

Goucher Quarterly

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Worth Saving

For Two Decades, Goucher's Master of Arts in Historic Preservation Program Has Kept Up With History

By Chris Landers and Kristina Gaddy

Richard Wagner grew up surrounded by the past—in southern Virginia, where people referred to the “War of Northern Aggression,” and at the University of Virginia, where he occupied one of the prestigious “lawn rooms” designed by Thomas Jefferson to house carefully selected undergraduates. But history and Wagner’s future came together at the University of Edinburgh, where he received his doctorate degree.

“Living in Edinburgh,” he recalls, “my building was a ‘new’ building—it was only 250 years old—and my office was in a ‘newish’ building that was only 300 years old. I had an inkling I wanted to work with old buildings and economics, but it sort of solidified while I was there. You know, going to sit in a pub that [18th-century cabinetmaker and burglar] Deacon Brody actually sat in, or David Hume, or Adam Smith. That’s really what sort of shaped it.”

As founder and director of Goucher’s Historic Preservation Program, Wagner has helped usher a diverse group of professionals into the field over the last 20 years.

In first developing the program, Wagner says he looked at historic distance-learning models—the Chautauqua Institute in the 1880s, the radio universities of the ’20s, the television universities of the ’50s—to figure out which students would do well in a low-residency program.



Leonard Forsman MAHP '03, chairman of the Suquamish Tribal Council, keeps his tribe's heritage alive.

He also assembled faculty members who wanted to give back to their profession by educating the next generation of preservationists. “My deal with the faculty has been ‘I’ll bring you good students if you’ll be my faculty,’” Wagner says, “and we’ve pretty much been able to maintain that for 20 years now.”

In those two decades, he and the program’s other professors have had to adapt to significant changes in the field. Wagner says historic preservation has become more diverse, both in scope—moving from buildings to landscapes—and in inclusiveness. “If you look in the stuff in the National Register, the vast majority

is Anglo-American,” he says. “There have been various pushes to include African-American material, pushes to include Hispanic-American material, but what we’ve found is that the judging is still by the Anglo standards. ... The world is changing, and we need to figure out how to adapt. We cannot continue to be museum-minded, which is where all this started from. We’re in economic development. We’re in cultural integration.”

Graduates of Goucher’s program are also embracing these changes, working to preserve historic structures and sites all

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Photo courtesy of the Suquamish Tribe

DEAR GOUCHER COLLEGE ALUMNAE/I:

By the time you get this newsletter, we will have welcomed the most diverse incoming class of first-year students in Goucher's history. Our new students come from 36 states and 15 countries, and 34 percent of them identify as being multicultural. Not only will these students enrich the cultural diversity of our campus community, but their enrollment shows Goucher is continuing its longstanding tradition of inclusiveness.

Moving ahead, however, Goucher's continued success will require expanding our efforts to draw in new prospective students. As you may know, the demographics of the high school graduate population are changing rapidly. There will be more students from low-income families, more multicultural students, more first-generation college students, and more non-native English speakers in the applicant pool than ever before. We are proud Goucher has adopted an admissions strategy that will help us attract an increasingly diverse group of students who are well-prepared for success on our campus and in their future careers.

Goucher is also committed to increasing faculty and staff diversity, and this fall we also have welcomed more new Asian, Hispanic, African American, and international faculty than in any year in Goucher's history.

Additionally, on September 25 and 26, we are inviting educators and admissions experts from all over the country to participate in "Admission: The Road to Higher Education for All," an important conference that will explore how colleges can increase access and equity for all students (see page 4).

We have made great progress in our diversity efforts, which honor and sustain Goucher's reputation for innovation, transformation, and educational access. And we are proud of how the Goucher community is taking great strides to create a sustainable and ethical model for liberal arts colleges of the future.

All the best,

José Antonio Bowen Holly Selby
President Executive Director
 of Alumnae/i
 Engagement

PS. Remember to look for a copy of the completely redesigned *Quarterly* magazine in your mailbox in early December. You are going to love it!

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over the world.

In this piece, we profile some students and graduates of the program who have become some of the nation's leading historic preservation practitioners.

Ken Breslauer MAHP '99

Track Historian, Sebring International Raceway

Sometimes history moves fast, accelerating out of turn 16 and down the big back straight toward the sunset bend at Sebring International Raceway in Florida. Sebring is home of the famous 12-hour endurance race, 3.74 miles of concrete and asphalt where the likes of Mario Andretti and Steve McQueen once jockeyed for position.

For the past 30 years, Ken Breslauer, as the Sebring track historian, has been slowing things down long enough to document them.

"What appealed to me about Sebring was its tremendous history," Breslauer says. "It was a World War II B-17 base, and then, of course, the raceway, which has a lot of history in the world of automobiles. So it kind of combined my two interests—sports car racing and history."

A native Floridian, Breslauer is also fascinated by the history of tourism in his home state.

"Every state has really cool roadside things," he says, "but Florida, being a destination for tourists, has always been noted for a lot of attractions. Before Disney, if you were coming to Florida, you went to Silver Springs, or Cypress Gardens, and of course Weeki Wachee [Springs], Marineland, and so forth"

The state has purchased some of the larger attractions, so future generations can still take in the famous mermaid shows at Weeki Wachee Springs, or explore the Silver Springs by glass-bottom boat.

But times and travel have changed—once Disney came to Florida, it killed a lot of the smaller mom-and-pop attractions. "It's kind of a sad commentary," he says, "because most of the older attractions were botanical attractions or natural springs, things like that. Disney could be anywhere."

Breslauer has built a reputation as the go-to guy for Florida history, curating his



Ken Breslauer MAHP '99 is a racetrack historian and Florida history expert.

state's past for the History Channel and other outlets that have come calling. Like the attractions themselves, he doesn't see the interest lasting forever, but he'll document what he can while he has the chance.

"I think it's a generational thing," Breslauer says. "Interstate highways played a big role in the way people travel, but it's the reality, too, that kids now are not going to be entertained by parrot shows and porpoise shows; it's just a different world we live in. Our perception of what an attraction should be is changing."

Still, he adds, "If you take the off-the-interstate routes, you'll see a lot of really neat things."

—Chris Landers

Leonard Forsman MAHP '03

Chairman, Suquamish Tribal Council

In just one month this year, Leonard Forsman met with politicians, gave commencement speeches, spoke at a groundbreaking in Seattle with the mayor, and attended the Advisory Council on Historic Preservation as President Barack Obama's Native American appointee.

It all comes back to preservation. As chairman of the Suquamish Tribal Council on the Port Madison Indian Reservation in Washington State, Forsman is a leader in preserving the built landscape to protect his tribe's culture and autonomy.

Forsman's ancestors have lived on Puget Sound near Seattle for thousands of years, and he came to Goucher's Master of Art in Historic Preservation Program with more than 20 years of experience working on Native American history. He had been at the Suquamish Museum doing archival work, exhibit design, and educational programming, and he was an archaeologist and cultural resource management specialist in the Seattle area.

He wasn't committed to doing research about his own community when he came to Goucher. He had wanted to try something different and avoid being pigeonholed. His thesis adviser didn't agree. There is so little research about historic preservation in relation to Native Americans, Forsman remembers being told, "We can't waste your experience!"

As Forsman was earning his master's degree, the Suquamish were experiencing a cultural resurgence and community revitalization. In 2004, the federal government returned the Old Man House State Park to the tribe, and in 2005, a new long-house traditional dwelling was rebuilt. The reservation now has the Chief Kitsap Academy—a high-tech, culturally based high school—and a newly renovated museum of culture and history, and it has regained tribal waterfront property taken from the Suquamish in the 1800s.

Forsman says Goucher's focus on planning "helped me a lot in understanding the process of being organized in our tribe's revitalization." He learned about building new buildings; restoring landscapes; and how spatial planning, themes, and design all work together to create a cultural image. Over the years, he has applied what he learned to his community to create economic growth and cultural awareness and to preserve the land and landscape of his tribe.

"The research skills I learned in the program have been great for finding out about our history ... and designing our own cultural resurgence," he says.

—Kristina Gaddy

Jackson Gilman-Forlini '12, MAHP '18

Historic Properties Manager, City of Baltimore

The Phoenix Shot Tower rises 234 feet over Baltimore like a medieval turret. Once the tallest building in the United States, the tower was designed to produce shot balls by



Jackson Gilman-Forlini '12 MAHP '18 watches over Baltimore's historic buildings.

freefall of molten lead. Although it outlived its usefulness before the turn of the last century, the tower remains a symbol of the past, a landmark for travelers, and, honestly, a bit of a white elephant.

"It's cold," says Jackson Gilman-Forlini. "Very cold. It's all stone, brick walls, and the walls are four or five feet thick. It's pretty dark. The view at the top is breathtaking, though. It's really a unique experience."

Gilman-Forlini graduated with a music major and a historic preservation minor, and he's returning to Goucher for a Master's in Historic Preservation. After graduation, he landed an internship with Baltimore's Department of General Services that turned into a full-time job managing the city's historic properties, including the shot tower. Right now he has the view from the top mostly to himself—it isn't safe for visitors to climb—but he's hoping to change that in the near future.

The city owns quite a few historic properties—in addition to the shot tower, Gilman-Forlini ticks off the birthplace of Babe Ruth, Edgar Allan Poe House, President Street Station, Peale Museum, Baltimore Streetcar Museum, Carroll Mansion, and Baltimore War Memorial.

"The majority of them we lease," he explains. "For lack of a better term, we're the property managers on behalf of the city. The nonprofit operates them; we do some of the maintenance; they turn the lights on every

day and operate the museum. It's far more than the city could ever do on its own."

In addition to figuring out how to preserve the structures, part of Gilman-Forlini's job is to find uses for them. Some are obvious—the Edgar Allan Poe House has undergone a major restoration recently under the auspices of the nonprofit Poe Baltimore and is open to visitors. The Baltimore War Memorial, a massive neoclassical edifice across from City Hall, is a little trickier. The city recently launched the War Memorial Arts Initiative to host concerts in the building's huge marble interior.

"It's very expensive to maintain these buildings," he says. "Usually the way we look at it is that these buildings are cultural assets, but financial liabilities. Probably a lot of people who live in the communities, who see these buildings, would like to see them utilized to their highest and best use, but we have to prioritize."

That means taking on one or two projects at a time and spreading the expense out over decades. In perpetually cash-strapped Baltimore, that can be a tough sell, but it's a pitch Gilman-Forlini makes well. "I would say that the value comes from defining a sense of character for the city—giving people who live in the city a sense of the heritage that's been

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left behind for them,” he says. “These landmarks are something everybody knows and everybody can relate to, and they lend a sense of place. Buildings like the shot tower are unique. That’s the value—that cultural identity. It’s not just Anywheresville, USA. This is Baltimore.”

—Chris Landers

Laura Kirn MAHP '13

Division Chief of Natural Resources, Channel Islands National Park

In her work, Laura Kirn asks herself big questions: “Why is this place important? What stories are we harboring in these landscapes? How do we bring them to life? How do we take care of them?”

Kirn oversees the cultural resources programs at Channel Islands National Park off the coast of California, ranging from Native American tribal resources, to historic structures and architecture, to archaeological finds and museums.

Usually, she says, it is the stories of “great white men” that are captured and retold in properties listed on the National Register of Historic Places and in national parks and landmarks. “But everyone should see their history in a national park,” she says.



Photo courtesy of Laura Kirn

Laura Kirn MAHP '13 brings the stories of the Channel Islands to life.

Kirn deals with Native American archeology and spaces of under-represented populations and is working on expanding multiculturalism within parks. These are usually the hard stories to uncover—people without records, houses that have been erased, stories that have been suppressed. “I appreciate the challenge of uncovering those stories and bringing them to light,” Kirn says.

When she works on National Register nominations for historic properties and

places, she looks for all the histories that these places can evoke, and when working with planning documents that become the text for a museum exhibit or a sign in a park, she wants *all* the stories of a place. The National Park Service has a fraught history, but also a broad focus on preserving the history of the United States as a whole. Kirn and her colleagues are working to make sure parks are for all people.

—Kristina Gaddy

Taking the High Road for Higher Education

Over the course of its 130-year history, Goucher College has a long tradition of being inclusive and socially engaged. To build on this legacy, the college will host “Admission: The Road to Higher Education for All,” a national conference on civil rights and college admissions that will explore how colleges can increase access to higher education, especially for first-generation and under-represented students.

The conference, scheduled for this September 25 and 26 on Goucher’s campus, will bring together a broad range of experts—national political and public-policy leaders, college admissions professionals, leaders from nonprofits and foundations, federal and state government officials, members of the media, faculty, parents, and students.

Speakers will include Lani Guinier,

Harvard Law School professor and author of *The Tyranny of the Meritocracy: Democratizing Higher Education in America*.

There also will be presentations by the CEO of the Lumina Foundation, Jamie Merisotis, and Century Foundation Fellow Richard Kahlenberg, as well as talks by representatives from the Bill & Melinda Gates Foundation, Georgetown University’s Center on Education and the Workforce, and SisterMentors.

This critical conversation will address questions such as: Is it time for a “new” affirmative action paradigm? And shouldn’t a college education in the United States be a right and not a privilege?

“At Goucher, all of our students sign our five Community Principles, the first of which is inclusion, followed by service and social justice. We sincerely value



ADMISSION
THE ROAD TO HIGHER EDUCATION FOR ALL

these principles and are already more economically diverse than most selective liberal arts colleges,” says Goucher President José Antonio Bowen. “But we wanted to do more, and so we imagined this national conference as a way to help further inject these ideals into the college admissions process.”

All alumnae/i are invited to come hear what Goucher’s leaders and other experts in education have to say about making the college admissions process more accessible to everyone. For more information or to register, go to www.goucher.edu/HigherEdForAll.

—Kristen K. Pinheiro

By Any Other Name

The FreeState Legal Project Gives Transgender Clients a Name, and a Voice

By Chris Landers



Tyler Mendelsohn '08 (right) is pictured here with Story of My Name participant Shane.

Jer Welter '99 was content, making a living in computer music, his minor at Goucher. But as an American studies major with a poli-sci bent, he was also paying a lot of attention to what was going on in lesbian, gay, bisexual, and transgender civil rights law, watching cases such as *Lawrence v. Texas* make their way to the U.S. Supreme Court. He wanted to be a part of it, and so he decided to go to law school so he could be an active advocate for critical gay rights issues.

“Going in, I wanted to be a gay rights lawyer,” he says. “Now I’m doing what I wanted to do when I grew up.”

Welter is the managing attorney for the FreeState Legal Project, a Baltimore-based organization that advocates for low-income lesbian, gay, bisexual, and transgender Marylanders. FreeState doesn’t shy away

from cases that will change laws—the organization played a role in lobbying for the Fairness for All Marylanders Act, which added gender identity as a protected class in the state. But what FreeState is really looking for are cases that will change lives.

“Our primary goal is to just help individual people who are low income and are having a legal problem that is connected to their sexual orientation,” Welter says. “We have had a couple of cases that do raise big issues and have an impact, but a lot of the cases we take are really just helping folks with the non-headline-grabbing things that are nevertheless very important for their lives.”

For example: Changing names and genders on government identification seems routine, but it has a transformative

power for Welter’s transgender clients.

In 2014, FreeState went online with its Story of My Name project—a collection of the stories of its clients and others who changed their names to reflect their real selves.

Writer **Tyler Mendelsohn '08** founded the series, conducting interviews and editing them for publication. Mendelsohn worked as the office manager at FreeState while she took classes for her writing MFA from the University of Baltimore, and she sees the project as a collaboration between the writer and subjects. The stories reveal the trepidation that comes when a request for ID means baring your soul to a stranger.

In one, a woman named Nicole describes hiding her hospital work badge before her name change, then the pride she felt afterward seeing her name on an employee-of-the-month sign. “I think names are something a lot of people don’t think about,” Mendelsohn says, “but they’re the first thing you say to someone when you introduce yourself, and they’re so important to someone’s identity. When you don’t have to think about it, there’s no reason to think about it.”

For the people she’s writing about, though, “They’re forced to come out over and over again, just doing the simplest everyday tasks.”

Shane, one of the subjects in the Story of My Name project, agrees. “When you don’t look exactly like the gender that is on your documentation,” he writes, “people feel like they can ask you literally anything. I was afraid to go out in public.”

The experience of documenting these powerful stories has changed Mendelsohn. “I love hearing peoples’ stories, and I’ve learned so much from them,” she says. “I love the fact that the people who’ve participated have been so diverse, and I’ve gotten to meet so many different kinds of people. It’s really been a transformative experience.”

Transforming Campus to Transform Students

By Kristen K. Pinheiro

Goucher, like all institutions of higher education, has one main purpose: to transform students. The college's faculty and staff have dedicated a lot of time this summer to reflecting on what it means to learn and be transformed and why students thrive best in on-campus living-learning communities.

Town hall meetings and small, informal conversations on these subjects have been informed by President José Antonio Bowen's recommended reading for all faculty and staff: *Transforming Students: Fulfilling the Promise of Higher Education* by Charity Johansson and Peter Felton.

The book's theme of transformation has a twofold bearing on Goucher's campus. Everyone at the college is dedicated to providing students with an education that is informative, as well as an overall experience that is transformative. At the same time, the college has embarked upon the literal transformation of its own campus.

Earlier this summer, Goucher broke ground on the first building of a first-year village for incoming students: a 185-bed new residence hall close to the heart of campus that will be completed by Fall 2016. This new dorm will primarily house students in double rooms, with a sprinkling of singles in the mix, and it will feature quiet study spaces, common rooms on each of the three upper floors of housing, a first-floor main lounge, as well as an outside common space that is meant to support community-building.

What the dorms won't feature for first-year students is private baths.

"If you ask students if they want to have their own bathroom and be in a single room, they will say they do. But really that's not what's best for them," says Linda Barone, associate director for facilities planning. "First-year students do best when living in a traditional residence hall with shared bathrooms. They get out of their rooms and meet new people. You want the opportunities for creating community, even if it's a forced thing." The new residence hall also will support student learning by bringing back the tradition of having



Construction of the new residence hall is progressing smoothly.

faculty and staff live on campus alongside students. The building's first floor will feature two two-bedroom apartments, one for faculty and one for staff.

"I'm especially excited about this aspect of the project and how it will strengthen Goucher's living-learning community concept by extending education from the classroom to the residence halls," says President Bowen. "This is a high-impact practice and another way we can give students a meaningful experience here and another way for us to weave our attention to transformation into our campus."

Progress is being made to bring these laudable intentions to fruition. Since the groundbreaking, construction efforts have focused on erecting fencing for safety, relocating water lines and electrical lines, and linking to an already-existing sprinkler system. In late July, the construction crews also began digging the foundation for this new residence hall.

Additionally, a survey was sent to current and prospective students to get input on the kinds of furnishings and finishes young people want and what kinds of spaces they want to live in.

"It's a fast-track process," says Barone. "We are getting the first part done so we can get the foundations done this fall; meanwhile we're still working on the details of what the inside of the building

will look like."

Two other buildings are slated to round out the first-year village, providing about 450 beds for entering students. If funding allows, the plan will be to tear down Froelicher Hall and start on the next two buildings of the first-year village immediately next summer, with an anticipated completion for Fall 2017. "That's the goal," says Barone, "but we need to have the capital lined up so we can begin to plan properly for this next phase."

The next phase also calls for creating a large, central, community dining hall at the Pearlstone Student Center and replacing Stimson Hall with an upper-division village that will provide older students with increased independence and privacy in 425 new shared suites and apartments.

"We know that our students are both leaving home and finding a new home here on campus," says President Bowen. "This is especially important for first-year students. At Goucher, we are nurturing a sense of belonging, of 'home,' in our students. One important way we can do this is by creating a strong residential community that dramatically impacts their college experience."

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Arienna Grody '10

As a public defender in Birmingham, Alabama, **Arienna Grody '10** does a lot of small, perhaps thankless things: bond hearings, client meetings, paperwork. When she feels discouraged, she sometimes sits in a nearby park dedicated to children who died in the civil rights movement to remind herself how far the country has come and how much work still lies ahead.

"I think one of the most important things I got from my time at Goucher was the understanding that no matter how big you dream, change only comes when you work on smaller pieces of a problem," she said. "And that is enough."

Grody says she wanted to be a public defender for a long time, citing Atticus Finch (*To Kill a Mockingbird*) and attorney Johnny Cochran, who started as a public defender, as inspirations.

As a native of Oakland, California, she had an up-close view of big problems, like poverty and equality. "Growing up, I saw socioeconomic disparity vividly racialized in the criminal justice system, from arrest all the way through sentencing . . . I would have had to be blind to not be impacted by it and heartless to be indifferent to it."

Grody was attracted to Goucher's then newly instituted study abroad requirement. She quickly delved into activities that shone a light on intercultural inequities—



Arienna Grody '10

majoring in international relations, using her other major in Spanish to tutor ESL students, and starting a student-run project called "A Moving Narrative: Facing Immigration," in which she interviewed and photographed immigrants to spark a humanized conversation about immigration.

At the end of her four years at Goucher, Grody still felt passionate about law. "I wanted to represent the poor, the disenfranchised, and the segments of society that we try to pretend don't exist," she said. "It's hard to find a population in greater need than poor people accused of crimes."

After graduating *cum laude*, Grody applied to UCLA School of Law, writing in her admission statement, "The first step to building and empowering a historically disenfranchised community is keeping them free."

Her legal training hasn't always been easy. "I'm still struggling with a steep learning curve in a field where we all have a steep learning curve anyway," she said.

Her first court appearance in Birmingham was a hearing in front of a notoriously tough judge. "I took 20 minutes of his time and basically just refused to leave until he agreed to let my client out," she said. "It was the most satisfying feeling—both the winning and helping someone."

Grody is representing clients in Alabama as part of a partnership between Gideon's Promise, a nonprofit dedicated to public defense reform; the Department of Justice's Bureau of Justice Assistance; and participating law schools and Southern public defender offices. The program helps recruit talented, third-year law students interested in public service and places them in underserved public defender offices.

She says the hardest part of her job is seeing "broken people who have never had anyone believe in them and who know and have always known their options are so limited there is no point in having dreams. It is a privilege to believe in yourself and your potential. How can I not use my position to advocate for people who sometimes need to be convinced they deserve your time and energy?"

Grody is thankful for the opportunity and for those who helped her get to this place in her career and in her life.

"I wouldn't be here without the support and encouragement of too many people to name—something I believe is a requirement of success," she said. "It's one of the reasons I've chosen to dedicate my professional life to people who are ready to give up on themselves. Unfortunately, no one has ever shown them how to believe in themselves."

—Angie Cochran

Calling All Collectors

Great art collections represent the passion, expertise, and commitment of their owners. Goucher College invites alumnae/i, parents, and friends to share that passion by allowing works from their private collections to be shown at the college.

Called *Goucher Collects*, this highly selective show is scheduled to run next year from April 15 through May 20, featuring works drawn from Goucher's

holdings and individual collections.

Teaching through art is central to the mission of the college's collections, and this annual exhibition will highlight a broad history of art—as well as the importance and joys of collecting," says Sonja Sugerman, curator of Goucher's Art and Artifact Collection and organizer of the show.

The exhibit, to be presented in the Silber Art Gallery, will kick off Alumnae/i

Weekend and will be accompanied by complementary programming and events. "I am looking forward to working with members of Goucher's community who have dedicated themselves to acquiring great art," Sugerman says.

If you would like to inquire about lending a work of art to the college, please contact Sonja Sugerman at sonja.sugerman@goucher.edu.

—Holly Selby

‘Butler’ Writer Advises Grads on Life, Livelihood

On Sunday, August 2, Wil Haygood—the renowned journalist, author, and movie producer—addressed this year’s graduates of Goucher’s Robert S. Welch Center for Graduate and Professional Studies.

Haygood served as a national and foreign correspondent for *The Boston Globe*, covering the prison release of anti-apartheid crusader Nelson Mandela in South Africa, and the civil wars in Liberia and Somalia, where he was even taken hostage before being rescued by Pakistani troops. Haygood won more than a dozen national journalism honors for his work at *The Globe*, and was a Pulitzer Prize finalist.

In 2002, he became a national writer for *The Washington Post*, where he wrote the story “A Butler Well Served by this Election,” the sweeping life story of long-serving White House butler Eugene Allen, who worked for eight presidential



Wil Haygood shared lessons from a lifetime of storytelling.

administrations. The story was adapted into the blockbuster motion picture *The Butler* and the *New York Times* bestseller *The Butler: A Witness to History*—one of Haygood’s many critically acclaimed books.

He was asked to address the graduates not just because he was guaranteed to be an

engaging keynote with his moving story of prevailing over racism through education and his many insights into the writing life. Haygood has also been a part of the Goucher community for a number of years, serving as a visiting faculty member in the Master of Fine Arts in Creative Nonfiction Program.

In his remarks, Haygood said, “You must become the best artists and educators and administrators that you can be. Believe in great poetry, as I know you do. And believe in great love stories. Believe that miracles can happen, because they do. That’s the ultimate gift of time: the ability to believe and dream. So dream. ... Dream that you will do glorious things with what you have learned when you walk righteously from this campus today.”

You can view a video of the ceremony on Goucher’s YouTube channel (www.youtube.com/user/gouchercollege).

— Kristen K. Pinheiro