

BRIGHT SPOTS
In Tough Times

SUMMER/FALL 2012

Goucher

Quarterly



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Using their own hydroponic system, Goucher students are growing vegetables and selling them to the college's dining service.

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Marlene Trestman '78 aims to write the first biography of the late "quintessential lady lawyer" Bessie Margolin, with whom she shares deep roots.

on the front cover:

Matt Simon '09 and Erica Green '07 are among many recent Goucher graduates who are following their professional dreams (pg. 18). Photo by Jim Burger

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as of September 2011

total students: 1,446 undergraduates,

727 graduate students

total undergraduate faculty: 213

alumnae and alumni: 19,967

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Many thanks go out to all the talented people who help produce this publication.

Quotable

We could officially feel like farmers. We grew something, we sold it, and it was served.

— Dave Ludgin '11, one of the students who built a hydroponic system in Goucher's greenhouse (p. 5).

contributors

Bernard Feinsod '11

Feinsod is a Baltimore-based videographer and photographer. He collaborates with nonprofit organizations, street artists, musicians, poets, and activists to document urban revival and has worked for NBC's *Today Show* and Baltimore's WJZ-TV. His photos of a student-built hydroponic system appear in this issue (p. 5) and at www.goucher.edu/quarterly/hydroponics.



photo by Michael Gonik

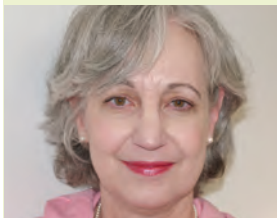
Brea Grosch '14

Grosch is a communications major who has worked for two years at the *Quindecim*, Goucher's student newspaper, serving most recently as the arts editor. She is studying in Paris this fall. Her profile of **Tim Duffy '97** appears in this issue (p. 55).



Mary Medland '74

Medland is a Baltimore-based freelance writer. Her work has appeared in the *Washington Post*, the *American Bar Association Journal*, the *Baltimore Sun*, the *Christian Science Monitor*, and other publications. Her profile of **Duna Furst Fullerton '58** appears in this issue (p. 10).



DOES YOUR CLASS
YEAR END IN A
3 OR 8?

IF SO, WE NEED YOU!

It is time to plan Alumnae/i Weekend 2013. The festivities will be held April 26 to 28, and we need your ideas to make it the best one yet. If you would like to volunteer to plan Reunion events for your class, please contact **Sarah Stockbridge '00** at 410.337.6180. We hope to hear from you.



STORY TIME

One of the best parts of being an editor is listening to—and telling—other people’s stories. When you think about it, stories are one of the few things that truly connect us all. Whether you’re chatting with the cashier at the local grocery store or listening to NPR as you drive home from work, stories are everywhere. Everyone, young and old, has one. All you have to do is listen.

There are plenty of great stories in this issue. In an interview with the *Quarterly*, **Duna Furst Fullerton '58** describes how she headed northwest after retirement in search of adventure. She found it, all right. But in doing so, the former IBM senior engineer also found satisfaction in the work she did as a volunteer math teacher. She found romance, too (p. 10).

Another article spotlights recent alumnae/i who, despite the challenging job market, are pursuing their professional dreams. Their stories show that everyone has something unique to share about the route he or she has taken in life (p. 18).

A profile about **Jodi Hausen '82** describes how, after trying on a variety of professional hats, the elementary education major found a job that fit her perfectly. And what was that, you may wonder? You guessed it, Hausen—as a newspaper reporter in Montana—is, in essence, a professional storyteller (p. 48).

Sometimes, though, there’s more to a story than is immediately apparent. In the spring issue, we reported that **Marlene Trestman '78** wrote an article that was published in the *Journal of Supreme Court History* about the late Bessie Margolin, attorney and Supreme Court advocate. That’s true, but we’ve since realized that there’s more of interest to be said about Trestman’s quest to write a biography of the pioneering lawyer (p. 24).

We hope you enjoy these stories.

Best regards,
Holly Selby | Editor

holly.selby@goucher.edu

INCOMING...



graphic by Daniele Druha Baranto '87



Key: ● 1 ● 2 ● 3 ● 4 or more students

With each new academic year comes a fresh wave of students. This fall, 452 first-year and transfer students from cities and towns throughout the United States and Puerto Rico are expected to join the Goucher community. In addition, 13 new students from 11 foreign countries including China, Greece, and Morocco will enter the first-year class. The dots on the map (left) represent the number of first-year and transfer students coming from a specific U.S. ZIP code. The figures, updated July 19, were compiled by the Office of Admissions.

feedback

Family History

Just received the latest *Quarterly*, and it is great! When I turned to the list of recent books by Goucher grads, I was pleased to see that *we is got him* by **Carrie Hagen M.F.A. '09** is included. [The book tells the story of America's first recorded ransom kidnapping, the 1874 abduction of 4-year-old Charley Ross.] Charley Ross was one of my ancestors (at least, his father was). Our family "knew" lots of lore, but it was both interesting and "correcting" to read her book and learn the real story. Many of my cousins have also read this book, and now we know what street to drive down to find the "Ross house" in Germantown. A special "thank you" to Carrie from my family.

 Sara Pilling '59

Happy Reading

I just want you to know how happy I am to be sitting on my sofa and reading this wonderful issue of the Spring Goucher *Quarterly*. As you know, many in our class missed the printed copy.


Every article is interesting, and reading about our past, present, and future makes me proud of being a Goucher graduate. I think your readers will pay more attention to a printed publication. Photos bring back memories, so I hope that this issue stimulates lots of interest and increased support from members of the Class of '58. Thank you.


 Dotsy Stuart '58



We want to hear from you!

Letters should be 250 words or fewer and must be accompanied by the sender's name, daytime phone, and current address. Submissions will be edited for clarity and style. Publication will be as space permits.

 by mail
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goucher Today

people | programs | events



Whether you swear by Twitter, NPR, blogs, Facebook, or (for the traditionalists) the nightly network news and a newspaper delivered to your door, there's seemingly no limit to the ways in which you can stay informed—or how frequently you can be updated. As the 2012 presidential election approaches, we asked a few people around campus: *Where do you get your political news?*



Nsenga Burton, associate professor of communication and media studies:

I'm an editor at large for *TheRoot.com* so, of course, I get most of my news at *The Root*. I also check *Politico*, *Colorlines*, and the *Nation*. And I check *Slate* and *Salon* regularly.



Eric Singer, associate professor of political science and international relations:

I read the *New York Times*, listen to NPR, and watch way too many poor-quality news programs.



Bob Welch, senior lecturer of philosophy and religion:

My wife and I have subscriptions to the *Baltimore Sun*, *Time* magazine, and the *New Yorker*.



Jackie Peiser '14, communication and American studies major:

I subscribe to the *New York Times* online. And I have two [mobile phone] apps that are awesome: *Pulse*, where I can read everything from BBC news to AP politics, and *Flipboard*, which gathers headlines from different news sources—you can pick by topic (like politics). I also follow the *Baltimore Sun*, *Time* magazine, and Obama on Twitter.



Florence Beck Kurdle '61, Goucher trustee:

I listen to the local TV news in the morning and NPR when I am in the car. And I read two newspapers: the *Baltimore Sun* and the *Annapolis Capital*. I also listen to CNN in the evening and sometimes check blogs when they catch my attention. §

Speaking Out

Ayaan Hirsi Ali—Islamist reformist, women's rights activist, and former member of the Dutch Parliament—shared her views of Islam at the President's Forum on April 5.

Born in Somalia, Hirsi Ali was subjected to genital mutilation as a child and in 1992 fled an arranged marriage. Hirsi Ali advocates for what she calls an "enlightened Islam," and her criticisms of forced marriage, religious fundamentalism, and oppression have made her the target of death threats. She now is a resident scholar at the public policy nonprofit American Enterprise Institute, where she researches women's rights and the relationship between Islam and the West.

Hirsi Ali's remarks prompted Goucher students to organize a series of public dialogues to discuss other facets of the schism between Islam and the West. §

— Gwendolyn Moiles '15



Ayaan Hirsi Ali, Islamist reformist and women's rights activist, spoke at the spring President's Forum.

Voicing Their Gratitude

One student described how her mother worked as a nanny to help pay for private school tuition and ballet lessons. Another spoke of a father with an eighth-grade education who, through his approach to his carpentry job, instilled in his children the importance of self-worth. A third spoke of her own struggles with dyslexia and learning disabilities, and the encouragement she received from her teachers.

These students were among 23 Goucher seniors who, as part of the seventh annual Donning of the Kente Cloth, gathered May 17 in Merrick Lecture Hall with family members and friends to share uplifting stories, poems, and performances in honor of those who supported them throughout college. The ceremony is celebrated at colleges and universities across the nation, and offers students of the African diaspora and communities of color an opportunity to thank mentors and reflect upon their experiences.

In her keynote address, **Kimberley Gordy '06**, the former assistant director of admissions and coordinator for multicultural recruitment at Goucher, urged students to cultivate self-awareness. "You must develop some standing point of security in who you are, who you want to become, and who you are not," said Gordy. Looking ahead, she concluded, "Move into your tomorrow. Leave old nonsense behind, but carry its lessons with you." §



photo by Lyle Hawthorne '13

Niles Finklea '12 is embraced by his mother, Gwendolyn Finklea. In his remarks, Finklea, who graduated *cum laude* from Goucher, recounted that his high school teachers had predicted he'd never attend college.



photo by Jasmin Stanley '12

Bianca Bellino '12 with her mother, Laurie Bellino, who told her: "If I die, I won't be able to leave you money or material things, but I'll be able to leave you with an education."



photo by Jessica Hallsfrom '14

(L to R) Cynthia Terry, campus chaplain, and Roshelle Kades '11, a community living graduate assistant, are organizing on-campus efforts to reduce sexual violence.

Green Dot Means Stop

A sea of green paper dots covered the wall. A student wrote on one: "Stop making jokes about rapes, sexual violence, any violence." A second wrote, "Talk to a friend about an abusive relationship." Still another scrawled, "Write to Congress."

These resolutions—and many more like them—were made by students last spring and taped to a wall inside Pearlstone Atrium. Each represents an action or a commitment to act made by a student, faculty, or staff member to reduce sexual violence in their communities. Part of a nationwide effort, the program was developed by Green Dot, etc. and is based upon the belief that individual actions will add up to a greater whole.

"There is a math and logic to this effort," says Cynthia Terry, campus chaplain and one of the organizers of the Goucher program. "Nonviolent bystanders outnumber violent people. This is not a naïve hope."

Someone in the United States is sexually assaulted every two minutes, according to the Rape, Abuse & Incest National Network (RAINN), the nation's largest anti-sexual violence organization. Each year, there are about 207,754 sexual assaults.

To increase awareness about sexual violence and to educate community members about how to prevent that violence, Terry and **Roshelle Kades '11**, a community living graduate assistant, offered a series of workshops to students. Nearly 200 participants learned how to recognize the warning signs of an abusive relationship, de-escalate potentially violent situations, and avoid dangerous situations.

"We don't know how many green dots it is going to take to shift our culture," Kades says. "We believe we can promote change one small green dot at a time." § — *Brea Grosch '14*



photo by Sophia Ingram '14

Clean and Green: Growing Vegetables Hydroponically

by Julie Steinbacher '10

green spot



Garrett Bent '12 bags hydroponically grown lettuce that will be served in Goucher's dining halls.

photo by Bernard Feinsod '11

Inside the campus greenhouse, verdant rosettes of the Butterhead Bibb variety are arranged in troughs, their roots bathed constantly in nutrient-rich water circulated from a tank on the floor. Overhead, pepper plant tendrils trail from hanging buckets. On a nearby propagation table, tomato, red pepper, and pea seedlings nestled in rockwool cubes soak atop clay pellets designed to conserve water. The vegetables are being grown hydroponically, or without soil, and soon will be harvested and served in Goucher's student dining halls.

"Hydroponics uses 10 to 25 percent of the water that traditional farming uses and 10 percent of the space," says **Dave Ludgin '11**, one of three biology majors who built the hydroponic system. "Water is going to be the next scarce resource, so it's something that we need to preserve."

Ludgin and two friends, **Garrett Bent '12** and **Sam Glickstein '12**, were introduced to hydroponic gardening in January 2011 when they visited a farm in Roatan, Honduras, while studying abroad. Upon their return, they researched the method, applied for and received a Social Justice Grant from the President's Office, and partnered with the student-run Campus Agricultural Co-op. By the following spring, they had installed a prototype.

It wasn't an immediate success: The technique they chose requires that nutrient-rich water be cycled past the plants' roots constantly. They had to adjust the angle of the trays for optimum water pressure, take measures to prevent algae growth, and always be prepared to clean up leaks and spills. They were constantly in the greenhouse. "We came out every day, sometimes two times a day," says Bent.

They made their first sale to Bon Appétit, the college's food services provider, the following October. "We could officially feel like farmers," Ludgin says. "We grew something, we sold it, and it was served."

The greens were used in a dinner held at the President's House. The next harvest was mixed with other salad bar offerings in Goucher's dining halls. Revenue goes to the Agricultural Co-op, whose members will be trained this fall to use the system, and eventually toward more seeds. In addition to several varieties of lettuce, tomatoes, peas, and peppers, the students also raise mustard microgreens and rosemary.

"It's a great opportunity for students at Goucher, as they have a commercial partner in us to create a kind of micro-business," says Norman Zwagil, district manager of Bon Appétit. "We're really excited by it."

Glickstein, Bent, and Ludgin also may have an opportunity to partner with Bon Appétit as alumni. They plan to start a hydroponics business in Baltimore and would like to continue working with the food service group and the college. By understanding how to build hydroponic structures, says Bent, "we can outfit any building or rooftop." In addition, they feel passionately about "bringing healthy crops into a city where generally the residents don't have access to that kind of food," says Ludgin. And, he adds, they have their eye on aquaponics: "The endgame is to have a facility that grows tons of different crops with different kinds of fish being raised ... basically creating a system that has zero waste, that is self-cleaning, that can run in an endless cycle." §

To see more photos of the college's hydroponic garden, go to www.goucher.edu/quarterly/hydroponics.

CONSERVING ENERGY



THE JESSIE BALL DUPONT FUND awarded Goucher a \$100,000 grant last spring to assist with the college's efforts to reduce energy consumption on campus. During the summer months, the college installed utility meters that monitor electrical, heating, and cooling usage in 13 campus buildings as part of a larger effort to reduce carbon emissions and energy costs.

To date, the fund also has awarded Goucher approximately \$1.5 million in grants to enhance the Master of Education Program, a visiting scholars' program, and the Education Opportunity Program. — *Brea Grosch '14*



SPEAKING OF LIFE

GOUCHER'S 121ST COMMENCEMENT

6

Declaring himself opposed to commencement speeches, keynote speaker Ira Glass nevertheless on May 18 gave advice to Goucher's 2012 graduates who soon will face what he called the "confusing mess of life." In his trademark nasal voice, the radio producer and host of Public Radio International's *This American Life* was frank about the trials and rewards of adulthood.

"You will be stupid," he said. "You will worry your parents as I worried mine. You will question your own choices. You will question your relationships, your jobs, your friends, where you live, what you studied in college—that you went to college at all. And the thing I want to say is: That is totally OK. That is totally normal. If that happens, you're doing it right."

Glass was the recipient of an honorary degree of doctor of humane letters, *honoris causa*. The Honorable Nancy Kornblith Kopp, Maryland state treasurer, and Rear Admiral **Margaret Grun Kibben '82**, the chaplain of the U.S. Marine Corps and deputy chief of U.S. Navy chaplains, also received honorary

degrees. **Florence Beck Kurdle '61**, who for three years served as chair of Goucher's Board of Trustees, was awarded the John Franklin Goucher Medal for Distinguished Service. **Jackson Gilman-Forlini '12** spoke on behalf of the graduates.

Goucher President Sanford J. Ungar noted that the graduates are in good company: "They will carry Goucher with them as they go into a world populated with distinguished Goucher alumnae and alumni who are judges, scientists, journalists, nonprofit and corporate CEOs, dancers, artists, lawyers, doctors, therapists, and military chaplains. You name it—all on the foundation and the enduring strength and value of a liberal arts education."



photos by Jim Burger



"I am overwhelmed and humbled by what you know before your graduation day, which far surpasses what I think I may know 30 years after my graduation day."
— Margaret Grun Kibben '82, honorary degree recipient



"We are proud, very proud, of all these people—of those who explore new frontiers in choreography, who reinterpret the career of a Supreme Court justice, who take beautiful photographs, who dissect fruit flies in the lab all summer long, and who run very fast." — Sanford J. Ungar, president



CLASS OF 2012



"Look at yourselves at this moment. Something incredible is happening to you right now. The whole world is opening to you." — Ira Glass, radio producer and host of This American Life



Did You Know?



Commencement, which was streamed live online, had a viewership of more than 1,000 in the United States and countries around the world, including Argentina, France, Morocco, the United Kingdom, and India.

To watch a video of Commencement or see more photos, visit www.goucher.edu/commencement.



The Download



Novelist and nonfiction author Beverly Lowry was on campus last spring as the 2012 writer in residence for the Kratz Center for Creative Writing. A creative writing professor at George Mason University, she divides her time between Washington, DC, and Austin, Texas. Lowry has received awards from the National Endowment for the Arts and the Guggenheim Foundation; in 2007, she won the Richard Wright Award for Literary Excellence. We asked what she's paying attention to these days.

READING: *The Collapse of American Criminal Justice* by William Stuntz because of a book I'm working on. It's not good bedtime reading, but wonderfully done. Just read the novel *Aquamarine* by Carol Anshaw, which I liked a lot.

When I take long driving trips—as in the drive from Austin to Baltimore—I listen to audio books. Russell Banks' book *Lost Memory of Skin* got me from Manassas to past Little Rock. I have a gizmo connecting my iPhone into the radio, using the CD speaker. Downloaded on my iPhone, the audio plays continuously. It's like somebody sitting in the seat beside you, reading a story. Nice.

WATCHING: *Friday Night Lights* streamed on my iPad, alone and completely absorbed; I just finished Season 3. I think about those people far too much.

LISTENING TO: The fabulous Angelique Kidjo after seeing her in concert. Esperanza Spalding. Lady Gaga doing "Bad Romance." Roy Rogers on slide guitar. Adele when I can bear the sadness. The Alabama Shakes—lead singer Brittany Howard sometimes sounds like Amy Winehouse, sometimes Janis Joplin, sometimes Mick Jagger.

Among the podcasts I regularly listen to are *Radiolab*, *On Point with Tom Ashbrook*, *Studio 360 with Kurt Andersen*, *The New Yorker* fiction podcast, *Fresh Air*, *This American Life*, *Freakonomics*, and *Slate's Political Gabfest*.

FOLLOWING: Facebook but not daily. I contribute little, listen a lot, a kind of voyeuristic approach.



On the Road Again

Two teams of Goucher Vagabonds traveled far and wide this summer to visit alumnae/i and attend send-off parties for incoming first-year students.

Carol Mach Barreto Pino '14, **Alexander Crockett '14**, and **Jenna Way '12** (above)

began their adventure in New Orleans and visited sites in Texas, New Mexico, and Colorado.

Megan Cole '14, **Joey Fink '15**, and **Kathryn Walker '14** visited Washington, DC; Philadelphia; New York City; Boston; and Burlington, VT. To read their blogs and see photos and videos, visit www.goucher.edu/vagabonds. §



Giant crabs dance in rage during *Attack of the Monster Crabs*, a multimedia performance written by senior **Kelsa Dine '12** and choreographed by Linda Garofalo, dance instructor.



Zoe Wilkerson '15 and **Alyssa Shanks '14** portray giant crabs dining on human flesh in *Attack of the Monster Crabs*.

An Unsettling Performance

"If you kill the ocean, you kill yourself," the narrator intoned ominously. His warning came last spring during a performance of *Attack of the Monster Crabs*, an interdisciplinary, multimedia production written by **Kelsa Dine '12** and directed by Michael Dixon, assistant professor of theatre. Inspired in part by Roger Corman's 1957 sci-fi classic of the same name, the work explored what life might be like if pollution rendered the Chesapeake Bay uninhabitable by crabs.

As the tale unfolded, dancers wearing colorful Spandex suits and sporting giant cloth claws leaped and pirouetted across the stage. Film sequences, written by **Missy Ballinghoff '13**, were shown sporadically and depicted what revenge nature might wreak upon mankind if environmental destruction continues. With each new scene, the narrator, a representation of the Chesapeake Bay, became increasingly weighed down by plastic bags and rusting cans. As the crabs brandished hammers, axes, and, in one case, a rifle, who could blame one audience member for a growing sense of disquiet and the thought: "Am I doing what I can to prevent this?" § — *Gwendolyn Moiles '15*



giving to Goucher



Elegant to a 'Tea'

The Mary Fisher Tea, held annually in honor of the birthday of college founder Mary Fisher Goucher, this year featured a panel of students who described their experiences as campus leaders. Led by Goucher President Sanford J. Ungar, the discussion included members of the Student Government Association, class leaders, and club leaders.

The event, which was held March 22, featured teapot-shaped cakes and a selection of brews. Eighty alumnae and alumni, students, faculty, and staff members attended the event. §

(Top) Teapot-shaped cakes were served at the Mary Fisher Tea.

(L to R) Rachel Williams '12, Student Government Association president; Jaclyn Peiser '14, *Quindecim* news editor; Zachary Kohn '13, SGA executive board member; and Nadiera Young '12, president of Umoya, the black student union, spoke at the March 22 Mary Fisher Tea.



The Kindness of Strangers

“Do you ever feel that your life has been filled by the kindness of strangers? I do, and I have all my life.”

With these words, **Anna Tseng Lum '62** opened her remarks at the 16th Annual Scholarship Luncheon, held April 26 in the Athenaeum. She and her sister, **Joyce Tseng '55**, spoke movingly about the many opportunities afforded them after they came to the United States from China in 1948. Both women received scholarships to Goucher, and, in 1997, they established the Joyce Tseng '55 and Anna Tseng Lum '62 Scholarship Fund, which provides need- and merit-based financial aid to students in many disciplines.

Goucher opened her eyes in many ways, Lum said. She recalled learning about the concept of negative space in an art class—a lesson that changed how she viewed the world. “I doubled my vision and my life. When the door is open, the possibilities are endless,” she said.

The luncheon, which was attended by 123 donors, faculty, staff, and students, celebrates the generosity of scholarship donors and the achievements of student recipients. §

Students and scholarship donors gather at the Scholarship Luncheon. (Top, L to R) Danielle DeGarmo '12, Jan-Delle Johnson '12, Emily Kinkaid '12, and Damon Highsmith '03

(Middle, L to R) Anna Tseng Lum '62, Joyce Tseng '55, Goucher President Sanford J. Ungar, and Morgan Mitchell '13 spoke at the 16th Annual Scholarship Luncheon.

(Bottom, L to R, front row) Melinda Burdette '72, Russell Sweezey, (L to R, back row) Lauren Silver '12, Andrew Huff '14, Mark Iscoe PBPM '12, and Radia Berrada '12





An Alaskan Adventure

Duna Furst Fullerton '58

When she retired in 2001, **Duna Furst Fullerton '58** did what many folks only dream about: She picked up and moved to Alaska.

After 23 years at IBM, the senior engineer was looking for adventure. A New York resident, Fullerton heard that Sheldon Jackson College in Sitka, Alaska, was struggling and needed volunteers. Founded in 1878 and located on Baranof Island, the now-defunct college long had been affiliated with the Presbyterian Church. It seemed like a good fit for a Presbyterian minister's daughter who had majored in math at Goucher and taught school before becoming an engineer.

Fullerton, who had been divorced for years, found a housesitter for her Ossining, NY, home, told her two grown children she'd be in touch, and headed to Alaska, initially planning to stay for a year.

Baranof Island is known for its year-round salmon hatcheries, brown bears, and the fjords and peaks of Tongass National Forest.

Fullerton soon came to love it. "Alaska is such a different place," she says. "It is strikingly beautiful, and everyone has a pickup truck, a gun, and a dog. I don't like hunting, but I did a lot of fishing."

At Sheldon Jackson, Fullerton, who in 1962 earned a master's degree in early childhood education, began volunteering as an assistant in the education department. Soon she was teaching algebra to first-year students. "Gosh, that was a challenge," she says. "Many of my students were Native Alaskans from small villages, most of which have limited educational resources. Sometimes, I had to start by teaching them how to add and subtract fractions."

Fullerton, a longtime supporter of Goucher who has included it in her will, credits her alma mater for equipping her with a can-do attitude. Whether through studying, singing with a *capella* group Reverend's Rebels, or directing *Patience*, a Gilbert and Sullivan opera, her experiences gave her "the wherewithal to use my skills to make meaningful

contributions to my family, my community, and my church, as well as to take on leadership roles."

All told, Fullerton spent six years at Sheldon Jackson before the college closed in 2007. But her Alaskan adventure hardly ended there: A year earlier, she had met Dan Fullerton, a Presbyterian pastor from Dallas, Texas, who was in town to investigate whether the college would be a good place to volunteer. "We got to know each other by talking in the local bar, which was the only place that was open beyond 9 p.m.," she says. "Dan was only there for two weeks, but when he left I knew that I wanted to marry him."

A year later, they did get married and eventually moved back to Ossining, NY. "I'm incredibly happy. I've had a life that has been truly blessed," Fullerton says. And as far as she's concerned, a brand new adventure is under way.

— Mary Medland '74



gopheReport



Spreading the Word

By Holly Selby

Goucher's equestrian team last spring was named large-team champion in the service project category by the Intercollegiate Horse Show Association (IHSA).

The award, which is in its inaugural year and was presented May 3 at the IHSA National Horse Show in Raleigh, NC, recognizes equestrian team projects that increase awareness of both a need in the community and of the team.

Called Healing Hooves, the Goucher initiative was co-founded by equestrian team member **Charlotte "Chaz" Kellogg '12** and **Randi Turner '12** and raised more than \$12,000 on behalf of five Maryland therapeutic horseback riding centers. The project culminated April 28 with an event held in conjunction with Alumnae/i Weekend. It included an equestrian drill-team presentation, therapy demonstration, and petting zoo. Representatives from each therapy center also were on hand to answer questions.

"I was really surprised when we won," Kellogg says. "I am hoping that the program continues because the response we got was incredible."

In therapeutic riding, the natural rhythm of a horse's gait is used to relax muscles; build muscle tone, flexibility, and balance; and boost confidence in riders with a variety of conditions, including physical handicaps, epilepsy, muscular dystrophy, and post-traumatic stress disorder.

"The heat of the horse, the motion of its walk—a four-beat gait—stimulate muscles in the same way that your muscles would be stimulated if you were walking," says Kellogg, who first was introduced to therapeutic riding when she volunteered at a therapy center as a high school student in Massachusetts.

"You are not in a clinical setting or on a machine, and you get to bond with a nonhuman partner," she continues. "Horses are nonjudgmental."

Kellogg and Turner initially founded Healing Hooves three years ago as part of coursework for an international studies program class on local and global connections. This year, Kellogg and other members of the equestrian team used emails, the Healing Hooves website, and a variety of social media—including Facebook, Twitter, and Pinterest—to spread the word about the riding centers and to raise money. §

For more information about Healing Hooves, visit www.healinghooves2012.com.



photo by Roger Wang



photo by James Drew

(Above) Charlotte "Chaz" Kellogg '12, cofounder of Healing Hooves, rides her horse, Crackerjack, in the 2011 Hunterdon County Horse Show in Titusville, NJ.

(Below, L to R) Randi Turner '12, cofounder of Healing Hooves; Patte Zumbrun, equestrian director; and Kellogg

GOPHEREPORT

II

"The heat of the horse, the motion of its walk—a four-beat gait—stimulate muscles in the same way that your muscles would be stimulated if you were walking." — Charlotte Kellogg '12

ON YOUR MARKS

The 20th Annual Renie Amoss Memorial Road Race/Walk will be held on Sunday, October 7, at 9 a.m. For more information, visit www.goucher.edu/athletics or contact Sally Baum at 410.337.6389 or sbaum@goucher.edu.



BRAGGING Rights

A Year of Firsts

Goucher's men's lacrosse team concluded the most successful season in the program's history in May, winning the Landmark Conference Championship for the second time in three years and setting a school record with a 15-game winning streak.

It was a year of firsts for the team. The Gophers were undefeated in Landmark Conference play, earning the top seed in the conference playoffs and eventually winning the program's second-ever conference championship.

By winning the conference title, Goucher—which also won the conference championship in 2010—became the first Landmark Conference team to win more than one championship in men's lacrosse. The title ensured that Coach Kyle Hannan's squad received a bid to the NCAA tournament, during which the Gophers dispatched Washington College for the program's first-ever NCAA tournament win.

The team's success was recognized nationally by the United States Intercollegiate Lacrosse Association, which for the first time listed Goucher among its top 20 teams. The Gophers ended the season ranked No. 10 in the poll, which is voted on by coaches.

The year brought individual triumphs, as well. Six Goucher players were named to the All-Landmark team: **Rory Averett '12**, **Kyle Boncaro '12**, **Matt Lynch '12**, **Connor Mishaw '13**, and **Paul Taylor '13** were on the first team; and **Bryce Carson '13** was on the second team. Boncaro, Averett, and Lynch finished first, second, and fourth respectively in career points at Goucher, and all three were rewarded by being named All-Americans in 2012. Lynch, a three-time selection, was named to the third team, while Averett and Boncaro were honorable mentions.

— *Jeremy Field*

For more information about lacrosse, visit www.goucher.edu/athletics



Fantastic Four

Four athletes were named Rookie of the Year—in five different sports—by the Landmark Conference. The recipients are: **Sherlanda Buskey '15**, soccer; **Katherine Currier '15**, cross country; **Destiny Phillips '15**, indoor and outdoor track and field; and **Ariel Lin '15**, tennis.

Phillips competed in the National Collegiate Athletic Association Division III Women's Outdoor Track & Field Championships in May. She was the first Goucher woman to do so since **Natalie Williams '04**, who competed in the hammer throw in 2003 and 2004.

Lin went 20-1 in tennis singles matches this spring, breaking the women's tennis program's record of 18-0 for wins in a season, held for 25 years by **Betsy Weingarten '88**, a 2012 inductee to Goucher's Athletics Hall of Fame.

A Fresh Start

After training with Goucher's field hockey team this spring, new head coach Megan Williams has high hopes for the fall season. Williams, a 2006 graduate of Bryn Mawr College, served for two seasons as the assistant field hockey coach at Virginia Wesleyan College. She also spent a year as head field hockey coach at Calvert High School, and in 2009 she was recognized as Calvert County Coach of the Year, the Southern Maryland Athletic Conference Coach of the Year, and the *Washington Post* All-Extra Coach of the Year.

"I'm looking forward to continuing to develop the team," Williams says. "We have big goals. We want to make a splash in the Landmark Conference this year. It's been a bit of a dry spell, and we're looking to turn the tides."

Although the Gophers' season begins August 31 in a match against the Stevenson University Mustangs, the team's first home game, against Immaculata University, is September 5 at 4 p.m.



alumnae|iUpdate

Alumnae & Alumni of Goucher College 2012–13 Board of Directors

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Chair, Alumnae/i Fund

Dear Alumnae & Alumni of Goucher College,

What a remarkable year this has been for the AAGC, culminating in April with one of the most exhilarating Alumnae/i Weekends I've had the pleasure to attend!

For the second year, the alumnae/i festivities were held in conjunction with the athletic department's Blue & Gold Weekend. The games, played by Goucher alumnae/i and student athletes—and, of course, accompanied by a tailgating party—bolstered attendance and added immensely to the fun.

At the Annual Meeting, we toasted Sandy Ungar for his 10 years of service as college president with a tribute that brought tears to many eyes (Sandy's included). Particular thanks go to trustees **Florence Beck Kurdle '61** and **Marilyn Southard Warshawsky '68**, who planned the inspirational celebration.

Five alumnae/i—**Hilda Cohen Fisher '47**, **Steve Klepper '97**, **Carol Friedman Millman '62**, **Julia Pollack '07**, and **SaraKay Sherman Smullens '62**—also were recognized for service to the college. And the AAGC presented its highest honor, the Award for Excellence in Public Service, to **Jerriann Myers Wilson '62** in recognition of her leadership in advancing the health and well-being of hospitalized children and their families.

Other weekend highlights included a networking event and financial management seminar organized for current seniors and recent graduates by **Cory Brewster-Greenstein '99** (and featuring Klepper and **Scott Falkowitz '99**) and the festive All-Class Dinner.

I now would like to call attention to several new or expanding initiatives. Among them is the AAGC's new Facebook page (Goucher College Alumnae/i). If you haven't joined, please do.

The AAGC also has launched "Conversations with Authors," a pilot program that will offer online videos featuring Goucher authors. The first showcases **Jean Harvey Baker '61**, history professor and author of *Margaret Sanger: A Life of Passion* (see p. 14).

I'd also like to introduce the Career Coaching Program, which matches current students with alumnae/i experts for professional advice on successful job hunting. Following a six-week pilot program, the AAGC is exploring ways of expanding the program.

Finally, I would like to offer my heartfelt thanks to outgoing directors **Patty Bracken Brooks '81**, **Vaughn Frisby '08**, and alumna trustee **Janet Farrell '73** for their distinguished service. I'm also delighted to welcome several new members to the AAGC Board of Directors: **Kati Crane-Lee '80, P '13**; **Dan Dolan '03**; **Carrie Hagen M.F.A. '09**; **Jenifer Mitchell Reed '86**; and alumna trustee **Kathy Allamong Jacob '72**.

Stay tuned for more exciting AAGC news as we continue building a community committed to Goucher for life!

Sincerely,

Kathryn Shaer Ellis '86
President, AAGC



TALK about books



The AAGC is offering members of the Goucher community an opportunity to hear President Sanford J. Ungar and **Jean Harvey Baker '61**, Goucher professor of history, discuss her latest book, *Margaret Sanger: A Life of Passion*, in a video now available online.



Baker's biography of Sanger, the nurse and midwife who became history's most influential advocate for birth control, has been warmly featured by the *Diane Rehm Show*, *Salon.com*, the *Wall Street Journal*, and the *Nation*; now the author offers perspective on how and why Sanger's work remains a subject of hot political debate today.

The discussion, which is password protected, is available at www.goucher.edu/authortalks. The password is "booktalks."



Honor your glory years.

Stop by campus for a lecture, concert, or game. Check <http://events.goucher.edu>.

Attend a Goucher alumnae/i event in your area: <http://blogs.goucher.edu/development/events>.

Join the Goucher Professional Network at www.goucher.edu/linkedin.

Give to the Greater Goucher Fund. Visit www.goucher.edu/gift.

mark your calendars

Oct. 5–7

ON CAMPUS

Family Weekend

Fun for all, including a Maryland crab feast and a hike in the woods

Oct. 8

ON CAMPUS

Notable Biographer

Pulitzer prize-winning author and journalist Doris Kearns Goodwin gives a lecture.

Nov. 12

ON CAMPUS

Award-Winning Writer

Kratz Visiting Author Colm Tóibín reads selections from his work.

● OUT OF TOWN ● ON CAMPUS ● IN BALTIMORE

For information about Family Weekend, visit www.goucher.edu/family or call 410.337.6124.

For tickets to hear Doris Kearns Goodwin, the 2012 Robert and Jane Meyerhoff Visiting Professor, visit www.goucher.edu/tickets.

For information about events involving Colm Tóibín, contact kratz@goucher.edu. The reading is free and open to the public, but tickets must be reserved.

CORRECTION: *In the spring issue of the Quarterly, the year in which Goucher's Host Program was launched was incorrectly stated. The program, which provides opportunities for local alumnae/i to meet out-of-town students, was founded in the academic year 1993-94. The Quarterly regrets the error.*

Volunteer Spotlight

Jerriann Myers
Wilson '62

AAGC Award for Excellence in Public Service



Three months before graduation, **Jerriann Myers Wilson '62**, who was majoring in education and child development, had a realization: Elementary school teaching was not her calling.

"I knew I wanted to work with children, just not in that setting," she says.

She went to Goucher's vocational director, who told her about a potential opportunity at the Child Life Department at the Johns Hopkins Hospital. Though Wilson had never heard of the program, she called the director "with all the enthusiasm of someone who thought she had invented the job."

In fact, Wilson also had never set foot in a hospital.

"When I went in for my interview tour, I saw a child in traction—his leg was up, and there was a pin through it," she says. "I got a little weak in the knees. But I was offered the job."

Over time, as she worked to enhance the emotional and social welfare of young patients, she grew to love working in a hospital environment.

"You work as part of a team of doctors and nurses and social workers; everybody does their part," she says. "Hospitals are exciting places to work, very stimulating places to be."

For Wilson, who was recently presented the Alumnae & Alumni of Goucher College Award for Excellence in Public Service, that first job turned into a career, 33 years of which were spent as the director of the Child Life Department at the Johns Hopkins Hospital.

During her tenure, Wilson, who retired last year, helped bring about many positive changes, such as the expansion of the program's small collection of books into a resource library for children and their parents. Since she knew that children who are confined to their hospital rooms often feel isolated, Wilson also helped implement a television system that connects bedridden children with those in the playroom. The system has been used to play games like medical tool bingo and to broadcast interviews with well-known figures such as the Baltimore Orioles, with one child acting as the host and others calling from their rooms with questions.

Over the years, Wilson has remained committed to Goucher as well, serving on the AAGC Board, the Greater Goucher Fund Committee, and the Reunion Committee. Not only did Goucher open her eyes to the field that would become her passion, she says, "my classes there also gave me the background and confidence I needed to succeed."

The job wasn't always easy, she says. Wilson has attended funerals for many of her former patients, and she says it can be a challenge to make progress with children when hospital stays are short. Still, she finds her patients inspiring.

"I'm always amazed at how resilient children are, how positive they can be in spite of terrible circumstances," she says. The work itself, she adds, is gratifying as well. "You can see that what you do makes a difference in the lives of these children and their parents," she says. "I wouldn't trade it for anything."

— Lindsay Stuart Hill '09

**"You can see that what you do makes a difference
in the lives of these children and their parents.
I wouldn't trade it for anything."**

“I just want us to look that good when we come back for our 50th Reunion. Don't you think they look great?”

— Unsil Ko Keiser '82



“When one speaks of the history of education, one is always tempted to start with the ancient Greeks, but I promise that I will skip forward at least to the 19th century.”

— Eli Velder, a panel member at “Winds of Change: Educational Reform at Goucher: 1955-65”

SEEN OR H

16

“I feel like Goucher people just ‘get’ Goucher people.”

— Charles Gushue '07

“You could tell all the Goucher girls at protests because they always arrived carrying armloads of books and studied while they ‘sat in.’”

— President Emerita Rhoda M. Dorsey, reminiscing about the '60s and '70s



“He engages students as though they are his equals. We are not his equals, but he finds ways to make us feel that way.”

— Paul Powell '03, speaking about President Sanford J. Ungar at a dinner celebrating Ungar's ten-plus years at the college



“When Sandy was chosen, we thought we had the right kind of president to lead us forward. Now, 11 years later, we know we have the right president to lead us into the future.”

— Florence Beck Kurdle '61, chair of the Goucher Board of Trustees, at a 10th anniversary tribute to President Sanford J. Ungar



photo by Billie Weiss '11

“This is Kriemhild Mackensen Good in Cranberry Township, PA. I graduated Goucher in 1937, 75 years ago. This is the first Reunion I have been unable to travel to attend. Hello to everyone. I’m wearing blue and gold.”

— Posted April 28 on Facebook by Kriemhild Mackensen Good '37

“Lily Briscoe is still my literary hero, and you are still my personal hero. Thank you.”

— Kathryn Shaer Ellis '86, AAGC president, to Penny Sales Cordish '62, associate professor of English, at the AAGC Annual Meeting

“I’m thrilled with what this college is, what it has been, and what it will be.”

— President Sanford J. Ungar at the All-Class Dinner



photo by Billie Weiss '11

EARD

AT ALUMNAE/I WEEKEND 2012

“I like meeting the alums and hearing that people actually do get jobs after college.”

— Chloe Dircks '13



“It was '07 versus '97. We let them win.”

— Aliza Ross '07 at the alumnae/i Wiffle ball game



“You made us believe in ourselves and able to fight for what we believed in, and I thank you for that. You did well.”

— Linda Warren Hessel '62 to President Emerita Rhoda M. Dorsey and professors Eli Velder, Bart Houseman, and Wolf Thormann

“Try to get your head wrapped around these numbers: 2,220; 1,833; 1,433. These are the career point totals scored in basketball by Renie Amoss '93, David Clark '95, and Betsy Weingarten '88 (and Betsy did it in three years).”

— Geoffrey Miller, director of athletics, at the induction ceremony for the Athletics Hall of Fame

Interviews by Lindsay S. Hill '09 and Julie Steinbacher '10



MAKING THEIR WAYS IN THE WORLD



We've all heard the grim news:

Young college graduates are facing one of the toughest job markets in the nation's history.

Nonetheless, recent Goucher graduates can be found working or studying in a broad spectrum of fields—from the health-care industry and the arts to the media and beyond. We asked a few recent graduates where they've landed since graduation, how they got there—and how they view the future.





SETTING THE PACE

Abby Hammer '08 is the product manager for Vocus, a Maryland-based software company that specializes in public relations, marketing, and social media. At Vocus, she is charged with making sure that the company remains relevant by staying abreast of advances in technology.

You're in an incredibly fast-paced industry. How do you keep up?

I have to be a jack-of-all-trades: creative, analytical, adaptable, able to think things through, and able to learn quickly. Something I think is brilliant may be brilliant for a little while—then it's old news. My Google Reader [a news and blog aggregator] may be my favorite thing in the entire world. I subscribe to a lot of industry and technology blogs. I'm on Facebook, and I follow Mashable [a news website and blog focusing on social media].

You majored in psychology and sociology. Your first job after college was as a product manager for a company that creates software for nonprofits. How did you make the leap into social media?

I have spent the last four years building expertise in the technology industry. I credit my ability to learn quickly to Goucher professors who encouraged me to value what I didn't know more than what I did know. It was big for me to learn that it's OK to say the words, "I don't know."

In such a fast-paced field, how do you keep balance in your life?

I use the gym at work all the time and go for a run every day. I've also danced professionally with Baltimore's Full Circle Dance Company for almost four years. I love working with this group of dancers.

Do you have any advice for young job-seekers?

Take opportunities to explore something different, especially if you're not sure what you want to do. Try things out, make friends with people who do different jobs. If you'd asked me several years ago what I would be doing now, I wouldn't have known what this was.

—J.S.



photo by Jim Banger

WRITING HER OWN STORY

Erica Green '07 covers education for the *Baltimore Sun*. At Goucher, she co-edited the *Quindecim* with Matt Simon '09. The two were married last year.

When did you first consider becoming a journalist?

When I was 7 years old, journalists swarmed on my house in Baltimore for a tragic event in my family: the death of my 4-year-old nephew. He had drunk a bottle of methadone, a drug my mother was dealing in our neighborhood. Months later, I read my first newspaper recounting the event. At that age, I had not conceived that people could take your life story right out of your living room and put it out for the world to see. I remember thinking, "If I was to write that story, I would have written it differently." That's how it began for me.

How did you get your current job?

After I finished graduate school at Northwestern University, I took a job at the *Frederick Gazette* in Frederick County. I was really disappointed. I had worked hard, gone to school, and landed some of the best-paid internships in the world, and now I was at a weekly newspaper. When I heard that the *Baltimore Sun* was hiring, I had accepted that I would be at the

Gazette for a few years, but I sent my stuff in anyway. The whole [interview process] transpired within 3 weeks. I always had three goals: I wanted to have a place to live, have something to eat, and pay my student loans every month. Now I can do all those things and go out to dinner.

Initially you wanted to be a crime reporter. What made you focus on education?

Education is not just about education: It encompasses every aspect of society. It's crime, it's politics, it's legal proceedings, it's health. You never get bored. And it's so important. When I was a kid, education literally saved my life. Not as in, "If I hadn't gone to school, I wouldn't have this great career." I mean that, without the teachers who truly cared about me, I would probably be dead; I grew up in a very abusive household. School was my outlet. School was where I felt safe.

Some people think that the newspaper industry is dying. How will that affect your future?

I know that on Monday, I'm going to cover a story about how the school system has tried to make the food it serves healthier. To try to envision the future of journalism is like trying to determine what happens after you die. It's pointless. Of course, I hope journalism exists still, in its best form. But what that is? I don't know. I just hope that I'm a part of it.

-L.H.



Why did you decide to become a journalist?

When I first came to college, I thought I would major in education. I had done volunteer work in high school, and teaching seemed like a natural extension of that—teachers give of themselves to better other people's lives. That's why, when I became involved with the *Quindecim*, journalism struck a chord with me. In both cases you spend long nights getting your facts right so people can make informed decisions about the world.

How did you get started in broadcast journalism?

Interning was huge for me. In college, I interned for the *Baltimore Sun* and for *B* [a local free weekly]. And Christine Coleman, the assistant news director of WJZ-TV, teaches at Goucher, so I had a connection there. I wouldn't have had that foot in the door at WJZ and the skill set to do local newspapers and international television news if I hadn't gone to Goucher.

What is it like to work for a television network that airs in other countries?

I've learned not to assume anything about any culture. I try to keep an open mind. Just yesterday I had a conversation with a colleague from Beijing on China's birth quotas. I always have thought of it as an archaic policy, but it was interesting to hear her side of the story. Without the restriction, she said, life would be harder for everyone because China is a large country, and resources would be much sparser.

Journalism as a profession is changing rapidly. Where do you think you'll be in five years?

I'm interested in being an executive producer. One of the first courses I took was with [Goucher President] Sandy Ungar, and he always talked about how important it is to know what happens in the world and how it affects you. As countries like China and India and South Africa grow, I think global economies will have even more of an impact. I think national news will become more international.

-L.H.



photo by Jim Burger

TAKING A GLOBAL VIEW

Matt Simon '09 is a writer and producer for China Central Television (CCTV), China's primary television news network, which broadcasts globally. He also has worked as a producer for Baltimore's WJZ-TV and is married to *Baltimore Sun* reporter Erica Green '07.



PLAYING A CRITICAL ROLE

Chris Blair '09 is earning his doctorate with a specialization in global health at the Ohio State University College of Pharmacy. Recently, he began nine months of training in multiple settings, including government pharmacies and hospitals, retail centers, and outpatient clinics.

Why do you want to be a pharmacist?

When I went to South Africa for a three-week Goucher course about HIV and AIDS, I realized how pharmacies played a critical role in treating chronic diseases. They had ingenious ways to get patients to take their meds, like employing members of the community to work as liaisons between the health care system and the general population. I saw how pharmacists are accessible health care providers, and I wanted to play a vital role in patient care.

You've traveled to Canada to learn about socialized health care, volunteered at a free clinic in Portland, OR, and attended a pharmaceutical conference in Hat Yai, Thailand. What motivates your travels?

Everything you do is an investment in your personal growth. The International Pharmaceutical Students' Federation World Congress in Thailand was an incredible experience. People from more than 50 countries were learning, engaging in fun activities, and making connections. I met a pharmacist who builds compounding pharmacies for HIV medications throughout Africa, and she invited me to join her as an apprentice on her next trip.

You were born in Hawaii. How did you learn about Goucher?

After my junior year of high school, I was trying to get into a foster home because of strained relations with my

mother. A friend's older sister asked if I would like to come live with her in New York City. She's my saving angel; she took temporary guardianship of me, and I started over in New York as a high school senior. She was the first in her family to go to college, and she helped me when it was time to apply.

You've raised money for nonprofits that offer support to children in South Africa and Haiti. Why have you focused on these programs?

I'm learning how I can best serve those living in developing countries. I know what poverty is like. I know what it means to come from the bottom rung of the ladder and force my way up. Help from strangers has made a difference in my life, and I hope to do the same for others.

-J.S.



PLANTING SEEDS OF CHANGE

Maria Madero '09 is an educator at the National Aquarium in Baltimore. She also has worked as a fish technician in the biology department at the University of Maryland Baltimore County and as an educator for Baltimore's Parks and People Foundation.

When you graduated with a degree in biological sciences, what kind of job did you hope to get?

I didn't want to take a job just for the money; I wanted a job that let me make a difference in the environment or for a child. When I applied at the aquarium, the only position available was part time, but I said, "I'd rather be there part time than not at all." That was also the advice I got from my professors at Goucher: "Take that part-time work, and the organization will see you're committed." Sure enough, I was eventually offered a full-time position.

What do you love most about what you do?

There's always an "ah-ha" moment when the kids see that what they do has a direct impact on the environment. When we take them to a marsh in Baltimore City, they see all the trash. We point out that it could be a piece of their trash. We try to give them action plans, and often when we see them the next year, they'll tell us that they did a tree planting, or that they got their class to clean up trash around school. Knowing we planted that seed is really cool.

You are surrounded by extraordinary sea creatures. Which is your favorite?

I like horseshoe crabs. When we show them to the kids, they always say, "What is that?" It's something they want to learn more about. Horseshoe crabs do something good for everybody, whether it's education, or the medical field [their blood is used to test medications for contamination], or even just the person at the beach who finds one of their molts.

What do you envision yourself doing in five years?

I love the field of education because you get to share what you are passionate about and, hopefully, inspire others. I plan on going back to school to get my master's degree, but I feel I have found my home at the aquarium.

-L.H.

You began dancing when you were 6 years old. What attracted you to ballet?

One of my first-grade teachers was a dancer, and she would do creative movement stuff with us. Even at 6, I was a perfectionist: I was so afraid I'd do something wrong that I wouldn't even participate. So my mom asked herself, "What [form of] dance is black and white about what's right and wrong?" She came up with ballet. I've loved it ever since.

How did you get hired by the Dayton Ballet Company?

Because Goucher brings in choreographers from professional companies every semester, I was able to work with the director of Dayton Ballet. But everyone in the dance world was having economic difficulties when I graduated, and his company couldn't offer me a contract. So I danced for Boulder Ballet instead. I had to have four jobs to support myself. It was rough, but I auditioned for Dayton Ballet again the next year, and I was hired.

What were among the most important things you learned at Goucher?

They try to train well-rounded dancers at Goucher, so we had to take both ballet and modern courses. They push you outside of your comfort zone, and, for me, that meant making myself vulnerable on stage. I remember one of my professors saying, "Why are you holding up a fourth wall? Let it down." It took me a while to realize what she meant. The dancers who stand out are usually those people who are able to let down their defenses and connect with the audience.

What are your plans for the future?

I can see myself getting a master's degree in education; I would love to teach math in the morning and dance after school. I don't know if I can ever not have dance in my life. It's been there for me in the hard times and the good.

-L.H.



STAYING ON HER TOES

Annalise Woller '10 is dancing for the second season with the Dayton Ballet Company. After graduating from Goucher, she danced one season as a principal with Boulder Ballet. She also taught at the Goucher Summer Arts Camp and worked as a math tutor.



Bessie Margolin stands on the steps of the Supreme Court building in a Department of Labor photograph. The image accompanied an article titled "Orphanage to Court Career," which was published in the *Dixie, Times-Picayune States Roto Magazine* on January 2, 1955.

The Little Girl from *New Orleans*

When Marlene Trestman '78 came to Goucher, a successful lawyer named Bessie Margolin took the young college student under her wing. Now Trestman is writing a biography of Margolin, who rose from a Louisiana orphanage to argue cases before the Supreme Court.

The woman in the photograph stands confidently on the steps of the Supreme Court building, the Capitol rising behind her. Her smile is captivating, her gaze warm. Impeccably dressed in a crisp suit with an hourglass jacket and carrying a leather portfolio case, she embodies professionalism and glamour.

For the past eight years, Marlene Trestman '78 has spent countless hours peering at this image and others like it, reading legal briefs, and poring over letters and newspaper articles, searching for insights into this intriguing woman's life. Trestman's subject is Bessie Margolin, a champion of labor law who, in nearly 40 years of practice, successfully argued 25 of 28 cases before the U.S. Supreme Court and is credited with defending the wage and hour rights of millions of Americans. "She was the only woman of her time dreaming up these heady constitutional theories about how to defend the New Deal," Trestman says. "She was a force to be reckoned with."

A lawyer herself, Trestman long has been fascinated by Margolin. Her interest is not altogether surprising: A special assistant to Maryland's attorney general, Trestman is an accomplished law practitioner whose focus has been on protecting consumers. In 2004, she led Maryland's successful prosecution of R.J. Reynolds Tobacco Co. for marketing Kool cigarettes to children with hip-hop music and, in 2007, for using cartoons to sell Camel cigarettes to them; she also leads efforts to prevent youth-targeted marketing of alcoholic beverages. >>





Marlene Trestman '78 and her brother, Bob Trestman, sit on the front steps of their home on Annunciation Avenue in the St. Thomas Housing Project in New Orleans, La., circa 1960.

Trestman isn't merely fascinated by Margolin's career, though. Nor are archival photos, legal papers, and articles her only keys to Margolin's life. The connection between the two women has deep roots, stretching back to childhoods spent as wards of the same social services organization in New Orleans—albeit separated by nearly five decades.

Bessie Margolin was raised by the Jewish Orphans' Home of New Orleans. Born in 1909, Margolin was the second child of Russian-Jewish immigrants Harry and Rebecca Goldschmidt Margolin. When she was 4, her mother died, and she and her two siblings were placed in the orphanage. They grew up there together and attended what was then known as the Isidore Newman Manual Training School, which had been founded in 1903 to educate Jewish orphans and their peers.

After graduating from high school in 1925, Margolin attended Tulane University and Law School. She received both her bachelor's degree, with a major in political science and history, and her law degree in 1930.

Nearly 50 years after Margolin's birth, Trestman and her older brother, Bob, lived with their mother in the St. Thomas Housing Project, a New Orleans neighborhood on the northern bank of the Mississippi River. Their mother died in 1968, leaving them orphans at the ages of 11 and 14. They became wards of the Jewish Children's Regional Service, the successor to the Jewish Orphans' Home, which placed them in nearby foster homes. Trestman was raised by one of her mother's close friends and saw her brother often. From grades 7 through 12, she attended the Isidore Newman School.



“Miss Margolin ... was the most dignified and worldly woman

photo by Bryan Burris

Upon Trestman's graduation from high school and acceptance to Goucher, her guidance counselor remembered that another, earlier graduate of the school also had moved north—and wrote a letter of introduction to Bessie Margolin on Trestman's behalf. When Trestman moved to Baltimore in the fall of 1974, the two women met for the first time.

Margolin invited Trestman to spend what would be the first of many weekends at her Arlington, Va., apartment. She took Trestman under her wing, and together they dined out and frequented the ballet and theater in the nation's capital. At their first meeting—dinner at a chic restaurant before an evening at the Kennedy Center—Trestman was particularly struck by Margolin's appearance. In a March 2011 presentation to the Jewish Children's Regional Service, she described her:

“Miss Margolin ... was the most dignified and worldly woman I had ever met. ... [That night, she] wore a well-tailored, fine wool suit and, if memory serves me correctly, a fur collar draped stylishly around her shoulders. Nothing

flashy, but I could tell she drafted and edited her outfit as strategically as an appellate legal brief. Indeed, at her temples white wisps in her black hair precisely punctuated her dark eyes and striking bone structure.”

Trestman, who lives with her husband in Pikesville, Md., and has two grown children, is trim and neat with penetrating eyes and short dark hair. She speaks with precision, weighing her words, choosing her phrasing carefully. Her study is filled with newspaper clippings, boxes of Margolin's personal papers, books on law and the Isidore Newman School, and biographies of figures like Albert Einstein and Cleopatra. Legal briefs that once belonged to Margolin, some containing notes in her looping hand, fill two boxes. Trestman, who from 1998 to 2011 served as a Goucher trustee and is a board member of Goucher Hillel, is working on what she hopes will be the first biography of Bessie Margolin. >>



I had ever met.”

Times Picayune, April 8, 1939

New Orleans Item, April 6, 1939

The way in which Margolin presented herself—always feminine, always mysterious—is part of what interests Trestman. In an article published this year in the *Journal of Supreme Court History*, Trestman cites a 1939 feature that appeared in the *New Orleans Item*. In it, Margolin reluctantly answered a reporter’s questions about her personal life: “I haven’t had time for love.’ Then she smiled. ‘But I’m not immune, I’m just uncontaminated.’ Dr. Margolin brushed back a lock of soft black hair. ‘So far,’ she added.”

“She never married and she had no children, but she was beautiful,” says Trestman. “There was always this mystique about her.” The aura, she says, lent itself to Margolin’s fight for women’s equality in a male-dominated world of law. “She argued for women’s rights as a woman. She didn’t wear men’s suits or sensible shoes,” she says. In articles published in *Glamour* and *Time*, Margolin earned the reputation of the “quintessential lady lawyer.”

Integrity and self-reliance were traits that Margolin particularly valued. “She told me how important it was that women be financially independent,” Trestman says. Margolin also delivered tips on etiquette and business sense, all “with the kind of compelling certainty she used to argue a case.”

“During one of our early phone conversations, she made a comment about how she thought I had a very good speaking voice,” Trestman says. “I realized this wasn’t like ‘Aunt Mary’ being polite. She was not free with compliments. She didn’t speak without careful thought. I always believed that the comment was professionally linked. I understood her to be telling me that a clear, strong speaking voice was an important quality for a lawyer.”

Margolin graced the younger woman with gifts, as well. Once, when she was given a handmade scarf that didn’t suit her tastes, she offered it to Trestman with the original card that appropriately read “for the little girl from New Orleans.”

Trestman remained in touch with Margolin after graduating from Goucher and sought her advice on

her first brief-writing assignment at the George Washington University Law School. Within the seasoned lawyer’s cabinets were hundreds of bound Supreme Court briefs, a stack of which she lent to Trestman for the duration of her studies.

In 1982, a year after Trestman received her law degree, Margolin served as a character reference for Trestman’s admission to the Washington, DC, and Maryland bars and continued to advise her professionally. Years later, when Trestman was admitted to the Supreme Court to file briefs in a case, she hoped Margolin would be the lawyer of record to move her admission, but unfortunately Margolin’s health was in decline. She died in 1996 following a stroke.



photo by Bryan Burris

By the time of Margolin's death, Trestman had a successful career and a family. She often thought of her mentor—in 1993 she had made a presentation on her life to the Isidore Newman School—but it would be years before she considered writing a book about Margolin. Even then, she approached the project with trepidation.

"I had a biography in mind, but to tell the truth, my only thought was that someone else should do it. I didn't have the time or ability to do such a thing, and certainly not to do it well enough to do justice to Bessie," she says.

However, with the encouragement of friends and family and after receiving the Isidore Newman School's Distinguished Alumna Award for 2004-2005, Trestman began to conduct more intensive research.

"This really is a tribute to Bessie, to the Jewish Children's Regional Service, and to the Isidore Newman School because I was on the receiving end of so much benevolence," she says.

Despite the time they spent together, Trestman's memories of Margolin alone are not enough to fill out the complex story of her life. Margolin didn't leave behind any personal journals

or oral histories, which leaves Trestman gleaning details from legal papers written by Margolin and her colleagues to complete her biography.

She has traveled to archives throughout the country, including the National Archives in Washington, DC; the Tennessee Valley Authority oral history project in Memphis; the Jewish Children's Home at Tulane University; and the New Orleans Public Library. She also has flown to California to interview, among others, Malcolm and Toby Trifon, Margolin's nephews, and to Wisconsin to speak with Carin Clauss, another of Margolin's protégées and the U.S. Solicitor of Labor from 1977 to 1981.

This summer, Trestman took a sabbatical to continue her research. She recently was the recipient of a grant from the Hadassah-Brandeis Institute and is one of three independent scholars to receive funding this year from the National Endowment for the Humanities. In April, Trestman's article, "Fair Labor: The Remarkable Life and Legal Career of Bessie Margolin (1909-1996)," was published in the *Journal of Supreme Court History*.

"Bessie and I talked about many things. But it would have been wonderful if I had thought to ask about even more, and to tape-record her every time we met or spoke," says Trestman.

Among the pieces of Margolin's story that Trestman finds most compelling—and most difficult to plumb—is her childhood. "What was it like to live in the orphanage?" Trestman wonders. "She lived there until she was 16. I might not ever know whether she was happy, how she felt when she was little. I'm trying to figure out how she became who she was." §

For more information about Trestman's research, visit www.marlenetrestman.com.



"I'm trying to figure out how she became who she was."

impromptu

(im·promp'tōō) *adj.* Something made or done offhand, at the moment, or without previous study; an extemporaneous composition, address, or remark.

By Brea Grosch '14

Since becoming Goucher College's librarian 25 years ago, **Nancy Magnuson** has overseen something akin to a revolution: Catalogs, previously recorded on 3-by-5-inch cards, now are online. Research once conducted on paper can be done on desktop screens, smartphones, and iPads. Goucher's 300,000-book collection, for decades housed in the Julia Rogers building, now lives in the Athenaeum—along with a café, exercise equipment, classrooms, and a public forum. Here, Magnuson discusses her love of books, Goucher's new library, and a tough character named Prue.

After majoring in history at the University of Washington, you earned a master's degree in library science. Why did you want to be a librarian?

I've been in love with libraries for as long as I can remember. I love the way libraries bring people and ideas together.

You and Linda Barone, project manager for Facilities Management Services, last spring taught a class called "Greater Libraries of Baltimore." Why study libraries?

Libraries represent the span of human knowledge and provide a great lens through which to view the history of human intellect—and how communities share knowledge and learn in a self-directed way.

How does the Athenaeum change things for Goucher's library users?

The Athenaeum transformed everything, and it is emblematic of what is happening all over. Libraries are responding to how people learn, gather, and share. They have moved beyond being places filled with collections, but represent how people access the collections and interpret them.

At Goucher, we began with the mantra "intellectual, social, and cultural hub for the campus." We talked to people about how they used the library and studied how other libraries were being used. Also, it was really good to have a president who understood the vision and was enthusiastic about the project.

What was it like to move 300,000 volumes from the Julia Rogers Library to the Athenaeum?

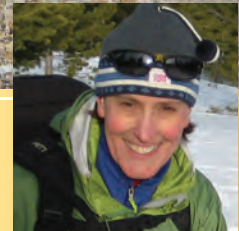
I spent 10 years planning and getting ready to move. We hired library movers who have experience with this. We weren't just moving the collections. We were combining three collections—the reference collections, which housed reference books now available online; bound periodical journals, which are online; and the main collection. We had to think about a lot of things.

Is there a character in a book you've recently read whom you particularly admire?

There's a wonderful character named Prue Sarn in *Precious Bane* (Kessinger Publishing, LLC) by Mary Webb. It was written in the 1920s and took place a century before that. Prue is born with a cleft lip, and is smart and tough in a very difficult situation.



photo by Bernard Feinsod '11



Jodi Hausen '82

SMALL TOWN, GREAT STORIES

Few would describe attending town meetings as a potentially transformative experience, but for **Jodi Hausen '82**, that's exactly how it turned out. It was 2004, and she'd been working for about three years—none too enthusiastically—as a news clerk for the *Portland (ME) Press Herald*. Then she landed a reporting job with another paper, the *Sun Journal*, covering town government in several small towns.

At some point, as Hausen listened to politicians, bureaucrats, and regular folks debate budgets and ordinances, she realized that she was witness to something amazing. “This is democracy at its core. There is no better place to cut your teeth in reporting,” she says. “Journalism and democracy go hand in hand.”

She was hooked. The elementary education major, who before becoming a journalist had spent two decades working as an actor and set designer, a Nordic ski instructor, and an insurance coordinator, had found her niche. Or, as she likes to put it, “journalism chose me.”

For the next four years, Hausen honed her craft, covering fires and store openings, court cases and parades. She became adept at spotting and illuminating the human drama that lies at the heart of many local news stories. “Those stories are the most compelling to me,” she says. “People make up our communities, so newspapers should be reflecting their

trials and tribulations, their successes and joys.”

In 2007, Hausen was hired by the *Bozeman Daily Chronicle*, a small paper located in a mid-sized town in southwest Montana. As the paper's crime writer, she became intrigued by the “correlation between mental illness and those who end up in the criminal justice system.” She won two Society of Professional Journalists awards in 2009 for her coverage of mental illness and for three years running was named one of the top three crime reporters by the Montana Newspaper Association.

She has worked on lighter projects, as well. Last year, in honor of the *Chronicle's* centennial, Hausen and a colleague combed through archived crime logs that had appeared daily in the paper and published the highlights.

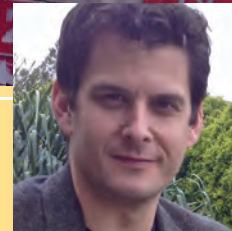
The book, *We Don't Make this Stuff Up: The Very Best of the Bozeman Daily Chronicle Police Reports*, offers proof that the everyday goings on of a small town make great reading. It includes a June 26, 1994, entry that notes: Two crows were “dive bombing pedestrians at the corner of Fifth Avenue and Mendenhall Street. Officers were unable to locate the unruly birds.” Another entry, published November 16, 1994, reads: “A patrol car collided with an animal this morning on Amsterdam Road. The suspect was listed as ‘doe, a deer, a female deer.’” The book has become a local bestseller.

— Gwendolyn Moiles '15



Tim Duffy '97

GOOD STORY HUNTING



There are few limits to how far **Tim Duffy '97** will go to get a good story. On any given day, the Philadelphia native may be hiking through the jungles of Zimbabwe while reporting about anti-poaching units or combing the neighborhoods of New Orleans to document the life of a bounty hunter.

“Storytelling is the foundation of what I do,” Duffy says. “Writing and storytelling have been my passion throughout my entire life. Being able to tell stories and actually get paid for it is a dream come true.”

As senior vice president of original programming at Spike TV, Duffy oversees the creation of new reality shows from concept to final edit. These days, he is juggling about 40 projects, the latest of which is *Big Easy Justice*, which premiered in April. Set in New Orleans, the series follows “Tat-2 the Bounty Hunter” as he attempts to bring criminals to justice (or at least to the authorities). A second Duffy project, *American Digger*, records the adventures of former professional wrestler Ric Savage as he crisscrosses the country in search of relics from American history.

For Duffy, a highlight of the job is the opportunity to give viewers glimpses of how other people live and work. Thus far, his favorite project has been *DEA*, which aired from 2008 to 2009 and told the stories of the men and women of the Drug Enforcement Administration’s Detroit field division as they battled the illicit drug trade.

“I spent two years working closely with the DEA on a 20-hour documentary series,” Duffy says. “I was out on set a lot, going on drug raids, and I was in the highest level of conversation with drug enforcement officials.”

While at Goucher, Duffy majored in psychology and played lacrosse. Researching and writing papers, he says, gave him the know-how to report stories and edit scripts. And his stint as captain of the lacrosse team taught him how to “keep people motivated, working hard, and cohesive as a unit.”

After graduation, Duffy followed his twin brother (who attended Pennsylvania State University) to Los Angeles in search of a job. Duffy’s first stint in television was as a production assistant for Dick Clark; in 2004, he joined Spike TV as director of original programming. Seven years later, he was made senior vice president.

These days, Duffy lives in Los Angeles with his wife and 3-year-old son. Despite a schedule crammed with family responsibilities, emails, meetings, and flights to faraway locales, Duffy manages to fit in something else he learned at Goucher: meditation. As a student, Duffy took Professor Norman Bradford’s course *New Directions in Psychotherapy*, which included lessons about meditation—and he’s never forgotten them. Taking time to meditate every day, the television executive says, allows him to slow down, step outside the demands of the day, and gain “a better sense of focus.”

— Brea Grosch '14

in Memoriam



Josephine "Jo"
Levy Kohn 1916–2012

'36

Josephine "Jo" Levy Kohn, whose scholarship fund over the years has helped more than 1,000 Goucher students study abroad, died February 28. She was 95.

Mrs. Kohn was born in Baltimore, MD, and attended Western High School. At Goucher, she double-majored in economics and sociology, and in 1938 she graduated from the Philadelphia School of Occupational Therapy.

Mrs. Kohn worked as a registered occupational therapist first at the Johns Hopkins Hospital and then at the Happy Hills Convalescent Home for Children. In 1940, she married Louis B. Kohn II. She took time off a year later to raise her four children. Mrs. Kohn subsequently worked for various state and community mental health programs and clinics; in 1966, she became the second woman to be selected foreman of a federal grand jury in Maryland.

In 1994, she established the Josephine Levy Kohn '36 Fund for Study Abroad, which awards need-based aid to Goucher students pursuing their studies abroad. "She believed it was really important for people to have the experience of learning about other cultures in preparation for life," says her daughter, Nancy Kohn Rabin. Mrs. Kohn corresponded with many of the recipients, calling them her "pen pals," and met with many of them at a yearly tea held in the President's House.

"The students loved her," says Sylvia Hesson, a major gift officer. "It was a mutual admiration society. She liked hearing about their travels; they enjoyed the opportunity to meet face-to-face with the woman who made their travels possible."

Mrs. Kohn served on the Reunion Committee in 1995-96 and was a class fund agent in 1997. She was an honorary chair of the Legacy Committee (1996-98) and an Honorary Life Member of the Goucher Trips & Tours Committee. She also served on the boards of Planned Parenthood and Baltimore Clayworks and helped found Kids Circle at HopeWell Cancer Support. She created the Josephine Kohn and Family Fund award for international students studying international population issues at the Johns Hopkins University's Bloomberg School of Public Health.

In addition to her daughter, Nancy, she is survived by a son, Roger Kohn, and a second daughter, Judy Kohn.



Jennie Ann
Gray 1924–2012

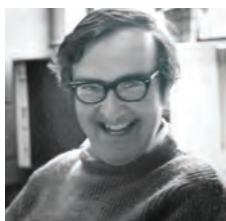
'45

Jennie Ann Gray '45, an enthusiastic volunteer who gave much of her time to Goucher, died May 22 after suffering a stroke. She was 88.

Ms. Gray grew up in Reisterstown, MD, and majored in physiology and hygiene at Goucher. After her graduation, she worked as an electroencephalographic technician and supervisor at the University of Maryland Medical Center and St. Joseph Hospital.

Involved with the college throughout her life, Ms. Gray served as president of the now-defunct Goucher Club of Baltimore, class fund agent and manager, a member of Reunion committees, and she was a devoted member of the Trips and Tours Committee, which organized excursions for alumnae/i and friends and raised more than \$1 million for the college. She also served several terms as treasurer of the board of the Friends of the Goucher College Library. In 1995, she received the Ethel Cockey '23 Award for her outstanding leadership and service to the college.

Travel, bridge, and sewing were a few of Ms. Gray's passions. In addition, Ms. Gray was a longtime member of the Ascension Lutheran Church in Towson, MD, volunteering there; at the Woman's Club of Roland Park; and at Meals on Wheels. She also adored her pets and held large birthday parties for her dog, Daisy. (Human guests were served bone-shaped cookies.)



Lawrence "Kay"
Munns 1940–2012 | Professor

Lawrence "Kay" Munns—a professor of political science known for his zest for life, love of travel, and commitment to his students—died May 23. He was 72.

Mr. Munns was born in Walla Walla, WA, and graduated Phi Beta Kappa from Washington State University with a degree in political science. He received a master's degree in the same field from the University of Chicago and earned his doctorate from the University of California at Berkeley in 1970.

In 1968, Mr. Munns began teaching at Goucher as an assistant professor. His dedication to students frequently extended well beyond the classroom walls: He led the Goucher Model Senate to Stetson University in Deland, FL, and co-led student trips to England and

Vietnam. For a course that he and Marianne Githens, professor of women's studies, co-taught on American and British politics, he arranged for students to spend a weekend with residents of Baltimore's Sandtown neighborhood to better understand how others live.

"He was interested in his students' lives; he wanted to know who we were outside the classroom," says Laura McElwain '99, a staff member for Rep. Billy Long, R-Mo. "Up until last year, he would ask me, 'What did you learn at Goucher that's still with you today?'"

Mr. Munns was active in many committees and organizations on and off campus. He served as chair of the political science department, the social sciences division, the Sarah T. Hughes Field Politics Center, and he directed Goucher's Exeter program in England. He also was a member of the executive council of the Baltimore County chapter of the American Civil Liberties Union.

In 2003, Mr. Munns retired but continued to teach part time for many years. He moved to Oregon in 2011 to live near his son, Mark Munns '93, and daughter-in-law, Janelle Munns.

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Why I Am Optimistic

by Sanford J. Ungar

I have an acquaintance, a curmudgeonly veteran broadcast journalist, who essentially says the same thing to me every time I run into him. Perhaps knowing that he is sure to provoke and aggravate me, given my current occupation, he complains about “today’s youth” in America: They are apathetic, he says, slothful, cynical, and uninterested in making the world a better place—just waiting for their turn to live the easy life.

Even though I know he is unlikely to pay much attention, I always argue back. I say that from where I sit at Goucher College, I find grounds for great optimism about the generation now making its way through higher education in the United States. It occurred to me the other day that perhaps I should put some of my evidence in writing. If it’s as convincing as I think it is, then maybe I’ll just hand my nemesis a copy of this column the next time I see him.

So, let’s see ... In May, while in Berlin doing other business on behalf of the college, I met up with the 10 students there for a three-week intensive course abroad (ICA) led by Professor Uta Larkey, the head of the nascent German language and culture program at Goucher.

They hardly fit my acquaintance’s likely expectation of a group of college kids out to have a wild and crazy time in a European capital. On the contrary, they were spending every morning in rigorous language classes, followed by afternoon visits to historically significant sites where they could weigh important issues, and then evenings in robust conversation with their German host families. I joined them for a tour of the old Jewish quarter of Berlin, which, in cruel irony, had been the location for the headquarters of the Gestapo during the Nazi period.

Later, sitting in a park together and over dinner, joined by some recent alums who had settled in Berlin, we had a chance to ruminate about the fact that a monument to Jewish citizens who perished in the Holocaust, now the scene of occasional emotional remembrances, had recently become a target for anti-Semitic demonstrations and violence. A few of the alums and ICA participants had been students one year or another in my freshman seminar on free speech, and so the dialogue over whether hate speech could ever deserve protection was especially poignant for me. These were thinkers of whom anyone associated with Goucher could be proud.



photo by Bruce Weller

A few weeks after my return from Europe, I had occasion to make my annual visits to the laboratories in the Hoffberger Science Building where students engage in individual summer research projects with faculty members in biology, chemistry, physics, psychology, and environmental studies. Here was a group of highly motivated young women and men determined to explore very specific topics in order to contribute to collective knowledge and human betterment; their work would lead to poster presentations and lectures at scientific conferences (one of them organized, of all things, by our Division III athletic conference) and, in some cases, career-launching publications.

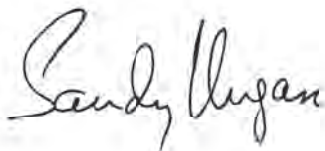
Even the least scientifically oriented observer would have to find inspiration in these studies of mysterious celestial objects, the grasses that attract or repel snails in the Chesapeake Bay, the quality of groundwater on and near the Goucher campus, or the reproductive lives of fruit flies, to name just a few of their topics. Some of these young scholars are in the very early stages of work to develop drugs to treat cancer and heart disease; some are producing cognitive studies of how college students learn and reason. Several are planning to start an interdisciplinary public health club on campus in the fall.

Then there are the two students who used funds they won in our annual Innovation Grant competition to travel to Sri Lanka this summer and provide art lessons and supplies to children there who have lived through natural and civil disasters all their lives. And the dozens who volunteer every

Saturday and Sunday during the school year to staff the Futuro Latino Learning Center in the Athenaeum, where they help provide intensive English-language and computer classes to Hispanic immigrants in Baltimore County. Or those who travel to New Orleans every year for an “alternative spring break” reconstructing houses damaged years ago by Hurricane Katrina. Or others who just returned from a Habitat for Humanity project in Vietnam.

One of the most remarkable characteristics of these students is how multidimensional they are. There in Berlin were a field hockey player and an IT technician, not to mention the actors and artists. One of the chemistry researchers I visited is a standout on our men’s tennis team and another is the new president of Red Hot Blue, our superb coed *a cappella* singing group. They both plan to attend medical school. Another does, too, but she’s going to pause first to teach English in South Korea. That’s a liberal arts college for you.

I could go on and on, but I suspect that most of you, unlike my cantankerous acquaintance, have seen the evidence firsthand. You may even have encountered one of the two teams of Goucher Vagabonds that visited about a dozen cities this summer—themselves young educators, equestrians, political and community activists—and had the occasion to ask them about the Goucher students of today. If so, I’ll bet you’re optimistic, too, about the impact they’re going to have on the world.



Sanford J. Ungar | President



Dean Silverman '14 leads a ball game as part of Goucher Play Day, cosponsored last spring by the Goucher Athletics Department and the offices of Community Service and Community-Based Learning.

As part of the festivities, youths who attend the college's Futuro Latino Learning Center and Baltimore's Barclay and Dallas F. Nicholas Sr. elementary schools played field games led by Goucher students and enjoyed a picnic while watching the men's lacrosse team play a home game.





Coming in the next issue

Author Earl Swift M.F.A. '11 writes about the things that fascinate him the most—from the James River to the nation's sprawling interstate system.

A PEEK INSIDE



- **Healing on Horseback:** Charlotte Kellogg '12 raises awareness of therapeutic riding programs in Maryland.



- **Of Libraries and Learning:** Goucher librarian Nancy Magnuson talks about the evolution of libraries and a favorite literary character.



- **Viewpoint:** After meeting with students—from dance majors to budding scientists—President Sanford J. Ungar finds many reasons for optimism.