

SPRING 2014

Goucher Quarterly

LIVING CULTURE

PLUS

Goucher Selects
its 11th President

DSM

on the front cover:

Good Energy by Deborah Spears Moorhead M.A.C.S '13, oil on wood, 1998. Moorhead is interviewed on p. 26 about her art and preservation of her Native American heritage.

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as of September 2013

total students: 1,449 undergraduates,

662 graduate students

total undergraduate faculty: 202

alumnae and alumni: 21,946

The *Goucher Quarterly* is published as a service to all alumnae/i, students, parents, faculty, staff, and friends by Goucher College, a private liberal arts and sciences college founded in 1885. For up-to-date information about the college, visit www.goucher.edu.

Many thanks to all the talented people who help produce this publication.

5 more than a snapshot

With the use of a new app, the **Pocket Anthropologist**, students think more deeply about their experiences abroad and share them with the campus community.

10 students as curators

After three weeks in Bosnia and Herzegovina, students created a dynamic exhibition featuring a diverse selection of artworks.

36 the fab life of bradford shellhammer '98

The co-founder of the online design company, **Fab**, tells all—from how he supports emerging designers to the influence of pop on his style.

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Masuma "Missy" Islam '14 swirls the skirts of her sari as she models traditional Bangladeshi fashion at the International Festival, held during International Education Week (see p. 8).



Quotable

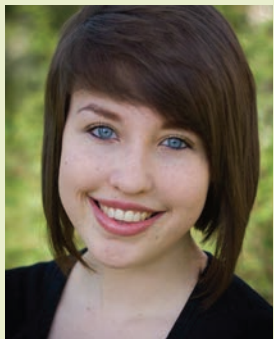
"Fortunately, wonder is one of the most changeable things about us. You can fill yourself with wonder. It's probably the greatest gift you can give yourself."

— **Michael Wesch**, associate professor of anthropology,
Kansas State University (See p. 12)



Vanessa Mallory Kotz

Mallory Kotz last fall joined the staff of the *Quarterly* as managing editor. Before coming to Goucher, she worked at Johns Hopkins University Press, Yale University Press, The Phillips Collection, and the Hirshhorn Museum and Sculpture Garden. She holds a master's degree in art history and a certificate in scholarly editing and publishing from Arizona State University. Her profile of **Bradford Shellhammer '98**, co-founder of Fab, appears on p. 36.



Emma Rice '17

A freshman from Nashville, Tenn., Rice is studying fine arts and sociology. Her photography won a silver key in the 2013 National Scholastic Awards. She has interned in photography at iostudio, a Nashville ad agency. Rice's photos appear in the table of contents and throughout the magazine.



Monica Alford

Alford is the director of communications for a boutique consulting firm in Northern Virginia and a freelance writer with more than a decade of journalistic experience. The Alexandria, Va., resident's interview with alumnae/i couple **Lindsay Kipphut Morgan '01, M. Ed. '07** and **Luke Morgan '00** appears on p. 13.

Permission to Speak Up

In his final *Quarterly* column, written as he prepares to step down after 13 years as president of Goucher, Sandy Ungar mentions that one of the things he's most proud of is bringing thought leaders to campus so "we could bat around their ideas" (p. 54).

As anyone who has attended a speaking event at Goucher knows, the guests' remarks are always followed by a question-and-answer period, and students are always allowed to ask their questions first. To me, the format is quintessentially "Goucher" in that it both favors the students and urges them to leave their comfort zones by speaking in public, questioning, and sometimes challenging prominent personalities.

This issue includes other examples of how Goucher provides opportunities for students to develop and express their opinions. Ultra-cool alum **Bradford Shellhammer '98** says that Goucher gave him the confidence to "go out into the world and have a loud voice." As compliments to an alma mater go, that's not bad at all.

The co-founder of an online design store called Fab, Shellhammer is renowned for his ability to spot unique items. Now a shareholder in Fab and chief design officer at Backcountry.com, he also helps start-ups develop marketing plans (p. 36).

He isn't the only alumna/us to find and cultivate a voice while studying here. **Deborah Spears Moorehead**, a 2013 graduate of Goucher's Master of Arts in Cultural Sustainability program, uses visual art to document and preserve Native American heritage. Through the Goucher program, she says, she has honed skills that help her describe her culture (p. 26).

Another alumnus is using skills gained as an undergraduate not only to develop his own academic voice but to give others opportunities to speak out. A participant in the Fulbright U.S. Student Program, **Anndal Narayanan '10** is in Paris this year recording the stories of Algerian War veterans. Until fairly recently, he says, many veterans had not spoken publically about their experiences (p. 48).

For all of us, the Board of Trustees' selection of José Antonio Bowen as Goucher's 11th president is the best guarantee that our community will continue to question the "given," as a way to explore and participate in the future. He promises "to help change the way people think about the value and uses of the liberal arts," as well as to continue the college's mission of transforming students' lives (p. 2). His statement is an assurance that Goucher students will continue to challenge the known, look for new solutions, and go into the world determined to make it a better place.

Best regards,
Holly Selby | Editor

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**SPECIAL
ANNOUNCEMENT**

José Antonio Bowen

Named Next President of Goucher College



The college announced on March 12 that José Antonio Bowen will become Goucher's 11th president on July 1. Bowen comes to Goucher from the Southern Methodist University (SMU) Meadows School of the Arts, where he is serving as the dean, professor of music, and the Algur H. Meadows Chair.

Bowen will succeed Sanford J. Ungar, who became Goucher's 10th president in July 2001 and will step down on June 30.

"On behalf of the Board of Trustees, the Presidential Search Committee, and, indeed, all members of the Goucher community, we believe Dr. Bowen is the right candidate who has come along at the exact right time to build on Sandy's legacy and lead our college into its next phase of excellence," said **Norma Lynn Fox '76**, chair of the Board of Trustees.

"Goucher College is a paragon of the liberal arts and sciences tradition, but it also is a place that has boldly embraced big, new ideas in education, such as its comprehensive study abroad requirement," Bowen said. "I am excited about using the framework of interdisciplinary education not only to transform individual student's lives, but to help change the way people think about the value and uses of the liberal arts."

"I am delighted and honored to be succeeded by José Bowen, an eminent educator, a brilliant jazz performer, and a deep thinker on the value of the liberal arts," said Ungar. "I believe that he and the magnificent, successful place that is Goucher are an excellent match for each other, and I know that this community looks forward to his arrival with great enthusiasm."

Bowen began his teaching career at Stanford University in 1982 as the director of jazz ensembles. In 1994, he became the founding director of the Centre for the History and Analysis of Recorded Music at the University of Southampton, England. He returned to the United States in 1999 as the first holder of the endowed Caestecker Chair of Music at Georgetown University, where he created and co-directed a

program in performing arts. He served as dean of fine arts at Miami University before moving to SMU in Dallas.

Considered a pioneer in educational technology and active learning, Bowen holds four degrees from Stanford University, including a bachelor of science in chemistry, a master of arts in music composition, a master of arts in humanities, and a joint doctorate in musicology and humanities. His book *Teaching Naked: How Moving Technology Out of Your College Classroom Will Improve Student Learning* recently won the Ness Award from the American Association of Colleges and Universities as the "book that best illuminates the goals and practices of a contemporary liberal education." It has been featured in *The Wall Street Journal*, *Newsweek*, *USA Today*, *U.S. News & World Report*, and on NPR.

Bowen also has spent 35 years as a jazz musician and has appeared in Europe, Asia, Africa, the Middle East, and the United States with performers such as Stan Getz, Dizzy Gillespie, Bobby McFerrin, Dave Brubeck, and Liberace. His *Symphony No. 1* was nominated for the Pulitzer Prize in Music. Bowen also has composed a film score as well as music for Hubert Laws, Jerry Garcia, and many others.

Upon accepting the presidency, Bowen addressed the alumnae and alumni of the college in an email: "Goucher alumnae/i are a tremendous resource of brainpower, creativity, and resolve. In the coming years, I will be depending on you for your honesty, your energy, and your best ideas."

He and his wife, Kimberly, their three dogs, and their 18-year-old cat plan to live on Goucher's campus. Their 21-year-old daughter, Naomi, will graduate from SMU in May.



feedback?

Tell us what you think:

How wonderful to see that Goucher is working to improve education in the local prison system!


My time as a volunteer reading tutor at the women's prison motivated me to go back to school and get my law degree. I'm now working as a public defender and love the job and my clients. I hope many Goucher students have the opportunity to teach to and learn from students at the prison—it's definitely an eye-opening experience.

Great work!

 Beverly Graham '83


Just read about Goucher Hillel acquiring a Torah scroll.


Wow! Goucher's Jewish students have come a long, long way since I attended. How nice to see the development of the Jewish community at Goucher. Although based on a study I did for Dr. Jean Baker when I was at Goucher, the Jewish population was estimated to be about 30 percent (if I recall correctly), we had to fight for kosher food and much more. As we say in Hebrew, *Kol HaKavod* (literally, "all the glory") to those who have strengthened Jewish life at Goucher.

 Rabbi Sara Perman '73

We want to hear from you!

Letters should be 250 words or fewer and must be accompanied by the sender's name, daytime phone, and current address. Submissions will be edited for clarity and style. Publication will be as space permits.

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KUDOS

Todd South M.F.A. '13 was named a Pulitzer Prize finalist in Local Reporting for a series with Joan Garrett McClane, Doug Strickland, and Mary Helen Miller that appeared last December in the *Chattanooga Times Free Press*. South's work appeared in part two of the series, "Speak No Evil." To read the article, visit projects.timesfreepress.com/2013/12/15/speaknoevil.

goucher Today

people | programs | events



Zoe Wilkerson '15 snapped a photo last fall of her 3-year-old host sister, Dana, while she played dress-up with a *hijab*, a veil worn by Muslim women after puberty. Instead of filing it away in an album, Wilkerson, who was studying Arabic in Amman, Jordan, wrote a reflection, labeled the photo “Blew My Mind,” and uploaded it to an app called the Pocket Anthropologist, where other Goucher students and professors could see it. She had learned to think of the head scarf as an object of oppression: Draped over Dana’s Barbie nightgown, the garment became a symbol of adulthood. “It was her way of playing grown-up,” Wilkerson says.

The international studies major might not have come to this realization if she hadn’t been testing out the Pocket Anthropologist. As she moved through daily life in the Middle East, she used the app as a tool not only to share images and observations but also to reflect upon her experiences and the things she saw, from donkeys at market to a little sister trying on “big girl” clothes.

“It definitely made my experience more intentional,” says Wilkerson. “The categories helped me compartmentalize my experiences. That was good for someone going through culture shock. It made it easier to take it all in.”

The Pocket Anthropologist is a new program conceived of and directed by Robbie Blinkoff, a lecturer of anthropology. The app collects study-abroad observations, images, and insights by category: “Traditional Food,” “Blew My Mind,” and “I’m an American” are just a few. Piloted by 17 more students this spring, the program will eventually be a required component of international study.

Blinkoff aims to transmit videos and images from the app to campus to fuel academic discussions. For students abroad, the online forum builds community. Upon their return, they’ll meet for insight sessions to discuss their reflections. “We’ll look through the work that they did and think about it academically to see if there’s a narrative that we can connect the dots with across the different countries and cultures,” says Blinkoff. Eventually, all of the findings posted to the Pocket Anthropologist will be archived in Goucher’s library for research.

“I went abroad, and the experience changed my life,” says Blinkoff, the co-founder of Context-Based Research Group, which performs ethnographic research on consumer behavior. Originally a psychology student, he traveled to a kibbutz in Israel when he was 19. “I switched and became a cultural anthropologist.” [S](#)

Zoe Wilkerson '15, a Goucher student who tested a new app while studying abroad in Amman, Jordan, wears a headscarf to keep the sun off her neck.



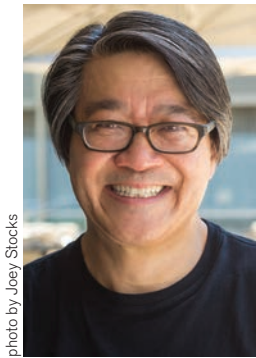


photo by Joey Stocks

The Download



In which we ask interesting people what interests them

Feeling like an “outsider” influences the work of **Alvin Eng**, assistant professor of theatre. Eng’s was one of the only Asian families in the Flushing

neighborhood in Queens, N.Y., where he grew up.

“Your ethnic racial identity really defined you,” he says. By the time he went to college, an influx of non-English speaking immigrants had turned the area into New York’s second Chinatown, and Eng again felt he didn’t belong.

His work reflects that sense of disconnection. In 2011, while a Fulbright Specialist Scholar in theater at the City University of Hong Kong, Eng’s students wrote and performed *Our Town: China/USA*. The collaborative theater/oral history project was a response to the Thornton Wilder classic, which Eng calls “the Americana play” and was, surprisingly, influenced by Peking and Cantonese opera.

Eng is completing a “cycle of historical dramas about artists and portraiture.” The first, *Three Trees*, inspired by the relationship of Alberto Giacometti with his muse, Isaku Yanaihara, was produced last year by Pan Asian Repertory Theatre in New York City. The second, *33 & 1/3 Cornelia Street*, about Alice Neel and Joe Gould, was read at Goucher last fall. Scenes from the third, *The Imperial Image*, which examines the role of portraits of leaders and royalty, were presented this spring at the Comparative Drama Conference in Baltimore.

READING: So much of my reading is research: *American Theatre* magazine, *The New York Times*. In February, I was reading *My Name is Red* by Orhan Pamuk to inform *The Imperial Image*. The book is about Ottoman Empire miniaturist painters.

WATCHING: I saw a new play about Paul Robeson, *The Tallest Tree in the Forest*, and David Henry Hwang’s *Yellow Face* in Washington, D.C., in February, and *The Flu Season* by Will Eno at Single Carrot Theatre in Baltimore. I also saw Caryl Churchill’s new play, *Love and Information*, at New York Theatre Workshop. I’m finally catching up on *Breaking Bad*. It lives up to the hype.

LISTENING TO: One of my heroes was and always will be Lou Reed. I first felt the power of words through his songwriting. Since his passing, I’ve gone back to listening to a lot of his solo work and The Velvet Underground, as well as David Bowie, Mott the Hoople, Iggy Pop.

I listen to *The Writer’s Almanac*; there are always fascinating stories about writers. I love the jazz at night on WYPR [Baltimore’s NPR station].

FOLLOWING: I have a very different definition of following. My main passions, theater and visual arts, require you to log off and leave your apartment. I love following the theaters, museums, and galleries in New York.

SPARE TIME: Even though I lead a dual-city existence, commuting between Baltimore and New York, my wife and I love to travel in our spare time. §

Ungar Attends College Opportunity Summit



Goucher President Sanford J. Ungar on January 15 and 16 attended the College Opportunity Summit at the White House,

a call to action to increase college access and completion for low-income and disadvantaged students. Leaders of about 140 foundations and colleges, from small liberal arts institutions to large public universities and community colleges, attended the meeting and were asked to make improved efforts to open their doors to this constituency.

First Lady Michelle Obama and President Barack Obama both spoke at the summit about the need to expand educational opportunities for high-achieving students who may be unfamiliar with the application process and do not have the means to pay college tuition.

“We’ve got to recommit ourselves to helping these kids pursue their education,” said Michelle Obama. “One of the first steps is getting more underserved young people onto college campuses. The fact is that right now we are missing out on so much potential because so many promising young people ... simply don’t believe that college can be a reality for them. Too many of them are falling through the cracks.”

The First Lady stressed the need for these students to receive continued support, financial and otherwise, throughout their undergraduate years.

Last August, President Obama proposed a federal rating system of higher education institutions based on their average tuition, the number of low-income students they enroll, and the success of their management

of student debt, among other factors. Ratings may be issued in time for the 2014–15 school year, and with congressional approval, the President hopes to direct more federal student aid to the high-scoring colleges and universities.

“For a small, independent liberal arts institution, Goucher has a proud record of initiating model programs to increase college access,” said Ungar. At the summit, he had an opportunity to describe Goucher’s Educational Opportunity Program, which provides financial aid packages without loans to first-generation Maryland college students from underserved socioeconomic backgrounds, and the Goucher Prison Education Partnership, which offers college courses to men and women incarcerated in two Maryland prisons.

Beginning with in-state students admitted for the spring 2014 semester, Goucher raised financial aid to meet 78 percent of the need of high-achieving, low-income students, and 60 percent of the need of low-income students performing at a more modest level, with scholarships and grants. In addition, in March the college partnered with the Greater Baltimore Urban League to launch the first annual Saturday Leadership Program, a citywide initiative to provide essential training for underserved Baltimore students in skills that could put them on the path toward college.

“It is imperative that educators and the general public focus their attention on the issue of inequities in college access and success,” said Ungar. “I was pleased to be part of this important discussion, and to pledge that Goucher College will continue its longstanding leadership in educating talented students regardless of need or background.”

INTERNATIONAL FORUM

Daylong Seminar Celebrates What Students Learn from Travel Abroad

by Gwendolyn Moiles '15

In a series of panel discussions held Nov. 20 as part of International Education Week, members of the Goucher community explored how studying abroad changes the ways in which individuals see the world and learn in the classroom. Professors and students discussed issues of social justice, environment and sustainability, and cultural exchange within the context of their travel experiences. Several themes emerged, including students' feelings of "otherness" in unfamiliar surroundings, how study abroad affected their perceptions of their own culture, and the universal language of art.

For example, **Eric Sargent '15**, who participated in an intensive course abroad (ICA) in Ecuador and the Galapagos Islands, said he gained insights into the multifaceted tension that has existed between those who are native to the Galapagos Islands and the global community that wants to preserve the habitat.

Julie Sandfort '14 described overcoming language and cultural barriers through song and dance while working as a student-teacher in South Africa.

Liz Weiner '14 saw parallels in the tensions between older and younger generations that she observed in Nepal and the generational tensions that exist in the United States.

As **La Jerne Terry Cornish '83, M.Ed. '94**, professor and chair of the Department of Education, who led the ICA to South Africa, noted: "When you go 9,000 miles away from home, you see things in your backyard with new eyes." §



Eric Sargent '15 and Christina Kim '15 perform a medley of Korean and American songs.



(L to R) Fatoumata Kourouma '14, Muhammed Abdulkarimu '15, Nakpangi Ali '17, Julia Seder '14, Sabrina Jimenez '17, Liam Gandelsman '16, and Drew Afromsky '17 modeled fashions from around the world during International Education Week.



Getting the Grounds Ready for Spring

by Vanessa Mallory Kotz



It's spring, and fluffy white blossoms weigh down the branches of the crab apple and cherry trees at the entrance to the college. Bumblebees drink nectar from the rose-colored redbuds and white serviceberry blossoms that grow around the pond. The giant magnolia in front of Mary Fisher Hall displays its gorgeous bright pink flowers.

There is a man to thank for this lovely scene: Goucher's horticultural specialist, Tim Zick, has been designing and caring for the college's landscape for 22 years. He and his grounds crew of five maintain 65 acres of lawn plus 6.5 acres of athletic fields. Zick earned his bachelor's degree in horticulture and landscape design at the University of Maryland, College Park.

"I've always loved working outdoors," he says. He especially loves spring at Goucher: "A lot of different flowering trees are blooming. There's so much variety."

He buys local materials and uses climate zone-friendly perennials, trees, and grasses, sprinkling in only a few colorful annuals. He is very conscious about being environmentally responsible.

Each month leading up to spring is a flurry of activity for Zick and his crew. In January, he orders perennials and annual flowers and grasses based on his design for the college.

"We try to choose plants native to the area, like black-eyed Susans," he says. "I like doing the designs, matching the colors. It's fun."

Zick chooses pest- and deer-resistant species that attract bees, lady bugs, and butterflies for natural pollination. He's inspired by visits to Longwood Gardens, and plans this year to use yellow, purple, red, and white pansies to brighten up the grounds.

Beginning in February, Zick works on snow removal and prunes and otherwise cares for the trees on campus. "I'm big on trees," he says. Strolling across the residential quad to the copse by the President's House, for example, you'll find white and red oaks, sugar maples, elms, Japanese Black Pines, honey locusts, and ash trees, among others. Broken branches are chipped and used for ground cover in the pine grove at the campus entrance, by Stimson Hall, and in the Campus Agriculture Co-op garden. Dead trees become firewood for the President's House.

In March, Zick puts new soil into pots and planters around campus and clears out debris from flowerbeds. Over a period of several weeks, his crew inspects the lawn turf, assessing winter damage, aerating the soil, and overseeding. At this time, they also prepare the athletic fields for spring sports.

In April, daffodils start poking out their yellow heads. Cherry trees, magnolias, and dogwoods fill the air with pink and white blossoms. The full glory of spring is at hand, and the colors of hundreds of blooms decorate the campus. §

Correction: In the winter 2014 issue, the Green Spot inadvertently omitted that the Offices of Community-Based Learning and Community Service support Goucher's partnership with Therapeutic Alternatives of Maryland (TALMAR), and that **Todd Troester '15** is a student director through the Student Leaders for Civic Action program. The *Quarterly* regrets the error.



Under the Veil, by Nela Hasanbegovic, video still of a performance piece, 2010, was on view in the exhibition *Bosnian\Art*.

10

A Crash Course in Curating

by Vanessa Mallory Kotz

A video shows images of chains projected on a circle of women in bridal gowns. A large, Japanese-style diptych illustrates colorful superheroes. Drawings of the facial expressions of a man on trial for war crimes are sketched on paper. These are just a few of the works from *Bosnian\Art*, an exhibition exploring identity politics, pop culture, and war, that was on view in the Rosenberg Gallery Nov. 7 through Jan. 5.

The show, which included works by nearly two dozen photographers, painters, sculptors, and performance artists, was created as part of a three-week 2013 intensive course abroad in Bosnia and Herzegovina. With minimal guidance from professors Laura Burns and Daniel Marcus, eight students researched about 100 contemporary artists from the region. The students compiled a list of 22 artists, whom they interviewed in person while abroad, and selected a work from each for display at Goucher.

“As a teacher, I prefer to work *with* students rather than lead them, and working on this project with **Alyssa Applebaum ’14**, **Janice Byth ’16**, **Mike Christen ’14**, **Elise Fields ’14**, **Carter Harvey ’15**, **Rebecca Mark ’14**, **Chrissy Miller ’13**, and **Sam Scholl ’14** has been one of the most satisfying (and at times terrifying) experiences of my life as an educator,” said Laura Burns, assistant professor of art and art history.

After studying the history of Bosnia and Herzegovina for seven weeks, class members contacted the selected artists to set up studio visits.

“One of the hardest things for the students was sending the initial emails because of the fear that no one would respond,” Burns said. “But when they began to hear back from the artists, their excitement, glee, and awareness that our project was *real* were intensely powerful.”

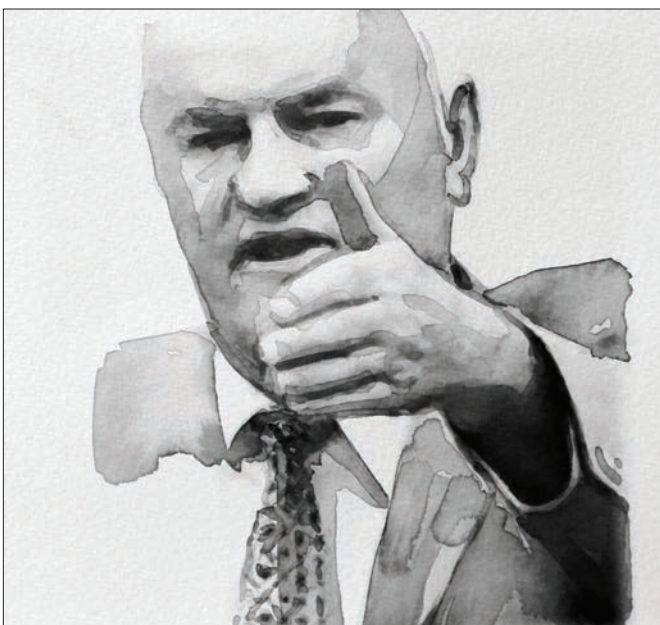
“These conversations made a lasting impression on all of them,” added Dan Marcus, professor of new media, who co-taught the

course. Several of the pieces were accompanied by excerpts from video interviews with the artists, which students spent hours editing down to cohesive, five-minute explanations of the works.

“As a group, we had just done something. We had just shared a small slice of life together,” Burns said. “We spent three weeks interacting with other human beings on planet Earth to find out what mattered to them. And we were going to make something tangible to share some aspects of this experience with others back home.”

Once the students returned to Goucher, they performed every aspect of bringing an art exhibition to life, from securing funding and installing the work to writing and designing the catalog and wall labels. The resulting exhibition explored media and ideas that are as original as the artists themselves.

Fields, an art history major who plans to apply for the master of fine arts program in curatorial practice at the Maryland Institute College of Art, said: “It was a crash course in curating.” §



Body Language, by Radenko Milak, ink and watercolor pencil, 2012



War of the Dragons, by Muhamed Kafedžić, oil on canvas, 2011

This exhibition was made possible by the Office of International Studies, Goucher Lectures and Fellowships, the Department of Art and Art History, the Silber Gallery, and a Social Justice Grant from the Student Government Association.

The End of Wonder?



Modern technology is a double-edged sword, according to Michael Wesch. The Internet “is either the world’s greatest knowledge and creativity machine, or, if you don’t have questions and

curiosity, it becomes the world’s largest distraction device.”

An associate professor of cultural anthropology at Kansas State University, Wesch spoke at Goucher about the effects of technology—especially that developed in the last 30 years—on society and culture.

Social media, Wesch said, offers easy connection, but often has a side effect of leaving people feeling more alone. As a result, constant tech users are becoming more insular and losing a sense of wonder and discovery that the anthropologist believes to be vital to life.

“Fortunately, wonder is one of the most changeable things about us. You can fill yourself with wonder. It’s probably the greatest gift you can give yourself,” Wesch said. He offered examples of what he called “The Vicious Cycle of the Age



of Whatever”—fragmentation and a loss of certainty and meaning. The counterpoints to these, he said, are embracing shared vulnerability, inviting connections with other people, and celebrating a state of wonder.

As part of his research, Wesch spent 18 months in New Guinea studying changes in the society of the Min peoples brought on by the introduction of print media. More recent projects have focused on classroom teaching techniques and ways of building empathy. In 2008, he was named Professor of the Year by the Council for Advancement and Support of Education and the Carnegie Foundation for the Advancement of Teaching. He also is a National Geographic Emerging Explorer, and his award-winning films on how new media changes people have been viewed by millions on the Web. §

DID
YOU
KNOW ?

This fall, Goucher’s Welch Center for Graduate and Professional Studies will offer three new graduate programs: a Master of Arts in Environmental Studies, a Master of Arts in Management, and a Master of Fine Arts in Digital Arts.

For more information, visit www.goucher.edu/grad.

College Sweethearts Give Back to Alma Mater

Luke Morgan '00 and Lindsay Kipphut Morgan '01, M.Ed. '07



To say that Luke and Lindsay Morgan feel a special connection to Goucher is an understatement. The Maryland residents, who recently celebrated their 10th wedding anniversary, met as undergraduates during the fall of 1997.

“We met at Goucher and have been together ever since,” Lindsay says.

Lindsay, a Philadelphia native, met Luke, who was raised in St. Mary’s County, Md., when she was a freshman and he was a sophomore. They both received the merit-based Marvin Perry Scholarship, without which they would not have been able to attend Goucher.

But that wasn’t the only thing they had in common: Both were biology majors, Luke with a minor in chemistry and Lindsay with a concentration in environmental science.

The couple now lives in Edgewater with their two daughters, Julia, 3½, and Anna, 15 months. Luke helms a family-owned dentistry practice, which employs four other dentists, including his father. He also is an executive board member for the Maryland Chamber of Commerce.

Lindsay is a Right Start Advisor in Anne Arundel County, where she supports 35 high school teachers who are just beginning their careers. After 10 years in the classroom teaching science to middle and high school students, she made the transition to mentor teacher in 2011.

“Over the past 13 years that I’ve been in education, I’ve realized what tools are necessary to help students learn and how to help teachers build that capacity,” she says. “My goal is to build student success in whatever way I can.”

Lindsay’s passion for education has always been fueled by her relationship with Goucher. She received her master’s degree in education with a concentration in urban and diverse learners from her alma mater in 2007 and is enrolled at Goucher to pursue her school improvement leadership certificate, which she will receive this May.

“It’s 2014, and I’m still going strong at Goucher,” she says.

“I feel that it is incredible that we are still so connected to where it all started,” Luke says. “Goucher challenges and pushes you, and I think that Lindsay has carried on that spirit to the students and teachers she works with on a daily basis.”

The Morgans recently joined the Goucher Society with a gift to the college, donating to men’s tennis, general athletics, the Biology Department, and general unrestricted funds. They plan to continue supporting these causes in the years to come.

– *Monica Alford*

Correction: In the winter 2014 profile of Suzanne Fineman Cohen '56, the Jewish Community Center of Greater Baltimore inducted her into its hall of fame; she was ultimately engaged to Nathan Cohen, but not while a student at Goucher; and Tom Wilcox is the president of the Baltimore Community Foundation. The *Quarterly* regrets the error.

Celebrating at the Colony Club

On Dec. 5, the Alumnae & Alumni of Goucher College held a reception at New York's Colony Club to recognize the achievements of President Sanford J. Ungar. More than 100 alumnae/i, parents, and other Goucher community members attended the celebration.



(L to R) Sanford J. Ungar and Betty Cooper Wallerstein '58



(L to R) Claudia Knafo '84 and Faye Yvette McQueen '83

(L to R) Greg Permisson, assistant director of annual giving for athletics and young alumnae/i; Karen Little Lyon '77, P '13, major gift officer; Mike Peddicord '04; and Sarah Pfeiffer



photos by Studio Webber



(L to R) Joan Urken Zimmert '72, Liza Pagliaro Selz '73, and Nan Chisholm '73



Alice Falvey Greif '51



(L to R) Lansing Moore, Duncan Gray '11, Saajid King '10, and Aliza Blockman '12

(L to R) Joan Samuels Sanger '53 and Adele Zeidman Silver '53



(L to R) Daun Fallon P '17 and Stephen Anderson P '17



A Toast to Mary Fisher Goucher

An exemplar and friend to Goucher's first students, the late Mary Fisher Goucher, co-founder of the college, is celebrated each year on or near her March 22 birthday with a tea.

This year, an excerpt from her diary was shared for an audience of 85 Goucher alumnae/i, faculty, staff, and friends. "Honeymoon on the Nile" described the Gouchers' first trip together "just for vacation" in 1895. Among the sights described are the Suez Canal, the bustling city of Cairo, the pyramids at Giza, and the Great Sphinx of Giza.

After dessert, Marietta Hedges performed excerpts from *Mongrel: The Life and Words of Dorothy Parker*, a play written by **Cornelia Cody '79**. Cody, who completed a doctoral dissertation on New York humor, says she "became absolutely enamored of Dorothy Parker" and "how amazingly contemporary she is."

"She focuses intently on the relationships between men and women. The heartaches they experienced in the 1920s are the same we experience in 2014," she said.

The tea was hosted by the Office of Donor Relations. §



(L to R) Cornelia Cody '79, Marietta Hedges, President Sanford J. Ungar, and John Bernet '08, the great-great grandson of John Franklin Goucher, co-founder of the college



(L to R) Wolfgang Thormann, professor emeritus of French; Maria Amelia Rodriguez '49; and Monique Thormann enjoyed the Mary Fisher Tea.



Actress Marietta Hedges laments that: 'Men seldom make passes / At girls, who wear glasses' in her portrayal of Dorothy Parker excerpted from *Mongrel: The Life and Words of Dorothy Parker*.

Hall of Fame

Three history-making athletes will be recognized this spring as Goucher's 2014 Hall of Fame inductees:

Sara Weaver '98 still holds the Goucher women's soccer program's all-time records for goals scored, with 54, and total points, with 129. Weaver consistently led her team in goals, points, and shots. In 1997, she was the Capital Athletic Conference (CAC) Player of the Year, and in each of her four years of playing soccer, she was a First Team All-CAC selection. In her senior year, the sociology major won the *USA Today* Scholar Athlete Award.

Following her graduation from Goucher, Weaver attended the University of Maryland, Baltimore, for a master's degree in clinical social work, and then Carleton University, for a master of business administration in human capital and change management. She is the president of Weaver Human Capital Consulting Inc. in Ottawa, Ontario.

Natalie Williams Brewer '04 is Goucher's only athlete to qualify twice for the National Collegiate Athletic Association Division III Women's Outdoor Track & Field championships, in 2003 and 2004, for the hammer throw. She participated in track and field for four years and received numerous awards and distinctions. In 2002, she was named an Arthur Ashe Jr. Sports Scholar. In 2003 and 2004, she was the CAC Women's Track and Field Athlete of the Year and winner of the shot put at the CAC championships. She was champion in the hammer throw in 2002 and 2004. Goucher awarded Brewer the Scholar Athlete Award in 2003 and the Coaches Award in 2004.



(L to R) Sara Weaver '98, Natalie Williams Brewer '04, and Reeves Craig '05 will be inducted into Goucher's Athletics Hall of Fame on April 25.

Brewer is now in her 10th year of teaching at the Empowerment Academy, a charter school in Baltimore City. In 2010, she received a master's degree in reading instruction from Loyola College in Maryland and became a certified reading specialist. Last year, she started a tutoring business called Love Learning Tutoring Experience and married Vernon Brewer Jr.

Reeves Craig '05 ranks second among Goucher's goalies, with 709 saves. His save percentage, of .669, is the strongest of any Goucher goalie. Craig played lacrosse for four years, and was voted most valuable player in 2003 and 2004, and most valuable defensive player in 2005. He also was a two-time team captain. Craig started all 48 games in his final three seasons and was the first player at Goucher to earn All-American recognition. In 2005, he became the second Goucher athlete to play in an STX Division III North/South All-Star Game. For 2004, he holds the highest single-season save percentage in Goucher history, with .712.

Now an associate for USAA Real Estate Company, Craig lives and works in San Antonio, Texas. After Goucher, he spent a brief stint as a fly-fishing guide in Alaska before returning to school for a master of science in real estate from Johns Hopkins University. Craig returns often to Goucher to play in alumni games. §

Tackle Your Future

by Natalie Guajardo '16

Pointing out that “you might not have your dream job at first,” **Marlo Tersigni '09** compared entering the workforce to beginning college. A research analyst for the CoStar Group, the former Goucher lacrosse player returned to campus Nov. 5 to offer advice to current student-athletes about the professional world.

Tersigni and several other former student-athletes shared their tips at a dinner and panel discussion hosted by the Career Development Office. The panelists, who included **Jamila Thompson '01**, former varsity tennis player; **Lauren Manekin Beille '02**, former field hockey and All-American lacrosse player; and **Iterny Joseph '98**, former men’s basketball player, represented professions from marketing to political service. And their remarks ranged from how to identify mentors to the dos and don’ts of social networking.

Joseph, a teacher and the founder and owner of Smart Choice Energy Services LLC, warned students to be mindful of what they post on social media. He also noted that, in a virtual age, a face-to-face encounter may make a job candidate stand out.

Tersigni suggested to students that they seek out successful professionals to soak up advice and make potential connections. Beille, an annual campaign development director for the Y of Central Maryland, sought to encourage the athletes by noting that the commitment and discipline it takes to participate in college sports while studying are appealing attributes to employers.

Reflecting upon her own career path, Thompson, legislative director for Rep. John Lewis (D-Ga.), noted that those who wish to be taken seriously as professionals should do their best at all times. §



photos by Emma Rice '17

(L to R) Marlo Tersigni '09, Jamila Thompson '01, Iterny Joseph '98, and Lauren Manekin Beille '02 gave career advice to student-athletes.



Goucher student-athletes absorbed tips on job hunting from a panel of alumnae/i last fall.



photo by Emma Rice '17

(L to R) Predrag Durkovic '98; Peter Manlove '95; Theresa Richter, former head athletic trainer; Jonathan Wexler '94, former assistant coach; Kim Donoghue Murdock '97, Goucher admissions counselor and former Sports Information assistant; Jerry White '94; April Simonsen Rose '96, former team co-manager; Gerard Garlic '95; Marc Cousins '95; Lisa Ford '93, former team co-manager; Iterny Joseph '98; Thurmond Toland '96; Robert Friend Jr. '98; and Leonard Trevino, head coach of the men's basketball team

Remembering Champions

by Marie Claire Bryant '15

In 1994, fewer than four years after men's basketball was introduced to Goucher's student body, the team surprised everyone by winning the Capital Athletic Conference.

"We were all so young and inexperienced," said Leonard Trevino, head men's basketball coach since the team's inception in 1990. "We didn't realize what we were accomplishing at the time."

On Feb. 15, a ceremony was held to commemorate the alumni who 20 years ago skillfully snagged victory after victory, ending their season with a nine-game winning streak.

The ceremony followed a men's basketball game in which Goucher triumphed 67-63 against Drew University. Each member of the men's '93-'94 team received a poster and a porcelain tile with

the team photograph on it. The event fell on senior night, and there was more than enough celebration to go around. About 900 spectators attended, making it one of the best crowds this year. Alumnae and alumni and their families, as well as friends and family of current seniors, gathered in the bleachers to watch the game.

"The alumni didn't just sit on their hands," said Trevino. "They really got involved in the game itself."

Following the game, the victorious '13-'14 team met their student-athlete predecessors at a reception. Among the returning players were All-Conference selections **David Clark Jr. '95**, **Predrag Durkovic '98**, and **Gerard Garlic '95**. Durkovic and Clark were inducted into Goucher's Athletics Hall of Fame in 2010 and 2012, respectively. §

alumnae|iUpdate



Dear Goucher Alumnae and Alumni,

It's a time of many transitions. I've recently had the pleasure of congratulating, on

behalf of the AAGC, José Antonio Bowen on his selection as Goucher's next president. And soon, during Alumnae/i Weekend, we'll be thanking Sandy Ungar for his service as president, celebrating Dance Professor Chrystelle Bond for 50 years of teaching, and honoring professors **Penny Sales Cordish '62**, **Gayle Economos '76**, and Janet Shambaugh as they retire from the Goucher faculty.

Meanwhile, over in the Alumnae/i House, continuity is the name of the game. During the last few years, we've talked with many of you to find out how best to strengthen ties with the Goucher community. Again and again, in formal surveys and casual conversations, the theme of *career mentoring* has emerged. Current students, recent graduates in fledgling careers, and alumnae/i of all ages who are changing professions would welcome help advancing in their chosen fields. In turn, those well-established in their fields would welcome opportunities to help others find similar success.

To that end, the AAGC and Alumnae/i Affairs are working to continue and expand Goucher's career

mentoring programs by building a base of alumnae/i mentors and connecting them with current students. Last October, the college hired Casey Miller as its first associate director for alumnae/i career programming. His energy and creativity has led to pilot programs such as "Dinner with Strangers," at which alumnae/i host dinners for current students interested in their fields.

Programs like these nourish vital connections between the college and its alumnae/i, bolstering a culture of "Goucher for Life." By reaching out to students and young alums, we can safeguard Goucher's future. As recent graduates become established in their own careers, they'll enjoy having been engaged with Goucher over time and will understand more fully the value of giving back.

On Saturday, April 26, alumnae/i of all ages will come together for the AAGC Annual Meeting. Please join us, if you can. We'll be honoring some of your classmates by presenting awards for distinguished service and, as always, recognizing class Reunion gifts. Annual giving is critical to Goucher's success, now and in the future, and your participation not only supports the college but also sends a critical message that you continue to value your Goucher education. It's easy to see that in a culture of "Goucher for Life," we all win.

Sincerely,
Steve Klepper '97

Alumnae & Alumni of Goucher College 2013–14 Board of Directors

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The 2014–15 slate of incoming board officers and members for the Alumnae/i Association of Goucher College:

ALUMNA TRUSTEE

Jennifer Margolis Marquez '01: A recipient of a Marvin Perry Merit Scholarship, Marquez was awarded Goucher's Sarah T. Hughes Award for Academic Excellence in Politics and Public Policy and the Lee Snyder Lovett '33 Prize. Subsequently, Marquez graduated cum laude from the University of Miami School of Law, where she was a member of the Inter-American Law Review and held positions as staff editor, symposium editor, and member of the Bylaws Revision Committee. She joined the Law Office of David E. Newman in September 2004. In 2012, she took over the firm, and it was renamed Newman & Marquez, PA. She is a member in good standing of the

Florida Bar, the United States District Court Southern District of Florida, and the United States District Court Middle District of Florida. Marquez lives in Miami, Fla., with her husband and two children.

BOARD OF DIRECTORS

Kimberley Gordy '06: Now senior assistant director of admissions at George Washington University (GW), Gordy worked for four years in Goucher's Office of Admissions. A biology major, she was a member of the women's basketball team as an undergraduate. Gordy also serves on the advisory board for Maryland Leadership Workshops Inc., a nonprofit that provides summer leadership development to

middle and high school students. She will begin attending GW's Master of Public Administration program in the fall.

Eleanor Shriver Magee M.Ed. '00: Shriver Magee's career in higher education and nonprofit administration spans more than two decades. After several years as a National Collegiate Athletic Association head coach, she transitioned into alumni relations, advancement, and nonprofit administration. She has worked for Loyola University, Washington College, Habitat for Humanity Choptank, and the Talbot Historical Society. Recently, she began her own consulting business. Shriver Magee lives in Easton, Md., with her husband and son, and she volunteers for the Rotary Club of Easton; Washington College; National Society of the Colonial Dames of America, Eastern Shore; Garrison Forest School; Wye River Upper School; Radcliffe Creek School; the Maryland Historical Society; and the Waterfowl Festival.

J. Alice Nixon Thompson '99: A doctoral candidate in the University of Maryland's sociology program with concentrations in development and demography, Thompson plans to complete her dissertation this fall. She has worked most recently as a program officer and study director at the Institute of Medicine in Washington, D.C. During that time, she assisted in the execution and evaluation of the President's Emergency Plan for AIDS Relief (PEPFAR) mandated by the U.S. Congress, and acted as the study director for an evaluation of Department of Defense-Global Emerging Infections Surveillance and Response System's avian influenza/pandemic influenza activities. A sociology major at Goucher, Thompson holds a master's degree in medical sociology from the University of Maryland, Baltimore County.

Alex J. Smith '05: A managing director at Paul-McCoy Family Office Services, Smith helps oversee the financial affairs of multi-generational, high net-worth families. While at Goucher, he was involved in several leadership

activities including serving as president of House Council. He and his wife, **Christine Fodness Smith '04**, live in Boston, Mass., with their son, Oliver, and daughter, Nora.

NOMINATING COMMITTEE

Sarah Bryant '08: The marketing manager at the Cato Institute, a public policy think tank in Washington, D.C., Bryant holds bachelor's degrees in communications and art (with a concentration in art history) from Goucher. A resident of Arlington, Va., Bryant serves as a *Quarterly* class representative and volunteers in the D.C. community for the Junior League of Washington and The Madison, a women's volunteer organization.

Will Lonczak '10: A business management and economics major, Lonczak is an associate in the finance and accounting department of Vocus Inc. in Beltsville, Md., a marketing software company. In 2009, he received Goucher's Borden-Gladding International Management Award, which enabled him to study international business at the Autonomous University of Barcelona. He is an associate member of the John Franklin and Mary Fisher Goucher Society and a supporter of the Blue & Gold Society.

Kaye F. Williams '83: A senior legislative consultant and attorney, Williams served as a liaison between the U.S. Securities and Exchange Commission, the White House, the U.S. Department of the Treasury, the Federal Reserve, and national securities exchanges. She received, from the FCC, the Law and Policy Award for work on the National Securities Markets Improvement Act of 1996 and was appointed to the Senior Executive Service, the highest ranking civilian status in the government. Williams is affiliated with Mitchell & Dunn law firm and provides counsel to historically black colleges and universities, nonprofit organizations, and small businesses. A resident of Alexandria, Va., she holds a doctor of law degree from Georgetown University Law Center and a bachelor's degree in politics and public policy from Goucher College.



(L to R) Arreon Harley '10; Robert Wadsworth; Nenelwa Tomi '11, admissions counselor; Shauntae Robinson '09; Amir Hakim '11; Jennifer Idokogi '12; Brooke Stanley '11; and Kimberley Gordy '06



(L to R) DeJ'a Gladden '17; Yabsera Faris '17; Tiane Johnson '04; Isaac Lawson '04; Emily Perl, assistant vice president for student life; Kimberley Gordy '06; Lindsay Johnson '05, associate director for community-based learning; and Candice Binuyo '05



President Sanford J. Ungar and Jewell Robinson catch up over cocktails.

Celebrating Diversity

Students, alumnae/i, and Goucher community members joined in roundtable discussions about their education and experiences at the college. The occasion was the eighth annual Jewell Robinson Dinner, named after Goucher's first African American student.

Arreon Harley '10, artistic director for the Cathedral Choir School in Wilmington, Del., says the talk at his table revolved around how Goucher was “a comfortable place” for a minority student: “I never felt like a minority because everyone at Goucher is very diverse. There is diversity in personality, in socioeconomic background, in interests. Goucher prepared me to go on to a world that is diverse, and to understand people and their differences and celebrate them.”

These lessons resonate in the vocal performance and composition major's daily work with underserved children who come to the Cathedral Choir School for voice and piano lessons and mentoring.

After cocktails, **Robert Bull Jr. '93** gave remarks, and **Jewell Robinson** saluted President Sanford J. Ungar for his commitment to making Goucher a more multicultural place. About 75 community members attended.

The Feb. 7 event was co-sponsored by the Alumnae & Alumni of Goucher College, the Office of the Dean of Students, and Multicultural Student Services. §



ALUMNAE/
PROGRAMMING
OPPORTUNITY

A Week at Chautauqua

Founded upon the belief that everyone has the right to “know all that he can know,” the Chautauqua Institution offers participants the chance to attend lectures, book signings, art shows, and performances. A different theme will be featured each week in workshops, study groups, and morning lectures.

There will be opportunities each week to enjoy ballet, opera, or musical performances in the evenings, as well as to walk, play golf, or swim.

SUNDAY, JUNE 22, TO SUNDAY, JUNE 29

Roger Rosenblatt and Friends on the Literary Arts

The week features Rosenblatt, a Chautauqua-favorite memoirist, essayist, playwright, professor, and novelist, and a set of his distinguished friends for five days on the art of storytelling through the written word. Guests will include Tom Brokaw, special correspondent for ABC News; Margaret Atwood, internationally known author; Elizabeth Strout, winner of the 2009 Pulitzer Prize for fiction; Jules Feiffer, Pulitzer Prize-winning cartoonist; and Paul Muldoon, poetry editor of *The New Yorker* and Princeton professor.

SUNDAY, AUGUST 10, TO SUNDAY, AUGUST 17

Chautauqua’s Global Public Square

Fareed Zakaria, analyst and host of CNN’s *Fareed Zakaria GPS*, starts off a week on the interconnectedness of global society. Expert lecturers lead the audience to different parts of the world, illuminating issues that rarely receive serious attention from American media, politicians, and audiences.

THIS TRIP INCLUDES: Door-to-door transportation from Goucher College to Chautauqua, June accommodations at the Hotel Athenaeum or August accommodations at the Spencer Hotel, meals, gratuities, lectures and programs, and many recreational activities.

COST: The price each week, which is all-inclusive, is \$3,100 per person for a double and \$3,400 per person for a single. (Reserve your place with a \$500, non-refundable deposit per week; this includes a \$250, tax-deductible contribution to the Goucher College Scholarship Fund. Make checks payable to Goucher College.)

For more information, contact trip leader **Betty Hanna Kansler M.Ed. '62** (410.821.9243), **Ethel Weber Berney '46** (410.616.9192), or **Hya Levine Heine '48** (410.464.0003).

mark your calendars

● OUT OF TOWN ● ON CAMPUS ● IN BALTIMORE

April 13
ANNAPOLIS, MD
Spring Concert

The Goucher Chorus will perform Beethoven's 9th Symphony at the U.S. Naval Academy with other local choral groups.

April 18–19, 24–26
ON CAMPUS

The Mandrake

Goucher seniors will perform Wallace Shawn's translation of the Machiavelli play, a "bawdy romp" through Renaissance Italy.

June 2
PHOENIX, MD

**Blue & Gold
Golf Tournament**

Enjoy a day on the green, complete with a buffet dinner, prizes, and cocktails in support of Goucher's athletics teams.

For information about and tickets to the Goucher Chorus spring concert at the U.S. Naval Academy, call 410.293.8497.

To reserve tickets to *The Mandrake*, call the Mildred Dunnock Theatre Box Office at 410.337.6512.

For information about and tickets to the Blue & Gold Golf Tournament at Hillendale Country Club, call 410.337.6385, visit athletics.goucher.edu/BGGolf, or email Geoffrey Miller, director of athletics, at gmler@goucher.edu.

Alumnae/ Weekend is Just Around the Corner

FRIDAY, APRIL 25, TO SUNDAY, APRIL 27



Come one, come all to campus April 25 to 27. We'll be celebrating Reunion with alumnae/i games and a tailgate, an all-class lunch and ice cream social, dance performances, and educational panels on topics like the Supreme Court. President Sanford J. Ungar's 13 years at the college will be recognized at a gala dinner. Happy hours, dinners, and brunches also will be held for the reuniting classes ending in 4 and 9.

To see a schedule of events and register, visit www.goucher.edu/alumniweekend.

NATIVE AMERICAN

COMMUNITY SCHOLARS




Goucher's Master of Arts in
Cultural Sustainability is attracting
Native American students who
want to advocate for their communities.

by Julie Steinbacher '10



Julia Marden
by Deborah Spears Moorehead M.A.C.S. '13, oil on canvas, 2010



For decades Deborah Spears Moorehead M.A.C.S. '13 has invited members of the Eastern Woodlands Native American tribes to her studio in Richmond, R.I. Some come dressed in traditional regalia; others bring photos of themselves in ceremonial dress. All share stories about their lives, relatives, tribes, and traditional beliefs. After their departures, Moorehead creates vivid oil portraits informed by their experiences and recollections. Already she has painted nearly 500 images of native people.

“There are many ways in which sustainable cultures can be informed by traditional cultures, and that’s very much the case for the Native American pathway.”

– RORY TURNER
Assistant Professor of Anthropology and Sociology

“European people paint European people; I’m going to paint Native American people,” says the artist, a descendent of Massasoit, the Wampanoag leader who helped the Pilgrims prevent the failure of Plymouth Colony. “Because we’re seen as people of the past, I show that we’re people of today, that we are living amongst everybody.”

Moorehead is one of five students who identify themselves as Native American and are enrolled in or have graduated from Goucher with a master of arts degree in cultural sustainability (M.A.C.S.). Launched in 2010, the program takes two years to complete and so far has produced 25 graduates. Its goal is to develop community leaders and advocates who work to protect living local cultures. Degree candidates are trained in ethnographic research, sociology, folklore, media, activism, and business

management. One graduate works with members of a rural Guatemalan village, sharing stories of land use practices and healing traditions to connect generations. A second promotes awareness of women ranchers in the American Southwest through festivals and public events. Others work in museums, classrooms, and historical societies.

“This program resonates with folks within the Native American community,” says Rory Turner, assistant professor of anthropology and sociology and a M.A.C.S. co-founder. “There are many ways in which sustainable cultures can be informed by traditional cultures, and that’s very much the case for the Native American pathway. It’s not about a back-to-the-land, Luddite disavowal of modernity, but it is about the idea that we need to develop stronger and healthier local economies and communities that provide cultural scaffolding for people’s well-being.”

Amy Skillman, M.A.C.S. director, calls students coming out of the program: “the next generation of cultural advocates—people who value living cultural traditions and see them as a resource for living peaceably on this planet.” Already versed in the culture, tradition, ritual, custom, and art of their tribes, these Native American students now have additional tools to advocate for their future. »



Don B.
by Deborah Spears Moorehead M.A.C.S. '13,
oil on canvas, 2011



Joanne Morales M.A.C.S. '13 waves to
the crowd at Miss Indian World 2012.



Rewriting Tribal History

As a child growing up in Warwick, R.I., Moorehead remembers looking around her predominantly white neighborhood and wondering: “What happened to all the people who look like me?” That question was the beginning of a lifelong quest to learn about and document her heritage through historical narrative and visual art.

Moorehead’s parents were from different Eastern Woodland tribes, and in her youth, she attended powwows and ceremonies with her family. She continued to ask questions about her culture, but it wasn’t until after she received a bachelor of fine arts degree from the Swain School of Design (now part of the University of Massachusetts Dartmouth College of Visual and Performing Arts) that she came across materials to further her investigations and trace her ancestors.

Moorehead inherited her grandfather’s Bible, which included a partial family genealogy but left many gaps. Several years later, she was referred to *Indian History, Biography, and Genealogy: Pertaining to the Good Sachem Massasoit of the Wampanoag Tribe, and His Descendants*. The book, published in 1878 by Zerviah Gould Mitchell, a descendant of Massasoit and distant

relative of Moorehead, filled in the missing links. With that information, she could trace her lineage all the way back to the Wampanoag leader who maintained peace for many years with the English when they first landed at Plymouth Colony.

“The American history was written by European people who didn’t really have our best interests in mind. It was misinterpreted in the primary documents, and that’s the history we’ve had to live with.”

“I sat in the library crying because I realized it was the puzzle piece that connected all my genealogy to the past,” says Moorehead.

In addition to investigating her tribe’s past, Moorehead teaches art classes in her studio, Painted Arrow Studio Talking Water Productions, and culture classes at Native American Lifelines in Boston (she was nominated Indian Educator of the Year in 1994 by the National Indian Education Association). In 2005–06, she and 15 Native American students painted murals portraying themselves and others practicing their traditions at the Smithsonian Institution’s National Museum of the American Indian.

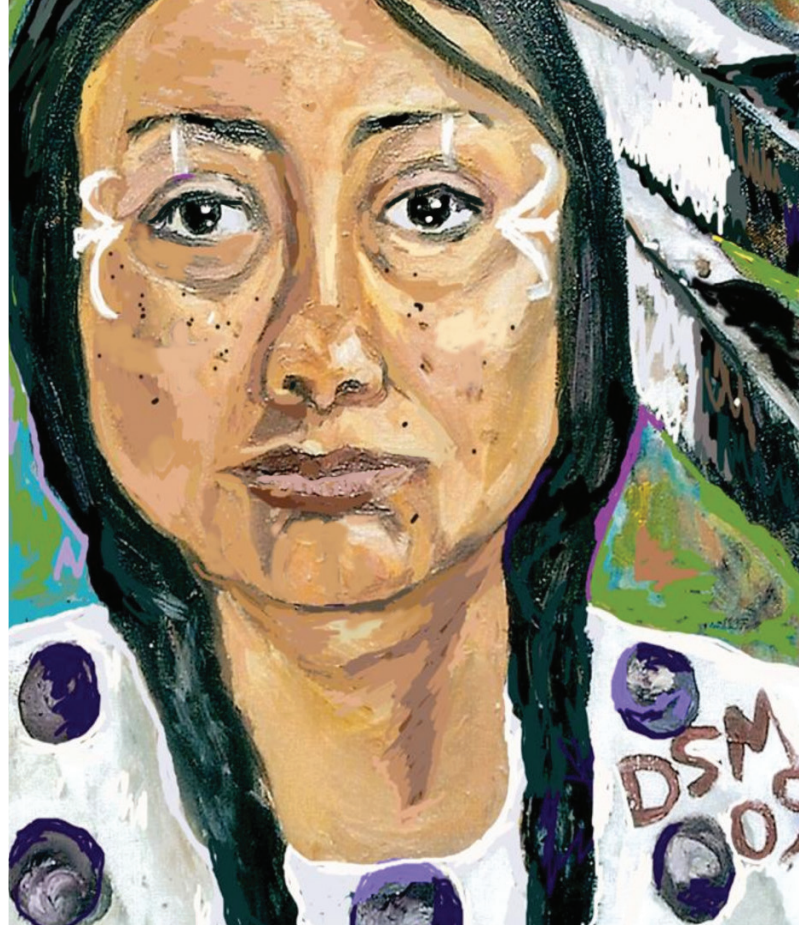
Last year, the artist curated the first Native American art exhibit at the Rhode Island State Council on the Arts.

All along, Moorehead has been refining her narrative history and making portraits of native people in regalia. These depictions connect the subjects of her paintings with the past; the presence of regalia also has a deeper meaning to individuals. “It shows who we are, what we believe in, how we feel, what we were named, who our ancestors are,” the artist says. “It tells so much about a person.”

A Mohegan friend suggested that Goucher’s program might enhance Moorehead’s work, honing skills that could be used to sustain her culture. The artist agreed. She enrolled in the program and completed a historical narrative of the Seaconke Pokanoket Wampanoag Tribal Nation as her capstone project. She also filed for federal recognition of her tribe and has a contract with Blue Hand Books to publish the narrative.

Moorehead says documenting, researching, and filling in the gaps of her tribal nation is “a healing process for me, as well as all my relations, native and non-native. The American history was written by European people who didn’t really have our best interests in mind. It was misinterpreted in the primary documents, and that’s the history we’ve had to live with.” »

photos courtesy of the artist



Self Portrait by Deborah Spears Moorehead
M.A.C.S. '13, oil on canvas, 2009



Bella Red Wind
by Deborah Spears Moorehead M.A.C.S. '13,
colored pencil on paper, 2010



Access to Tribal Lands

Leaping fish, prowling bears, zig-zagging arrows, and shimmering stars are among the designs that Leah White Horse-Mata M.A.C.S. '15 drills out of lustrous mother of pearl to crown her bead-and-shell necklaces. White Horse-Mata, of the Northern Chumash tribe, makes and sells traditional regalia and jewelry out of her studio, Saqwamu. She lives in Rohnert Park, Calif., with her husband, Keevin Hesuse, a silversmith, artist, and drum maker, and their four children.

In warm months, the family descends upon nearby beaches to collect abalone, olive, and clam shells. White Horse-Mata also gathers pine nuts, willow bark, and grasses for skirts and woven baskets. Her work is resplendent with a wealth of shells, seeds, and other natural materials, but their availability and accessibility is not guaranteed.

Much of the Northern Chumash's homeland now belongs to private homeowners and businesses. Certain grasses traditionally used for baskets and bandoliers grow on the banks of the San Luis Obispo Creek, for example. To gain permission to collect on these lands, White Horse-Mata has forged careful relationships with the owners.

“The mouth of the creek is through a very public beach, and it runs through a golf course,” she says. “Tribal communities are losing access to traditional materials because of environmental, developmental, and policy issues.”

A graduate of Ashford University with a degree in cultural anthropology, White Horse-Mata works full time as an artist and dedicates her career to keeping ancient forms alive. Her work has won awards in traditional attire and cultural arts. In 2011, the artist was awarded a Smithsonian Artist Leadership Fellowship to research regalia and customs of the Northern Californian tribes. In 2013,

photos courtesy of the artist



(Top Left) Leah White Horse-Mata M.A.C.S. '15 drills shells to make jewelry.
(Bottom) The White Horse-Mata family lends a hand in making regalia.

she and her daughter, Naomi, respectively as master artist and apprentice, entered the Apprenticeship Program of the Alliance for California Traditional Arts. When White Horse-Mata discovered Goucher’s M.A.C.S. program last year, she knew it would empower her mission.

“Tribal communities are losing access to traditional materials because of environmental, developmental, and policy issues.”

“I wanted to tip the power a little bit. It seems like, as a traditional artist, you don’t have access to a lot of opportunities, so I wanted to bring a new skillset to my community,” she says.

Although White Horse-Mata hasn’t yet declared her capstone project, she is exploring ways to ensure the health of San Luis Obispo Creek, which is host to declining salmon and steelhead trout populations. The salmon restoration project she envisions would allow her tribe to “partner with local environmental groups to ensure the salmon population is sustainable in a way that we can practice our traditional fishing and cooking methods and keep a healthy diet within our community.” This also would have an impact on her artistry: “A lot of the materials we use for regalia grow along the creek beds, so if there’s clean water for fish, then that means there are healthier plants. That means a greater availability of plant materials for regalia or baskets.” »



Naomi Mata, daughter and apprentice of Leah White Horse-Mata M.A.C.S. '15, models traditional Northern Chumash regalia.



Reviving a “Lost” Tribe

Growing up in Puerto Rico, Joanne Morales

M.A.C.S. ’13 learned in elementary school about the Taíno, a people indigenous to the Bahamas and much of the Antilles. There were no more Taínos, according to her lessons. The people and their ways had long been eradicated by the Spanish explorers who colonized the island.

When she was 9 years old, her family held a puberty ceremony for her. Most of her toys were given away, and she was taught to cook, sew, clean, iron, butcher, and pray.

“People in my community said, ‘It’s something we do when children come of age.’ I thought it was normal for everyone,” she says.

It wasn’t until she was 13—when her family moved from Puerto Rico to Pennsylvania—that Morales learned the truth: Her family was Taíno, a fact often denied or concealed due to racism and a lack of formal recognition in Puerto Rico.

“By that time I was far from my island. It was saddening. I tried to forget about my heritage,” she says. “But my life continued to unfold toward it.”

Morales studied colonization, epistemology, self-determination, and decolonization at the Institute

“I was looking for programs that shared my understanding of what a culture actually is. It’s not really something you can put in your pocket or put on the shelf: It’s something you practice confidently. It’s woven into our lives.”

of American Indian Arts, a college in Santa Fe, N.M. The more she came to understand the role Taíno culture played in her life, the more she wanted to explore how others who grew up with elements of Taíno culture felt about their heritage.

That’s when Morales began to think about Goucher’s M.A.C.S. program.

“I was looking for programs that shared my understanding of what a culture actually is. It’s not really something you can put in your pocket or put on the shelf: It’s something you practice confidently. It’s woven into our lives,” she says.

As part of her capstone project, Morales interviewed members of her tribe. As she spoke with Puerto Ricans, Cubans, and Americans living in Florida, New York, and New Mexico, her project became an ethnographic study of her tribe and how its members feel their living culture should be preserved.



(Above) Joanne Morales M.A.C.S. '13 is a skilled archer. (Top left) Morales frequently visits Puerto Rico's rainforest, El Yunque, part of her tribe's homeland.



Joanne Morales M.A.C.S. '13 represented the Taíno tribe when she competed in the 2012 Miss Indian World program.

These days, Morales teaches archery, math, and the occasional first-year seminar at the Institute of American Indian Arts. In 2012, she had an experience she hopes will encourage more Taínos to accept their heritage: She ran and took second place in Miss Indian World, a program that judges participants on a speech, a performance of a talent (Morales' is archery), dancing, and interviews.

“It was a great experience. Taínos are so unknown; it's important for people to know that we're still here.” ■

M.A.C.S. FACTS

M.A. in Cultural Sustainability

ESTABLISHED IN 2010

TWO-YEAR MASTER'S DEGREE

DISTANCE-LEARNING PROGRAM
WITH TWO 10-DAY
RESIDENCIES PER YEAR

COMPLETION OF A CAPSTONE
PROJECT IS REQUIRED. CAPSTONES
ARE SIX-CREDIT THESES
OR PRACTICAL APPLICATIONS
IN A STUDENT'S FIELD
OF INTEREST.

TWENTY-FIVE
GRADUATES
AS OF 2013



BRADFORD SHELLHAMM

OUT LOUD

IER '98

“KING OF QUIRK”

Dubbed the
by *Forbes*, the designer opens up about the
company he co-founded, his years at Goucher,
and his newest ventures.

by Vanessa Mallory Kotz





photo by Andre D. Wagner



photo by Andre D. Wagner

Lounging in a form-fitting black T-shirt and jeans, Bradford Shellhammer '98 sinks into a dark leather chair at the Soho House in Manhattan's Meatpacking District.

He sits casually, legs crossed, occasionally and apologetically checking his phone; the tentacles of an octopus tattoo wrap around his arm in a half-sleeve. It is clear right away that Shellhammer is comfortable in his own skin, and he credits his self-possession to Goucher, where he studied communications and graduated with honors before attending Parsons The New School for Design. He then embarked on several entrepreneurial adventures before co-founding Fab, an online housewares and fashion merchandiser now valued at \$1 billion, according to Bloomberg.com. »



photo by Andre D. Wagner

Shellhammer's home, Zubehaus, in Sparrowbush, N.Y.



photo by Quirze & Milan

“Fab was born out of my outlook on life: optimism, happiness, color, a celebration of things that people make,” Shellhammer says. He proclaims himself to be a collector—of objects, ideas, and people. His aesthetic is influenced by music of the ’80s and ’90s, popular culture, and art—Morrissey and Andy Warhol, Erasure, and Alfred Hitchcock films—together with toys from his childhood and whatever else catches his eye, he says.

Shellhammer came to Goucher to study English (later switching to communications) and found that the college welcomed diverse individuals. Considered an outcast at his conservative, small-town high school in Anne Arundel County, Md., he says, “At Goucher, I was exposed to different people. I learned how to write and to think critically. I was blown away by the sophistication of the student body.” He threw himself into his social life, attending parties and founding Veggies and Friends, a club for vegetarians. He also offered fashion advice to his female friends. “We’d go out to gay clubs. I always had ladies on my arms,” he laughs. “I’d dress them in platform shoes with silver eyelashes.” As Shellhammer reminisces about college, he leans in, saying: “It’s kind of like a secret. Goucher gave me the confidence to go out into the world and have a loud voice.”

In 2009, he was working for a furniture company called Blu Dot when his friend and Clinton White House aide Jason Goldberg suggested launching Fabulis, a social network. Similar to TripAdvisor, the site would offer travel advice and reviews, but it targeted gay men in their 20s and 30s. They raised \$3 million for the project, “but after about

a year it was stalling,” Shellhammer admits. With financing still available, Shellhammer and Goldberg decided to create a member-based e-commerce site, a platform for designers not famous or commercial enough for Target or Amazon. What would make it unique? Shellhammer would select all of the objects himself.

Initially Fab’s business model was based on flash, or daylong, sales of small batches of work created by emerging designers. The concept worked for four years, during which the company built a solid consumer following and grossed millions in sales. But the operating costs were high, and last year, the company switched to a more traditional

“It’s kind of like a secret. Goucher gave me the confidence to go out into the world and have a loud voice.”

Launched in 2010 by Shellhammer, Goldberg, and a third partner, Nishith Shah, Fab now has more than 10 million members. *Forbes* soon dubbed Shellhammer the “King of Quirk” in recognition of his unusual design aesthetic and Fab’s meteoric rise.

“I wanted to show the world affordable, great, authentic design,” he explains. Consumers tired of the mass-manufactured, sometimes poor-quality products of the big-box stores could order art prints, dishes, jewelry, and items not easily found elsewhere. The site also offered conversation pieces that customers felt they just *needed* to own, such as a cardboard deer head, a knit dog sweater emblazoned with an owl, or a banana-shaped wine stopper.

Within a few years, the company had grown so much that Shellhammer no longer was able to curate every object. “Mostly it was influenced by the more than 20,000 designers and artists whose products we sold,” he says.

business model like that of Amazon. This also meant a change in staffing, and half of the employees lost their jobs.

“The layoffs were really tough for me,” Shellhammer says. “But these people have landed in really amazing places like Backcountry.com, Target, Quirky, and ASOS.” Others have started their own businesses. Last November, Shellhammer also left the company. On his blog, he wrote of his departure: “As I remain today a shareholder and a non-executive advisor to Fab, I also have the desire to explore, discover, and see the world and do other things.”

In February, he launched shellhammer.co, “a retail consultancy and design firm, founded with the aim of breathing a special type of creativity into other people’s businesses.” In announcing his new venture on his blog, Shellhammer wrote: “There is great freedom in consulting. I have freedom to choose who I work with and how I work »

“I wanted to show the world affordable, great, authentic design.”

with them. I have freedom to expose my various talents and expertise, without being put in a box.” Among his new clients are start-up companies including Heartwork, which designs work spaces, and Simply Framed, an online custom framing store.

He also is chief design officer for Backcountry.com, an outdoor gear and apparel company. “Bradford is amazing,” says Scott Ballantyne, chief marketing officer of Backcountry.com and former Fab employee. “His energy, passion, and genuine love of gear, apparel, accessories, and the unexpected are unique and infectious. He is, simply put, the best curator of beautifully designed stuff (which does not have to be expensive) that I have ever worked alongside.”

When not at the office, travel is on Shellhammer’s agenda. “In the last year, I’ve traveled 300,000 miles,” he says, repressing a yawn after having returned from Berlin earlier in the day. “Berlin is a place full of entrepreneurs. It inspires me every time I go.”

He spends whatever time he can at his second home in Sparrowbush, N.Y., 90 miles outside of New York City. He designed the interiors of the retreat, named Zubehaus, to reflect his love of color, kitsch, and pop music. From brightly striped carpet squares and a framed picture of Morrissey to heart-shaped red swivel chairs and a

1960s Norwegian purple armchair (a vintage find from Fab’s assortment), Shellhammer has created a space that manifests his passions, his bold personality, and his sophisticated design sense—elements that he pours into every aspect of his life.

That’s not all: In March 2013 he married Georgi Balinov, a vice president for investment banking at Bank of America Merrill Lynch, in an over-the-top party that paid tribute to Truman Capote’s famous Black-and-White Ball. The ceremony was conducted by comedian and friend Sandra Bernhard at the Russian Tea Room. *The New York Post* and *Out* covered the elaborate event. In an article in *Next* magazine, Shellhammer said of his love for Georgi, “I’d never felt more confident about anything in my life, and I went for it.”

He also is putting together a band called Rough, which includes British designer Tom Dixon on bass, Shellhammer on lead vocals, and “real musicians” whose names he is not yet ready to reveal. They already have been asked to play at the Museum of Modern Art in New York.

With so much going on, he still has an eye toward the horizon. “Deep in my heart, I know I’ll start another company,” he says. “I love to make things.” ■

(Below) Brillo poufs designed by Bradford Shellhammer in collaboration with the Andy Warhol Foundation and Quinze & Milan



impromptu

(*im•promp'tōō*) *adj.* **Something made or done offhand, at the moment, or without previous study; an extemporaneous composition, address, or remark.**

by Julie Steinbacher '10

After playing in punk bands in high school and planning to major in political science in college, Bill U'Ren discovered that screenwriting and film adaptation were his true passions. "I had a skill for taking a story from a book and being able to distill it to its key plot points and preserve the emotion of whatever the writer was trying to do, without losing its style," he says.

Now assistant professor of fiction and screenwriting at Goucher, U'Ren has adapted John Steinbeck's *Tortilla Flat* for Saddlebow Entertainment and *A Face in the Crowd*, by Budd Shulberg, for the stage. His short stories have been published in *The Chicago Review*, *Michigan Quarterly Review*, and *The Minnesota Review*.

As a senior at the University of California, Los Angeles, you adapted your first film, *Box 100*, for Columbia Pictures. What drew you to adaptation?

I like testing out my changes on the writers. I did this kids' live action television series for Canum Entertainment called *Ordinary Jack*, which is based on a book by Helen Cresswell. When I read it, I thought, 'there are three really obvious things I would change here.' One of them was to make a British character American. She said, 'I always wanted to make him an American.' It's that kind of feedback where you're thinking, 'OK, I'm not destroying anyone's vision, I'm actually helping advance it.'

What projects for the screen are you working on now?

In the forefront is *Twelve Hundred Ninety Six Hits*, which is about a 17-year-old, ska-obsessed boy whose entire life changes in 24 hours. It got accepted by the Independent Filmmaker Project. One of the producers is Diana Ossana from *Brokeback Mountain*, and I wrote the script with Mark Jude Poirier, who did *Smart People* and *Hateship Loveship* with Kristen Wiig.

The Thief, an adaptation I did based on a Russian film, is at the storyboarding stage.

You've also written a novel, *Breathtaking*, and in the last 15 years, you've published 40 short stories. What do you enjoy about writing stories?

When you're working with the novel form, you really have to map things out. There's a lot more deconstruction and planning and blueprinting. Short stories are kind of a relief valve. You're not constrained by market expectations. I look at them as an antidote to pop culture pressure.

How do you begin to teach film adaptation?

The first thing we talk about is how to convey something visually, how to tell a story without words. We look at opening scenes from contemporary movies like *Everything is Illuminated* (2005) and *Mud* (2012), where something striking happens right away to create curiosity for the viewer, and it might take three or four minutes for any answers to present themselves. It gets you into the story in a different way than a book does.

What are your favorite films?

Paper Moon (1973) is one of my favorite American movies. So much of it is told visually, and it's a very good, tight story about a girl and a father. *The White Sheik* (1952) by Fellini is an understated movie that is often overlooked. My favorite classic movie is *The Devil and Miss Jones* (1941).





photos courtesy of the artist

(Middle left) *Sea-Sky*, copper, 1994; (far right) *Athena*, copper, 2010

Nancy Goldman Koenigsberg '49

A KNOTTED STORY

GOUCHER QUARTERLY | SPRING 2014

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Last winter, there was a sprawling, copper “monster” on the floor of **Nancy Goldman Koenigsberg**’s living room. The artist was putting the finishing touches on a nine-foot abstract sculpture, *October*, which now hangs in the ninth International Fiber Biennial at the Snyderman-Works Galleries in Philadelphia. Woven from wire nets fabricated by the artist, the finished piece cascades in delicate swaths of gold, orange, red, and evergreen.

Koenigsberg, who lives in New York City, has been making art with wire for more than 30 years. Her award-winning work has been shown in exhibitions throughout the United States and abroad. But the path to her achievements has been as complex as the pieces she makes. Although a philosophy major, Koenigsberg spent most of her time in art classes. “It was Goucher that really gave me the art bug,” she said.

The artist began knitting at age 6, but it wasn’t until she was a college graduate that she made fiber work her profession, after learning needlepoint from her mother-in-law.

“I thought it was so boring,” Koenigsberg says. “But then I designed something myself.

I was working on it while getting my hair cut, and another lady said, ‘Would you do one for me?’”

That led her to create a business in custom needlepoint designs. The venture was successful, but she was dissatisfied with the medium. “I was not so interested in working on a flat surface anymore,” she says.

Koenigsberg returned to the classroom to study textiles at the New School for Social Research and in 1977 created the Textile Study Group of New York, which she led for many years and continues to support. Summer weaving classes at Skidmore College introduced her to the possibilities of working with wire, which has been the key to her three-dimensional art. “I loved what I could do with it,” she says.

With New York’s industrial landscape as her inspiration; wire as her medium; and weaving, crocheting, and knotting as her technique, Koenigsberg describes her work as “a fusion of the past and present, the natural and the technological which comprise our world.”

— Julie Steinbacher '10



Donnybrook Fair, 1994

Bill Condon '95 (front row right) was the captain of Goucher's men's lacrosse team from 1993–95.

Bill Condon '95

LIFE OF A SALESMAN

Landing his dream job—as director of mobile advertising sales at ESPN—didn't happen overnight for **Bill Condon '95**. The former captain of Goucher's lacrosse team spent years selling media space for companies large and small, established and just forming.

"I clawed up the career path, made some moves, and worked for start-ups, which allowed me to gain knowledge in new fields," including new technology and the habits of its users, he says.

After growing up in Massapequa Park on Long Island, N.Y., Condon spent a year at a local community college before being lured to Goucher by the strong academic and lacrosse programs. Once there, he captained the lacrosse team for three years and majored in communications with thoughts of going into broadcasting. Condon also worked as a disc jockey at Towson University's radio station. After graduating, although he loved broadcasting, he wasn't ready to make a career move. Instead, he took up his lacrosse sticks and traveled.

With the help of Mike Ryan, then assistant lacrosse coach, Condon played for several months in both Australia and England, working odd jobs to help pay the rent and visiting as many places as he could along the way. Once his wanderlust was satisfied, he moved back to New York and "stumbled into media planning and buying." Over the years, as part of corporate ad teams, he analyzed audience research and purchased TV, Internet, and print advertising. "I found that I was using my writing skills, people skills, building rapport," he says—all things he learned at Goucher.

Several companies, multiple cities, and a marriage later, he got the gig at ESPN, where he works with a sales force of 20 as the resident expert on cell phone advertising. Noting that the company is owned by Disney, the father of three says, "getting into the parks for free is a great perk."

—Vanessa Mallory Kotz



Anndal Narayanan '10 attended the Armistice Day ceremony at the Arc de Triomphe in Paris on November 11, 2013.

Anndal Narayanan '10

A SILENT HOMECOMING, GIVEN VOICE

“Society doesn’t need us anymore. It will move on, perhaps, but we believe that we represent something important in society.”

Hubert Bornens, president for the Haute-Savoie Departmental Veterans’ Union, was speaking about veterans of the Algerian War of Independence (1954–62) in an interview with **Anndal Narayanan '10**. The two were at the headquarters of the National Union of Combatants in Paris, where Narayanan has been gathering oral histories about the war for his doctoral dissertation in modern European history.

Rather than focusing on combat, Narayanan wants to chronicle tales of veterans coming home from a conflict that until 1999 was not officially recognized by the French government and scarcely was taught in schools. Brutal tactics employed by the French army, including torture and the massacre of civilians, remain largely unacknowledged. For the most part, surviving veterans, now in their 70s, have never spoken publicly about the experience.

“No one has studied the postwar experiences of French veterans of the Algerian War of Independence. For decades, this question has been very difficult to discuss in society and even within families,” says Narayanan, a doctoral candidate at the University of North Carolina at Chapel Hill.

He was awarded a scholarship last March from the Fulbright U.S. Student Program and moved in August to Paris. Ultimately, he hopes to interview about 30 veterans before returning to North Carolina in June.

Narayanan, who studied French and history at Goucher, seeks to separate individual experiences from the collective memory of the war. It’s common, he says, to hear, “I was a victim,” or, “My youth was ruined.” Digging deep and recording the objective history can be a challenge: “Sometimes, the unsaid is as significant as what is said.”

Narayanan has spent months conducting research at the Library of Contemporary International Documentation, the Archives of the Prefecture of Police, and those of several veterans’ associations. Ultimately, he hopes to turn his thesis into a book published in English and French.

“Countless people have told me that this is a project only a foreigner could do in France, because it is still such a sensitive subject. I think many of the veterans are touched that an American researcher is interested in their story,” he says.

— *Julie Steinbacher '10*

class Notes 1931-2013



War Work

A student learns automobile repair in a National Defense Program course given at Goucher. Other students were trained in emergency nursing, conservation, and occupational therapy. A select few were chosen to take top secret naval cryptography classes with English Professor Ols Winslow.

Did you learn how to dress wounds, repair engines, or break encrypted messages? We'd love to share your stories in the Quarterly.

Class Notes Policy

The opinions and views expressed in Class Notes do not necessarily reflect the views of the editor of the Goucher Quarterly, or Alumnae & Alumni of Goucher College, or Goucher College. Notes will be edited for length and style.

Digital photographs should be at least 300 dpi at full size. Submit news to the Class Notes representatives listed by your class; if none is listed, send it to the Quarterly office.

Got news?

The deadline to submit news for the Summer/Fall 2014 issue is May 1.

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alumnae|Spotlights

Bonnie Chase King Binder '68 p. 42
Jen Fordyce '97 p. 51
Grant Shprintz '12 p. 55



Bookbinder Otto '92 welcomed addition to her family: (l. to r.) Chris, Grace, and Karin.

and safety management for 15 years. For the last five years, I've been at the U.S. Food and Drug Administration in the same field." Congratulations, Mimi! **Nuria McNeal '94** and her adorable baby, Elena. Nuria knows Chicago much better than I do, even though I was born and raised in the area, so I always enjoy learning about new places from her. I hope everyone has a safe and healthy 2014!

1993

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I didn't hear from many of you, so I'm hoping to have more news next time. Congratulations to **Dana Risko Strus**. She and her family welcomed to the family twins, Andie Rose and George Kenneth, on June 20. Big sisters Bobbie Dee and Georgina have been great helpers. Dana says all is going well. **Rebecca Crouse Kelley** wrote: "I completed the White-Riley-Anderson Policy Fellowship June. The capstone project based on competency-based education and community-learning opportunities. Riley Institute's Center for Education Policy & Leadership at Goucher University

hosted the fellowship. Also, I, my husband, Michael, and our sons, Alex, 10, and Adam, 9, enjoyed a 10-state road trip covering Vicksburg, MS; Shiloh, TN; St. Louis, MO; Memphis, TN; and the *Duck Dynasty* headquarters in West Monroe, LA." **Life at Cardigan Mountain School** is business as usual for Marty and my boys, Zach, 14, and Jake, 12. Lily, who is 9 and in fourth grade, is enjoying being the oldest at her school and is embracing more responsibility. I am in my fourth year as the director/head teacher at Indian River Nursery School and continue to love working with 3- and 4-year-olds. As always, drop me a note, email, or Facebook message and let me know what you've been up to.

1994

REUNION
APRIL 25-27, 2014
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1995

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1996

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Mimi Frieman Secunda '92 and her husband, Mark, welcomed a son, Adam, in January 2013.

Looking for Notes?

Class Notes will return in the next Quarterly issue.



in Memoriam



Ann Matthews Lacy

Professor Emerita of Biological Sciences

1932–2013

Ann Matthews Lacy, an accomplished researcher, fervent feminist, and devoted teacher, died Dec. 6. The Goucher professor emerita of biological sciences was 81.

Ms. Lacy was born in Boston and attended Wellesley College and Yale University for her doctoral degree in the field of microbiology and genetics. She was one of the first women to receive an advanced degree from Yale in her field. Her research specialized on the genetics of tryptophan biosynthesis in *Neurospora crassa*, a type of red bread mold.

Ms. Lacy came to Goucher in 1959 and taught biological sciences and genetics for nearly 40 years. In this time, she served as department chair and was made a full professor. She was known for holding her students to high expectations and being invested in their success.

“Dr. Lacy is truly one of the most admirable women I have ever met, and I will always be indebted to her for all she taught me about science and about the passion to do what one loves,” said **Beth Esstman '97**, a biology major who now

works as a geriatric nurse practitioner at Hebrew Health Care and clinical instructor at the Yale School of Nursing.

Ms. Lacy advocated for women’s rights and education. She enjoyed collecting antiques and books on the Arts and Crafts Movement. She also collected mysteries, books by and about women, and children’s books. “She was a Renaissance woman,” added Esstman. “She was brilliant but also had a lot of humor in her life, as well as an appreciation for the arts and history.” Ms. Lacy was a member of the American Association for the Advancement of Science, the Boston Athenæum, and Sigma Xi, the Scientific Research Society. She retired from teaching at Goucher in 1998.

Ms. Lacy is survived by many family members and friends, and her legacy lives on at Goucher in several scholarships and funds. The Ann Matthews Lacy Prize is awarded to outstanding students in the field of genetics, and the Ann M. Lacy and Myra Berman Kurtz Fund at Goucher covers presentation expenses for students engaged in biological research.

— Julie Steinbacher '10



Robin Kissinger

Lecturer in Music

1952–2013

Professor of music and acclaimed concert pianist Robin Kissinger died on Dec. 24 after battling pancreatic cancer. She was 61.

For 16 years (1986–2002), Ms. Kissinger taught piano, opera, and chamber music at Goucher. She simultaneously ran a private teaching studio, where for 40 years she taught piano and voice to highly experienced musicians and beginners.

“She is a big picture person, not one to tarry on minutiae,” wrote Fred Mauk, associate dean for graduate and professional studies and professor of music at Goucher.

Among Ms. Kissinger’s contributions to Goucher were weekly campus songfests, in which she engaged as much of the student body in music as she could. She also started Polaris, a contemporary chamber music ensemble. For five seasons under her guiding hand, Polaris performed on Goucher’s campus and throughout the Mid-Atlantic region, inspiring audiences to make a connection between contemporary music and life.

Born April 17, 1952, at Tyndall Air Force Base in Florida, Ms. Kissinger received her bachelor of arts degree from the University of Alaska Fairbanks and earned a master of music degree in piano performance from the University of Maryland, College Park.

In her career as a concert pianist, Ms. Kissinger took stages in Budapest, London, and Seoul, as well as across the United States. She also drummed in traditional Naraya Dances.

Ms. Kissinger’s motto was: “transforming lives with the power of singing.” Music infused every aspect of her life, including her spirituality and her admiration for nature.

Ms. Kissinger spent the last two years of her life traveling and living with musician friends in Gyrtle, a house on wheels. Her zest for life and deep affection for traveling were self-evident in a blog she kept.

She is survived by a daughter, Lianna Kissinger-Virizlay; her sister, Alexandra Florimonte; two brothers, Mark Kissinger and David Kissinger; and many more family members and friends.

— Marie Claire Bryant '15

deaths

'28

Mary Catherine McDonald Huth

November 13, 2013

'29

H. Virginia Jones Cook

November 1, 2013

'35

Kathryn Donehoo Campbell

November 3, 2012

June Hancock Lyddane Benson

January 19, 2012

Anna Schofer Chayt

November 6, 2010

Elizabeth Virginia Peek Smith

September 1, 2010

Anne David Pellman

August 5, 2011

M. Virginia Mueller Gerhardt

February 21, 2010

'36

Muriel Rawle Barniker

August 27, 2006

Helen Selden Campen

December 29, 2012

Isabel Block Fierman

April 10, 2006

'39

Helen Binder Metzger

November 25, 2013

Louise Brandau Preer

October 10, 2013

Margery Stern Wolf

November 4, 2013

Ruth Blakeslee Shaw

November 24, 2013

'40

Ruth Steuer Dancyger

July 5, 2013

'41

Eva Moore Abbot

January 26, 2014

'42

Nancy Gosnell Morrow

December 14, 2013

June Townsend Mentzer

January 14, 2014

'44

Selma Lowitz Reitman

September 13, 2012

'45

Nancy Matthews Zack

July 14, 2010

Mary Baldwin Price

December 7, 2013

'46

Clementine Lazon Kaufman

September 23, 2013

'47

Dorothy Grant Dana

August 29, 2013

Delphine Stewart

Barroll Kelly

October 27, 2013

Linda Hamilton McLaughlin

December 3, 2013

Jacqueline Stiteler

Des Cognets

January 26, 2014

'48

Elaine Knorr Gompf

December 7, 2013

Margery Johnson Koch

December 31, 2013

'49

Zelda Etz Laschever

January 17, 2012

Ethel Wagandt Galvin

August 29, 2013

Joan Clark Cook

January 4, 2012

'50

Helen Riley Trumbull

December 4, 2013

Marion Harlan Whatley

January 22, 2014

'51

Joyce Underwood Pearson

September 25, 2013

Natalie Robbins Pelton

June 11, 2006

Portia Shirley Mathews Chapman

November 22, 2013

'52

Ruth Thompson Cairns

March 24, 2013

Joan "Siobhan" Caffrey Nicolau

September 23, 2013

'54

Gertrude Miyamoto Natori

May 4, 2013

'55

Louise Frick

Randolph Norton

November 7, 2013

'57

Judith Keller Barr
September 24, 2013

Cornelia Kasius Ford
January 12, 2014

'59

**Margaret Montgomery
Richardson**
December 5, 2013

'61

**Marguerite Dodson
Wildman**
November 11, 2013

'63

Hesna Johnston Pfeiffer
October 29, 2013

'64

Elizabeth Blair Andrews
June 25, 2006

'66

Candace Calhoun Olmer
November 15, 2013

'69

Barbara Martin Stout
November 9, 2013
Susan A. Cobb
March 9, 2012

'70

Nancy Krause Hymes
November 7, 2013

'71

Victoria Lawler
December 21, 2013

'72

Willie McMinn White
November 16, 2013

'78

Anita Kilduff
August 15, 2013

'86

**Elizabeth Royal-Furman
Schaffer**
September 2, 2011

'91

Karen Augusta Thurber
December 1, 2013

'92

Earle Keller "Kelly" Wagner
November 29, 2013

'95

Stacey Alexander Godlove
September 11, 2013

Faculty and Staff

**Robin Kissinger,
lecturer in music**
December 24, 2013

**Ann M. Lacy,
professor emerita of
biological sciences**
December 6, 2013

**Lawrence "Larry" Wineke,
former coach**
September 29, 2013



Photo by Bruce Weller

Stepping Down

by Sanford J. Ungar

Writing this column, as I prepare to step down after 13 years as president of Goucher, has proven remarkably difficult. Over the years I have used this space to share news of a successful capital campaign, to join other college presidents in calling for a national dialogue about alcohol abuse, to talk about the importance of universal study abroad, and to tout our Prison Education Partnership. I have also used it to boast about our extraordinary students and their commitment to environmentalism and social justice, and to extoll the scholarship and dedication of our faculty members. This time, a glimpse inside my mental scrapbook ...

My most indelible memory—as for so many people in various walks of life everywhere in this country—comes from 9/11. I had been in my job for all of 73 days when our lives were shattered on that beautiful, clear, and crisp fall morning in 2001. At the time, I was participating in my first meeting of the Executive Committee of the college’s Board of Trustees—I would eventually take part in at least 80 of them—and we had also just convened the search committee to find a new occupant of a position then known as academic dean. I was very green (in the quaint, old-fashioned meaning of that term) and full of enthusiasm and idealism.

My memories of the day are punctuated with images of impromptu prayers and drumming circles, canceled classes, and hastily convened discussions about American foreign policy reminiscent of the teach-ins of the Vietnam war era. It was then that I first had the sense, which would come back to me often over the years, of being personally responsible not only for buildings and finances and operations, but also for the well-being of more than a thousand of other people's children. An unusual, self-imposed challenge, I suppose, but a real and concrete one, then and since.

What I remember best about 9/11 is being approached that afternoon by a young woman from upstate New York, a brand-new first-year student interested in dance and math, with trepidation in her eyes, who asked if we could have dinner together in Stimson Hall. I no longer know exactly what we discussed, but I do recall that others joined us and we all felt just a little bit better after talking things through—fortified, perhaps, to wander campus through the night, along with several faculty and staff members, checking up on each other. That young woman is now a poised and articulate professional mathematician, and she—like others who were freshmen at Goucher with me—is just a year away from celebrating her tenth reunion. I see her back on campus surprisingly often, and always we exchange smiles and recollections of the intense experience we shared.

(But I'll tell you what: When I'm looking to take the pulse of the community, I still head for the Stimson dining hall.)

I also recall the sweltering August evening in 2007 when I returned from a week away and found that the Loop Road had actually been moved to make room for the Athenaeum. I drove around and around and couldn't help but pinch myself. Then I thought about where the speed bumps had to go, in order to slow down this new rapid-transit route through campus.

Indeed, beyond any single moment, I remember planning the Athenaeum, breaking ground for it, building it, and opening it. It was a momentous task, one that could not have been completed successfully without the hard work and support of many generous donors, alumnae/i, staff, faculty members, and friends. There's a beam up there somewhere that we all signed; probably no one will ever actually look at it again, but we know it's there. For me, it symbolizes our team effort—and the amazement we felt when the final green (in the newest sense) structure turned out to look exactly as it was supposed to. I remember when Nancy Magnuson, our dedicated librarian and my great co-conspirator on the Athenaeum project, relented and went along with what she surely regarded as a hare-brained scheme: saving several hundred of the grungiest books in the Goucher collection to be passed in a human chain from the old library in Julia Rogers to the new.

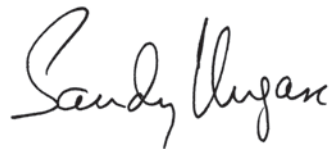
Then there is the thrill of encountering Goucher students overseas, in the act of transcending boundaries, and sharing adventures with them—in Paris and Berlin; in St. Petersburg and Oslo; in Dharamsala and Bangalore, India; in Beersheba, Israel; and in Roatan, Honduras (where they took their marine biology quizzes underwater). And the delight in welcoming them back—from Brazil, from South Korea, from Rwanda and Ghana and South Africa, from Australia and Serbia and Peru and China—as they tell each other what they have learned and how their lives have been transformed.

What else am I proud of? Taking steps to diversify this community, hiring inspired young faculty members who infuse the college with new ideas and energy, adding new graduate programs, and growing the undergraduate student body to be the largest in Goucher's history.

I'm happy about bringing important and interesting people to campus so we could bat around their ideas—from Supreme Court Justice Sandra Day O'Connor to my old public radio colleague Ira Glass; from Liberian President Ellen Johnson Sirleaf to *New York Times* columnist Nicholas Kristof; and from primatologist Jane Goodall, who, just by the way, required that everyone at a dinner in her honor eat a vegetarian meal, to recently retired General Stanley McChrystal, who related his dream of establishing a culture of national service in America. Of course, I cherish the fact that virtually every prominent visitor asked me where we find these students who ask such amazing, probing questions.

We have lived and honored the liberal arts tradition in these years, as Goucher has always done. To the English major who became a bond trader and the classics major who became a psychoanalyst and a painter, we have now added the history and writing majors who make fine wine in California and the biology major who helps run the admissions program of a nearby university—not to mention the sociologists, anthropologists, and environmentalists who founded the Baltimore Rock Opera Society, or the French major who is now a graduate student in journalism.

That is the essence of what we do at Goucher: surprise ourselves and others. We prepare people for lives full of the unexpected, in which there is always something new to learn and examine. And Goucher has done the same for me. Thank you for joining me in this splendid enterprise.



Sanford J. Ungar | President



WHAT'S NEXT FOR PRESIDENT UNGAR?

While Sanford J. Ungar is stepping down as president of Goucher, he is definitely not retiring. In July, he will spend a month-long residency at the Bellagio Center of the Rockefeller Foundation, examining the relationship between study abroad and America's standing in the world. The residency program in Bellagio, on Lake Como in northern Italy, offers influential scholars, artists, writers, scientists, policymakers, and other professionals from around the world

the opportunity to pursue ideas and to engage others in their work. After returning from Italy, Ungar will become a scholar-in-residence at Georgetown University, where he will continue his writing on educational issues, especially the liberal arts and study abroad, among other topics. In the fall semester, he will also travel weekly to Cambridge, Massachusetts, to teach a freshman seminar on "Free Speech" at Harvard College, his alma mater.