



Conference Policies for the National Festival

1. In a National Festival year a fully-produced Gala Concert comprised of adjudicated works must be presented.
2. In a National Festival year, Gala Concert program for adjudicators will have no identifying information beyond title, premiere year, and composer.
3. The pieces chosen for the National Festival will be selected from those performed in the regional Gala Concert.
4. All National Festival selections must be made following the regional Gala Concert to allow for a second viewing and for pieces to be presented with full technical support.
5. All rules listed in ***Adjudication Policies for Participating Schools*** apply to works selected for the National Festival.
6. Selection of works for the National Festival is the responsibility of the adjudicators.
7. ACDFA strongly believes that overall excellence is the most important criterion in selecting dances for National Festival concerts. Quality of both performance and choreography must be considered for students and faculty/guest artist work.
8. In National Festival years, the number of selections made from the regional Gala Concert for presentation at the national festival is based on the number of pieces being adjudicated. The Conference Coordinator will inform the adjudicators of this number and any other rules guiding National Festival selection.
9. No more than one work from any one institution may be selected for the National Festival.
10. In every case, at least one piece selected must be from the host region. Each conference may also select one alternate work.
11. Works must be selected for the National Festival in their entirety as performed for adjudication with no requirements for editing.
12. An Executive Committee member or approved substitute must review decisions regarding the National Festivals prior to their announcement.
13. ACDFA/Dance Magazine Award nominations: Adjudicators at regional conferences during a National Festival year may nominate one student for Outstanding Student Choreography and one student for Outstanding Student Performer. Any nominee must be one who is selected to go to the National Festival. A panel at the National Festival will select Recipients of the awards.
14. In a National Festival year a high quality, accurate, color video tape or DVD documentation of the Gala Concert shall be provided by each Conference Coordinator. Appropriately labeled tapes or DVD's and a Gala program must be sent to the National Office immediately following the conference.
15. Video waivers must be secured from the choreographers of works appearing in a Gala Concert and sent with the video tape directly to the National Office. These video waivers may be secured during the first meeting with choreographers after the announcement of the Gala Concert participants. All tapes and DVD's will become the property of the American College Dance Festival Association Archives.