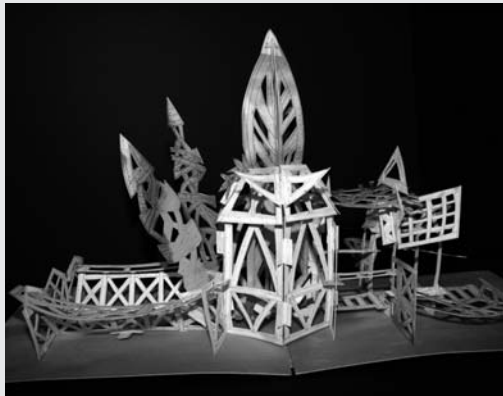


A "DOUBLE FEATURE" IN THE ATHENAEUM

By Ann Weller Dahl '60



Three-dimensional paper model by Paul Johnson



Illustration by Arthur Rackham, British illustrator (1867-1939)

We've all had our well-worn favorite books as children. As teenagers, we couldn't wait for the next book in a series to hit the shelves. Indeed, finding enough shelf space for our ever-growing collections has likely become a lifelong problem.

Yes, we are all book-lovers; but what do we really know about the art of the book itself?

On **Wednesday, November 3, 2010**, the Friends of the Library will present a unique "double feature" that addresses this very question. Two stimulating events in the Athenaeum, one in the daytime and another in the evening, will explore the relationship between books and art.

During the day, Paul Johnson, one of the UK's leading pop-up engineers, will present a workshop titled *The World of Pop-Up Paper Engineering*. Mr. Johnson describes the course this way: "We will make a wide range of movable book structures that can be integrated into pictorial themes like haunted houses, fairy-tale castles, and pirate ships."

In addition to his 15 books, Johnson's work can be found in the collections of many galleries, among them the Tate in London and the National Gallery and Library of Congress in Washington, DC—as well as at Berkeley, Harvard, and Yale universities. Teaching tours have taken him around the world.

The workshop is sponsored by the Brooke and Carol Peirce Center for Undergraduate Research in Special

Collections and will be held in the Athenaeum from 10 a.m. to 4 p.m. on November 3. The cost is \$100, and as you can imagine for such a special event, space is very limited.

At 7:30 that evening, Dr. April Oettinger, assistant professor of art history at Goucher, will present *The Art and History of the Book*, a lecture stemming from her current course of the same name. Dr. Oettinger has long been fascinated with the history of the book, and as a child purchased old books from antique stores with her allowance money.

"One can't study the painting of Bellini, Titian, and Giorgione without also appreciating the contemporary print culture," she says. "Students of art history are rarely exposed to books as an art form in its own right." She views the history of books as "an interdisciplinary subject relevant to all students of the humanities."

This past summer, Dr. Oettinger received the first faculty award from Goucher's Peirce Center for Undergraduate Research in Special Collections, enabling her to attend the Rare Book School at the University of Virginia, where she surveyed texts from manuscript codex to electronic formats.

For more information on the workshop and/or the evening lecture, contact Peter McCarthy at peter.mccarthy@goucher.edu or (410) 337-6362. Registration is required for Paul Johnson's workshop.

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Since 1949, members of the Friends have supported the library through a common bond: passionately communicating the library's importance within the intellectual setting of Goucher College. By providing innovative programming, exciting trips and special events, and the semi-annual newsletter *Focus*, this organization has successfully enhanced the library's profile for students, alumnae/i, faculty, and staff. For decades, through their contributions, the Friends have provided services and funds for many crucial, unmet library needs.

I am delighted to announce the most significant change in the Friends of the Goucher College Library's 61-year history. Effective immediately, the Friends will cease to be a membership organization; there will no longer be annual dues and solicitation requests. As a result of a cooperative endeavor agreement with the college approved by the membership several years ago, the Friends will be receiving more operational and stewardship support from the college.

The Friends will raise funds under the umbrella of the Greater Goucher Fund (formerly the Annual Fund). Now, any donation made to Goucher College and allocated to the Friends of the Goucher Library will count toward your total gift to the college. All future giving forms from the college will allow you to mark a Friends checkbox and simply make your check payable to Goucher College, with the notation "Friends of the Library" in the memo line. You can also donate online at www.goucher.edu/gift.

The advantages of a Friends membership will continue as you become a Friends donor. As you read this issue of *Focus*, I hope you will note the many plans for the future, the new acquisitions, and the numerous benefits provided to those who use the library.

If you haven't already, please visit the library. Located within the Athenaeum, Goucher's new flagship building, the library is the physical centerpiece as well as the figurative heart of our academic community. It is the nerve center of the campus: a resource open 24 hours a day for reading, research, and collaboration.

I look forward to your attendance at Friends events and trips and to your participation in our fundraising endeavors. And remember, although there is a new way for your gift to reach the library, the results will be the same as always: Today's Friends of the Library will meet Goucher's needs by ensuring that library services and collections measure up to our superb new building.

The Io DeGraw Mears Fellowship

By Kate Dannals, '09



Io Degraw Mears

Though it may not be apparent to outside observers, librarians are magnificent task-jugglers, relentless detectives, and patient guides down the ever-winding trail of patron curiosity. But developing these formidable skills takes time—and advanced study. As 1998 Mears Fellow Jessica Matthewson describes in a recent note, "Graduate school offered me the possibility to explore my passions, and the unique experience of an internship at the Bodleian Library... I love being a librarian."

Io Degraw Mears, often known as "Jo," served on the staff of the Julia Rogers Library from 1977 to 1996. In her role as manager of circulation services, she supervised and mentored many student library employees, often staying in touch with them and taking great interest in their careers.

Upon her death in the fall of 1996, Mrs. Mears' family and friends decid-

ed to honor her memory by establishing a fellowship fund supporting Goucher graduates who chose to pursue careers as librarians. In 1998, the first two fellowships were awarded to Lori Cunningham '91, now librarian at the Community College of Allegheny County, and Jessica Matthewson '92, now a librarian at the United Nations in Rome. Since 1998, 18 more fellowships have been awarded and Mears Fellows are working in public, academic, and special libraries as well as in private enterprise. Most recently, Karen King Day '88, Jessica Garman '07, Arnessa Jeffery '03, and Cassie Brand '09 received Mears Fellowships.

College Librarian Nancy Magnuson and alumna librarian Margie Simon '75 are co-administrators of the fund and oversee the selection process. Any Goucher alumna/us enrolled in library school is eligible to apply. Recipients are formally announced and celebrated each year at Spring Convocation. Information about applying for a Mears fellowship can be found on the Goucher Library website at www.goucher.edu/x33713.xml.

Encouraged by an increasing number of applicants, the co-administrators have mounted a fundraising campaign designed to help sustain the Mears Fund. For more information on this campaign, please contact Nancy Magnuson.

Just check Friends!

Now you can support the Friends of the Library through your gift to the Greater Goucher Fund. Look for the convenient "Friends" checkbox on your pledge card.

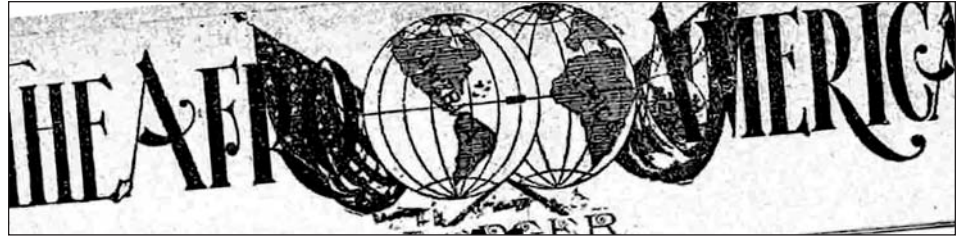


Library Acquires *Historical Baltimore Afro-American*

By Barbara Snead, Collection Management Librarian

Thanks to major funding support from the Friends, the library was able to purchase an exceptional resource useful to many areas of Goucher's curriculum: the *Historical Baltimore Afro-American*, a digital version of the newspaper covering the years 1893 through 1988. According to ProQuest, publisher of the online database, the newspaper, founded by a former slave, became "one of the most widely circulated African-American newspapers on the Atlantic Coast."

Thrilled to learn of this acquisition, Bennett-Harwood Professor of History Jean Harvey Baker '60 called the *Historical Baltimore Afro-American* a "tremendous asset," especially for students of history and political science. "Black newspapers were the spine of urban civil rights news," she noted. "For years, my students have been circling around aspects of



local African-American history—as well as that of Goucher. It's a great addition."

Professor Baker also ventured that the resource would further enhance Goucher's appeal to Baltimore-area researchers for whom other libraries and collections are less accessible.

Apart from the intrinsic historical value of the *Baltimore Afro-American*, the digital archive also can be used in conjunction with other ProQuest databases, all of which share the

same platform. Students can "cross-search" by specific keywords, names, topics, and events, and can even target the type of newspaper content, including birth and marriage notices, obituaries, editorials, and items as specific as lottery numbers! Whether researching a carefully defined subject or simply browsing for inspiration, students will appreciate this treasure of primary resources critical to understanding the civil rights movement in Maryland and African-American history in its broadest context.

From the College Librarian

By Nancy Magnuson

The past year, with many Athenaeum activities, was such a full one that it is difficult to know where to start!

We've had some staff transitions. IT librarian Margaret Guccione retired in June after 11 years at Goucher. In addition to her many contributions in the areas of technology, teaching, and public relations, Margaret served two terms on the FOL board of directors, including as corresponding secretary. Sadly, we received the news of Margaret's death on October 8. At a campus gathering in her memory, library colleagues and many others talked about her kindness, commitment to student learning, keen intellect, and love of animals.

Lara Justis '10 has joined us as library technician, with responsibility for copy cataloging, system support, Web maintenance, and other technology support. Lara, a former student library employee, is also a student in Goucher's cultural sustainability master's degree program.

With the completion of the CLIR-funded project, we've said farewell to the project staff. Their Goucher finale was a presentation at the national Rare Books and Manuscripts preconference in May. According to a note from an audience member: "...all were thoughtful, artic-

ulate, and effective. The presentations were well-received by the full room of attendants, engendering a lively discussion. Goucher's representatives reflected credit on the college." Well done!

A gala opening reception for the Special Collections & Archives exhibit Documenting Dance: Goucher's Dance Research Collections showed off our significant research materials in dance and offered special thanks to Professor Chrystelle Trump Bond for the gift of her large personal dance collection. At another memorable reception, we celebrated young people and reading as we dedicated the Siebert Center in honor of the generosity of Sara Siebert '42 and Judith Freed Evans '60. The center was made possible by a bequest from Siebert's estate and immeasurably enriched by the Evans fund for collections and programming.

Our April 1st Edible Book Fest attracted about 100 visitors. Entries had to follow two rules: (1) be edible and (2) refer to books in some way. Viewers voted for their favorites and were then invited to eat up the entries!

With the President's Office, we celebrated Nancy Patz's recent exhibition at the Jewish Museum of Maryland here in her collection's

new home (featured in *Focus*, Spring 2007, vol. 51, no. 2). We were also proud to host meetings of local library groups, including the annual meeting of the Congress of Academic Library Directors in Maryland, and to collaborate with the Baltimore City Schools to present a symposium on school library design. In April, I had the honor of telling the Philadelphia-area Tri-State College Library Consortium about the Athenaeum project as keynote speaker for their conference on library design. During National Library Week, April 12-16, we displayed a quilt produced by member libraries of the Maryland Library Association. Goucher's participation, including a block featuring the Athenaeum, was organized by Margaret Guccione.

The Athenaeum has attracted many visits from architects, librarians, and college administrators, and there are more visits scheduled in the coming months. The building has also been featured in *Choice*, *Interiors & Sources*, *Library Journal*, and *The Chronicle of Higher Education*.

As we enthusiastically begin our second year in the new library, welcoming back Goucher students and faculty, we also look forward to seeing more of our Friends!

Students' View of the Athenaeum

By Caroline Bauerle '89



By now, you have heard about the Athenaeum. You know that this 103,000 square foot building is open 24 hours a day. You've heard that it houses the new, state-of-the-art library, a forum for performances and public events, a café, an art gallery, and spaces for exercise, conversation, and relaxation. You may even know that it has received the 2009 Accomplishment Award from the Maryland chapter of the U.S. Green Building Council. What you may not know is how students feel about the Athenaeum. What impact is this building having on the Goucher student experience?

Hannah Wojo, a senior peace studies major, has just returned from two semesters abroad. The Athenaeum is new to her. "I like the set-up, and I am excited to see the new commuter lounge. I'm also really intrigued that such a huge building was built to be environmentally friendly. I like the landscaping, and I think overall it works with the architecture on campus. I miss the old library, but I do like the open space in the Athenaeum."

Senior English major **Nathaniel Hill** has some issues with the openness of the Athenaeum, however. "I don't think the space is conducive to studying. If there's an event in the forum, you can hear it throughout the building. But I do love the idea of having an open space for performances and lectures." Like many other students, Nathaniel misses Julia Rogers' "nooks and crannies," but believes that overall, the Athenaeum is "a good combination of academic and social lives at Goucher."

Sophomore **Mason Davenport** uses the Athenaeum for academic purposes only. "I can usually be found in the stacks writing papers or in the computer lab printing," he says. "This building was here and open when I got here. I haven't used the exercise equipment, and I don't care for the food they serve at Alice's." But Mason does note that the Athenaeum is the center of campus, both literally and figuratively.

It's not surprising that there is not a single prevailing attitude among students toward the Athenaeum. For many people, the novelty of having such an impressive building on campus has not worn off. However, half the undergraduates never knew the campus before the appearance of the flagship structure. One thing is certain; the Athenaeum will have an undeniable impact on future Goucher students.

SAVE THE DATE
Wednesday, November 3, 2010
 Two unique Friends events for Goucher book-lovers!
 ➤ *The World of Pop-Up Paper Engineering*
 ➤ *The Art and History of the Book*

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