

Technical Specifications

for

Kraushaar Auditorium

Goucher College
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Technical Specifications

Kraushaar Auditorium

Goucher College · Baltimore, Maryland

Seating Capacity

962 plus 12 handicapped spaces
(all orchestra level)

Parking

362 available to the general public

Stage

Stage surface is polished wood over joists over concrete. It is not sprung but has some resilience. There is a semi-circular apron also of polished wood. There is access to the house directly from the apron.

Proscenium Opening: 47' 4"
Usable Width: (leg to leg) 45'
Depth: (plaster line to cyc) 29' 6"
Apron: 11' 8"

Wings

Wings are also polished wood. Stage right wing houses line sets for borders, curtains, and acoustical shell.

Stage Left: 34' 2"
Stage Right: 18' 6"

Crossover

Upstage behind cyc and acoustical shell.

Draperies

There are (5) sets of legs plus a full stage rear curtain. Set #3 is a concert curtain. There is a red *motorized* main drape. Open / Close time is (13) seconds. All other curtains operate manually from stage right. There is a (20'x40') cyc of unbleached, flameproofed muslin.

Acoustics

Full acoustical shell that can be moved in and out as needed

Loading

Loading dock is (40') feet from stage and on stage level. Access through one set of double doors measuring (7'6" wide by 7' high).

Dressing Rooms

(1), Stage Left to accommodate (5) persons

Rest Rooms

(2), Stage Left, one is inside dressing room. Each has (1) toilet and (1) sink. There are no showers backstage.

Lighting

Kraushaar Auditorium's repertory state is with the acoustical shell partially in. As almost no lights can be hung on the on-stage electrics when the shell is in the repertory plot consists of front light in two colors from the FOH and red, blue, yellow, and clear downlight provided by the eight L&E Ministrips from over the stage.

Dimmers: (140) EDI 2.4 Kilowatt
Control: ETC Expression 3 Console
Fixtures: (20) Altman 6x9 360Q ERS
(3) Altman 6x16 360Q ERS
(25) Altman 65Q 6" Fresnel
(10) PAR 64 WFL 1K
(25) Source Four 19°
(10) Source Four 26°
(40) Source Four 36°
(20) Source Four 50°
(15) Source Four PAR
(8) 8' L&E mini-strips (three channel)
(5) Altman 3 cell sky-cyc 1K per cell

Electrics: Foh (only one position) 71'6" to plaster line. Circuits: *1-16*
Box Booms 50'6" to plaster line Circuits: SL: *17-19* SR: *20-22*
LX #1 (motorized) 5'6" from plaster line. Circuits: *29-48*
LX #2 (motorized) 13'10" from plaster line. Circuits: *49-60*
LX #3 (dead hung) 21'4" from plaster line. Circuits: *100-111*
(currently circuited via multi-cable to SR wall)
LX #4 (motorized) 26'10" from plaster line. Circuits: *61-72*
(Electrics are 50'2" in length except for LX #3 which is 44')
(2) 8' Booms
(8) 12' Booms
(10) 50 lb Boom Bases
(5) Floor Pockets. Circuits: DSR: *76-78* USR: *82-84*
USC: *85-87* DSL: *73-75* USL: *79-81*

Note: Circuits *88-135* located in SR wall
All Circuits and cable are 2P&G (stage pin)

Additional Equipment:

(10) 16 frame color scrollers
(1) 100' 6 channel multi-cable

Sound

Main Amplifier: Crown XLS 402
▪ 570W/2 Ohms; 400W/4 Ohms; 260W/8 Ohms

- Input Connectors: One per channel; back-panel three-pin female XLR input connectors are provided.
- Output Connectors: One pair of back-panel, 5-way binding posts per channel; accepts banana plugs, spade lugs or bare wire.

Crown Com Tech 200

- 110W/Ch 8 Ohms 155W/Ch 4 Ohms
- Input Connectors: Balanced Barrier Strip Standard with P.I.P. BB
- Output Connectors: Barrier Strip

Monitor Amplifier: Altec Lansing 2204 A

Mixer: Yamaha MC32/12

- 28 mono input channels with balanced XLR-type microphone inputs and balanced/unbalanced TRS phone jack line inputs. Phantom power is switchable in 4- input groups for all mono inputs.
- Insert send/return patch points on all mono channels
- Gain trim controls with a 44-dB range and LED peak indicators on all mono and stereo inputs
- 4-band equalization on each input channel with sweepable midrange
- Four Group/Aux Sends
- Six Aux Sends
- 10 Mix Buss Masters
- 1 Stereo Master
- Matrix controls can be used to set up two matrix sub-mixes from the M1 through M4 mix busses and the stereo buss.

Processing: Urei 539 Room Equalizer
BSS FDS 310 Sweepable Dividing System
Behringer FB D Feedback Destroyer Pro

Microphones: (6) SM 58 wireless (handheld or lavalier)
(2) Shure Beta 58A
(5) Shure Beta 58
(4) Shure Beta 57
(3) Crown PZM border mics
(4) Crown CM30 Choir mics

Playback: Sony CDP CE345 5 disc CD player
Sony TC We 475 cassette deck

Speakers: (3) EAW KF-300 Horns
(2) EAW FR 122 Bass cabinets
(mounted above proscenium)

Inputs: (19) XLR inputs located stage left proscenium wall

Returns: (4) TRP (1/4" phone) located stage left proscenium wall

Projection

- Projectors:** (3) 2000-2500 Lumen LCD
(2) Ektagraphic Slide
- Screen:** (1) 20'x20' motorized (front projection, 114' from control room)

Communication

- Headsets:** Production Intercom – (7) stations available: Backstage left and right, control room, and house center (row “O” behind seat number 34)

Other Equipment

- (1) 400 lb max. electric lift to accommodate (1) adult
(maximum height 20')

Grande Piano

Choral Risers

Music Stands

Podium

Travel Instructions to Kraushaar Auditorium Goucher College

- Baltimore Beltway 695 toward Towson
- Exit 27A, Dulaney Valley Road, South
- Entrance to campus on your left, approx. 500 ft. after exiting Beltway (Traffic Light)
- Enter the Goucher campus, driving through Security Plaza (the gatehouse)
- Take the first left following Security Plaza
- Parking is available at the Dorsey Center Visitor Lot ahead on your right
- After parking your car in this lot, proceed up the large set of steps to the Rhoda Dorsey College Center
- Enter through the doors to your left at the courtyard at the top of the steps
- Rosenberg Gallery is immediately through the doors
- Kraushaar Auditorium is immediately to the left in the Rosenberg Gallery

Travel Instructions to Handicapped Parking Spaces for Kraushaar Auditorium Goucher College

- Enter the Goucher campus, driving through Security Plaza (the gatehouse)
- Take the second left following Security Plaza
- Pass the large set of steps to your right
- Pass the stone building with the metal roof (Kraushaar Auditorium)
- Make an immediate right following this building onto the service road
- Follow the service road around to the back of the building
- Handicapped parking spaces are at the end of the service road
- After parking your car, enter the courtyard
- Entrance to the auditorium is on your right

Local Amenities

Restaurants

VIN

One East Joppa Road #155
Towson, MD 21286
410-337-0797
<http://www.vinbaltimore.com/index2.html>

Razorbacks Bar & Grille

826 Dulaney Valley Rd
Towson, MD 21204
410-821-9550
www.razorbacksgrill.com

Sushi Hana

4 1/2 E Pennsylvania Ave
Towson, MD 21286-5101
Phone: 410-823-0372

Pasta Mista

822 Dulaney Valley Rd
Towson, MD 21204
410-321-8855

The Melting Pot

418 York Road, Suite 420 21204
Phone: 410-821-6358
<http://www.meltingpot.com/>

Orient Restaurant

319 York Road
Towson, MD 21204
410-296-9000
info@theorientrestaurant.com

TGI Fridays

825 Dulaney Valley Rd # 108
Towson, MD 21204
410-828-4556

Rainforest Cafe

825 Dulaney Valley Road, Suite
270
Towson, MD 21204
410-321-0300
<http://www.rainforestcafe.com>

Supermarket

Superfresh

832 Dulaney Valley Rd
Towson, MD 21204
410-821-0685

Car Rental

Enterprise Rent-A-Car

Towson
10 W Susquehanna AV,
Towson, MD 21204
410-296-3002

Dry Cleaners

Hillendale Dry Cleaners

6847 Loch Raven Blvd
Towson, MD 21204
410-337-7355

Post Office

Towsontowne Blvd & O
Towson, MD 21204
410-704-2260

Shopping

Towson Towncenter

825 Dulaney Valley Rd
Towson, MD 21204
410-494-8800

