

GOUCHER | college

**Master of Arts in Historic Preservation**

Welch Center for Graduate and Professional Studies

1021 Dulaney Valley Road

Baltimore, MD 21204

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[www.goucher.edu/mahp](http://www.goucher.edu/mahp)

**GOUCHER COLLEGE** :: **Master of Arts in Historic Preservation**

CATALOG/  
COURSE OFFERINGS

2012-13

# Important Dates

## 2012-13 | Academic Year

February 17, 2012	Deadline for applications for 2012-13 academic year
March 12, 2012	Decision letters mailed
April 2, 2012	Enrollment Agreement and deposit due
July 27, 2012	Fall semester tuition due
July 29, 2012	Students arrive on campus
July 30, 2012	Campus residency portion of Fall semester begins
August 5, 2012	Graduate Programs Commencement
August 11, 2012	Campus residency ends
December 7, 2012	Fall semester ends
The following dates have not been finalized:	
January 4, 2013	Spring semester tuition and fees due
January 14, 2013	Spring semester begins
April 26, 2013	Spring semester ends

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# Master of Arts in Historic Preservation

Goucher's Master of Arts in Historic Preservation (MAHP) program reflects the breadth of historic preservation. Founded in 1995 as the nation's first limited-residency graduate program in the field, the MAHP program is geared toward long-time preservationists who wish to add to their knowledge, professionals in related fields who seek to specialize in historic preservation, as well as individuals who wish to change careers. Specifically designed for students who cannot, for family or work-related reasons, attend traditional on-campus programs, MAHP courses are conducted electronically and by telecommunication during fall and spring semesters. On-campus residency requirements are limited to two-week summer sessions.

The program consists of required and elective courses, including a thesis. During the first summer residency, students develop an individual course of study tailored to their interests. To accommodate work-related and family obligations, students may elect to complete the program in as few as two years or as many as five.

The faculty for the program is drawn from the nation's leading historic preservation practitioners and academics. Serving as tutors and mentors rather than traditional lecturers, faculty members meet with students during the on-campus summer residencies and maintains close contact throughout the off-campus semesters, providing students with a depth of experience as well as academic rigor.

## On-Campus Residency Requirements

Students accepted into the program will be required to attend on-campus residencies each summer. Students attend the entire two-week session during their first year. The on-campus time for returning students is usually five to seven days. During the first summer, new students will meet with the program director to create their individual course of study—their guide to completing the program. New students will also attend on-campus portions of required courses such as Introduction to Historic Preservation, American Architecture or Urban History, and all other courses they plan to take during the following fall and spring semesters.

During subsequent summer residencies, students will meet with the program director to refine their course of study and with the thesis director to develop their thesis topic. Returning students will also participate in the on-campus portions of required and elective courses that they will be taking during the subsequent academic year.

## Off-Campus Requirements

Although some courses have one- to seven-day class sessions on campus, the majority are only introduced during one-and-one-half to three-hour sessions. Courses are designed to be completed off campus during the 14-week fall or spring semesters. Students are expected to spend approximately 10 to 12 hours per week on each course.

Faculty maintain regular contact with students throughout the semester. Depending on the course, this may involve individual telephone discussions, conference calls, online synchronous discussions, or asynchronous conversations. Typically, faculty and students communicate every two weeks.

## Tuition and Fees

For the 2011 entering class, tuition was \$720 per credit. There is an \$90 student services fee each semester. Students should budget approximately \$150 per course for texts, readings, and other materials.

On-campus room and board for the 2011 summer session was \$80 per night. Students will be housed in individual air-conditioned dorm rooms with meals provided in the dining hall. Although it is highly recommended that students reside on campus, they may elect to reside off campus during the summer session. Those doing so must make their own housing and dining arrangements. Modest annual increases in tuition and fees may be expected.

## Prizes and Awards

The following prizes and awards are available for students enrolled in the MAHP program.

### Alumnae/i Prize

The Master of Arts in Historic Preservation Alumnae/i Prize was established in 2002 by the first two graduates of the MAHP program in order to encourage and reward an outstanding first year historic preservation graduate student. It is given each year for the best term paper in Introduction to Historic Preservation. The Alumnae/i Prize for 2011 was \$1,000.

### Lee Prize

The Stephen K.F. and Katharine W. Lee Prize was established in 1999 by Antoinette J. Lee in honor of her parents. It is given each year for the best paper or project that addresses the preservation of America's diverse heritage, including cultural and ethnic groups, lifestyle diversity, and the cultural imprint of other defined groups on American society. The Lee Prize for 2011 was \$3,000.

## McCullough Award

The Hiram McCullough Award in Historic Preservation was established in 1995 by Anne McCullough Pettit in memory of her father, Hiram McCullough (1905-1982), and their distinguished ancestor, the Hon. Hiram McCullough (1813-1885). It is given each year for the best thesis. The McCullough Award for 2011 was \$4,000.

## Financial Aid

MAHP students may apply for a Federal Direct Stafford or Direct Graduate PLUS Loan. Eligibility for federal direct loans is based on need, as determined by the Free Application for Federal Student Aid (FAFSA). Students receiving these loans are required to take a minimum of 4.5 credits per semester. To determine eligibility for these loans, please complete the FAFSA at [www.fafsa.gov](http://www.fafsa.gov). Some applicants will be required to submit additional information. We encourage all students to use the Financial Aid Student Tracking System (FASTS) to learn the status of their financial aid file. For more information, visit [www.goucher.edu/gradaid](http://www.goucher.edu/gradaid).

Goucher College is authorized to provide for the education of qualified veterans and when eligible, the spouses and children of deceased or disabled veterans under the provision of the various federal laws pertaining to veterans' educational benefits. Students eligible for veterans' benefits must apply for admission, pay their bills, and register in the same manner as non-veteran students. Reimbursement is made by the Department of Veterans' Affairs. To receive benefits, students must qualify for benefits and must comply with the rules that have been established by the Department of Veterans' Affairs and the policies currently in effect at Goucher. Further information and enrollment forms may be obtained from Goucher's Office of Student Administrative Services, (410) 337-6500.

Students should also check with their employers regarding possible financial assistance.

Please note that the cost of on-campus residency room and board is not covered by financial aid and that international students are not eligible for financial aid. The fall semester begins on the first day of the on-campus residency and continues through the end of the off-campus portion.

A limited number of scholarships are available. A FAFSA must be completed as part of the eligibility requirements.

## How to Apply

To be considered for admission, an applicant must submit the following by February 17, 2012:

- A completed application form, including three copies of the essay and a nonrefundable \$50 application fee made payable to Goucher College. The application form and other information may be obtained by contacting the Welch Center for Graduate and Professional Studies at Goucher College at 800-697-4646.
- Official transcripts of all undergraduate and graduate work sent directly by the college(s) or university(s) to the address below or by including official transcripts in the institution's sealed envelope with your application.
- Three letters of recommendation from people who know you well enough to give an informed opinion of your intellectual ability, capacity for sustained self-directed study and personal qualifications.

ALL APPLICATION MATERIALS SHOULD BE FORWARDED TO:

Master of Arts in Historic Preservation  
Welch Center for Graduate and Professional Studies  
Goucher College  
1021 Dulaney Valley Road  
Baltimore, Maryland 21204-2794

The financial aid application form (if applicable) should be sent directly to Student Administrative Services, Office of Student Financial Aid, Goucher College (See Financial Aid).

Acceptance to the program will be based on evaluation of applicant's work experience, paid or volunteer; essay; letters of recommendation; and college or university transcripts. GRE scores are optional. The essay is most important, as it demonstrates the applicant's ability to undertake self-directed graduate study.

Acceptance letters will be mailed on March 12, 2012. Accepted students are required to submit the enrollment agreement, along with a non-refundable \$500 deposit, by April 2, 2012. This deposit will be credited towards tuition charges for the following semester.

As a result of Department of Education policies, Goucher may not be able to accept students from a few states. For more information about regulations governing the provision of distance education and Goucher's compliance with those regulations, please visit [www.goucher.edu/doe](http://www.goucher.edu/doe).

# Curriculum

The Master of Arts in Historic Preservation program at Goucher College allows students, in consultation with the director, to tailor an individual program of study within a diverse selection of course offerings. Students must take eight required courses that provide the foundation for the individual focus, as well as complete a thesis. Students may select from eight elective courses or propose their own independent study course.

All entering students must take HP 601-Introduction to Historic Preservation in their first year. While it is recommended that all required courses are completed before taking electives, it is not required. A total of 38 credits is required for graduation. Students must take at least one course per semester to remain in the program. A maximum of three courses per semester is allowed. Students have a maximum of five years to complete all program requirements.

## Transfer Credits

Incoming students may apply to transfer up to seven credits from approved graduate-level historic preservation or related courses successfully completed at accredited colleges or universities. The course content must be similar to that offered by the Master of Arts in Historic Preservation program. Credit may not be transferred for HP 638 or 641.

Students seeking transfer credits must submit a photocopy of course syllabus, catalogue description and other material that adequately describes the course to the director by the first day of the summer session. A transfer fee of \$90 will be charged for each credit approved.

## Required Courses

### HP 601. Introduction to Historic Preservation

GORDON, JUDD, MILLER, TILLER, WAGNER 4 CREDITS/FALL

Introduction to the history, theory, and practice of historic preservation in the United States from the 19th century to the present.

### HP 610. American Architecture

DRELLER, GYURE 3 CREDITS/FALL

Development of American buildings from the colonial period to the present with emphasis on construction materials and technologies that have shaped their appearance.

### HP 613. Urban History

MECK 3 CREDITS/SPRING

Development of the American city from colonial times to the present, with emphasis on political, social, and economic factors affecting urban and regional form and patterns.

### HP 630. Perspectives in Preservation

BERG, BOASBERG, KEUNE, MILLER, SAMFORD, WILSON ADEN  
3 CREDITS/FALL

Introduction to archaeology, cultural landscapes, preservation law, public relations for preservation, international preservation and current topics in historic preservation.

### HP 631. Historic Property Documentation

BRADLEY, BUSHONG 3 CREDITS/SPRING

Documentation techniques for cultural heritage including research methods, preparation of narrative descriptions and statements of significance, and on-site investigations and evaluation.

### HP 638. Thesis Proposal

BRADLEY, GYURE, MILLER 2 CREDITS/FALL AND SPRING

Proposal of the topic, content and focus of the thesis, including literature research and proposed committee members.

### HP 641. Thesis

BRADLEY, GYURE, MILLER 5 CREDITS/FALL AND SPRING

The thesis is the culmination of the program of study and incorporates a stated hypothesis to examine a preservation issue germane to the student's interest. Students will also have the opportunity of selecting additional faculty for HP 641-Thesis with the approval of the thesis director. The thesis committee will examine the written thesis and hear an oral defense. Prerequisite: HP 638-Thesis Proposal.

## ELECTIVES

### HP 620. Historic Preservation as Public Policy

TILLER

3 CREDITS/SPRING

Critical analysis of historic preservation as public policy at the national, state, and local levels, with attention to factors that contribute to creating and shaping policies and their administration.

### HP 621. Organizational Development for Preservation Nonprofits

CORT

3 CREDITS/SPRING

Theory and practices leading to effective nonprofit preservation organizations. Examination of governance and planning, board and staff development, fundraising, advocacy, and public relations, as well as the nonprofit sector's role in the preservation movement.

### HP 622. Preservation Planning

GORDON

3 CREDITS/SPRING

Exploration of preservation planning at the federal, state, and local levels, with emphasis on the relationship between documenting the historic environment and community planning and on development and the use of local planning techniques to further historic preservation.

### HP 623. Preservation Economics

SMITH

3 CREDITS/FALL

Exploration of the economics of preservation, including real estate development basics for historic buildings, financial incentives to support preservation, and the economic impact of preservation programs and activities on the national, state, and local levels.

### HP 628. Independent Study

WAGNER

3 CREDITS/FALL AND SPRING

Students develop the topic and focus of their own course in any area of historic preservation with the assistance of the program director. The faculty member is drawn from experts in the area selected. The course syllabus is written by the student during the semester prior to the one in which HP 628-Independent Study is taken.

### HP 629. Preservation and Sustainability

MILLER, TILLER, WAGNER

3 CREDITS/SPRING

Examination of environmental and economic issues of sustainability and their effect on historic preservation principles and practices.

### HP 634. Preservation Technology

GREEN

3 CREDITS/FALL

The properties of building materials, the mechanism of deterioration and diagnostic methods, including examining and evaluating historic fabric, sustainability issues, and the whole building's performance as a system is emphasized as the basis for recommendation of appropriate conservation or restoration treatments.

# General Academic Information

## Add/Drop Policy

No student may add a course after the first day of the semester. The last day a student may drop a semester course without a withdrawal appearing on the academic record is the Friday after the residency concludes for the fall term and the second Friday after the start of the spring term. Students withdrawing after this period will receive a *W* on their permanent record.

## Leave of Absence

Students must enroll in a minimum of one course per semester to remain active on the rolls of the college. Students in good academic and financial standing may request a leave of absence for no more than two semesters during the total degree candidacy. They are expected to return to the college at the conclusion of their leave. Students must apply in writing to the director for a leave of absence.

## Course Extension

Courses are designed to be completed in the 14- to 15-week semesters. Students unable to complete a course within that time must apply in writing to the director for an extension by week 12 of the semester. Extensions in all courses except for HP 641-Thesis may be granted for one semester only. For the 2011-12 academic year, a fee of \$350 per credit for an official extension will be charged. Up to two extensions, may be granted for HP 641-Thesis. Modest annual increases may be expected.

## Grading System

All courses except HP 638-Thesis Proposal and HP 641-Thesis, which are graded P (pass), or NP (no pass), will use the following grading system: A, B, C, F, EX (extension), or W (withdraw). The letter grades B and C may be modified by plus (+) and grades A through C by minus (-).

As part of the continued guidance offered to each student, the program director evaluates the record of any student who receives a course grade of C+ or less or whose grade point average falls below a 3.0. On the basis of this evaluation, the student may be placed on probation for one semester, or dismissed from the college.

Detailed information on policies and procedures is contained in the Welch Center for Graduate and Professional Studies Graduate Student Handbook.

## Course and Research Materials

Most course texts, readings, and other materials are available from a national distribution house associated with the college. Additional course material is available during the summer session. Students are responsible for securing all research and other materials necessary for courses. Minimum computer requirements are:

### Computer Requirements

- Windows XP or later, or Mac OS 10.4 or later
- Minimum 2GB of memory (RAM)
- The latest version of Java available from [www.java.com](http://www.java.com)
- The latest version of QuickTime available from [www.apple.com/quicktime](http://www.apple.com/quicktime)
- Current word processing software
- Headset with microphone

### Internet Access

- Broadband Internet connection such as DSL or Cable modem
- Use of Goucher e-mail

## Refund Policy

You will receive a refund of your tuition based on when you withdraw from a course

A partial refund of payments may be made to students who withdraw from courses of their own accord. Any credit balance remaining after these adjustments to the student's account will be refunded. Institutional and federal aid as well as tuition and fees will be adjusted in accordance with the Federal Return of Title IV calculation. The Title IV calculation is based on the day of attendance as a percentage of total days in the semester up until 60%. For example, if a student drops a class after completing 20% of the semester, the student would be eligible for a refund of all but 20% of the tuition (or an 80% refund). After 60% of the semester has been completed, no refunds are awarded.

### Refund/Credit Allowed

Before classes begin	100% refund
Up until 60% of the semester	Prorated refund based on Title IV refund policy
After 60% of the semester	No refund

# Faculty

## **PATRICIA WILSON ADEN**

Adjunct instructor, Wilmington, Delaware; vice president of operations, African American Museum of Philadelphia; former vice president for Arts, Culture and Entertainment of Universal Companies and former director of the Mid-Atlantic Regional Office of the National Trust for Historic Preservation; B.A., Spelman College; M.A., Cornell University

## **SHARY PAGE BERG, FASLA**

Adjunct assistant professor, Cambridge, Massachusetts; consultant; B.A., University of Pennsylvania; M.L.A., Harvard University

## **TERSHER BOASBERG**

Adjunct assistant professor, Washington D.C.; attorney in private practice; adjunct professor of Law, Georgetown University Law Center; chair, District of Columbia Historic Preservation Review Board; former chair, District of Columbia zoning commission; founder and former president, National Center for Preservation Law; founder and former general counsel, Preservation Action; former trustee, National Building Museum; B.A., Yale University; J.D., Harvard University

## **BETSY H. BRADLEY**

Thesis director and adjunct assistant professor, Taylors Falls, Minnesota; consultant; B.A., Iowa State University; M.A., Columbia University; Ph.D., Case Western Reserve University

## **WILLIAM BUSHONG**

Adjunct assistant professor, Columbia, Maryland; historian and website manager, White House Historical Association; B.A., North Carolina State University; M.A., Appalachian State University; Ph.D., The George Washington University

## **LISBETH HENNING CORT**

Adjunct assistant professor, Coupeville, Washington; principal, Cort Communications; B.A., Tennessee Technological University; M.S., Ball State University

## **SARAH M. DRELLER**

Adjunct assistant professor, Chicago, Illinois; adjunct instructor, Columbia College of Art, Chicago, Illinois; B.A., Florida State University; M.Arch.H., University of Virginia; Ph.D. candidate, University of Illinois at Chicago

## **KAREN GORDON**

Adjunct assistant professor, Seattle, Washington; historic preservation officer, City of Seattle, Seattle, Washington; B.A., M.U.R.P., The George Washington University

## **MELVYN GREEN, FASCE**

Adjunct professor, Torrance, California; president, Melvyn Green & Associates; past member of the Board of International Code Council, Earthquake Engineering Research Institute; past president, Structural Engineering Association of California; lecturer, Historic Preservation Program, University of Southern California; B.S., University of Arizona

## **DALE ALLEN GYURE**

Thesis director and adjunct associate professor, Farmington Hills, Michigan; associate professor, Lawrence Technological University; B.S., Ball State University; J.D., Indiana University; M.Arch.H., University of Virginia; Ph.D., University of Virginia

## **BRUCE D. JUDD, FAIA**

Adjunct assistant professor, Seaside, Florida; principal, Bruce Judd Consulting Group; consulting principal, Architectural Resources Group, Inc.; past expert member, Advisory Council on Historic Preservation; past member, Committee on Preservation and Security for the White House and the Capitol; past member, Board of Trustees of the National Trust for Historic Preservation; past member, Board of Directors of Preservation Action; and past member, Board of Trustees of the California Preservation Foundation.

## **RUSSELL V. KEUNE, FAIA**

Adjunct assistant professor, Arlington, Virginia; consultant; former senior vice president, National Trust for Historic Preservation; former vice president for programs, US/ICOMOS; former director of international relations, American Institute of Architects; B.Arch., M.Arch., University of Illinois

## **STUART MECK, FAICP**

Adjunct assistant professor, Trenton, New Jersey; faculty fellow and director, Center for Government Services, E.J. Bloustein School of Planning and Public Policy, Rutgers University; B.A., M.A., M.C.P., Ohio State University; M.B.A., Wright State University

## **HUGH C. MILLER, FAIA**

Thesis director and adjunct professor, Richmond, Virginia; former director, Virginia Department of Historic Resources and State Historic Preservation Office; former chief historical architect, National Park Service; founder and past president, Association for Preservation Technology Foundation; B.Arch., University of Pennsylvania

## **PATRICIA SAMFORD**

Adjunct instructor, St. Leonard, Maryland; director, Maryland Archaeological Conservation Laboratory; B.A. and M. A. College of William and Mary; Ph.D., University of North Carolina.

## **KENNEDY SMITH**

Adjunct assistant professor, Arlington, Virginia; principal, CLUE Group, LLC; former director, National Trust Main Street Center; B.A., Bryn Mawr College; Loeb Fellow, Harvard University Graduate School of Design

## **DE TEEL PATTERSON TILLER**

Adjunct professor, Fairfax, Virginia; deputy associate director, Cultural Resources, National Park Service (retired); B.A., M.Arch.H., University of Virginia; D.H.L., Goucher College

## **RICHARD D. WAGNER, AIA**

Director and adjunct professor, Baltimore, Maryland; principal, David H. Gleason Associates, Inc. Architects; associate professorial lecturer in historic preservation, The George Washington University; B.Arch., University of Virginia; Ph.D., University of Edinburgh