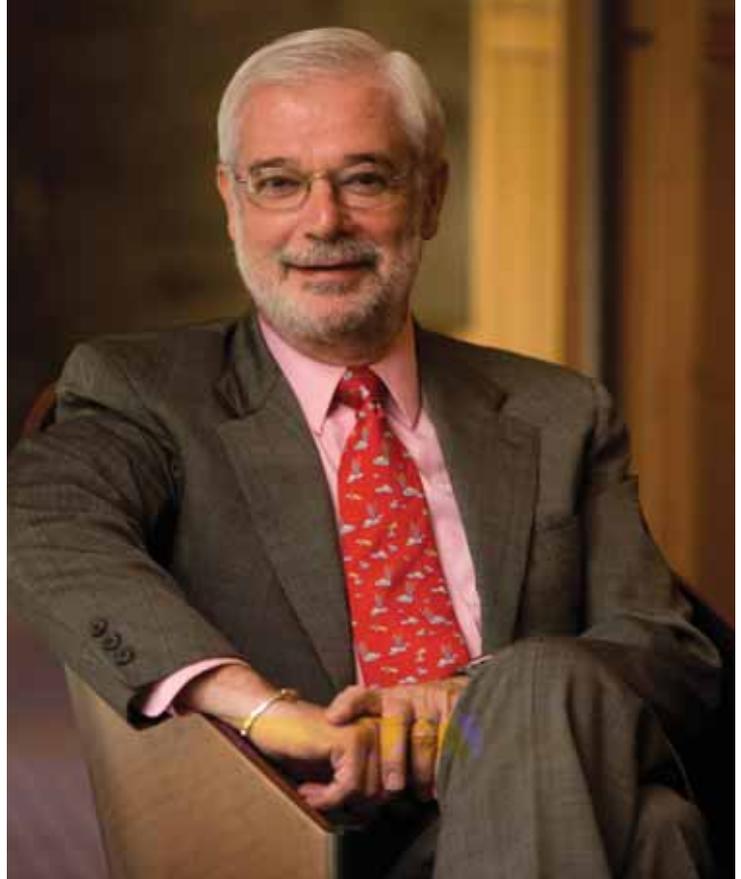


photo by Bruce Weller

Mary Marchand wears so many hats at Goucher that it is sometimes hard to imagine how she takes them on and off but never loses them. Associate professor of English and an expert on Edith Wharton and Herman Melville, among other American writers, Mary is heralded for successfully shepherding classes through the close reading and intensive line-by-line analysis of texts. She also chairs the American Studies Program and the Interdisciplinary Studies Program, under which students create their own majors by combining material from at least three different disciplines. Mary has also taught in the International Scholars Program and recently became co-leader of Frontiers, the freshman seminar program.

Kelly Brown Douglas, professor of religion, is one of the country's leading experts on the black church and issues of sexuality. She is widely published, and her groundbreaking work is in turn frequently studied and written about by others. In just the past year, Kelly was invited to give prestigious named lectures at the Virginia Theological Seminary and at her alma mater, Denison University in Ohio. She is a particularly innovative and inspiring teacher and has turned one of her upper-level classes, on church and God in black literature, into a “breakfast book club.” Kelly is also a longtime assisting priest at an Episcopal church in Washington, DC, and is frequently invited to preach at other congregations.

As a member of the Mathematics and Computer Science Department, Professor **Mark McKibben** has been at the cutting edge of the effort to find new ways to inspire

both math majors who excel at calculus and math-averse students who find themselves struggling just to meet their liberal education requirement in the field. He is a highly successful author of many professional articles and two volumes on the subject of evolution equations. Mark was one of the first members of the Goucher faculty to experiment with online and “discovery-based” learning techniques.

La Jerne Terry Cornish, who graduated from Goucher in 1983 and later obtained her master’s degree in education from the college in 1994, is now an associate professor in, and chair of, that department. A former assistant principal in the Baltimore City Public Schools, she actively oversees the secondary education concentration. She is also in the second year of a three-year term as the elected chair of the Goucher faculty. For eight years, La Jerne has led an intensive course abroad to the Eastern Cape region of South Africa, where the Goucher student participants teach in a village school and work in its community; they and she describe their lives as having been transformed by the experience.

These are just five of the extraordinary faculty members who help define the character of Goucher as a liberal arts college. The recommendations of the Crossroads Task Force, recently approved by the Board of Trustees and now being rolled out to the college community and coordinated with Goucher’s newest strategic plan, will bring about important changes in the way we deliver a Goucher education and help us develop innovative new programs. Clearly these five professors will play a pivotal role in designing the way forward, and I know that **Norma Lynn Fox ’76**, now chair of the board, plans to rely heavily on them, as we build on a spirit of collaboration to face the future.

We are all very lucky to have them on the task.



Sanford J. Ungar | President

Allyn Massey, associate professor of art and art history, and Matt Wolff '14 discuss a work-in-progress.







photo by Matt Wolff '14

Coming in the next issue

Why are Morissa Rothman-Pierce '13 and Sam Savin '13 hanging out with a Wookiee in the Goucher College Library? Find out in the next issue.

A PEEK INSIDE



- **Wigs and Red Noses:** A clown troupe teaches Goucher community members to foster healing with laughter.



- **Winning Program:** Professor Jill Zimmerman talks about computers—and turning a robot into a tic-tac-toe champion.



- **Viewpoint:** President Sanford J. Ungar describes five faculty members who are helping to shape how the college moves forward.

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