

# ***Informal Concert Guidelines***

*ACDFA Mid-Atlantic Regional Conference  
Hosted by Goucher College  
March 12-15, 2008*

1. All groups and individuals registered for the conference are eligible to perform in the Informal Concert.
2. Dances presented in the Informal Concert are restricted to work **not** being adjudicated.
3. In the interest of creating opportunities for many schools, we are requesting that only **one** dance per institution be submitted for this informal concert. Due to limited space, we can only allow for **17** informal concert pieces, which will be determined based on a **first paid -first accepted** basis.
4. Performance slots will be filled on a **first come, first served** basis.
5. The maximum time for each work presented in the Informal Concert is **ten** minutes. The burden of meeting the time requirement rests with the choreographer. ACDFA recommends that the choreographer allow a time margin within the **ten** minute limit for technical errors or theater peculiarities.
6. A brief spoken introduction may precede the piece. This introduction time **must** be included in the ten minute time limit for the dance.
7. Works-in-progress may be shown.
8. A CD of concert quality must be provided by the choreographer in the format specified by the Conference Coordinator.
9. Each work will receive a **10** minute spacing rehearsal. Times will be **strictly** monitored.
10. Our technical capabilities for the informal allow for minimal technical assistance and will allow for **2** cues: lights up and lights down.
11. Music may be picked up from the sound operator after the concert.