

An underwater photograph of two divers in the foreground and one in the distance. The water is a deep blue. The diver in the center is wearing a black wetsuit with 'O'Neill' written on the leg and a large white oxygen tank. They are holding hands with another diver to their left. The diver on the left is also in a wetsuit and has a tank. The diver in the distance is smaller and further down. Bubbles are visible around the divers.

SPRING 2008

Goucher Quarterly

**LEARNING:
here, there,
everywhere**



photo by Bruce Weller



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Lt. Mary Kim '95 felt she "couldn't just sit back" after the 9/11 World Trade Center attacks. She is now in Iraq.

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President Sanford J. Ungar takes stock of the "greening" of Goucher College and discovers that on campus, the refrain is, "What can I do?"

Goucher Quarterly

Vol. LXXXIX No.3 Spring 2008

on the front cover

Goucher students descend toward the coral reefs of the Caribbean Sea (see p. 2 for more photos of students abroad).

Photo by Doug Tolerton '08

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as of September 2007

total students: 1,472 undergraduates,

890 graduate students

undergraduate faculty: 149 FTE

alumnae & alumni: 15,144

Many thanks go out to all the talented people who help produce this publication each quarter.

Goucher College is a private liberal arts and sciences college founded in 1885. For up-to-date information about the college, visit www.goucher.edu.



photo by David Portnoy



photo by Bruce Weller



photo courtesy Doug Tolerton

Heather Harris mfa '05

Since 2005, when she graduated from Goucher's Master of Fine Arts in Creative Nonfiction program, Harris has written and edited for several publications including the Baltimore *City Paper*, the Dana Foundation Press, *The Baltimore Review* literary journal, and *Urbanite* magazine, where she spent a year as executive editor. Heather also teaches writing at the Community College of Baltimore County.

Kory Dodd

Before joining Goucher's Communications office last year as media relations coordinator, Dodd spent four years working as a reporter for daily newspapers in Maryland and North Carolina. She graduated from the University of Maryland's Philip Merrill College of Journalism in 2003 with a B.A. in journalism and a citation in environmental studies. She often can be seen in Baltimore trying to prevent her dog, Maggie Mae, from jumping on unsuspecting passers-by.

contributors

Doug Tolerton '08

Communications major Doug Tolerton went to Honduras in January on a three-week intensive course abroad, one of many study-abroad opportunities offered to Goucher students. Led by Cynthia Kicklighter, assistant professor of biology, and Theresa Hodge, senior biology laboratory instructor, the Honduras course focuses on the ecological and environmental issues of coral reefs and associated organisms. Tolerton took the photograph **that appears on the cover** as he and his fellow students descended below the surface of the Caribbean Sea to examine a coral reef.



The Journey of Learning

Anyone reading this issue of the *Quarterly* may notice a theme linking many of the articles. It is completely inadvertent, but I was intrigued to see it emerge. In interview after interview, story after story, Goucher students and alumnae/i note how much their lives have been changed by the opportunity the college gave them to study abroad.

There is Kate Fournel '04, who chose to come to Goucher because she wanted to compete on a national level as an equestrian (see p. 55). She is a Peace Corps volunteer in El Salvador who, among other things, teaches adults to read. Her studies abroad whetted her appetite for seeing the world, she says.

There is 1st Lt. Mary Kim '95, who studied business management on campus and now is an intelligence officer stationed in Baghdad (see p. 28). Her travels as a Goucher student increased her ability to empathize with her immigrant parents and deepened her appreciation for “what you have and what’s out there,” she says.

And there is Kimara Ahnert '91, who is founder and president of a cosmetics company and volunteers her time and skills as a makeup artist to women who are cancer survivors (see p. 8). She says studying abroad enabled her to look beyond her own experiences and introduced her to people she otherwise never would have met.

The funny thing is, no one asked them for those testimonials. All of these individuals were interviewed for reasons that have nothing to do with their studies abroad as Goucher students. Some of them graduated years ago and have since traveled widely as part of their work.

Their Goucher memories are proof of the profound differences every kind of travel can make—venturing book to book, classroom to classroom, city to city, or country to country. In every case, young men and women benefit from having good guides. Some of the most important are Goucher professors whose teaching helps prepare students to explore well beyond classroom seminars, exams, and computer screens. Classroom experiences remain central to education, but Goucher is significantly ahead of most colleges in recognizing that “classrooms” extend well beyond the campus.

I am at the beginning of my own exploration of Goucher and the remarkable people who are the Goucher community. In preparing this issue of the *Quarterly*—my first as editor—I have met students from more than a dozen states, alumnae/i pursuing new dreams, and faculty and staff determined to make a difference for the better. It is exciting to be part of an institution that sees the entire world as its campus.

Holly Selby | Editor

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Eye-opening Travels

Actually using what they've learned in Spanish class. Viewing the world through the eyes of a teen-age mother who lives in a vastly different culture. Seeing a coral reef not just in a picture, but beneath the surface of the water.

These are just a few of the experiences that Goucher students had in January when they left the familiar behind and spent three weeks in countries as far from campus as Vietnam.

Led by Goucher faculty members, the intensive courses abroad offer students a chance to focus on topics such as HIV and AIDS in South Africa, dance and theater in London, or contemporary life in Puerto Rico. As **Auni Husted '10** says, her experience was "eye-opening, invigorating, and thought-provoking."

And, yes, the students had a lot of fun, too.

MIDDLE ROW

Danielle Hess '09, Lindsay Ohnstad '10, Megan Smith '10, and Marissa Crawford '11 standing near the site of Mexico's Tepozteco pyramid.

Photo by Adriana Poblador

Ellen Woodworth '08 writes in her Spanish journal at Luquillo Beach in Luquillo, Puerto Rico.

Photo by Frances Ramos-Valdez

Amy McLellan '10 views the historic fort El Morro in Old San Juan, Puerto Rico, from a different perspective.

Photo by Frances Ramos-Valdez

BOTTOM ROW

Laura Langberg '10 and the members of the primary and secondary school in Kenton-On-Sea in the Eastern Cape of South Africa.

Photo by Auni Husted '10

Under the watchful gaze of the shop owner, Taylor Sampson '09 tackles the fine art of making rice paper in the Mekong Delta in southern Vietnam.

Photo by Liz Rosen '09

Leah Hashinger '08 dances with a student from the Amasango Career School, a school for at-risk children in Grahamstown, South Africa.

Photo by Maura Roth-Gormley '10

While visiting the Globe Theatre in London, Goucher professor Chrystelle Bond teaches Alex Doyle '09 how to perform a traditional bow.

Photo by Christina Belter '08

Laura Herold '08 learns to cross-stitch at a hogar, or home, for teen-age mothers in Arecibo, Puerto Rico.

Photo by Jamie Mullaney





goucher Today

people | programs | events

Goucher Garners Simon Award for Internationalization Efforts



Goucher College has received the Senator Paul Simon Award for Campus Internationalization from the National Association of Foreign Student Advisers (NAFSA): Association of International Educators, the world's largest professional international education association.

Named for the late Illinois senator, who was a strong supporter of international education throughout his life, the award recognizes institutions for overall excellence in internationalization efforts as evidenced in practices, structures, philosophies, and policies. In the fall of 2006, the college became the first traditional liberal arts college in the nation to institute a universal study-abroad requirement.

Four other schools—Nebraska Wesleyan University, Pittsburg State University, University of Illinois at Urbana-Champaign, and Valparaiso University—were also honored.

Goucher and the other recipients will be recognized in May at the NAFSA annual conference in Washington, D.C.; additionally, they will be featured in the NAFSA report *Internationalizing the Campus 2008: Profiles of Success at Colleges and Universities*, to be published this fall. §





Marguerite Barland '60
1938-2002

**First African-American
Graduate of Goucher College**

Goucher is proud to honor Marguerite Barland, Class of 1960, as the college's first African-American graduate.

A native of Baltimore, Ms. Barland was the youngest of five children born to parents who may not have had much money, but who held a firm conviction that education is a way to transform lives. The Barland family embraced the philosophy that "if you arrange your life in such a way that you can make progress, you will make progress."

Young Marguerite Barland attended Harvey Johnson Junior High School and Frederick Douglass High School in West Baltimore. Her teachers quickly realized that, beneath the quiet exterior, there was a fiercely intelligent young woman who would flourish in college. Ms. Barland's teachers joined forces to write recommendations and raise funds so the young woman could pursue higher education and realize her enormous potential. Ms. Barland's older brother, Thomas Barland, recalls his pioneering sister as "the most talented and skilled in the family."

As a "City Girl" at Goucher College, she majored in chemistry. Goucher classmates recall Ms. Barland as "lovely," "gracious," "serene," "in control," and "classy." Her great loves were family, faith, knowledge, and books. Inspired by a longstanding interest in Africa and the popularity of Alex Haley's acclaimed novel *Roots*, Ms. Barland took on the unofficial role of family historian. Thomas Barland recalls that his sister was "most interested in the universe in general."

Following her graduation from Goucher, Ms. Barland taught chemistry at several Baltimore schools, including her alma mater, Douglass High School. After several years she took a break from teaching to travel, and she lived for a while in Canada and in Norway.

When her mother died, Ms. Barland returned to Baltimore to care for her father. She could often be found in the middle of lively family discussions, putting her well-honed sense of humor and debating skills to work.

Sadly, Ms. Barland's work of engaging young minds came to an abrupt halt after she was the victim of a serious automobile accident. Her injuries left her unable to teach, but she eventually regained enough ability to work, and she held positions in a corporate accounting office, a bank, and a gift shop,

Although Ms. Barland faced numerous obstacles in her life, she did so with courage, intelligence, and grace. Ms. Barland died on November 13, 2002, of Parkinson's disease.

Ms. Barland's memory lives on in her family members and in all who pursue knowledge and share what they learn in order to improve the lives of others.



L to R: Karen Barland, Thomas Barland, and Carol Melvin, surviving family members of Marguerite Barland, Goucher's first African-American graduate, attended the Jewell Robinson Dinner on Feb. 15. They brought with them a portrait, circa 1966, of Marguerite Barland.



L to R: Sterling France, Evelyn Parker McClary '61, Riley Temple, and Jewell Robinson, the first African-American student to attend Goucher and the namesake of the second annual Jewell Robinson Dinner.



L to R: Assistant Professor of Chemistry Lesley Brown, AAGC President Robert Lee Bull Jr. '93, and Shanee Monroe-Rice '96



Goucher's first African-American graduate honored during Black History Month

A tribute to **Marguerite Barland '60**, the first African-American student to graduate from the college, was one of the many highlights of Goucher's annual celebration of Black History Month in February.

Barland, who died in 2002, was honored posthumously [see inset] during the second annual Jewell Robinson Dinner, which drew a crowd of more than 80 alumnae/i, students, faculty, and staff on Feb. 15. Three members of Barland's family were also in attendance.

The monthlong celebration kicked off with an open-mic event organized by Community Living Coordinator **Melissa Smith**, aka Queenearth. More than 70 enthusiastic audience members gathered in Pearlstone Atrium for the festivities, which showcased music, hip-hop, and spoken-word performances by students and local artists Queenearth, Axiom (the duo of Black Root and Words), J Pope, and Black Lion.

"I'm looking forward to doing more open-mic events, as music has been a successful tool for bringing together the diverse members of the Goucher community," said Smith.

Other happenings throughout the month included a discussion by author Peniel Joseph about whether America is ready for a black president; the annual MLK Tribute Dinner; an evening of jazz; a trip to the Black Heritage Art Expo; and a poetry reading. §



L to R: Lamar Hylton, community living coordinator; Morris Johnson '11; and Salvador Mena, associate dean for community living and multicultural affairs

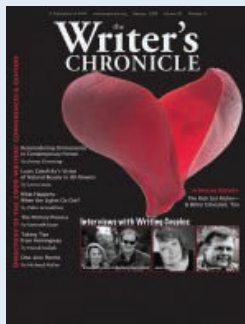


Patricia Ann Davidson-Welch '74 (left) and Minnie Waters Shorter '73



The student body was well represented at the Jewell Robinson Dinner.

photos by Stan Rudick



"Charming Banter," an extended interview with Goucher's powerhouse literary couple, professors **Madison Smartt Bell** and **Elizabeth Spires**, was featured as the cover story of the February 2008 issue of *The Writer's Chronicle*, the publication of the Association of Writers & Writing Programs.

AAGC President **Robert Lee Bull Jr. '93** was interviewed for a CBS news special report on historically black colleges—those who chose to attend them and those (like Robert) who did not. The segment was broadcast on dozens of stations throughout the U.S. Visit cbs3.com/video/?id=52521 to view the clip online.



Kudos



Laura Amy Schlitz '77 was named 2008 winner of the American Library Association's prestigious John Newbery Medal for *Good Masters! Sweet Ladies! Voices from a Medieval Village*. Schlitz wrote the collection of monologues for fifth-grade students at Baltimore's Park School, where she is the lower-school librarian.

photo by Barbara Haddock Taylor (*Baltimore Sun*)

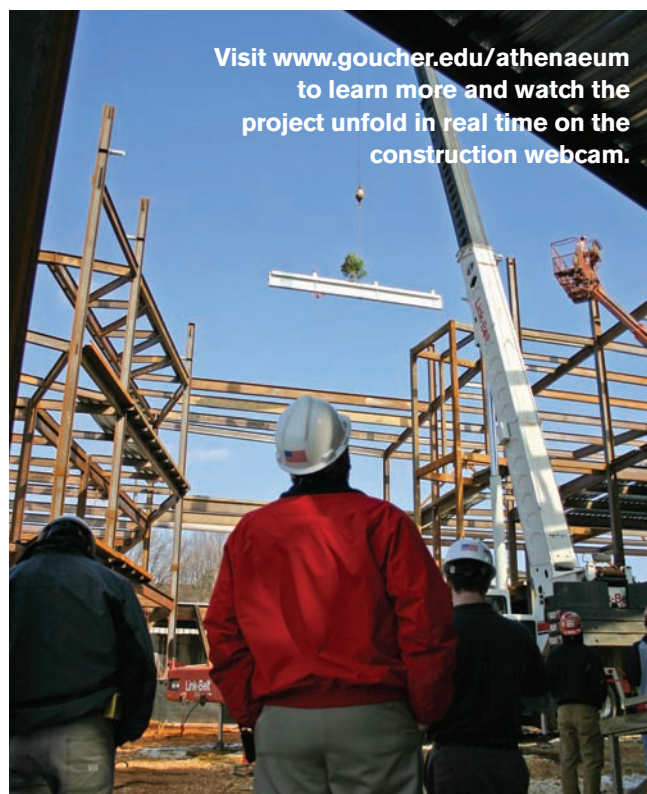


hard-hat zone

Athenaeum construction update

Mild winter weather helped construction of the Athenaeum stay on course. Milestones reached by the beginning of April included the following:

- Site utility work complete
- Steel for all sections of the building complete
- Excavation filled in; fine grading of soil around structure complete
- Mechanical and electrical rough-in started
- Light-gauge framing/sheathing and masonry back-up walls half finished
- Fit-out of new equipment in heating and cooling plant approximately 80-percent complete



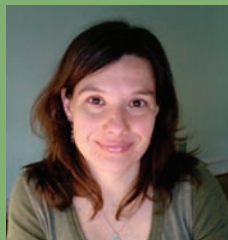
Visit www.goucher.edu/athenaeum to learn more and watch the project unfold in real time on the construction webcam.

photo by Bob McPeak

green spot

Goucher grows greener day by day.

The college has hired **Ariane de Bremond** as its first visiting professor of environmental studies. She comes to Goucher from the University of California, Santa Cruz, where she was an environmental course instructor and visiting researcher for the Program for Community and Agro-ecology. In her new position, she will develop a plan to expand the curriculum offered in Goucher's environmental program and teach one course per semester.



Ariane de Bremond

De Bremond is also working with the college's newly formed **Environmental Sustainability Advisory Council**. Meeting at least three times a semester, the council's student, faculty, and staff members will advise the president and administration on environmental issues and policies. The group will also research and explore solutions to environmental issues raised by members of the Goucher community and report its findings to the president. It will help implement campus environmental programs and monitor the college's progress in fulfilling the requirements of the American College and University Presidents Climate Commitment, which **President Sanford J. Ungar** signed in 2007.

The greening of the campus extends even to unexpected places. In February, Goucher's bookstore became the first retail outlet to carry reusable shopping bags by Green Eyed Monster, a company owned by former Community Living Coordinator **Ashley Ulmer** and her sister. The bags, which feature a logo designed by Ulmer's former advisee **John Marra '06**, are made in the United States from 100-percent post-consumer cotton and recycled plastic bottles. "I've been struggling with the notion of wanting to contribute rather than just produce," says Marra, who majored in studio art at Goucher. "Even with these bags, we are making something, but we are making it from something else." §

Did you know?

According to the Environmental Protection Agency, more than 380 billion plastic bags, sacks, and wraps are consumed in the United States each year. Billions of these items end up as litter that photo degrades, rather than biodegrades: They break down into smaller and smaller toxic bits of plastic that contaminate soil and waterways and enter the food chain when accidentally ingested by animals.

Visit the new section of Goucher's website devoted to environmental sustainability, www.goucher.edu/green.



volunteer spotlight

Co-chairs of the John Franklin and Mary Fisher Goucher Society



Norma Lynn Fox '76
Trustee since 2005

You might say that **Norma Lynn Fox** subscribes to an “open door” policy when it comes to giving back to her alma mater.

By that she means that her years at Goucher College opened many doors to her, and she would like to return the favor.

“I owe Goucher a lot. It created many opportunities for me,” says the senior director for clinical research at Human Genome Sciences, Inc., a biopharmaceutical company located in Rockville, MD.

“I had a scholarship when I was at Goucher and without it, I could not have gone to a small liberal arts college. It introduced me to a wider world.”

Fox, who in 2005 was elected to Goucher’s Board of Trustees, also has served since then with **Kimara Leigh Ahnert '91** as co-chair of the John Franklin and Mary Fisher Goucher Society, a group formed to recognize those who make significant contributions to the college.

When asked to step into a leadership position, Fox initially agreed out of a sense of obligation. But as she learned about the college’s Strategic Plan and all that it entailed, she became increasingly intrigued.

“I really do believe that students need to be educated in the broadest sense to be good global citizens,” she says. “So getting involved was a two-step process for me: One was payback, and one is investing in the future. Not just the future of Goucher, but where I think education needs to go.”

Fox, who grew up near Chestertown, MD, now lives in Potomac, MD, with husband, Marko Slusarczuk, a lawyer with a doctorate in material sciences who works for a trade association in Washington, D.C.

As a student, Fox flourished at Goucher, aided by close relationships with professors, she says. “I certainly benefited from the small classes. I had quite a bit of catching up to do, especially in the sciences, and I was able to do that at Goucher.”

Now she’d like to repay Goucher by urging her fellow alumnae/i to give to the Annual Fund. “Participation at any level is important,” she says.

“This is a crucial time in Goucher’s development. The college is looking to do important things, and we are in a position to help: not just as payback for what we gained as students, but as an investment in the future.” §



Kimara Leigh Ahnert '91
Trustee since 2002

Kimara Leigh Ahnert admits that as a student at Goucher, she had little understanding of what it takes to keep a college running successfully.

As an adult, however, that lack of awareness has blossomed into a desire to give back to her alma mater.

“When I was at Goucher, I never realized what went into the running of the facility – the ‘behind-the-scenes’ of this great experience that I had,” she says.

“You know how it is when you are 18 years old: It is a ‘me, me, me’ way of going through life. And so it has been nice not only to reconnect with Goucher, but to be involved with it both financially and through volunteering in some way.”

Ahnert, who is the president of the makeup and skin care studio Kimara Ahnert-New York, has served since 2002 on the Goucher College Board of Trustees. Since 2005, she and **Norma Lynn Fox '76** have been co-chairs of the John Franklin and Mary Fisher Goucher Society, a group established to recognize those who annually give leadership contributions to the college.

As a student, she says, Goucher’s small classes allowed her to form important connections with professors; the requirement that she fulfill an internship galvanized her to step into the business world; and traveling abroad gave her the opportunity to make unexpected acquaintances. “I had a great experience at Goucher. It is something that really shaped my life.”

She was inspired to re-establish her ties to Goucher several years ago after attending a Goucher event held in New York City. Soon she wanted to do more. “It has been fun not only to be back in touch with Goucher, which I love, but also to be a part of maintaining the college and allowing for its growth and future,” she says.

These days, her duties as co-chair allow her to “reconnect to the school and to the Goucher community—and set an example for other people so that they may get involved.”

Indeed she and her husband, Glenn Nordlinger, already are setting an example of philanthropy for the next generation. Last year, when their son, Jonathan Carter Nordlinger, turned one year old, they gave him a named seat in the newly renovated theater of his favorite museum. §

giving to Goucher

sign of what's to come

Every culture, ancient or modern, has created special gathering places, sites where community members come to re-affirm their beliefs and solidarity.

On a chilly January morning, members of the Goucher College community gathered at the construction site of the Athenaeum, the centerpiece-to-be of Goucher's campus, to sign the steel beam that will be used to complete the building's frame.

"At Goucher, we like to find reasons to bring people together to celebrate," President **Sanford J. Ungar** told an audience that included **Michael J.** and **Patricia K. Batza '91**, co-chairs of "Transcending Boundaries: The Campaign for Goucher College;" donors; students; faculty and staff; elected officials; and the Athenaeum's architects and builders. "Today we have a good reason to celebrate.

"We are very proud of the Athenaeum—and the place it will soon hold as the heart and soul of the Goucher campus."

When completed in the fall of 2009, the 100,000-square-foot Athenaeum will be the figurative heart of the academic community. The building will house a new, technologically advanced library; an open forum that will serve as performance space, and host public discussions and other events; a café; an art gallery; a center for community service; and other areas dedicated to enhancing student life.

"Once it is completed, the Athenaeum will be the intellectual and social heart of our campus, a place where members of the community can come together to live, learn, and work," said **John M. Bond Jr.**, chair of the Board of Trustees. "As you can see from the construction site behind us, we are rapidly moving forward—which is testament to the strength, success, and vitality of the college."

Patricia K. Batza was no less enthusiastic. "Today's beam signing," she said, "is a reminder of the role the Athenaeum will play in representing everything Goucher stands for—academic excellence, cultural enlightenment, and global awareness."

In late winter, the Athenaeum remained mostly bare structural steel awaiting a roof, walls, floors, and the beginnings of an inner life. It was brown earth surrounded by trees and trampled ground awaiting spring. Soon it will begin to take clearer shape as the campus blooms with the season.

"Like everyone else, I want to be part of a little bit of Goucher history," said **Cat Pooley '10**. The student, who hails from Portola Valley, CA, and who attended the beam signing, added: "Every student wants to make a little mark of some sort at Goucher, and here is a chance to do that." §



TRANSCENDING BOUNDARIES

The Campaign for Goucher College

GIVING TO GOUCHER



Flocking South

Talk was convivial and laughter plentiful when President **Sandy Ungar** headed to Florida in January to join Goucher alumnae/i at several festive events, including “Cocktails and Conversation” at the Gulf Stream home of Joe and **Katherine McCampbell Hardiman '63** and at the Miami Beach home of Arnold and **Donna Rosenbaum Blaustein '64**.



President Sandy Ungar chats with Jeanine Narayanan P '10 at the home of Joe and Katherine McCampbell Hardiman '63.



Michele Manes Broadfoot '68 and James W. Broadfoot III enjoy the conversation at the home of Joe and Katherine McCampbell Hardiman '63.

Photos by Janet Wiley

Make It Easy

Did you know that you can make your gift to Goucher in monthly installments using a major credit card (MasterCard, VISA, or American Express)?

Simply indicate “monthly installments” on your pledge card or online form (visit www.goucher.edu/gift), or call 410.337.6079 or 1.800.619.7564 to arrange convenient payments.



Janet Wiley

named interim vice president for development and alumnae/i affairs



Photo by Bruce Weller

Goucher College President **Sanford J. Ungar** announced in April that **Janet Wiley** will serve as interim vice president for development and alumnae/i affairs for a period of at least four to six months. Wiley, who was the college’s executive director of development for nearly a year, stepped into her new job after **Leslie W. Borak**, citing family issues and the length of her commute to Goucher from Northern Virginia, resigned from the post.

“Janet Wiley, who has already proved to be a success at Goucher, has extensive experience with capital campaigns,” Ungar said. “She will be relying during this transition period on the excellent staff in her division—especially **Margaret-Ann Radford-Wedemeyer**, who has been her counterpart on the alumnae/i side for the past year.”

Wiley, who came to Goucher last summer, previously had worked for eight years at her alma mater, Gettysburg College, as a major gifts officer, director of major gifts, and associate vice president for development and alumni and parent relations.

For the past year, she has overseen the Annual Fund, major gifts, planned giving, and stewardship programs at Goucher, and she will continue to do so as interim vice president. In her interim post, she also will be working with the National Campaign Committee as its members begin their volunteer solicitations in support of “Transcending Boundaries: The Campaign for Goucher College.”

“Since we are now in the public phase of the campaign, our division is reaching out to the entire Goucher College community for support,” Wiley said.

“I’ve met hundreds of alumnae/i over the past year and have begun to truly understand their passion and commitment to the college—it’s an integral part of Goucher’s history.”

A sociology major, Wiley began her career in sales and advertising before entering the development field.

She and her husband, Michael Mulderrig, who manages the Federal Employee Program for CareFirst BlueCross BlueShield, have two daughters.

In recent months, Wiley has hired three Goucher alumnae to join the college’s Annual Giving Programs. These new professional staff members include **Ridia Anderson '79**, development assistant; **Caroline Mandala Bauerle '89**, annual giving officer; and **Karen Little Lyon '77**, assistant director of annual giving, Goucher Society.

A fourth Goucher graduate, **Aliza Ross '07**, also has joined the Office of Development and Alumnae Affairs as Goucher associate for undergraduate outreach. §

gopheReport

A Suitable Honor

by John F. Monahan

Inside the Goucher College Aquatic Center, the name LaGue dominates the records board.

It should come as no surprise: During her undergraduate years, **Stephanie LaGue '05** set nine records and became one of the most decorated student athletes in the history of Goucher athletics.

In recognition of her exceptional accomplishments, the Department of Physical Education and Athletics on Jan. 26 officially retired LaGue's swimsuit. The retirement ceremonies began with the unveiling of her tank suit at a swim meet against Arcadia University and continued during halftime at the men's basketball team's game against Juniata College. LaGue received standing ovations at both events.

"I feel proud to represent Goucher swimming," LaGue said after the ceremonies. "It was amazing, and I can't really believe it. It is really special to me to be honored like that."

"Retiring a jersey is our way of recognizing a truly great athlete," said Director of Athletics Geoffrey Miller. "Normally we retire a jersey number, but we didn't want to discriminate against those in non-numbered sports like swimming. Our decision was to retire a swimsuit."

LaGue currently owns five individual school records; she also was a member of the four relay teams to set the fastest times in Goucher history. The Capital Athletic Conference honored her with the Rookie of the Year award after the 2002 season and named her Female Swimmer of the Year in 2003 and 2005. LaGue also won seven CAC championships in four years.

But LaGue says her proudest accomplishment came when she became a Division III All-American after placing sixth in the 100-yard backstroke at the 2005 NCAA Swimming and Diving Championships at Hope College in Michigan.

Shortly after graduating from Goucher, LaGue was selected as Maryland's representative for NCAA Woman of the Year, which recognizes students who excel on the field, in the classroom, and throughout the community. She was one of only six state winners from a Division III institution.

LaGue now teaches high school Spanish in her hometown of Milwaukee, WI, and has coached high school swimming for the past two years at Shorewood High School in Shorewood, WI.

"It's fun and busy," she said. "It's challenging, and I'm never bored."

Along with teaching and coaching, LaGue is attending graduate school at Marquette University after earning a postgraduate scholarship for her swimming accomplishments from the Maryland Association of Collegiate Directors of Athletics. She stays involved in competitive swimming as a member of a club swim team.

LaGue's swimsuit now is on display in the lobby of the Sports and Recreation Center, alongside the jerseys of nine other extraordinary Goucher athletes. §

L to R: Director of Athletics Geoffrey Miller; Stephanie LaGue, '05; and Thomas Till, swim coach, at the ceremony.



BRAGGING Rights

basketball

Shadae Swan '08

concluded her college basketball career this season with 1,636 points, making her the second-highest all-time scorer in the history of Goucher's women's basketball.

The guard/forward was the leading scorer in the Landmark Conference this season and is a first-team selection on the 2007-08 All-Landmark Conference Women's Basketball Team.

Swan scored more than 20 points in 17 of the 24 games played by the Gophers this season. By making at least 10 points per game since the 2004-05 season, she racked up a 71-game streak of double-digit scoring performances.

At the end of the regular season, Swan also was ranked among the Landmark Conference leaders in several other categories. She was fifth in field-goal percentage (.506), fourth in free-throw percentage (.835), fifth in three-point field goals (1.38 per game), tied for sixth in blocked shots (0.75 per game), and seventh in steals (2.08 per game).

By earning a spot on the All-Landmark squad, Swan becomes the third female basketball player in school history to be a three-time all-conference selection. During Goucher's final two seasons in the Capital Athletic Conference, she was a first-team All-CAC guard in 2005-06 and a second-team pick at the same position in 2006-07.



Photo by David Sindlar

Shadae Swan '08 is a first-team selection in the 2007-08 All-Landmark Conference Women's Basketball Team.

More news about the Gophers is just a click away...

For current stories, rosters, game schedules, and results, go to <http://athletics.goucher.edu>.



swimming

Goucher's women's swimming team recorded four individual and two relay titles Feb. 15-17 en route to a third-place finish at the Landmark Conference Swimming and Diving Championships in Kings Point, NY.

Bethany Natoli '09 was victorious in the 100- and 200-yard backstroke events, while **Britt Hogstrom '10** placed first in the 50- and 100-yard freestyle competitions. **Candace Crasto '08** also earned a second place—behind Hogstrom—in the 50-yard freestyle.

The team of Natoli, Hogstrom, Crasto, and **Sam Sutherland '09** captured a title in the 400 medley relay, while Hogstrom, Sutherland, Natoli, and **Alex Deffaa '08** claimed the 200 medley. The men's team was led by **Sasha Verin '09**, who completed the 200-yard butterfly in sixth.

track and field

The Goucher track teams competed in the Landmark Conference Indoor Track and Field Championships on Feb. 23 in Selinsgrove, PA. The women's team finished fifth in the conference, led by **Becky Foner '09**, **Samantha Solomon '08**, **Kate Young '10**, and **J. Fraley Coles '08**, who earned second-place honors in the 4,000-meter relay. On the men's side, the team of **Tade Ade-Turton '10**, **Steven Tenure '11**, **Brendan Ference '11**, and **Charlie Rooney '11** claimed second in the 4 x 400-meter relay.



Photograph by Cook

equestrian

Brittany Martin '08 finished as the high-point rider.

Goucher's **Brittany Martin '08** maintained her first-place position in the high-point rider standings at the IHSA Zone IV Region I show, on Feb. 24, and this month will represent the region in the Cacchione Cup Competition.

Martin was awarded first place in open equitation on the flat and third place in open equitation over fences, earning 11 points to end the season with a total of 71 points.

Points earned by riders competing in the open division determine the high-point rider standings. The high-point riders from every region advance to the Cacchione Cup Championship, held annually at the IHSA National Horse Show, which takes place in Los Angeles this year.

alumnae|iUpdate

● ● ●
SAVE
the Dates
for Alumnae/i
Weekend:

2009
April 23-26

2010
April 22-25

Dear Goucher Alumnae and Alumni,

I received a call last February from a CBS news producer who wanted to interview me about African-Americans who chose—or in my case, did not choose—to attend a historically black college or university (HBCU). I insisted that the interview take place inside Goucher's Alumnae & Alumni House. My wish to be interviewed on campus had less to do with publicizing my conviction that I had chosen the right college than with my desire to bring visibility and respect to the Alumnae and Alumni of Goucher College (AAGC). The experience reminded me how important it is for colleges to continue their efforts to accept, encourage, and recognize diversity. And it caused me to reflect upon the vision I have for building volunteer leadership at Goucher through the AAGC Board.

Envision for a moment an alumnae/i association that has become a driving force behind a college community. The association is made up of Goucher graduates of all kinds and all backgrounds. Its members are connected to each other, current students, parents, faculty, and administrators through shared memories and experiences. And they share a desire to shape—through the exchange of ideas and continued support of the college's mission—the future of education for generations of students to come. I feel confident that the AAGC is well on its way to fulfilling this vision and in doing so, will emerge as one of the most effective associations in memory.

As I write this letter, an inspirational winter meeting of the AAGC Board of Directors has just concluded. The meeting's format hinted at a new energy that is suffusing the board; instead of listening passively, we were asked to interact. Discussions were held by small groups of directors and students who attended the meeting as guests. When the larger group reconvened, we were in unanimous agreement: We directors were rejuvenated by the students' enthusiasm. The students made it clear that they are hungry for more contact with alumnae/i. I am happy to say that the board already has begun to address that wish by launching GopherNet, a select network of alumnae/i professionals who are eager to pass along to current students their contact-building techniques and job-related expertise.

But the board also tackled other serious issues. We discussed ways to counteract the steadily decreasing numbers of donors to the Annual Fund, which is the lifeblood of the college. And because the freshman class gets larger every year, we explored new ways of using technology effectively and efficiently to reach the ever-increasing numbers of younger alumnae/i. In June, we will meet again at an AAGC Board retreat to continue the dialogue about these and other issues and to draw up proposed solutions. We promise to share the results. Thanks again for your continued interest in Goucher College.

Warm regards,
Robert Lee Bull Jr. '93
President, AAGC
robert.bull@goucher.edu

Photo by Stan Ruddick



AAGC President Robert Bull '93 chats at the board meeting with Sarah Bryant '08 (left) and Ella Aroneau '08.

ALUMNAE/i UPDATE

P.S. You may be interested to know that beginning this summer, we will explore the feasibility of allowing you to use Buchner Hall in the Alumnae & Alumni House for social functions (on a limited basis on weekdays from 9 a.m. – 5 p.m.). For information, call 410.337.6180.



L to R: (back row) AAGC board members Robert Lee Bull Jr. '93; Kenna Forsyth '63; Melissa Hill Justice '87; Susanne Davis Emory '56; Katherine E. Healy '78; Carol Friedman Millman '62; William E. Pugh '94; Lucia Blackwelder Findley '64; (front row) Kathryn Shaer Ellis '86; Jan Zucco Ulshoefer '72, M. Ed. '73; Barbara Van Winkle '76; Natali Fani '03; Ian J. Dillner '96; (not shown) SaraKay Sherman Smullens '62; Evelyn Parker McClarry '61; Adam Badik '99; Laura Livingston Hoopes '64; Faye McQueen '83; Beverly Heuschober Winter '55

Alumnae & Alumni of Goucher College 2007-08 Board of Directors

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Towson, MD

EX OFFICIO (nonvoting)

Janet Wiley
Interim Vice President for
Development and Alumnae/i Affairs
Margaret-Ann Radford-Wedemeyer
Executive Director of
Alumnae/i Affairs

mark your calendars

MAY 7

WASHINGTON, D.C.

Cocktails & Conversation with President Ungar

Network and reconnect
with alumnae/i and friends
at the Woman's National
Democratic Club.

MAY 15

ANNAPOLIS, MD

Cocktails & Conversation with President Ungar

Network and reconnect
with alumnae/i and friends
at Carrol's Creek Café
on the Annapolis
waterfront.

JUL 26

LOS ANGELES, CA

Liu Fang Yuan at The Huntington

Join Laura Livingston
Hoopes '64 for a tour of
California's first classical
Chinese garden.

OCT 3-5

ON CAMPUS

Family Weekend

Bring your whole family for
fun times for all ages.

For information about Family Weekend, contact Amanda Antara, director of student activities (amanda.antara@goucher.edu or 410.337.6122).

For information about other events – or to plan an event of your own – contact Ann Kolakowski, director of regional programs and young alumnae/i outreach (ann.kolakowski@goucher.edu or 410.337.6159).



OUT OF TOWN



ON CAMPUS



IN BALTIMORE

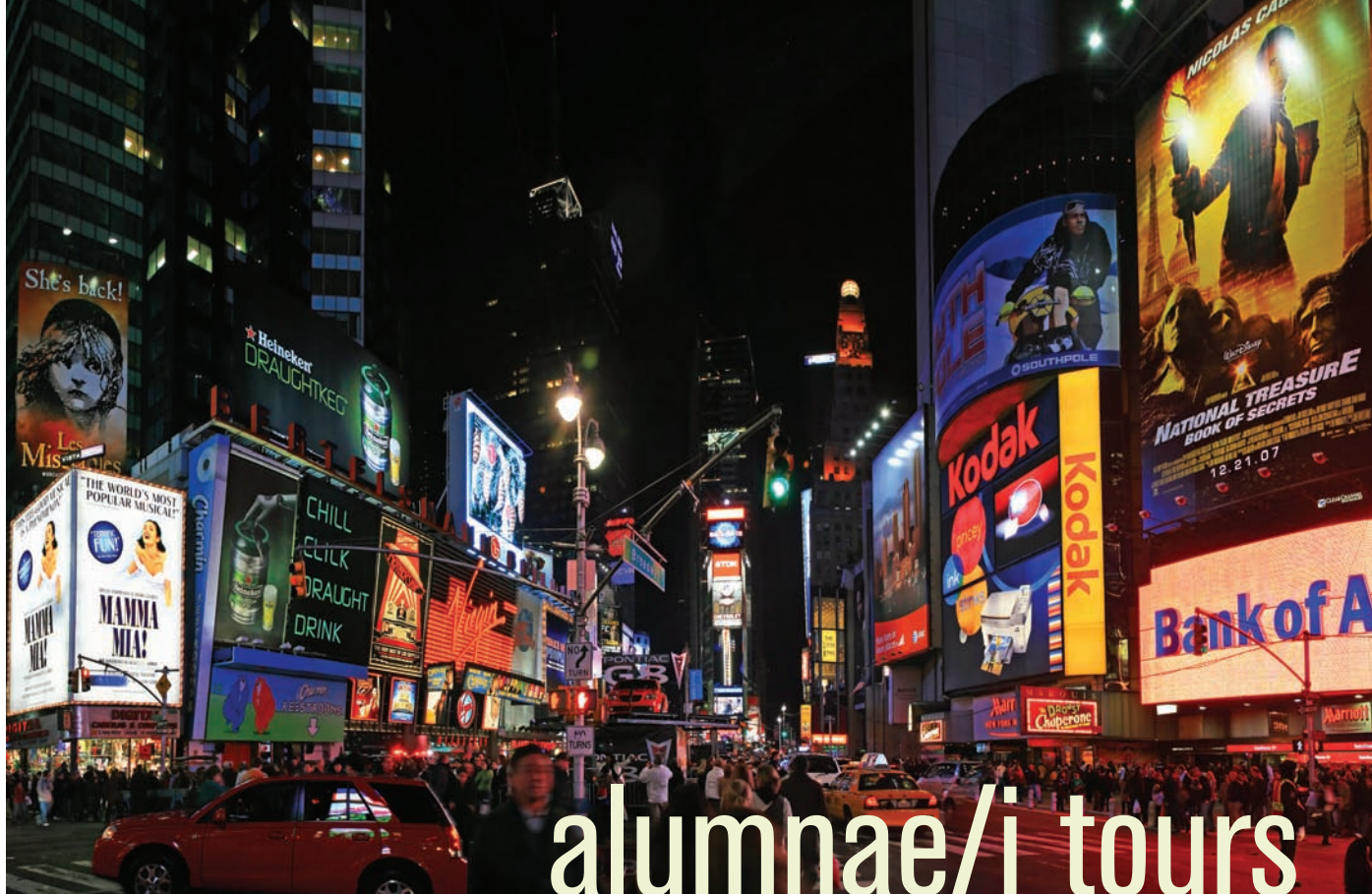


Photo by Bruce Weller

ever had a velder moment?

Help us celebrate Dean John Blackford Van Meter Professor of Education Eli Velder's 50th anniversary at Goucher.

Send us your fondest memories of the professor – and we'll publish the best of them in the next issue of the *Quarterly*. Memories should be no longer than 150 words. Send them no later than May 21 to quarterly@goucher.edu or to the *Quarterly*, Goucher College, 1021 Dulaney Valley Rd., Baltimore, MD 21204-2794. Please put "Velder" in the subject line.



OUR PACKAGES INCLUDE:

Transportation to New York (juice and muffins served en route; wine, fruit, and cheese served on return), transportation from museum to theater, and orchestra seats.

Masterpieces and Matinees

Three exciting chances to enjoy some of New York's finest attractions

Each trip begins with a morning at the Metropolitan Museum of Art, followed by lunch on your own, then a Broadway matinee.



AND DON'T MISS THESE EXCITING SUMMER EVENTS:

- Agatha Christie's *The Mousetrap* at the Olney Theatre Center, Saturday, **June 28, 2008**
- *Afghanistan Treasures* at the National Gallery of Art, Washington, D.C., Tuesday, **August 12, 2008**
- *Rabbit Hole* at the Olney Theatre Center Saturday, **August 23, 2008**

For more information on any of the Alumnae/i Tours offerings, or to be added to the mailing list, please call 443.921.3599 or e-mail alumni@goucher.edu.

CHOOSE FROM:

June 11, 2008: *In The Heights*

A quintessential New York story, this vibrant musical follows the members of three generations as they struggle to forge their identities in a rapidly changing world.

Cost: \$190.00

For more information, contact one of these trip leaders:

Ethel Berney (410.363.1332); Jennie Ann Gray (410.583.7261); Maria Rodriguez (410.583.8035); Ruth Silverman (410.363.0548); Alicia Simmons (410.615.5225)

October 11 or October 18, 2008: *Billy Elliot*

Set in a Northern England mining town, this acclaimed musical, based on the award-winning film, tells the dramatic tale of young Billy as he defies his father's plans for him and struggles to become a ballet dancer.

Cost: \$240

For more information, contact a trip leader:

Oct. 11: Ethel Berney (410.363.1332) or Jennie Ann Gray (410.583.7261)
Oct. 18: Ruth Silverman (410.363.0548) or Alicia Simmons (443.394.6968)

seen on the scene

warm greetings...

Goucher alumnae/i came together to meet President Sandy Ungar and to discuss Jewish campus life at two January events in Florida. The gatherings were held in West Palm Beach and Boca Raton and were hosted by Jerry and Phyllis Neiburger Cooper '53 and Harvey and Ann Cohen Walpert '55, respectively.



L to R: Arlyn Seiler Hutt '54 and Judy Nogi Goldstein '49 M.Ed. '66 relax at the Jewish campus life event at the Boca Raton home of Harvey and Ann Cohen Walpert '55.

Photo by Janet Wiley



sips of sophistication

Members of the Class of 2008 kicked off the Senior Class Gift Campaign with good wine and better cheer. At a late winter gathering on campus, they learned about the Annual Fund – as well as the finer points of oenology.



...and cold drinks

President Sandy Ungar in March headed north to meet Goucher alumnae/i for cocktails and conversation in Hoboken, NJ. New friends were made and old friends reconnected in the chic setting of the restaurant/bar, Teak on the Hudson.



L to R: Fritz Ollom, Risa Gorelick '91, and Josh Bernstein '01

Photo by Aliza Ross '07

impromptu

(*im•promp'tōō*) *adj.* Something made or done offhand, at the moment, or without previous study; an extemporaneous composition, address, or remark.

By Katherine F. Owen '02

Like her namesake, Queen Nzinga of the Congo (a 16th-century ruler known for her quick wit and courage), **Assistant Professor of Communication and Media Studies Nsenga Burton** is a woman of many talents.

What drew you to the field of communications and media studies?

In terms of technology and how it is driving society, culture, and myriad other things, this is the department to be in. It's the discipline that is driving the world.

You were born in Charlottesville and raised in Richmond, VA, right? Where else have your studies led you?

I have a B.S. in production (radio, television, and film) from Northwestern, an M.A. in cinema studies from New York University, an M.A. in communications from the University of Pennsylvania, and a Ph.D. in critical studies in film from the University of Southern California.

How do you describe your job at Goucher?

I teach a lot of introductory classes – communications, public relations. My scholarship is in the area of race, class, gender, and sexuality, and how they intersect with the media. Last semester, I taught Hip-Hop Culture and Cinema. This semester I am teaching Race and Ethnicity in Television and Film. Also, this spring I am teaching the South Africa intensive course abroad. We will leave this summer for the immersion course in South Africa.

How do you teach students to be savvy media consumers?

The idea is to expose students to the issues that are important and, conversely, to demonstrate the seriousness of the discipline, not only through your assignments and teaching methods, but also through your personal work. Reflect the real world; make your teaching relevant.

What do you do when you are not teaching?

I'm working on a screenplay. It's a romantic comedy set in two countries, the United States and South Africa. And this semester I am working with some students on a documentary based on the public servants' strike that broke out in South Africa last year when Goucher students were there. I also have a column that examines pop culture [available at charlotte.creativeloafing.com] in an alternative weekly called *Creative Loafing*.

You seem to have the energy to juggle many projects and interests.

What's your secret?

I am always happy! To me, I wake up, life is great – there are so many people who don't. When I wake up I'm like, "Wow, I'm living. I'm breathing. I made it through the day. I guess God intends for me to do something today, so I'd better get to it."



photo by Bob McPeak

the *finer* points



For the past ten years, writers have been coming to Goucher's Master of Fine Arts Program in Creative Nonfiction to learn the art of the narrative. Frequently, they also forge lasting friendships. My husband's face, had I seen it all the way back then, I'd have shown that he was wrong. But I didn't see him. I saw and mentors and sundry ones house for the senior readings. I believe him that I "I mean, honestly, why looking puzzled or curious about life, is that nice?"

1 For the past ten years, writers have been coming to Goucher's Master of Fine Arts in Creative Nonfiction program to learn the art of the narrative. Frequently, they also forge lasting friendships.

of writing¹

by Heather Harris MFA '05



Pat Willard MFA '05 and Heather Harris MFA '05 celebrate at their graduation.

The first time I read my work in public, I told the audience members that they looked demented. At least that's what my husband says. I don't really remember. I only remember approaching the microphone and taking a deep breath to try to slow the hurricane of blood in my head and my throat and my chest. I guess the mic amplified the groan when I let that breath go. I didn't hear it – the blood's pounding was really loud.

My husband's face, had I seen it all the way in the back of the room, would have shown that he was thinking, "Dear Lord. She is unraveling." But I didn't see him. I saw a room full of students and alumnae/i and mentors and sundry guests, all gathered in Goucher's Alumnae & Alumni House for the senior readings on that August evening in 2005. And all smiling. I believe him that I blurted out, "You know, you all look demented." I mean, honestly, why were they smiling? Why weren't they looking puzzled or curious about the spectacle before them? Who, in real life, is that nice?

I'll tell you who.



Richard Todd, former executive editor of the *Atlantic Monthly*, is currently completing the book, *The Thing Itself*.



Faculty member Laura Wexler is the author of the nonfiction book *Fire in a Canebrake: The Last Mass Lynching in America*, and is senior editor of *Style Magazine* in Baltimore.



Thomas French is an MFA faculty member and a Pulitzer-Prize winning journalist for the *St. Petersburg Times*.



Faculty Member Alex Kotlowitz is the author of *Never a City So Real*, *The Other Side of the River*, and *There Are No Children Here*, which was selected as one of the 150 most important books of the century by the New York Public Library.

Photo by Nydia Manos

Students and alumnae/i of the Goucher MFA program have published 25 books and have eight under contract. Here is a brief sampling:

MARGARET AHNERT '00

The Knock at the Door: A Journey Through the Darkness of the Armenian Genocide

Beaufort Books, 2007
USA News' Best Book of 2007 in World History

LARRY BLAKELY '99

Dust & Dreams: Stories of Life, Love and Baseball

Bear Creek Press, 2006

VALERIE BOYD '99

Wrapped in Rainbows: The Life of Zora Neale Hurston

Scribner, 2003
2003 Southern Book Critic Circle Award for Nonfiction

DALE BROWN '05

Brilliance and Balderdash: Early Lectures at Cincinnati's Mercantile Library

Mercantile Library of Cincinnati, 2007

DAVID COPELAND '06

Blood & Volume: Inside New York's Israeli Mafia

Barricade Books, 2007

GEOFF GILPIN '00

The Maharishi Effect: A Personal Journey Through the Movement That Transformed American Spirituality

Tarcher/Penguin, 2006

SHARON HATFIELD '01

Never Seen the Moon: The Trials of Edith Maxwell

University of Illinois Press, 2005
2005 Weatherford Award for nonfiction from Berea College and the Appalachian Studies Association

STEPHEN KIMBER '01

Sailors, Slackers & Blind Pigs: Halifax at War

Doubleday Canada, 2002
The Atlantic Book Awards' Dartmouth Nonfiction Award and the Evelyn Richardson Prize for Nonfiction for Sailors

SUSAN KUSHNER

RESNICK '00

Goodbye Wives and Daughters: The Explosion of an American Town

University of Nebraska Press, forthcoming 2009

For a complete list of publications, please visit www.goucher.edu/x1193.xml.

Ten years ago, the Goucher College Master of Fine Arts in Creative Nonfiction program welcomed its first degree candidates. Larry Bielawski, the program's founder and first director, had created a two-year, low-residency curriculum in which students come to campus for high-intensity blocks of classroom and workshop time, then return home to complete writing assignments and participate in group discussions via the Internet.

During the past 10 years, 146 writers have graduated from the program, and in spite of the proliferation of MFA programs and low-residency graduate programs, Goucher's remains the only MFA program in the United States devoted exclusively to creative nonfiction.

Several alumnae/i of Goucher's undergraduate program have returned for their MFAs. Jeanne Lemkau, who received her bachelor's degree in 1969 and her MFA in 2003, has perhaps the most dramatic returning alumna story.

"The first meeting of the program was in the Alumnae & Alumni House," she remembers. "The last time I had been inside was at my wedding reception in 1968! While the faculty were orienting us, I kept thinking about where the table was that held the olives wrapped in bacon and where we had stuffed wedding cake into each other's mouths."

Lisa Matt, who earned her bachelor's degree at Goucher in 1991 and her MFA in 2005, says one thing both programs have in common is support. "It comes down to an atmosphere of cooperation vs. competition. Other writers in the program who'd either attempted or finished other writing programs outside of Goucher, remarked to me on several occasions that they felt Goucher's program was the most encouraging, positive program they'd found."

Ask most MFA students and alumnae/i about their memories of the program, and you'll hear stories about

the two weeks each August students spend on the Goucher campus. The days are long—beginning before 9 a.m. and often ending well after 9 p.m.—and most stories involve fast friendships and writerly epiphanies. But at least one involves nudity.

"In my previous academic incarnations, I'd never lived in a dorm," wrote Stephen Kimber, MFA '01, in an essay he published in the *Halifax Daily News*. "So there were some basic rules I didn't understand when I moved into Room 203, Alcock House, Froelicher Hall. Such as the obvious-to-everyone-but-me fact that you need to carry your key at all times.

"I discovered this one morning *after*—unfortunately *after*—I had stumbled down the hallway for my wake-up shower. I was returning to my room, clad only in my college-issued teensy towel when I realized I'd closed the door on my way out and it had been set to automatically lock behind me."

As you might expect, Kimber set out in search of assistance, and mayhem ensued. "I forgot the lobby had been turned into a daycare for the summer. As I opened the door, a dozen kids, most under five, streamed past me. 'Look at the naked man,' one said to the others. 'Look at the naked man,' he repeated again, more loudly, perhaps for the benefit of any passing policeman."

For those of us who don't get caught without pants, the two-week residencies still are intense times. Most first-year students report at least one common emotional reaction: Intimidation. It seems that almost every first-year student, at some point during the residency, says to him or herself, "What am I doing here? I'm in way over my head."

Mary Richert, now a second-year student, confronted her self-doubt during a typical exchange: Someone

Most first-year students report at least one common emotional reaction: *Intimidation*. It seems that almost every first-year student, at some point during the residency, says to him or herself, "What am I doing here? I'm in way over my head."



Patsy Sims, author of *Can Somebody Shout Amen!*, among other books, has directed Goucher's MFA in Creative Nonfiction program since 2001.

Patsy Sims took over as the director of Goucher's MFA in Creative Nonfiction program in the spring of 2001. On the program's 10th anniversary, she talks about why low-residency programs are ideal for serious writers – and how to get ready for writers' boot camp, aka the Goucher MFA residency.

When should a writer consider an MFA program?

The most important consideration is whether you are ready to make the time commitment. You can have all the talent in the world, but if you don't have the drive to sit down and do it, you're not apt to accomplish much.

I also think having some life experiences is important to both provide material and add depth to your work. And last, but not least, you should be passionate about writing.

MFA candidates begin their studies with a two-week August residency. The residencies – full of workshops and lectures and readings – can be inspiring and energizing, overwhelming and exhausting. How can new students prepare?

Read some creative nonfiction and become familiar with the hallmark works. I would also read what the faculty has written. ... [And] you're going to need some writing to be critiqued, so look at what you have or write something new.

Finally, take vitamins, get lots of rest, pack cool clothes and comfortable shoes, and bring your sense of humor.

Will you share your funniest residency story with us?

Hmmm, I think I'd better not. Too many confidences to keep! There is never a dull moment, though.

A traditional graduate program requires students to attend classes throughout the semester, whereas a low-residency program allows students to live and work any place that has an Internet connection. What are the pros and cons of a low-residency writing program as it compares to a traditional program?

I taught for 14 years at the University of Pittsburgh, so I've had experience in both kinds of programs. I really do think the limited-residency format is the way to study writing. You're getting coaching and one-on-one mentoring, but you're also developing the life and discipline of a writer – and here I'm not talking about nonfiction in particular, but any genre. ... Another real plus is that the format allows us to attract stellar faculty members who can spend two weeks in Baltimore but might not be willing or able to move here on a permanent basis.

approached her at the end-of-the-day social affectionately referred to as “study hall” and said, “My book is about...” Richert recalls thinking, “I can write a thesis. But when people used the word ‘manuscript’ or ‘book’—it kind of freaked me out.”

If the chest-tightening realization of the first residency is that you are in the company of some very accomplished, very serious, and very talented writers, the chest-crushing realization of the second residency is that the faculty quite seriously expects you to produce a book-length manuscript of publishable quality by the spring. And while some students have already published books before enrolling in the program (see realization No. 1), this is many students’ first encounter with a project of that magnitude. “Goucher’s emphasis on a sustained narrative is important,” says mentor Laura Wexler. “Most people learn that on their first book.”

The difference between learning on your first independent book project and learning in an MFA program is not the work; it’s the support. In both cases, the writer must manage an enormous amount of material. But in Goucher’s MFA program, the writer has access to mentors who are intimately acquainted with this sort of project. Mentors can’t do the work, but they can prevent the writer from learning every lesson of that project the hard way. And when there’s no other way but the hard way, mentors can put the challenges in perspective and encourage the writer to focus on the next step.

During the residencies, the mentors share everything they know about writing and the writing life, often making themselves available for more than 12 hours each day.

At home, the relationship between the student and his or her mentor is one-on-one, more akin to a writer with his or her editor. “The Socratic method is more feasible in a mentoring relationship,” says Wexler. “Two people trying to wrest something into the daylight.”

Less obvious than the support provided by the mentors is the support provided by the MFA Advisory Committee. Seminal figures like Lee Gutkind, founder and editor of the journal *Creative Nonfiction*, and Gay Talese,

renowned author of countless magazine articles and bestselling books, lend their expertise as Director Patsy Sims develops and cultivates the program.

Author Madison Smartt Bell, Goucher’s legendary undergraduate English professor, was instrumental in helping Bielawski start the program, and today he too serves on the advisory committee. When asked for his advice for students and alumnae/i of the MFA program, he answers with instructions that also could serve as example: “Tell the truth as winningly as possible.”

But I still owe you a clear explanation for why a room was filled with writers who all smiled at me as I searched in vain for signs of disenchantment. Here it is: Patsy Sims and her faculty have managed to create an environment where no student ever feels that the amount of writerly success available in the universe is limited, ever feels that each time a peer or colleague experiences a success, there’s a little bit less available to the rest of us.

As Wexler says, “At Goucher, the zero-sum game, which you experience at many [writers’ gatherings], is noticeably absent. I will always love it for that.”

That’s it. Perhaps the most magnificent thing about the MFA program at Goucher College is that the leadership fully expects that we view each other as colleagues who are all in this fickle world of publishing together. In worlds as competitive as publishing and journalism, it may be hard to believe, but it’s true.

That’s why I found no hint of duplicity in the crowd on the evening of my senior reading. It wasn’t there. So I read. The crowd came with me as I explored a subject that lives right between my heart and my rib cage. It was a risk—I knew going in that it would hurt if the audience misunderstood or rejected me, even unintentionally. Armed with a metric ton of chardonnay at home, I took the leap.

And they caught me. I could not have imagined a more unselfish response—I didn’t dare hope for it. A little bit of the cynic in me died that night in the Alumnae & Alumni House. Like Wexler, I will always love the Goucher MFA program and its people for that. §

“I can write a thesis. But when people used the word ‘manuscript’ or ‘book’—it kind of freaked me out,” recalls Mary Richert ’08

Marc M. Roy: Making History

as Goucher's first provost and chief academic officer

24

N

early a year has passed since Marc M. Roy became the first person in Goucher College's history to be named provost and chief academic officer.

Since then, he has drawn on his experiences as a neurobiology professor and an administrator to build upon the curriculum changes laid out in Goucher's Strategic Plan, which was adopted in 2002.

Now, he talks to the *Quarterly* about his first impressions of Goucher, plans for the college's curriculum, and life with five children.



Interview with Holly Selby

Since you are Goucher's first provost, could you describe what the job entails?

A provost's role really depends upon the size of the school and its needs. Here, my duties are largely to provide oversight and leadership for the academic realm, which includes the faculty, the library, the registrar's office, institutional research, the office of study abroad, international study—all of the units that are closely related to the curriculum.

When you arrived at Goucher, what were your first steps?

It was very important to me to get to know as many people as possible. I have been meeting with each of the academic departments to talk about what they do well, what their goals are, and how we might be able to help facilitate those.

As your first year at Goucher draws to an end, what changes have you overseen or made?

A lot of things have happened in small ways. We've made progress implementing a faculty growth plan drawn up by [President Sandy Ungar] and Michael Curry [Goucher theatre professor and former vice president and dean of faculty] that described adding a number of tenure-track positions over the next several years.

We are currently looking for two new faculty members to join us, in creative writing and religious studies.

What other changes would you like to see?

There is certainly work to be done to enhance diversity—not just in faculty and staff and students, but throughout the curriculum in terms of what courses we are offering and how they address issues of multiculturalism.

We need to develop [more] opportunities for students to take courses that deal with ecological sustainability in some way.

And we are beginning to develop some study-abroad opportunities that have an ecological component to them or that in some way explore aspects of diversity.

Can you give some examples of opportunities to study abroad that incorporate an environmental studies component?

Yes, Cynthia Kicklighter, assistant professor of biology, and Theresa Hodge, senior lab instructor in January led an intensive course abroad in Honduras that focused on environmental issues. And we've just signed an agreement with the Monteverde Institute in the Tilaran mountain range in Costa Rica, an incredibly ecologically rich area that has already felt a significant impact from global climate change. Our students will be able to spend a semester there studying not only ecology and ecological issues, but also cultural issues and language.

Are you looking into any other new study-abroad opportunities?

I think that East Asia is an area we need to look at carefully. In my former job, I had some experience in setting up a relationship with a university in China. And already Steve DeCaroli [assistant professor of philosophy and religion] has done a three-week course in China that has been very successful in moving forward the opportunities there for students.

Are you thinking about making any changes in the courses or majors offered?

I'd love to see Goucher develop a major in environmental studies and offer expertise in environmental areas. In February, we announced the hiring of our first visiting professor of environmental studies, Ariane de Bremond. And in the fall we will be conducting a search for an economist with expertise in environmental economics.

What made you decide to switch from being a biology professor to being an administrator?

I consider myself an accidental administrator. If you would have told me in my early years of teaching that I would be an administrator, I would have said, 'You're crazy.'

But a new dean came to the college [Beloit College in Beloit, WI], and he asked me to serve as the associate dean. I was at first reluctant and then realized that it would give me a chance to do in a very different way something that I value, which is continuing to learn.

How do you describe your administrative style?

I tend to be fairly low-key. I do my very best in whatever I'm doing, and I expect that others will, too. I believe that you hire really good people and stand back and let them do their jobs with guidance, but not a lot of interference.

You and your wife, psychologist Joan Wilterdink, have been foster parents for years. Could you talk a little about that experience?

We actually started that in Wisconsin and continued being foster parents almost exclusively with infants when we were in Iowa.

Over the years, we were foster parents for about 10 infants, some of them short term, and some of them went to about a year. We did adopt two little girls. We really never got into foster care with the intention of adopting, but they're such wonderful little girls.

You also have three biological children. What are the ages of your five children?

Our oldest son is 19, a freshman in college [Franklin & Marshall College]. Our next son is 17, a junior in high school. A third son is 14 and in eighth grade, and we have two little girls who are three and five.

Are you aware that many parents would be awed by the idea of caring for foster children while raising three biological children?

No, many people do this. I think we just don't recognize it very often. We have, over the years since we've been doing this, gotten to know many people who have been foster parents or who have adopted children.

For us, it just felt like the right thing to do, and I guess it's part of the broader sense that we have that in one way or another, most people find ways to give back to the community. This was something we felt we can do—and then to have two little girls come into our lives? We feel lucky having them.

In your capacity as provost, if you were granted three wishes (and if money were no object), what would you wish for Goucher?

We have an enormous space crunch. We need classroom space, faculty offices, student housing. I would ask for space, all kinds of space, in and out of the classroom.

Likewise, there are staffing needs in the academic realm and other realms. I would ask for additional staff.

And though the faculty-growth plan will address some faculty needs, I would like to increase the number of tenure-line faculty. §



At a Glance


27

Who: Marc M. Roy

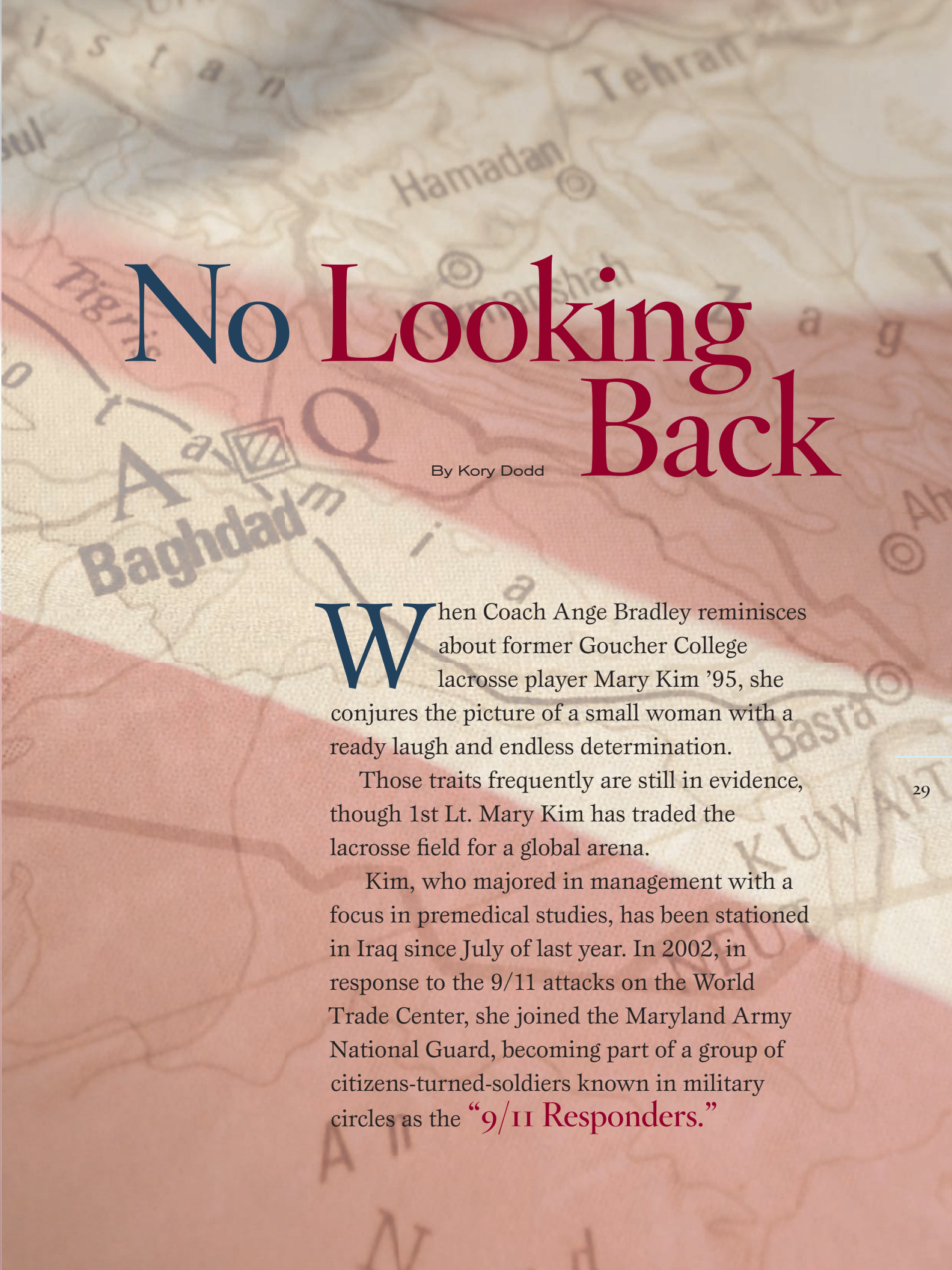
Title: Provost and
Chief Academic Officer,
Goucher College

Previous Job: Vice President
for Academic Affairs/Dean of
the Faculty, Coe College,
Cedar Rapids, IA

Education: BA in biology,
Lawrence University; PhD in
neuroscience, University of
Wisconsin



After the 9/11
attacks on the
World Trade Center,
Lt. Mary Kim '95
felt she had to do
something.



No Looking Back

By Kory Dodd

When Coach Ange Bradley reminisces about former Goucher College lacrosse player Mary Kim '95, she conjures the picture of a small woman with a ready laugh and endless determination.

Those traits frequently are still in evidence, though 1st Lt. Mary Kim has traded the lacrosse field for a global arena.

Kim, who majored in management with a focus in premedical studies, has been stationed in Iraq since July of last year. In 2002, in response to the 9/11 attacks on the World Trade Center, she joined the Maryland Army National Guard, becoming part of a group of citizens-turned-soldiers known in military circles as the “9/11 Responders.”



“I had no idea I would react emotionally the way I did to

Now Kim, who is on a 12-month tour with the 58th Infantry Brigade Combat Team, provides intelligence support and serves as a liaison between her unit and the others that operate on the same base.

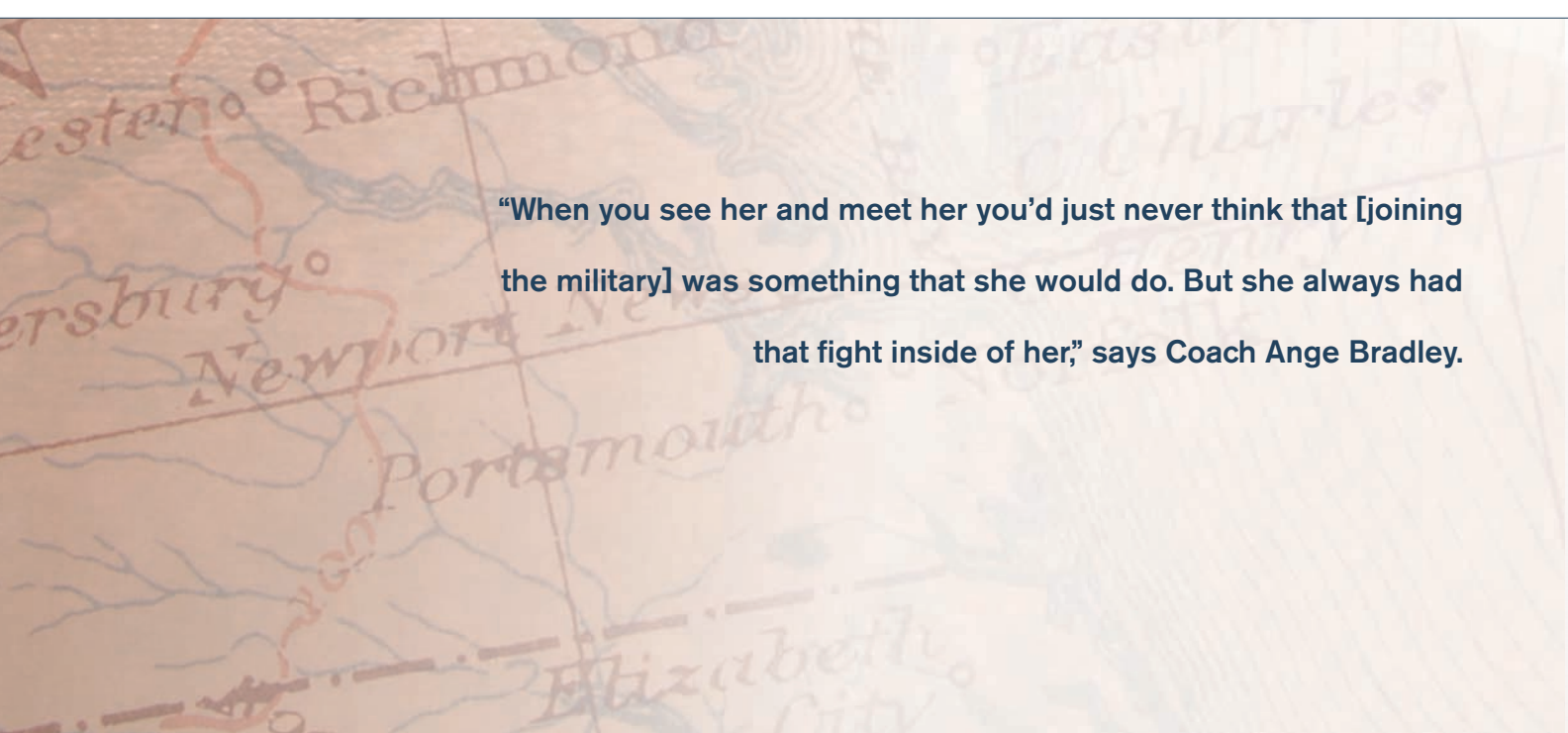
“I had no idea I would react emotionally the way I did to 9/11,” Kim says, speaking by telephone from her Baghdad office. “I thought, ‘What am I doing to help the cause?’ ... I couldn’t just sit back. I had to do something.”

A typical day for Kim may include hours spent on the phone or in front of the computer conducting research and coordinating intelligence. Although the blinds in her office always are drawn for safety, her location is relatively secure, she says. Sometimes, the 34-year-old feels more like an office worker in a foreign country than a soldier in a war zone. “I have it very good. Our mission is more administrative than combative.”

Kim’s decision to join the military initially shocked her friends and family members, who didn’t understand why she would leave a successful career as the director of business development at Anne Arundel Medical Center to join the military.

Growing up in Ellicott City, MD, Kim, the youngest of three children, dreamed of becoming a doctor like her father. Her parents, who emigrated from South Korea in 1964, instilled in her a deep gratitude for the privileges and freedoms offered by life in the United States. And they stressed the importance of education.

At Centennial High School, where Kim was an honors student, varsity cheerleader, and a cellist in the orchestra, college was touted as the inevitable next step. “When she was young, she wanted to be a medical doctor, like her father,” says her mother, Young Ja Kim. “She was so smart and so sweet and nice. But she is also very, very strong.”



“When you see her and meet her you’d just never think that [joining the military] was something that she would do. But she always had that fight inside of her,” says Coach Ange Bradley.

9/11.... I couldn't just sit back. I had to do something."

Kim recalls that when she was trying to choose a college, Goucher's admissions counselors convinced her that the opportunities at the school were endless. "I just wanted to try everything, and when I interviewed, they said: 'You can.'"

Kim became one of the first Goucher students to receive a Trustee Scholarship, an honor given to academically outstanding high school youths. The now-defunct program was launched in 1991; under it, five students each year were awarded full scholarships to the college.

Goucher's small-school atmosphere emboldened Kim to try new things—whether a new team sport or a challenging course. The year she spent studying at the University of Exeter in England was a pivotal time in her life, she says. "Studying abroad completely opens your eyes to the entire world and gives you an appreciation for what you have, and what's out there."

Kim's experiences while traveling—grappling with different languages, making new friends, encountering new ways of thinking and living—gave her insight into her parents' experiences as immigrants. While still abroad, Kim wrote a letter in which she thanked her father for the sacrifices he and her mother made when they came to the United States in search of a better life.

Her path toward hospital management began when she was fulfilling Goucher's premedical studies requirements by volunteering at the University of Maryland's Shock Trauma Center.

"The doctors told me about the public health program at Johns Hopkins University," Kim says. "They said, 'If you're doing management and pre-med, why don't you do both and go into hospital management?'"

It turned out that Annette Leps, one of her advisors at Goucher, was married to the dean of operations at Johns



Lt. Mary Kim '95 as she appeared in her yearbook.



“I feel like I’m helping. I feel like all the sacrifices I’ve made

Hopkins University. Through this and other contacts, Kim discovered her professional calling.

“Everything was just a perfect fit,” she says. “It was as if things happen for a reason, and you end up where you need to be.”

When the World Trade Center was attacked, Kim had just begun working as a business analyst for Anne Arundel Medical Center in Annapolis, MD.

Her older brother, Gene, quickly joined the U.S. Army Reserve, but Kim hesitated, initially reluctant to leave her promising new job for the unfamiliar challenges of military life.

But her former lacrosse coach is not entirely surprised by Kim’s eventual decision. “When you see her and meet her you’d just never think that [joining the military] was something that she would do,” says Bradley, who is now the head coach of Syracuse University’s field hockey team.

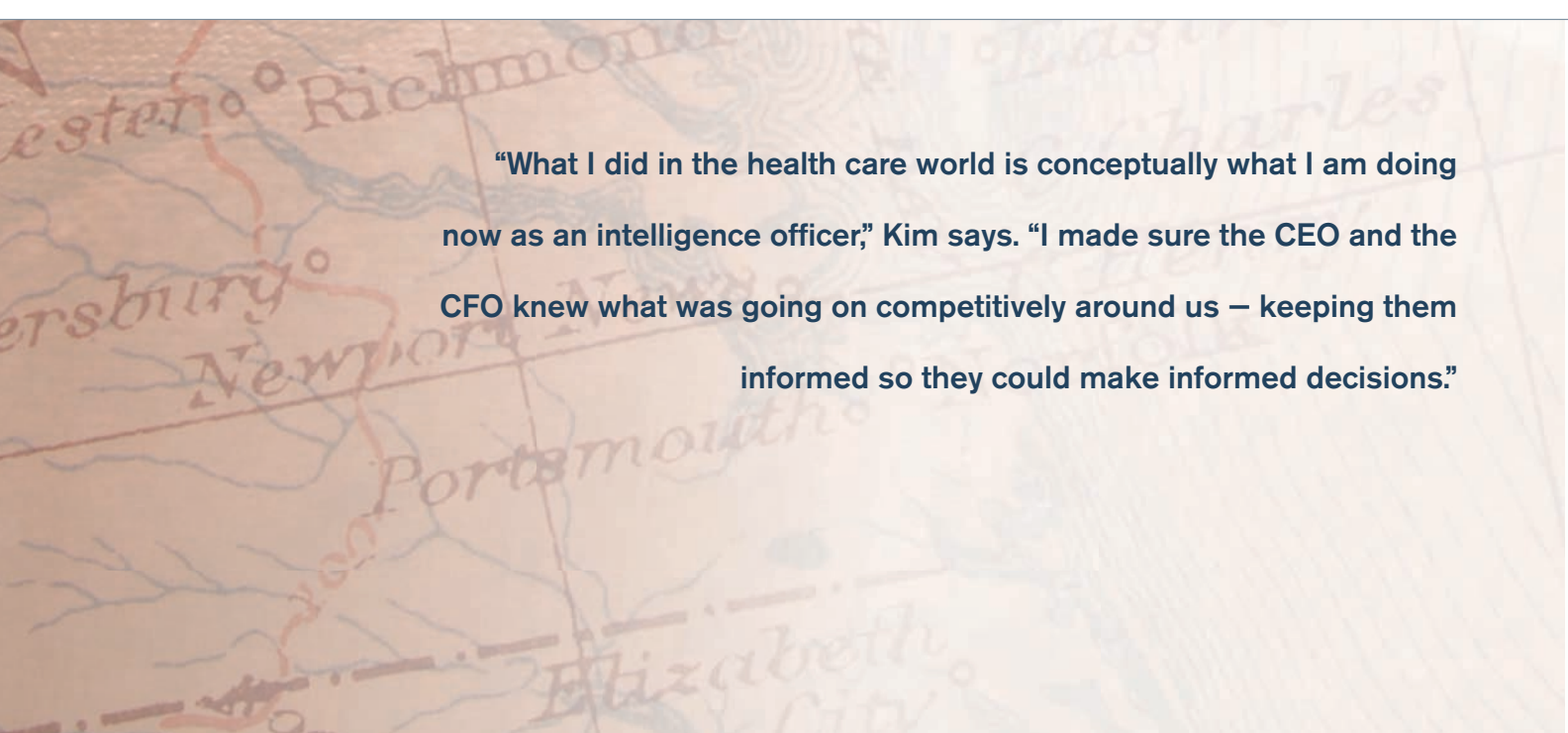
“But she always had that fight inside of her.”

Bradley met Kim when the younger woman joined Goucher’s women’s lacrosse team as a freshman. Kim now credits much of her determination to succeed in the National Guard’s officer training camp to lessons learned on the lacrosse field.

“Most of us hadn’t even played a sport in high school,” she says. But by her senior year, the team was nationally ranked. “[Coach Bradley] had a passion for the sport, and it was contagious. She was one of those constructive, positive coaches. You wanted to lead the way she did.”

When Gene finished basic training, he told his sister that it was about as strenuous as preseason lacrosse, a sport he had also played. Kim knew then that she could handle it.

“I attribute that to Ange Bradley and the mental and physical strength that she taught us—and the example she set in leadership,” she says.



“What I did in the health care world is conceptually what I am doing now as an intelligence officer,” Kim says. “I made sure the CEO and the CFO knew what was going on competitively around us – keeping them informed so they could make informed decisions.”

were worth it.”

One of only two women in infantry-based officer training school, Kim was one of the first women to earn the title of Distinguished Honor Graduate, the highest recognition awarded by the Maryland National Guard Officer Candidate School in Reisterstown, MD.

“It was kind of a no-looking-back, no-regrets decision,” Kim says. “You’d think there would be a lot more thought put into it, because it has now consumed the last five years of my life, but there really wasn’t.”

At work, Kim’s bosses supported her decision to enter the Army National Guard. She took extended leaves for training, and when she learned she was being deployed, she left her job.

“What I did in the health care world is conceptually what I am doing now as an intelligence officer,” Kim says. “I made sure the CEO and the CFO knew what was going on competitively around us—keeping them informed so they could make informed decisions.”

She remains confident that joining the military was the right decision. “I feel like I’m helping,” Kim says. “I feel like all the sacrifices I’ve made were worth it.” §



Lt. Mary Kim, bottom right, in uniform.

U.S. Army photo by
Sgt. S. Patrick McCollum

Appreciation of Sally Barnes



Over the years, Sara Gilger Barnes, shown here in 2003, volunteered 13,500 hours at the library.

Sally Barnes '46, for years a volunteer archivist at the Julia Rogers Library, died earlier this spring. She frequently was instrumental in producing the feature, "Then and Now," which celebrates Goucher's past and present. *The Quarterly* salutes her.

Avid reader. Mother. Gardener. Volunteer extraordinaire. Intrepid archivist. These phrases are among the many that describe Sara Gilger Barnes '46. Known as Sally, the longtime Towson resident, who died Feb. 26 of cancer, was a beloved fixture of Goucher's campus.

For more than 40 years, Mrs. Barnes, who graduated Phi Beta Kappa, volunteered at her alma mater, participating in Reunion planning, acting as a class fund agent, and working as a member of the college's capital campaign legacy fund. From 1969 to 1970, she was Alumnae/i Association president and served as a Trustee of the college.

At Goucher, she perhaps became best known for the steadfast dedication that she brought to her volunteer duties at the Julia Rogers Library. Seventeen years ago, Mrs. Barnes agreed to work 20 hours a week on what was to be the short-term task of reshelving books at the end of an academic year. What began as a temporary project became a nearly two-decade stint as library volunteer, most recently as an archivist. Mrs. Barnes continued working – as she was prone to tell those who needed her assistance, "Monday, Wednesday and Friday from 10 to 4 with lunch at 1" – until two weeks before her death at age 83. All in all, she gave to the library 13,500 hours of her time.

Ensnconced in the library's lower level amid books, artifacts, and documents from throughout the college's 123-year history, Mrs. Barnes brought warmth and wit to her role as archivist. Over the years, she identified and processed hundreds of photographs, helping to develop ways of managing the at-times unruly collection. She also worked to organize class syllabi and other documents in great demand by the faculty and helped to supervise student interns.

"We all loved working with her, and Sally had a special relationship with our students," said College Librarian Nancy Magnuson. "For many, she served as an auxiliary 'Grandma' as well as an entry point into a sustained relationship with the college as they became alumnae and alumni."

Mrs. Barnes most recently had begun organizing the college's land records and had recently learned a new software program for organizing collections.

Over the years, Mrs. Barnes received numerous citations for her work. In 1996, the Friends of the Goucher College Library presented her with an honorary membership. In 2001, she received the Alumnae/i Association of Goucher College's Ethel Cockey Award, in recognition of her many years of service to the college. And the Maryland Library Association noted her efforts on behalf of the college, naming her an Outstanding Volunteer in 2003.

Goucher also plans to name the new archives work room being created in the Athenaeum in her honor.

One year after graduating from Goucher, the then-Sara Gilger married Nelson Davis Barnes, a mechanical contractor who died in 1980. She taught French and Spanish at Friends School in Baltimore from 1947 to 1949 before leaving to raise four children.

A true lover of knowledge and books, Mrs. Barnes was renowned for digressing from her archival duties to discuss topics ranging from her student days and gardening to elections and her favorite work, Joyce's *Ulysses*.

In celebration of her 80th birthday, the library gave her personalized book plates – and asked her to select 80 titles to add to its collection. Her choices included *Light On Snow* by Anita Shreve; *The Essential Earthman*, *Henry Mitchell on Gardening* by Henry Mitchell; and *In the Company of the Courtesan* by Sarah Dunant, among many others. At the time of her death, said Sharon Hartmann, acquisitions coordinator, Mrs. Barnes was reading the last of her 80 selections.

"Sally read widely, broadly, on every topic," said Susan D. Ezell, access service librarian. "And, best of all, she always remembered what she read."

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**TRANSCENDING
BOUNDARIES**

The Campaign for Goucher College

No Apathy Here

by Sanford J. Ungar

It has become fashionable to suggest that today's college students are apathetic—insufficiently concerned about international crises, cynically indifferent to the political and economic issues that have some of us in a seemingly permanent state of agitation, and generally more interested in having a good time than fighting the good fight. Why, it is often asked, aren't they out there protesting the war in Iraq, the way earlier generations rose up against the war in Vietnam or on behalf of the civil rights movement?

From where I sit—literally, atop the steps to the Dorsey Center courtyard at Goucher—it is difficult to accept this gloomy judgment. Through my windows I see groups of students setting off to rehabilitate houses in New Orleans, campaign in Ohio (even if not all for the same candidate), and work in the Baltimore city schools. I also see them “tabling” in Pearlstone for their favorite causes of every political stripe, recruiting participants in the annual on-campus Relay for Life to fund cancer research, and occasionally blocking passage between buildings and demanding that people show IDs, in order to simulate the experiences of undocumented immigrants. And yes, some of them do go to Washington to participate in marches and rallies, and occasionally even get arrested for what they believe in.

Not everyone backs every effort, of course, but there is one cause that seems to attract almost unanimous support on the Goucher campus: the fight for environmental sustainability. I knew that something was definitely happening here when, on a beautiful Friday afternoon last September, hundreds of members of our community—students, faculty, and staff alike—packed into the Heubeck multipurpose room for an opportunity to brainstorm on the issue. It was standing room only, and people were overflowing into the hall.

It strikes me that members of our community may be devoting more attention to environmental issues than are the candidates now campaigning for the presidency of the United States. When it comes to the environment, the recurring question here is, “What can I do?” Goucher students have come up with quite a few of their own answers:

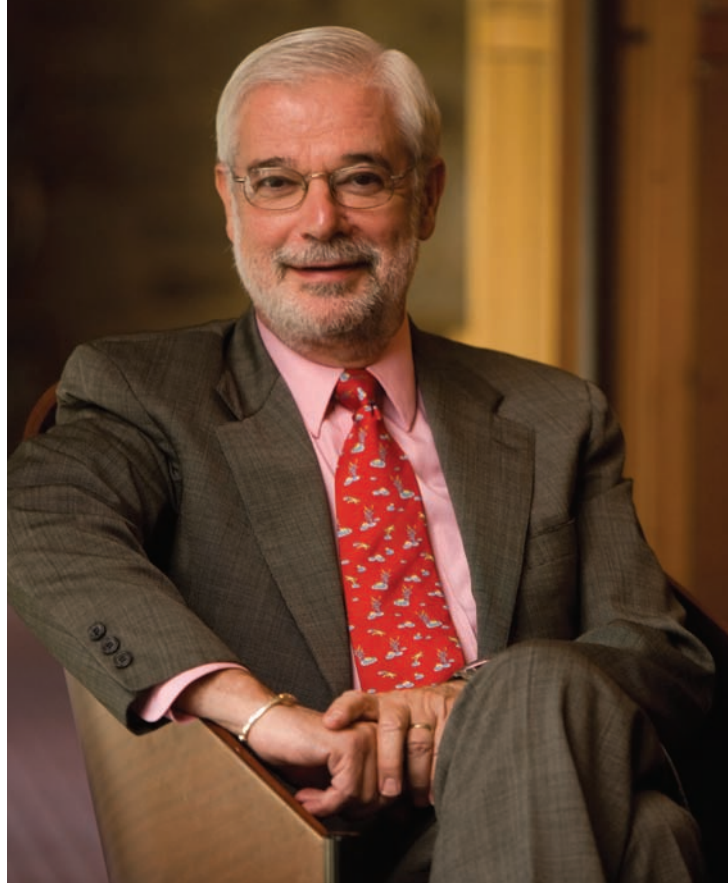


photo by Bruce Weller

- A group called **Earthworks** has completely redesigned and reinvigorated the campus recycling program; along with others, the group also raised funds to provide the first solar-powered street lamp at Goucher.
- The **Goucher Climate Action Group** revived the celebration of Earth Day on campus last spring with a magnificent daylong festival on the residential quad and has even bigger plans this time, as part of our yearlong and ambitiously named “Save the Planet” campaign.
- The Goucher **Campus Agriculture Co-op** has launched a project that placed composting drums in various spots on campus with signs inviting passersby to “Turn Me.” It also planted an herb and vegetable garden that has been very productive. (When investigative journalist Bob Woodward came to dinner before his speech on campus last spring, I was able to boast that our salad had been grown by our students.)

And so it goes. Thanks to the bright idea of one of this year's seniors, every incoming student last fall received a compact fluorescent light bulb for his or her room. We've just put up a second solar-powered street lamp. The bookstore is selling an ecological alternative to traditional tote bags, designed

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and made by a former Goucher employee and a recent graduate. Bon Appétit, our campus food service, patronizes only certified organic suppliers and has initiated the use of eco-friendly food containers. We will soon be launching a program to encourage greater use of bicycles on campus.

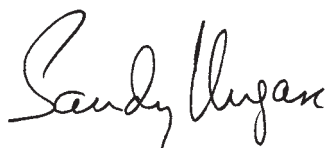
I've signed the American College and University Presidents Climate Commitment, along with the leaders of 491 other institutions, and our Facilities Management Services staff is working hard at reducing the college's carbon footprint and its local environmental impact. I recently appointed the Goucher Environmental Sustainability Advisory Council, composed of representatives from a wide range of constituencies. It will meet at least three times a semester to monitor our progress. And don't forget: In the Athenaeum, we are erecting one of the greenest buildings in town.

Environmental issues are, of course, a key component of our Strategic Plan, and the faculty has moved enthusiastically to implement a new requirement that every student, beginning with this year's freshman class, take at least one course dealing with sustainability. The options available to fulfill the requirement range across the academic disciplines from the sciences and math to philosophy, French, psychology, and communications. New course offerings in this area are being developed continuously, and a steady stream of outside speakers is enriching our knowledge of these issues.

A growing number of students demonstrate interest in a major in the environmental field, and accordingly, we have just hired the college's first Visiting Scholar in Environmental Studies. She is Ariane de Bremond, a highly regarded teacher who has particular experience working with the conflict between social and environmental demands in Central America. It will obviously be important that environmental studies at Goucher reflect the college's international emphasis as well.

One of the most encouraging aspects of the burgeoning environmental movement at Goucher is that it is utterly devoid of an "us vs. them" mentality. Students, faculty, and staff are working together at all levels to make this one more domain in which our college strives to be better than the world around us. And this is only the beginning.

So the next time you hear some of those bromides about apathy on campus and you need a boost of optimism, head straight for www.goucher.edu/green, our new Goucher webpage that details our environmental plans, programs, and progress. And if you have some ideas for how to enhance sustainability on campus that may not yet have occurred to us, please send them in.



Sanford J. Ungar | *President*



photo by Bob McPeak



Goucher-
GROWN HERBS
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CAMPUS
AGRICULTURE
CO-OP

Basil!



photo by Bruce Weller

Coming in the next issue

A celebration of Dean John Blackford Van Meter Professor of Education
Eli Velder's 50th anniversary at Goucher

A PEEK INSIDE



- **Catching up with Marc M. Roy:**
A conversation with Goucher's first
provost and chief academic officer



- **Goucher celebrates Black History
Month with music, poetry, and a
gala event**



- **The Athletics Department officially
retires the swimsuit of star athlete
Stephanie LaGue '05**



- **Nsenga Burton: Where does the
assistant professor of communication
and media studies get her energy?**



- **Viewpoint: President Sanford J. Ungar
observes the power of a truly engaged
student body**