

GOUCHER

GOUCHER COLLEGE • Admissions Office • 1021 Dulaney Valley Road • Baltimore, Maryland 21204-2794
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Scholarships in the Arts Instructions and Application

To recognize, promote, and attract students with creative talent in art and art history, dance, music, and theatre, Goucher offers two types of arts scholarships, awarded independent of financial need.

The Fine and Performing Arts Scholarship (FPAS): awarded only to **incoming students** in the amount of \$5,000 per year. The FPAS is renewable for up to eight semesters, provided the recipient satisfies the renewal requirements. These include full-time enrollment, a semester GPA of 3.0 or higher, and continued active participation in endeavors related to the arts to the satisfaction of the department sponsoring the scholarship. The college seeks to enroll four FPAS recipients each year, one each in art and art history, dance, music, and theatre. An FPAS recipient cannot also receive a Rosenberg or Wilhelm Scholarship.

The Rosenberg Scholarships in Music, Dance, and Visual Art and the Wilhelm Scholarship in Theatre: Both new and returning students compete for approximately 13 such scholarships, awarded in the amount of \$5,000 for one year. Unlike the FPAS, the Rosenberg and Wilhelm Scholarships are awarded for one year only. In addition, with the exception of dance, students receiving a Rosenberg or Wilhelm Scholarship are expected to major or minor in the medium for which they receive the award.

Scholarships in the Arts can be combined with a Global Citizen Scholarship and can only be applied toward billable charges (tuition, room, and board). Neither arts scholarship can be combined with a Dean's Scholarship or a tuition remission benefit from Goucher College. In addition, students applying for need-based financial aid should note that receiving an arts scholarship will influence their demonstrated financial need and may, therefore, reduce some other portion of their need-based aid package.

Applicants for admission may apply for an arts scholarship in only one medium. Special instructions for applying are listed on the reverse side. All students who complete the application for an arts scholarship will be considered for both an FPAS and a Rosenberg or Wilhelm Scholarship, even though they can only receive one of the merit-based awards.

Scholarship in the Arts Application

Students applying for an FPAS, a Rosenberg Scholarship in Music, Dance, or Visual Art, or a Wilhelm Scholarship in Theatre must complete this form and submit it with the supporting materials listed on the reverse side.

APPLICATION REQUIREMENTS:

In order to be considered for an artistic scholarship, candidates must submit this application **and all required materials listed on the reverse side, together in one package postmarked no later than January 16.** Be sure that your full name and the name of the scholarship for which you wish to compete are printed on each item. If you provide a self-addressed, postage-paid envelope, every effort will be made to return submitted items. You must be admitted to and enroll at Goucher College in order to accept a scholarship. Candidates who submit an incomplete application will not receive a confirmation.

Applicant name _____
Last First Middle Jr., etc.

Address _____
Number and street City State/Country ZIP/Postal code

Home telephone _____ E-mail address _____
Area code/Number

Entrance plan Early Action Regular Decision Early Admission for Fall _____ or Spring _____
Year Year

I am applying as a first-year student transfer student

Please indicate the scholarship for which you are applying (**you may only apply for one**):

Visual Art Dance Theatre Music (instrument _____ / voice)

I have enclosed the required scholarship materials listed on the reverse side with this Scholarship in the Arts Application. I understand that I will not be considered for the scholarship if I have omitted any of the material(s).

(This application is valid with the signature and date of the applicant.)

Signature _____ Date _____

Materials required for consideration for the Scholarship in the Arts:

All applicants for Scholarships in the Arts are required to submit the Scholarship in the Arts application form, along with the supplementary materials listed below. All information should be postmarked, in one package, no later than January 16. Any application package with missing materials, including teacher recommendations, will not be considered. All packages should be submitted to the attention of the Admissions Office (address in heading on reverse side).

- Dance**
- Scholarship in the Arts Application (**see reverse side**)
 - DVD, clearly labeled with applicant's first and last name, of no more than 10 minutes demonstrating full-body dance technique in both ballet and modern (barre excerpts including pliés, tendus, rond de jambe par terre, and grand battements; center adagio including: développés, promenades, and pirouettes; petit allegro with batterie; grand allegro; modern floor work including a movement sequence designed to descend and ascend to and from the floor, use of the torso, articulation of the spine such as curves, arches, and head-to-tail connection; modern adagio including controlled extensions in centered and off-centered positions, parallel and turned-out rotations of the limbs, and shifting of the body axis; modern spatial work including a traveling combination through space demonstrating command of turns, swings, change of direction, fall and recovery, and large jumps of elevation)
 - Résumé reflecting candidate's dance training and performance experience
 - A brief letter of application stating short-term and long-term goals and/or areas of interest
 - Two letters of reference from teachers or professionals who can address the candidate's scholarship, interests, artistic abilities, character, background, and work

Applicants chosen as finalists will be invited to audition on campus on February 22, 2009.

- Music**
- Candidates should be prepared to play or sing works from three of five styles: Baroque, Classical, Romantic, Contemporary, and Jazz. Vocalists should be prepared to perform in at least one foreign language.
- The above-mentioned criteria are offered as an indication of departmental standards. It is best to prepare a performance that demonstrates the candidate's ability to interpret both slow, lyrical passages and fast, more technically demanding ones. Candidates who are primarily interested in jazz may perform two of the three required works from the jazz repertoire, provided the works convincingly display the overall range of the student's abilities.

Composers are also welcome to apply. The department expects to receive sample scores (and recordings, if possible) that reflect the candidate's range and skill level. Candidates who are relatively new to composition are encouraged to submit materials alongside the more advanced candidates. All levels will be considered.

- Scholarship in the Arts Application (**see reverse side**)
- Résumé of the candidate's background in music
- CD of the candidate performing a solo(s) and/or an original composition(s)
- Score(s) of any original compositions on the submitted recording or of other original compositions to be considered
- Brief essay describing the candidate's education and experience in music, including future goals
- Reference from the candidate's current or most recent music instructor. If the teacher prefers to mail separately, ask that he/she instead use a sealed envelope with initials over the seal and include it with the rest of the packet.

Applicants chosen as finalists will be invited to audition on campus on March 9, 2009.

- Theatre**
- Scholarship in the Arts Application (**see reverse side**)
 - Résumé of work in theatre, including performance, technical production, and work in other production areas (the résumé should indicate past and current training and special skills)
 - A personal statement of 500 words or fewer that discusses why the candidate wishes to work in theatre and the importance of theatre to the candidate

Applicants chosen as finalists will be invited to audition on campus on March 9, 2009.

Art and Art History

- Scholarship in the Arts Application (**see reverse side**)
- Brief essay describing the candidate's education and experiences in art, why the candidate wants to continue studying art, and future goals
- CD containing 16-20 jpeg images of work
- Image files should be titled exactly as follows: last name, first name, and number corresponding to the image description sheet (for example, SmithJohn2.jpg). Each image should be sized at approximately 1024 x 768 pixels, with each image no larger than 1MB, compatible with both Mac and PC formats. Please do not submit your images as a PowerPoint presentation. The CD must have the candidate's name clearly printed on it and be in a holder. A script must accompany the CD, numbered to correspond to the order of the images and listing for each work (1) the medium, (2) its dimensions (H x W x D), and (3) its date. When photographing, use a white or gray background and center the work. The portfolio should cover a range of 2-D and 3-D works but should emphasize the candidate's strength in a particular medium, especially drawing, painting, sculpture, or photography.
- Reference from the candidate's current or most recent art instructor. If the teacher prefers to mail separately, ask that he/she instead use a sealed envelope with initials over the seal and include it with the rest of the packet.