

Goucher College

Class Schedule

Spring

2010

Student Administrative Services
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410-337-6500/FAX 410-337-6504
October 28, 2009

*****IMPORTANT*****

This document is available to you online.

THE DOCUMENT IS NAMED: Spring 2010 Course Schedule Booklet

ACCESS ON THE WEB AT:

<http://www.goucher.edu/documents/Records/COURSE%20BOOKLET%202010SP.pdf>
in Acrobat (.pdf) format.

The on-line schedule reflects all updates, changes and closed courses.

OR: View the schedule on myGoucher.

myGoucher directly reflects the current course schedule and course enrollments.

***For additional information about Records and Registration please visit our web site at:
<http://www.goucher.edu/x1875.xml>***

Goucher College reserves the right to change or cancel without notice programs of study, requirements, course offerings, policies, regulations, procedures, calendar, financial aid, fees, or other matters. Revision and additions to the class schedule are published at the beginning of each semester and are updated in a timely manner. Failure to read this booklet does not constitute a reason for noncompliance with the stated college policy. It is the responsibility of the student to keep apprised of all changes. The Goucher College Class Schedule Booklet is not to be regarded as a contract.

It is the responsibility of each student to monitor his or her academic progress at Goucher College. The student is expected to know the graduation requirements pertinent to his or her program, to be cognizant of his or her grade point average, to make appropriate elective course selections, and to add/drop courses to best facilitate attainment of his or her educational goals. To assist in making these important decisions, the College provides each student with an Academic Advisor.

Registration Information

UNDERGRADUATE REGISTRATION - SPRING 2010

STEP 1: ACADEMIC ADVISING

Advising for students is from November 2 through November 13. Please schedule an appointment with your adviser early. Advising sessions generally take a half hour, sometimes longer.

Use the Academic Catalog which is available at <http://www.goucher.edu/x1388.xml> to note required courses and the spring class schedule to start your planning process. The spring course schedule will be posted on the web October 28 at <http://www.goucher.edu/x1895.xml>. Bring to the advising session a completed Course Selection Form as a first draft of the courses you want/need to take. Many advisors require that advisees take this first step before starting an advising session.

After the advising session (which must be in-person, not via email, unless you are away from Goucher this semester) your adviser will release you for registration. If you need to add courses requiring signatures other than your advisers, a registration or add/drop form should be signed by your adviser during the advising session. (The registration and add/drop forms are available at <http://www.goucher.edu/x1893.xml>)

Select alternate courses during your advising session, in case your first choices are full.

Prerequisites: You may only register for courses for which you have met the required prerequisites unless the instructor has signed an add/drop slip to waive them. ICA's require acceptance into the program to register. ICA registration will be done by Registrar's Office in SAS. Make sure you calculate the ICA credits into the total you are allowed when registering online.

Instructors' signatures are required for audits, closed courses, time overlaps and any course in which you are required to have the permission of the instructor to enroll. Instructor and department chair signatures are required for independent work and senior thesis.

Registration for any of the above course types must be done in-person in the Registrar's Office (Mon-Fri, 8:45 a.m.-5:00 p.m.) after your assigned day and time for registration. A completed registration form or add/drop slip must be submitted.

When registering online, pass/no pass only can be selected for courses required to be graded as such (PE activity, PE 135, etc.). Changing from a regular grade to pass/no pass can be done by completing an add/drop form and bringing it to SAS after your assigned registration time (see pass/no pass in the catalog at: <http://www.goucher.edu/x1388.xml> p. 48).

Registration for internships requires you to submit an Internship Learning Agreement (ILA) to the Career Development Office for approval. (Be sure to check their deadline.) After approval by the CDO, the ILA is submitted to the Registrar's Office for entry.

STEP 2: RESOLVE HOLDS

If you have any registration holds, they will appear when you log on to myGoucher. Resolve any holds (stop flag), such as those noted by Billing, the Registrar's Office, the Health Center, Financial Aid, the Associate Dean's Office, etc., placed on your account before your assigned start day and time. Registration can not occur unless the hold (stop flag) is removed.

STEP 3: REGISTRATION

The order of registration has been determined by random sorting within a class. Students will receive notification of their assigned start time via e-mail on October 28. Online registration groups will start in 60 minute intervals and continue from the assigned time on Monday, November 16 through November 22. Students can register for courses and make schedule adjustments online on their assigned day and until November 22.

The Registrar's Office and myGoucher will be closed for add/drops on November 23 and 24. From November 25 until January 25 students will be able to do add/drops online only if the initial approval for registration was received from the adviser (approval is needed one time only). Closed courses, time overlaps, credit overloads, audits, independent work, internships, and special permission courses will need to be registered for in person. Your adviser will receive an e-mail showing add/drops that are done each day they are processed.

Course credit load is determined by your GPA and credits completed. See course load at: <http://www.goucher.edu/x1388.xml> p. 48.

If you encounter technical problems, please send an e-mail message to the helpdesk@goucher.edu. The helpdesk e-mail will be monitored for problems during registration.

Current Class Standing as of October, 2010:

Seniors
87 or more credits completed

Current Juniors
57-86.99 credits completed

Current Sophomores
27-56.99 credits completed

Current Freshmen
0-26.99 credits completed

All classes and
Non-Candidates

Your registration begins:

Monday, November 16 (7:00 p.m.-10:00 p.m. assigned start times). Registration continues online until Sunday, November 22.

Tuesday, November 17 (7:00 to 10:00 p.m. assigned start times). Registration and schedule changes continue online until Sunday, November 22.

Wednesday, November 18 (7:00 to 10:00 p.m. assigned start times). Registration and schedule changes continue online until Sunday, November 22.

Thursday, November 19 (7:00 to 11:00 p.m. assigned start times). Registration and schedule changes continue online until Sunday, November 22.

Friday, November 20 starting at 8:00 a.m. Online registration and schedule changes

close Sunday, November 22.

UPCOMING INFORMATION :

Wednesday, October 28

Assigned times for registration

On-line registration instructions

Course Schedule Booklet posted

Monday, November 9

Registration tutorial

Important Information

ADD/DROP PERIOD for the spring semester will be posted on Important Academic Dates at <http://www.goucher.edu/x13159.xml> Any drops after this period will result in a "W" on the academic record. Students should always retain a copy of the add/drop slip for their records.

ADVISER - The Associate Dean for Undergraduate Studies assigns and processes all changes of advisors. Students must consult with their advisors before making course selections. Course registration forms and add/drop slips must be signed by advisors prior to submission to SAS.

AUDITING - Election of the audit must be done at the point of registration for the course or within the deadline for adding courses. Auditing requires the signatures of the instructor and the advisor. Students may withdraw from an audit through the last day of classes. College policy prohibits changing an audit to credit or vice versa, after the add/drop deadline.

INTERINSTITUTIONAL ENROLLMENTS - Schedules from interinstitutional colleges are available on the web. Some are available in SAS. Interinstitutional registration forms should be submitted to the SAS office with the appropriate signatures. Participating institutions process the interinstitutional forms at the end of their students' registration period. Goucher students are notified of acceptance as it occurs. Seniors expecting to graduate in May, and enrolling in an interinstitutional course in the spring, must have prior approval from the host college indicating that the final grade for the course will be submitted to the SAS office at Goucher by the published date. Interinstitutional courses may only be taken in the fall or spring semester (not summer or winter semesters). Ordinarily only 2 courses may be taken per year. Courses must be taken for regular grade.

INTERNSHIPS (OR OFF-CAMPUS INDEPENDENT WORK) require separate forms, which are available in the Career Development Office. These courses will be added to students' programs upon receipt of the completed, approved forms from the CDO.

LOCATION OF CLASSES - All classes meet at Goucher College unless otherwise indicated in the Course Schedule Booklet.

MAJOR - Forms and instructions for declaring or changing majors are available in the Office of the Associate Dean for Undergraduate Studies. All students must declare a major before registering for the first semester of their junior year. The completed forms are submitted to the Office of the Associate Dean for Undergraduate Studies.

NON-GOUCHER COURSES - Students may take pre-approved courses at other institutions during the summer or winter using the Approval Form for Non-Goucher Courses. Only 15 hours in total, of non-Goucher summer and winter work with a grade of C or better are applicable to the degree.

PASS/NO PASS - Pass is defined as A through C-. The course will appear on the transcript, but the GPA will not be affected. Students receiving a grade of No Pass will not receive credit for the course. Students may elect to take two courses per academic year on a Pass/No Pass basis. This option is done on a Pass/No Pass form. A course may be switched to or from a graded to Pass/No Pass status until week 10 of the semester (week three of

seven week courses). After that, the decision is irrevocable. Courses only offered Pass/No Pass are not included in the Pass/No Pass course limit. Honors courses cannot be taken Pass/No Pass. Students entering fall 1991 and thereafter cannot elect courses in the major as Pass/No Pass unless the courses are graded only on a Pass/No Pass basis.

REPEATED COURSES - Students may repeat any courses for which they received less than a C- grade. Both the original grade and the grade for the repeated course are included in the GPA, but the credits are counted only once. If a student repeats a course for which a passing grade of below C- was received the first time, the student will receive a grade of RA, RB, RC... the second time the course is taken. Departments decide if students must repeat courses in the major if the grades are below C-, or if they will permit the students to substitute other courses for the major. Approval must be obtained from the appropriate department chair if a student wishes to repeat a course over this limit. If a student repeats a course for which a grade of C- or above was received the first time, the student will receive a grade of XA, XB, XC... the second time the course is taken. A student will not receive credit and X grades are not calculated into the GPA. The policy does not include courses which may be repeated for credit as listed in the catalogue.

SEVEN-WEEK COURSES - Subsession 01 indicates that the course meets for the entire semester. 02 indicates that the course meets for the first seven weeks. 03 indicates that the course meets for the second seven weeks. Students should register for 7 week courses during registration. There is a special add/drop period for these classes.

SENIOR THESIS - In order to register for a Senior Thesis, students must complete a Course Selection Form and obtain signatures from the faculty advisor selected by the student, the department chair, and advisor. The Senior Thesis form must be filed with the Associate Dean for Undergraduate Studies.

General Education Requirements

Students entering Goucher prior to Fall 2006 and transfer students admitted in the 2006-2007 academic year with at least 27 transfer credits will be required to meet the general education requirements in effect for the 2005-2006 academic year. Reinstated students should consult the information on page 17 in the Academic Catalogue to determine which requirements they need to fulfill. All incoming first year students and all students who transfer with less than 27 credits beginning fall 2006 will be subject to the new general education requirements. General Education Requirements are shown below.

Check the course offerings in this booklet to identify courses offered in spring 2010 that satisfy general education requirements.

General Education Requirements in Effect 2005-2006 Academic Year

The list below reflects the general education requirements for the 2005-2006 academic year. Students who entered Goucher prior to fall 2005 semester must complete the requirements listed in the catalogue issued the year of their entry.

A. Humanities

All students are required to complete a one-semester course from the following list:

English 111	Philosophy 105
English 122	Philosophy 120
English 130	Philosophy 154
German 260/Judaic Studies 246/History 229	Philosophy 157
History 110	Philosophy/Religion 170
History 111	Philosophy 215
History 113	Philosophy 216
History 116	Religion 130
History 117	Religion 153
History 120	Spanish 250
History 121	Spanish 252
History 145	World Literature 200
Historic Preservation 110	World Literature 210
Judaic Studies 200/Religion 244	Russian/World Literature 253
Latin Am Studies/World Lit 280	Russian/World literature 254
Peace/World Literature 230	Russian/World Literature 259
Peace 231	Russian/World Literature 269
	World Literature 260

B. The Social Sciences

All students are required to complete a one-semester course in the Social Sciences for a minimum of three credits. Any one-hundred or two-hundred level course in the Departments of Economics and Political Science except Internships or Independent Course Work fulfills the requirement as well as:

Anthropology 107	Sociology 106
Economics 100/200 level courses	Women's Studies 100
Education 103	Women's Studies 150
Education 215	Women's Studies 221
History 241/Political Science 241	Women's Studies 224
International & Intercultural Studies 229	Women's Studies 225
Judaic Studies/Political Science 258	Women's Studies 226
Political Science 100/200 level courses	Women's Studies 227
Political Science /Women's Studies 192	Women's Studies 230
Political Science 251/History 277	Women's Studies 240
Political Science 256 with PSC 267	Women's Studies 250
Political Science/History 259	Women's Studies 260
	Women's Studies 265

C. The Natural Sciences

All students entering in Fall 1997 and thereafter are required to complete any one lecture/laboratory course in a science from the following list:

Astronomy 110	Chemistry 106
Astronomy 110G	Chemistry 107
Biological Sciences 105	Chemistry 111 and 112 or 111 and 112H
Biological Sciences 111	Cognitive Studies 110
Biological Sciences 140	Frontiers 101
Biological Sciences 150	Physics 115 and Physics 115L
Biological Sciences 170	Physics 125
	Psychology 114 or 111 with 112

All students who entered prior to Fall 1997 are required to complete any one lecture/laboratory course or two lecture courses in a science. Refer to page 39 in the 1999-2000 catalogue. Exception to the four-credit rule is BIO 111, BIO 140 and BIO 150 for 3.5 credits.

D. Mathematics

All students must complete a one-semester course in mathematics at a specified level (Mathematics 100, 110, 113, 140, 141, 155, 160, 170, 180, 190, 221, 222). Students may also meet the Mathematics requirement by completing Psychology 200 or Economics 206. Any student who had received Advanced Placement credit in calculus or statistics with a score of 4 or 5 will have successfully met the Mathematics requirement.

Math course numbering has been changed as of the fall 2007 semester. Old course numbers for general education courses are listed below.

MA 140 - previously MA 105

MA 180 - previously MA 118

MA 160 - previously MA 114

MA 190 - previously MA 125

MA 170 - previously MA 117

E. The Arts

All students are required to complete a one-semester course from the following list:

Art 100	Music 100
Art 101	Music 104
Art 102	Music 105
Art 114	Music 106
Art 137	Music 109
Art 201/Communications 202	Music 115
Art 225	Music 117
Art/Theatre 272Y	Music 152
Art 230	Music 153
Art 238	Music 203
Art/History 278	Music 210
Art 280	Music 260
Art 281	Music 349
Art 284	Theatre 101
Dance 103	Theatre 102
Dance 114 with 120(124)	Theatre 103
Dance 115 with 121(125)	Theatre 120
Dance 217(116) with 220(126)	Theatre 140
Dance 218(117) with 221(127)	Theatre 200
Dance 131(195) with 231(196)	Theatre 204
Dance 250	Theatre 205
Dance 251	Theatre 220
Dance 252	Theatre 231
Dance 255	

Dance numbering has changed as of 09/FA:

DAN 217 previously DAN 116	DAN 218 previously DAN 117
DAN 219 previously DAN 118	DAN 120 previously DAN 124
DAN 121 previously DAN 125	DAN 220 previously DAN 126
DAN 221 previously DAN 127	DAN 222 previously DAN 128
DAN 131 previously DAN 195	DAN 231 previously DAN 196
DAN 321 previously DAN 210	DAN 322 previously DAN 211
DAN 323 previously DAN 212	

F. Computer Proficiency

Students entering Goucher in fall 1997 and after will meet the computer proficiency requirement through their declared major. Students who entered Goucher before fall 1997 and who have not yet completed the computer science requirement should consult with the department in which they plan to major.

G. Writing Proficiency

College writing proficiency is taught and assessed through the writing program.

All incoming first-year and transfer students should submit a writing placement essay, which the writing program uses to recommend the best route to achieve college writing proficiency. First year students and transfers will be placed in ENG 103, 104, 105, 106 or a WAC course. A student may submit a writing portfolio for review by the writing department

at any time. In addition, all students entering Goucher fall 1991 and after must complete a Writing Proficiency in the Major requirement.

H. Foreign Language

Competence in a language other than one's own is an integral part of the liberal arts education. Language training has broad cultural implications and develops skills necessary to many careers. All students are required to complete the intermediate level of a foreign language. A minimum grade of C- is required to progress from one language level to another. Native speakers and exceptionally well-prepared students may be exempted from the language requirement on the recommendation of the Modern Language and Literature Department.

I. Off-Campus Experience

In order to demonstrate the relevance of the liberal arts to the world outside the college community and to encourage that interaction at an early stage, students entering prior to Fall 2006 are required to take at least three semester hours in an off-campus experience. The requirement may be completed through internships, study abroad, and specially defined independent work conducted off campus. Students interested in internships should contact the Career Development Office.

J. Physical Education

Beginning with the Fall 2002 semester all students must complete PE 135 (Wellness) and one activity (either one varsity sport, one dance class or one PE class.)

K. Connections (FYE 134)

Connections is a required first semester course that continues the orientation process, helping students draw connections between what goes on inside the classroom and the experience a student has in life outside the class. Repetition is necessary in spring semester if not completed successfully.

New General Education Requirements

Academic Information

One course may satisfy no more than two of these requirements.

In fulfilling these requirements, each student must take at least one course in each of the following:

Division I: The Humanities;

Division II: The Social Sciences;

Division III: The Natural Sciences and Mathematics; and

Division IV: The Arts

Organization of the Curriculum

Division I: Humanities Division

Communication

English

History and Historic Preservation

Modern Languages and Literatures

Philosophy

Religion

World Literature

Division II: Social Sciences Division

Economics

Education

Management

Political Science and International Relations

Prelaw Studies

Sociology and Anthropology

Special Education

Women's Studies

Division III: Natural Sciences and Mathematics Division

Biological Sciences

Chemistry

Computer Science

Mathematics

Physics

Premedical Studies

Psychology

Division IV: Arts Division

Art and Art History

Dance

Music

Theatre

Interdisciplinary Studies Division

American Studies

Cognitive Studies

Individualized Interdisciplinary Major

Judaic Studies

Peace Studies

General Education Requirements

One course may satisfy no more than two of these requirements. In fulfilling these requirements, each student must take at least course in each of the following divisions. Note: English composition courses and courses used to attain proficiency in foreign language may not be counted as Humanities courses.

These requirements have been updated as of 10/28/09.

1. Students must demonstrate proficiency in written communication. (For a more detailed description of this requirement, refer to the College Writing Proficiency section beginning on page 35.) This will be satisfied by demonstrating proficiency within the English composition sequence of courses or through a portfolio.

ENG 104	ENG 105	ENG 106	Writing across the curriculum (WAC) course
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2. Students must demonstrate proficiency in a foreign language through the intermediate level. (For a more detailed description of this requirement, refer to the Foreign Language Proficiency section in the Academic Catalogue on page 36.)

ARB 130	FR 130 or 130G	FRO 140	GER 130 or 130G	IT 130
IT 130G	JS 130	RUS 130	SP 130, 130G, 130V or 130C	

3. Students must become informed global citizens and gain intercultural awareness through a study-abroad experience. (For a more detailed description of this requirement, refer to the Study Abroad section in the Academic Catalogue, beginning on page 40.)

ART 272G	AST 110G	BIO 272G	CHE 272Y	COM 272G or 272Y	DAN 272Y	ED 272Y
ENG 272G or 272Y	FR 272G or 272Y	GER 130G	GER 230G	GER 272G or 272Y	HIS 272G or 272Y	IT 110G
IT 120G	IT130G	IT 272G or 272Y	JS 272G or 272Y	LAM 272G or 272Y	MGT 272G	MUS 272G or 272Y
PCE 272Y	PHL 272G or 272Y	PSC 272Y	RLG 272G or 272Y	RUS 272G	SOC 272Y	SP 120G or 120C
SP 130G or 130C	SP 220G	SP 229CR	SP 230CR	SP 238G	SP 272Y	THE 272G or 272Y
WS 272G or 272Y						

Study abroad courses sponsored by Goucher or by other colleges may fulfill this requirement.

4. Students must become acquainted with different ages, societies, and cultures and learn how to use a variety of historical sources. This will be satisfied by courses identified throughout the curriculum that deal with the past.

ANT 238/HIS 227	ART 103	ART 260	ART 266	ART 268	ART 273	ART 276	ART 277
ART/HIS 278	ART 280	ART 281	ART 284	COM 219	COM 239	COM 245	DAN 131 with DAN 231
DAN 251	DAN 255	ENG 211	ENG 212	ENG 230	ENG 232	ENG 240	ENG 241

ENG 246	ENG 249	ENG 254	ENG 257	ENG 259	ENG 260	ENG 264	ENG 275
ENG 276	ENG 350	ENG 330	FR 258	GER/HIS 233	GER/HIS/JS 251	GER 259/HIS 237/JS 259	HIS 110
HIS 111	HIS 113	HIS 116	HIS 117	HIS 120	HIS/LAM 268	HP 110	ISP 110Y
JS/RLG 205	JS/RLG 242	JS/RLG 247	LAM 105	MA 260	MUS 108	MUS 109	MUS 115
MUS 117	MUS 260	MUS 349	PCE/HIS 257	PCE/HIS /SOC 262	PHL 157	PHL 216	PHL 218
PHL 219	PHL 224/THE 202	PHL/RLG 226	PHL 260	PHL/RLG 268	PSC 203	RLG 200	RLG 206
RLG 225	SOC 271	SP 350	WS 225	WS 300			

5. Students must be able to reason abstractly and appreciate the elegance of abstract structure. This will be satisfied by a course in mathematics or logic. Courses from across the curriculum may be taken to satisfy this requirement. They include the following:

CS 105	CS 116	EC 206	MA 100	MA 140	MA 110
MA 113	MA 141	MA 155	MA 160	MA 170	MA 171
MA 180	MA 190	MA 216	MA 221	MA 222	MA 240
PHL 176	PHY 280	PSY 200			

6. Students must understand the methods of scientific discovery and experimental design. This will be satisfied by a natural science course with a laboratory, including any of the following:

AST 110	AST 110G	BIO 105	BIO 111	BIO 140	BIO 170
BIO 210/with 214	BIO 220/with 224	BIO 240/with 241	BIO 260	BIO 324/with 324L	BIO 327/with 328
BIO 333/with 334	BIO 343/with 343L	BIO 354/with 354L	BIO 362/with 363	BIO 376 (formerly 378/with 378L)	CHE 106L/ with CHE 105
CHE 107	CHE 111/with 112 or 112H	CHE 294	CHE 395Y	COG 110	PHY 115
PHY 116	PHY 125	PHY 126	PHY 220/ with 230	PSY 114	PSY 111/with 112

7. Students must acquire problem-solving and research capability by identifying, locating, evaluating, and effectively using information. This will be satisfied by courses identified throughout the curriculum.

ART 249	AST 395	BIO 324	BIO 374	BIO 379	BIO 382
BIO 384	BIO 387	CHE 294	CHE 295 or 295Y	CHE 395Y	CHE 330
COM 262	CS 320	CS 325	CS 340	EC 396	EC 397
ENG 200	ENG 241	ENG 340	ENG 361	HIS 305	MA 241
MA 260	MA 347	MGT 210	MGT 320	MGT 331	MGT 380

MUS 210	PCE 205	PCE 210	PCE 325	PHL 218	PHL/RLG 235
PHL/COG 275	PHY 220/with 280	PHY 395	PSC/HIS 241	PSC/WS 260	PSY 252
PSY 255	RLG 331	RLG 355	WS 252	WS 320	

NOTE: Prior to 09/FA the following fulfilled Gen.Ed. #7: WS 230, WS 225, WS 250

8. Students must be able to analyze and understand the creative process, assimilate experience and communicate it. This course will be satisfied by courses identified throughout the curriculum.

ART 102	ART 114	ART 127	ART 137	ART 201/COM 202	ART / COM 203
ART 204	ART 206	ART 213	ART 225	ART 229	ART 230
ART 238	ART 310	ART 312	ART 331	ART 380	COM 132
COM 189	COM/THE 207	COM 286	COM 233	DAN 250	DAN 260
ENG 120	ENG 202	ENG 205	ENG 226	ENG 305	ENG 307
MUS 101	MUS 104	MUS 105	MUS 106	MUS 121	MUS 152
MUS 153	MUS 205	MUS 206	MUS 210	MUS 305	MUS 306
PCE/THE 131	PCE 242	THE 120	THE 140/with 140L	THE 205	THE 220
THE 231					

9. Students must be able to interpret words, images, objects, and/or actions that are expressions of human culture. This course will be satisfied by courses identified throughout the curriculum. (Refer to DAN numbering changes following this section)

ANT 107	ART 103	ART 260	ART 262	ART 266	ART 268	ART 273
ART 276	ART 277	ART/HIS 278	ART 280	ART 281	ART 284	ART 286
ART 310	ART 331	COM 219	COM 234	COM 237	COM 239	COM 245
COM 256	COM 257	DAN 114/with 120 or 121 or 220 or 221 or 222 or 321 or 322 or 323	DAN 115/with 120 or 121 or 220 or 221 or 222 or 321 or 322 or 323	DAN 131 with DAN 231	DAN 190	DAN 217/with 120 or 121 or 220 or 221 or 222 or 321 or 322 or 323
DAN 218/with 120 or 121 or	DAN 219/with 120 or 121 or	DAN 250	DAN 251	DAN 255	ENG 111	ENG 211

220 or 221 or 222 or 321 or 322 or 323	220 or 221 or 222 or 321 or 322 or 323					
ENG 212	ENG 215	ENG/WS 222	ENG 232	ENG 240	ENG 246	ENG 254
ENG 255	ENG 256	ENG 257	ENG 259	ENG 260	ENG 264	ENG 270
ENG 273	ENG 276	ENG 277	ENG 280	ENG 285	ENG 330	ENG 340
ENG 350	ENG 361	FR 245	FR 256	FR 351	GER/WL 250	GER 260/HIS 229/JS 246
HIS/WS 282	JS/RLG 205	JS/RLG 242	JS/RLG 247	LAM/WS 217	LAM 280	MGT 221
MGT 229	MGT 231	MUS 100	MUS 101	MUS 104	MUS 106	MUS 108
MUS 115	MUS 117	MUS 152	MUS 153	MUS 203	MUS 205	MUS 206
MUS 260	MUS 305	MUS 349	PCE 124	PCE 231	PHL 120	PHL 212/ART 207
RLG 130	RLG 153	RLG 200	RLG 207	RLG 209	RUS 251	RUS/WL 254
RUS/WL 259	RUS/WL 269	RUS 395	RUS 396	SOC 106	SP 254	SP 294
THE 103	THE 200	THE 204	THE 211	THE 220	THE 231	WL 210
WL 230	WS 100	WS 150	WS 224	WS 231		

Dance numbering has changed as of 09/FA:

DAN 217 previously DAN 116 DAN 218 previously DAN 117
DAN 219 previously DAN 118 DAN 120 previously DAN 124
DAN 121 previously DAN 125 DAN 220 previously DAN 126
DAN 221 previously DAN 127 DAN 222 previously DAN 128
DAN 131 previously DAN 195 DAN 231 previously DAN 196
DAN 321 previously DAN 210 DAN 322 previously DAN 211
DAN 323 previously DAN 212

10. Students must understand the complex nature of social structures and/or human relationships that involve issues of inequality and difference. This will be satisfied by courses identified throughout the curriculum.

AMS /RLG 238	AFR 200	ANT 107	ANT 238/HIS 227	COM 213	COM 237	COM 257
EC 100	EC 101	EC 102	EC 241	EC 242	EC 250	EC 265
EC 271	EC 320	EC 396	EC 397	ED 103	ED 215	ENG/WS 222
ENG 249	ENG 275	ENG 285	FR 258	FR 295	FR 351	GER/WL

						250
GER 259/HIS 237/JS 259	HIS 110	HIS 111	HIS 113	HIS 116	HIS 117	HIS 120
HIS/LAM 268	HIS/WS 282	ISP 110Y	JS/RLG 247	LAM 105	LAM/WS 217	LAM /WS 226
LAM/WL 280	MGT 221	MGT 231	MGT 245	MGT 331	MUS 109	PCE 120
PCE 124	PCE 148	PCE 205	PCE 231	PCE 242	PCE 325	PHL 105
PHL 201	PHL 217	PHL 231	PHL 243	PHL 245	PHL 254	PHL/WS 276
PHL 280	PSC/RLG 239	PSC/WS 260	PSY 226	PSY 230	RLG/WS 236	RLG 273
RLG 274	RLG 355	SOC 106	SP 320	THE /PCE 131	WL 210	WL 230
WS 100	WS 150	WS 224	WS 225	WS 230	WS 231	WS 250
WS 265	WS 276	WS 300	WS 320			

11. Students must explore the ecological and/or policy dimensions of environmental sustainability. This will be identified by courses throughout the curriculum.

AMS 210	ART 262	BIO 170	BIO 240	BIO 243 in Costa Rica	BIO 244 in Costa Rica
BIO 333	BIO 343	CHE 106L (formerly CHE 106)	CHE 270	CHE 295E	COM 225
EC 225	ENV 140	MA 141	MA 155	MA 171	MA 216E
MGT 141	PHL 205	PSC 140	PSC 285	Adv. Placement Environmental Studies score of 4 or 5	

Courses that may fulfill a general education requirement pending the topic given in a semester are : ART 272G (#3), BIO 272G (#11), FR 330 (#8), FR 272G (#9), FR 333 (#11), LAM 272Y (#10), and THE 272Y (#9). If the topic allows the course to fulfill the requirement in 10/SP, it is * starred above.

Physical Education Requirements

Goucher students, including those who transfer to the college, are required to complete two physical education courses by the end of the junior year. The physical education requirement for graduation is defined as:

- Wellness PE 135
- One activity course

Students who successfully complete a season on a varsity team, a dance performance through the Dance Department, some, (but not all) dance courses, or a riding course may use that experience to satisfy the activity component. Dance courses that satisfy the Physical Education requirement are listed under Physical Education in the Academic Catalogue.

Goucher does not recognize audits or unsupervised activity as a substitute for course work in physical education.

Frontiers

Frontiers—the first-year seminar program offered in the fall semester—is required of all first-year students. Frontiers introduces new students to the liberal arts and sciences and invites them to become active participants in Goucher's rich intellectual community. Students learn critical thinking, reading, and writing skills that will enable them to understand and engage an ever more complex world. They are encouraged to examine their assumptions and values as they explore those of others. The seminars also emphasize the value to the academic environment of collaborative learning and information technologies, and foster independent thought, intellectual curiosity, and the joy of learning. Goucher II students who enter as first-year students are required to enroll in Frontiers. All incoming first year students must pass Frontiers or ISP 110 or ISP 110Y to be eligible for graduation.

Connections (FYE 134)

Connections is a required first-semester course that continues the orientation process and helps students as they draw connections between what goes on inside the classroom and experiences in life outside of class. First-year students are introduced to people and resources throughout the Goucher community that can be used as navigational tools as they get acquainted with the college. They also begin to form a learning community in which participants come to know one another, develop a sense of respect for different viewpoints, and learn the value of individual responsibility and accountability. All incoming first-year students must pass this course to be eligible for graduation with the exception of Goucher II, who are exempt from this requirement.

Writing Across the Curriculum (WAC)

Writing across the curriculum courses are intended primarily for college writing proficiency, unless they also have been specifically designated as a writing proficiency in the major requirement by a department (see writing proficiency in the major). Students must sign a contract with the course instructor in order to take a course for College Writing Proficiency. Writing across the curriculum courses include:

COG/PHL 275	Epistemology
DAN 250	Twentieth Century Dance and Its Relation to Other Modern Art
* DAN 251	Great Choreographers and Dancers
DAN 255	American Dance Tradition
* ENG 219	Linguistics
ENG/WS 222	Women and Literature
* ENG 230	The Classical Tradition
ENG 240	Medieval Literature
ENG 243	Renaissance Literature
ENG 260	The Early English Novel
ENG 264	The Later English Novel
ENG 276	Modern Poetry
ENG 277	Contemporary American Poets
* ENG 285	Between Two Worlds
ENG 330	Special Topics in English Literature to 1700
HIS 238	Comparative History of Colonialism in Asia
MUS 313	Computer Music Seminar
PHL 220	Phenomenology
PHL/RLG 226	Medieval & Renaissance Philosophy
* PHL/RLG 235	Hermeneutics & Deconstruction
PHL 260	Ancient Philosophy
PSC 201	Modern Political Thought
PSC 224	European Politics Today
* PSC 225	British Politics
PSC 227	The Politics of Germany
RLG 228	Philosophy of Religion

SOC 217	Methods of Social Research
THE 200	Twentieth Century Theatre
WS/ENG 222	Women and Literature
WS 224	Gender, Identity, and Race in Caribbean Culture
WS 227	Becoming Visible: Metamorphosis Mod Women
WS 240	Women, War, and Peace
WS 250	Selected Topics in Women's Studies
WS /PHL 276	Feminist Philosophy

***asterisked courses are offered as WAC in spring 2010**

	PSC 316 PSC 342 PSC 343 Any 200 or 300 level course with permission of Instructor
Psychology	PSY 252 PSY 255
Religion	Consult department chair.
Russian	Any 300-level course in the major.
Sociology	SOC 210
Spanish	Any 300-level course in the major
Special Education	ED 210 ED 222 SPE 320 SPE 324 SPE 326 SPE 328
Theatre	THE 390/391
Women's Studies	WS 224 WS 300 WS 227 WS 320

Registration Instructions for Spring and Summer 2010 ICA Programs

272Y courses - Students will not register for 272Y study abroad courses during spring registration. OIS will send student names to the Registrar, to be registered for the course when applications are complete.

Students will register for pre-courses GER 129.001 and SP 205.001 during spring registration. For the summer study abroad course following these courses, OIS will send student names to the Registrar, to be registered when applications are complete.

DAN 272Y.1BR- *History & Performance of Dance in Brazil* (6 CREDITS)

DAN 272Y.1BR (1.5 credits) for the second seven weeks of spring semester. DAN 272Y.2BR (3 credits) for the three week program in May. DAN 272Y.3BR (1.5) credits for the first seven weeks of fall semester.

COM/ED 272Y.1SA *Intercultural Communication/Township and Rural Education in South Africa* (6 CREDITS)

COM/ED 272Y.1SA (3 credits) for spring semester. COM/ED 272Y.2SA (3 credits) for the three week program in May-June.

GER 130G.001- *German in Berlin* (4 CREDITS)

Pre-course GER 129.001 Gateway to Berlin (1 credit) second seven weeks of spring semester. GER 130G.001 (4 credits) in summer.

GER 272G.001- *German in Berlin* (3 CREDITS)

Pre-course GER 129.001 Gateway to Berlin (1 credit) second seven weeks of spring semester. GER 272G.001 (3 credits) in summer.

SP 229CR.001- *Intermediate Spanish in Costa Rica* (4 CREDITS)

Pre-course SP 205.001 Gateway to Costa Rica (1 credit) second seven weeks of spring semester. SP 229CR.001 (4 credits) in summer.

SP 230CR.001- *Intermediate Spanish in Costa Rica* (4 CREDITS)

Pre-course SP 205.001 Gateway to Costa Rica (1 credit) second seven weeks of spring semester. SP 230CR.001 (4 credits) in summer.

Red Cross Skills Courses

PE 156.001 American Red Cross Lifeguard Training (0)

LIFEGUARD TRAINING

Trains individual as a non-surf lifeguard. Red Cross certification earned in CPR for the Professional Rescuer, First Aid, and Lifeguard Training with successful completion.

Prerequisites: 15 years old by completion of course. Swim test (swim 300 yards continuously using each of the following strokes for 100 yards - front crawl, 100 yards - breaststroke and 100 yards mix; swim 20 yards, submerge to a minimum depth of 7-10 feet, retrieve a brick and return to surface, swim 20 yards.).

Full Course

Dates: April 10, 11, 17, 18 10am-6pm

Registration, Books, and Card Fee:

Goucher College Student- \$185/ Fac/Staff \$210/ Community \$250

Challenge Course

Date: April 10 10am

CPR- INCLUDED

Registration, Books, and Card Fee:

Goucher College Student- \$125/ Fac/Staff \$140/ Community \$160

PE 156.002 American Red Cross CPR Professional (0)

CPR FOR THE PROFESSIONAL RESCUER AND CHALLENGE COURSE

Advanced rescue skills, including Community CPR and other important rescue skills designed for professionals such as EMT's and Lifeguards.

Full Course

Date: April 11 10am-6pm

Registration, Books, and Card Fee:

Goucher College Student- \$50.00 /Fac/Staff \$65.00 /Community \$75.00

Challenge Course

Date: April 10 10am

Registration, Books, and Card Fee:

Goucher College Student- \$35.00 /Fac/Staff \$45.00 /Community \$55.00

PE 156.003 American Red Cross Pool/Spa Operator (0)

POOL/SPA OPERATOR'S COURSE

This course provides up-to-date information regarding the safe and healthy operation of public swimming pools, spas and hot tubs to enable students to qualify as certified pool/spa operators in Baltimore County. Bring picture identification card (drivers license). Must be 16 years old to take course. The book is included in the cost of the course and will be given out in class.

Dates: April 24 & 25 9am-5pm

Pool Operators Course:

Goucher College Student- \$100/ Fac/Staff \$125/ Community \$150

Descriptions for New and Special Topics Courses Spring 2010

ANTHROPOLOGY

ANT 280.001 Language Myths (3)

Humans use speech evaluations to mark their identities and order their social worlds. Everyday we hear people evaluating other people's speech: "Can you believe it? She said 'ain't!'" "I know he's a smart guy but he just sounds so *ignorant!*" Underlying such statements are myths about language and the way it works. Unfortunately, language myths often serve to perpetuate social inequality. Students will learn to challenge their own linguistic beliefs and adopt a more relativistic standpoint. Simultaneously, they will become familiar with one of the main concepts in linguistic anthropology, using the trope of the language myth as a starting point. Prerequisite: SOC 106 or ANT 107.

ANT 280.002 Consumer Anthropology: From Man the Hunter to Man the Shopper (3)

Anthropologists have always used dominant patterns of consumption to define a culture—from hunting and gathering, to farming, to shopping. In this class we will read and discuss articles that explore the vast expanse between different forms of consumption and explore how they are similar and different. Types of questions we will ask include: to what extent do comparisons across types of consumption make sense, to what extent has marketing altered the way we must analyze consumption overall, why does putting shopping against other forms of consumption seem at odds, and how well do consumption patterns help us define a culture? Prerequisites: SOC 106 or ANT 107 and one 200-level social science course, or permission from the professor.

ANT 392.001 Reading Ethnography (4)

An ethnography is a book-length description of a cultural group. Although ethnography is the mainstay of cultural anthropology, scholars in other fields such as sociology, political science, literature and foreign languages also employ ethnographic techniques. In this course we look at the past and present of ethnographic writing, focusing in particular on close readings of several ethnographies. By exploring societies near and far through ethnography, we will acquire insights into how anthropologists make sense of human lives and the global forces that shape them, including issues of status, power, gender, sexuality, modernization and migration. Prerequisites: ANT 243 and junior standing.

ART

ART 382.001 American Art of the Gilded Age (3)

An examination of the painting, sculpture and architecture of the United States in the period from the end of the Civil War until the outbreak of World War I (1870's-1914), with particular emphasis on the closing decades of the nineteenth century, a period of enormous political, economic, and demographic conflict and change. American artists and architects were integral agents in this dynamic and confident yet conflicted era. In this course, we will examine the ways in which artists and their work helped to construct and to critique the culture of consumerism, materialism, and spectacle in which they lived as well as how this culture helped to formulate their private roles and their public images. Prerequisites: one 200-level art history course, junior standing, or permission of the instructor.

BIOLOGY

BIO 355.001 Seminar in Medical and Environmental Biology: Biofilms (3)

Critical examination of current research problems and findings as well as the synthesis of primary literature in microbiology. Emphasis is on the different ways that communities of microorganisms (also referred to as biofilms) influence human health and activities. In addition, environmental biofilms and beneficial water treatment will also be emphasized. Also included are molecular techniques to study and survey biofilms, biofilm structural analyses, industrial applications, host pathogen interactions in biofilm infections, extreme environmental biofilms, biofilm elimination and growth strategies. Emphasis on primary literature. Lecture, discussion, student presentations. Prerequisites: BIO 210 and BIO 220.

COMMUNICATIONS

COM 307.001 Culture and Technology as read through Science Fiction Cinema (3)

Examines several of the following issues: the role of progress, convenience, determinism, and control through the modern and postmodern history of culture and technology; contemporary responses to Luddism; the nature of "monumental" technologies; the nature of machine transcendence; the dialectic of utopian and dystopian representations of society; issues surrounding engineered flesh—artificial humans, post-humanism, "mad" science, robotics, artificial intelligence, cyborgs, androids, bionics, prosthetics, molecular machines, and technology as virus. Using Science Fiction films and theoretic readings as grounding for discussion and reflection, this course interrogates many of the issues listed here in an attempt to better understand our relationship with technology in the 21st century. Prerequisites: COM 239 and/or 245, departmental and college writing proficiency, junior or senior status, or permission of the instructor. Repeatable if topic is different.

COM 315.001 Screenwriting (3)

Previously listed as COM 233

Critical analysis and practice of writing dramatic material for film and television. Students will craft a complete script, from premise to polished dialogue. Students will also examine the art of screen and television writing from a critical perspective, reading and researching literature in the field. Prerequisites: certified college writing proficiency, COM 132, and sophomore standing or permission of instructor.

COMPUTER SCIENCE

CS 325.001 Computing Security (3)

This course is a survey of the landscape of security in the computing domain. Starting with a summary of the foundation of cryptography, the course will examine security at the program level, advancing through security at the operating system and other, higher levels, and finishing with network (Internet) security. The course will conclude with a consideration of security policies. Prerequisites: CS 119 and junior standing.

ECONOMICS

EC 100.001 Introduction to Economics (3)

A general introduction to the subject matter and analytical tools of economics. Intended for non-majors who would like to learn about the ways economics can be used to explain behavior and form

policy. This course does not count toward the major or minor in economics. Students who have taken EC 101 and/or 102 may not take this course for credit.

ENGLISH

ENG 111.001 The Satiric Tradition from the Greeks to Contemporary America (3)

Perspectives on human absurdity in works by Aristophanes, Horace, Juvenal, Erasmus, Swift, Johnson, Byron, Carroll, Waugh, Monty Python and Sara Silverman.

ENG 300.001 - Special Topics: Creative Writing (3)

An advanced fiction workshop for students who have already mastered the basic skill for writing a short story. Students will be working on creating depth, tension, and meaning in their work. Each student is expected to complete three full-length short stories over the semester. Readings will include short work from contemporary writers publishing today in *The New Yorker*, *McSweeney's* and other American literary magazines. Prerequisites: ENG 315 and/or manuscript submission and approval of Madison Smart Bell. Can be taken twice.

ENG 372.001 - The African American Novel (3)

The seminar will examine thematic, structural, and stylistic characteristics of the African American novel from its rise in the nineteenth century through the twenty-first century. The nineteenth century novel selection is Harriet E. Wilson's *Our Nig* (1859) which must be thoroughly read before the first class for discussion. Prerequisite: sophomore standing or permission of the instructor.

FRENCH

FR 333.001 The Power of Place: New Territories of Art in France (3)

This seminar will center on understandings of place in French culture and society. We will begin with (hands-on) investigation of the concept of 'terroir' and its importance to French food and cuisine, and then draw on works in French cinema and literature to look at broader understandings of place that link culture and social identity in France. This includes looking at how France's colonial heritage affects social and spatial boundaries today. We will also ask how understandings of place are changing in new European and "Mediterranean" settings through study of 1) place centered arts initiatives and festivals, and 2) the importance of place in recent French film, theatre, literature, and other arts. The course will conclude with place-centered student arts projects (pursued either individually or in groups). Prerequisites: FR 245 or 258

JUDAIC STUDIES

JS 210.001 Advanced Modern Hebrew and Israeli Culture (3)

A continuation of JS 130, this advanced Hebrew course will focus on improving speaking, reading and writing skills as well as grammatical concepts at a higher level. The course will explore Israeli culture, through various genres of literature and media. (e.g. short stories, poetry, newspaper, magazine articles, movies, music and art.) We will virtually "visit" new and historical places and "meet" the people of Israel. Prerequisites: JS 130 or permission of the instructor.

MANAGEMENT

MGT 260.001 Ethics and Corporate Social Responsibility (3)

Enron, Tyco, Bernie Madoff, Third World sweat shops. These names bring with them images of unethical behavior that has come to the forefront of management awareness today. This course will examine two streams of management conscience: business ethics and corporate social responsibility. We will study the development of corporate ethics and how it is applied to different situations in terms of both personal and corporate choices. The course will examine different situations in terms of management's strategic, people, IT, marketing and financial decisions and their ethical impacts. We will also examine the role of corporate social responsibility and its global impact in terms of world hunger, energy issues, worker exploitation, and new business development especially in the less developed world. We will review what businesses are doing throughout the world to promote both ethical business practices and corporate responsibility and what more can be done in the future. Prerequisites: Sophomore standing or prior approval from the professor.

MATH

MA 100.001 Topics in Contemporary Mathematics-Cryptology (4)

Once can imagine that from the very outset, human beings have held information that they wished to share with some, yet keep secret from others. In his book *The Codebreakers: The Story of Secret Writing*, cryptology historian David Kahn suggests that the science of techniques employed by the Egyptians to render their messages meaningless to all but those for whom the message was intended were rather simple; they bear little resemblance to the sophisticated techniques used today in everyday commerce (think of financial transactions over the Internet) or in government intelligence operations. Yet beneath all cryptological schemes lies a common foundation: mathematics. This course introduces the student to elementary yet vigorous mathematics from several different branches of the subject including number theory, abstract algebra, matrix algebra, probability and statistics, all of which play a role in enciphering and deciphering secret messages. Prerequisite: placement exam.

PHILOSOPHY

PHL 295.001 Philosophy and Psychoanalysis (3)

This course will survey major themes and primary readings in psychoanalysis and philosophy. We will examine primary texts from both Freud and Lacan and identify many of the philosophical influences and trajectories of each. Further, we will explore the ways in which psychoanalysis has informed contemporary philosophical thinking on issues including but not limited to: the subject, desire, alterity, sexuality, and the body. Prerequisite: one course in Philosophy or Religion or sophomore standing.

PHL 395.001 Marx (3)

This course is designed to be a sustained examination of the work of Karl Marx, as well as an introduction to ideas and themes characteristic of the intellectual tradition he inaugurated. The course will be devoted to a careful reading of Marx's most important works, the first volume of *Capital*. The course will also survey the work of several important classical economic theorists whose ideas greatly influences Marx. Prerequisite: either a 200-level philosophy course or permission of the instructor.

PHYSICS

PHY 310.001 Electronics/Circuits (3)

An introduction to principles of electronic instrumentation and methods that would enable students to choose appropriate instruments for a measurement and control. Topics include: DC and AC circuits, diodes, transistors, detection techniques and data acquisition. Three hours integrated lecture/laboratory. Prerequisites: PHY 220 and PHY 230.

POLITICAL SCIENCE

PSC 239.001 (RLG 239) Religion and Politics in America (3)

This course will cover the roots of the American separation of church and state, its practical application in the courts and in public policy and some of the trends and evolutions of this understanding resulting from changing aspects of the American political, social, and religious landscape. Using a combination of governmental documents, primary sources from politicians, theologians, and everyday Americans, students will examine the relationship between religion and politics in America in the context of race, gender, immigration, warfare, social reform and international relations. Prerequisites: none.

PSC 266.001 Ethnic and Religious Politics of Southeast Asia (3)

This course highlights central issues of nationalism, ethnic and religious politics in Southeast Asia. Topics highlighted include ethnic and religious forms of nationalism, causes of secessionism, state policies toward ethnic and religious minorities, the politicization of Islam, Christianity and Buddhism, religious education, and the underlying causes of ethnic and religious conflicts. Prerequisites: PSC 112 or 221 or 262 or permission of the instructor.

PSC 306.001 Classics in Religion-Political Thought (3)

This course is designed to introduce students to classical writings in religio-political thought from the Judaic, Christian and Islamic traditions. Through the lenses of prominent thinkers belonging to these traditions, the course traces the evolution of religious/communal worldviews during different historical phases. The writings fall under four broad themes: Consolidating religion; religion under the 'spell' of philosophy; crisis of faith; and modern attempts/themes the author is advancing, and present a critique of the texts. Prerequisites: PSC 101 and 102, one 200-level course in political theory, and permission of instructor.

PSYCHOLOGY

PSY 340.001 Attachment Theory (3)

Broadly speaking, this seminar is built around a consideration of the attachment relationship between infant and caregiver and the shaping influence this relationship can have as it reverberates throughout the lifespan of a human being. We will explore the psychoanalytic, cognitive, and ethological roots of attachment theory and address issues of psychological, philosophical, social, and political interest, including research methodology, the relative impact of biological vs. cultural influences, and the implications attachment may hold for education, psychotherapy, child care practices, and romantic relationships. Prerequisites: PSY 244 and PSY 252 or 255, or permission of instructor.

PSY 345.001 Comparative Perception (3)

Topics this semester include echolocation in bats, sonar in dolphins, biological compasses, electroreception in fish, and pheromones in mammals. Knowledge of these mechanisms has practical applications and can also help us to obtain a deeper understanding of human sensory systems and

the brain and nervous system in general. Our discussions will include description of these amazing perceptual capabilities, the anatomy and physiology that make them possible, and how they were discovered. We will approach these topics in the context of the scientific method, research design, data collection techniques, and analytic strategies. Students will develop skills in scientific writing (APA style), and reading the literature critically. Prerequisites: PSY 233 and PSY 252 or PSY 255 or permission of the instructor.

PSY 380.001 Cognition and Education (3)

This seminar focuses on recent developments in the field of cognitive psychology in relation to teaching and learning issues. Effective educators and psychologists understand a great deal about students' mental activities or *cognitive processes*, which include all the remarkable, interconnected functions of the mind, such as attending, imagining, organizing, elaborating, encoding, creating, retrieving, and problem solving. In this seminar, special emphasis is given to the impact of memory theories and research on our understanding of information processing in the human mind. Topics include working memory ability, metacognitive strategies for learning (i.e. knowing what you know and learning how to learn), mnemonic devices, teaching techniques, effective study habits, and testing issues. A central objective of this seminar is to develop strong theoretical understanding and methodological skills needed to conduct original research on these topics.

Prerequisites: PSY 202 or 235, and 252 or 255, or permission of the instructor.

PSY 386.001 Emotion Regulation

Explores the role of emotions and emotion regulation in healthy psychological functioning in psychopathology and in psychotherapy. Topics include the development of emotion regulation, beliefs about emotion regulation, selected emotion regulation strategies (emotional expression, physical exercise, mindfulness meditation), the role of emotion dysregulation in psychological disorder and distress, and ways in which different psychotherapies address emotion regulation.

Prerequisites: PSY 271 and 252 or 255, or permission of the instructor.

RELIGION

RLG 212.001 (SOC 212) New Religious Movements (3)

This course begins with the social scientific study of new religious movements and cults: How do we define these terms? Why do these movements develop and why do people join them? We will then study a variety of such movements, focusing particularly on apocalyptic movements, claims to supernatural powers and revelations, offshoots and combinations of pre-existent religions, nature religions and new age religious groups. Prerequisite: none.

RLG 239.001 (PSC 239) Religion and Politics in America (3)

This course will cover the roots of the American separation of church and state, its practical application in the courts and in public policy and some of the trends and evolutions of this understanding resulting from changing aspects of the American political, social, and religious landscape. Using a combination of governmental documents, primary sources from politicians, theologians, and everyday Americans, students will examine the relationship between religion and politics in America in the context of race, gender, immigration, warfare, social reform and international relations. Prerequisites: none.

RUSSIAN

RUS 396.001 *The Master and Margarita* (3)

This course is centered around a literary, historical and cultural analysis of Mikhail Bulgakov's cult classic, *The Master and Margarita*. All Reading, writing and speaking is in Russian. This course may be taken more than once and is suitable for both native and non-native speakers. Offered at Goucher College or Johns Hopkins University. Prerequisites: RUS 351 or instructor's permission.

SOCIOLOGY

SOC 212.001 (RLG 212) *New Religious Movements* (3)

This course begins with the social scientific study of new religious movements and cults: How do we define these terms? Why do these movements develop and why do people join them? We will then study a variety of such movements, focusing particularly on apocalyptic movements, claims to supernatural powers and revelations, offshoots and combinations of pre-existent religions, nature religions and new age religious groups. Prerequisite: none.

SOC 280.001 *Women's Health: A Sociological Perspective* (3)

Men die quicker but women are sicker. Why? This class takes a life course perspective to understand how women's early experiences affect their subsequent patterns of health and disease. It emphasizes the interactive nature of social and biological factors and focuses on women's experiences as bodies, patients, healers, consumers, research subjects, family and community members, and activists. The last 4 weeks of the semester are reserved for exploration of topics of special interest to the class. Prerequisites: SOC 106 or ANT 107 and one 200-level social science course, or permission from the professor

THEATER

THE 300.001 *The Savage God: Actor, Stage, Society, and the Early Avant-Gardes* (3)

This course focuses on European theatre of the period from the 1880's through 1930's. We will consider how movements such as Naturalism, Symbolism, Futurism, Dada, and Surrealism intersected with avant-garde theatrical institution, and how theatre artists-including play writers, directors, designers, performers, and all-around visionaries-both in the theatrical mainstream and on the fringe, confronted the challenge of how to articulate the modern experience by means of the human person, the stage and the live theatrical event. Prerequisites: one 200-level history, criticism, or literature course in theater or permission of the instructor.

WORLD LITERATURE

WL 230.001 *Rebelling with Causes: African Filmmaking North and South of the Sahara*. (3)

Postcolonial African cinema has taken up various causes throughout its 50 years of existence: political (postcolonial rewriting of colonial history, revolts against corrupt dictatorships), socio-cultural (along lines of minorities and gender), individual (asserting the right to be oneself through various cultural changes). The very art of cinema-making also manifests a rebellion against Western cinema and more recently third cinema. Prerequisite: sophomore or permission of the instructor.

WOMEN STUDIES

WS 300.001 *Gender Identity from 1865 to 1945* (3)

The purpose of this course is to examine the meanings that Americans attached to sexual difference between the end of the Civil War and the end of World War II. We will determine what society thought it meant to be a man or a woman and how those meanings changed between 1865 and

1945. We will test the hypothesis that gender identities achieved extraordinary variety and fluidity between 1890 and 1920 and that subsequently a new consensus about manhood and womanhood emerged from the blur. We will wrap things up by examining the changes in gender identity through World War II with an eye towards the "Feminine Mystique" of the 1950s. Prerequisite: WS 100 or 150.

CRS.NUM	SEC	SESS	CRS.NAME	LOC	CREDITS	MAX.CAP	DAY	S. TIME	E.TIME	INSTR
ANTHROPOLOGY										
ANT 107	001	01	Cult Anthropology		3.0	30	MWF	10:30 AM	11:20 AM	Mitchell
ANT 107	002	01	Cult Anthropology		3.0	30	TUTH	6:30 PM	7:45 PM	Nikolov
ANT 243	001	01	The Craft of Anthrop		4.0	25	F	9:30 AM	10:20 AM	Turner
							MWF	10:30 AM	11:20 AM	
ANT 280	001	01	Top:Language		3.0	25	MW	9:00 AM	10:15 AM	Frekko
ANT 280	002	01	Special Topics in An		3.0	25	M	6:30 PM	9:00 PM	Blinkoff
ANT 392	001	01	Sem:Rdng Ethnography		4.0	20	MW	1:30 PM	3:10 PM	Frekko
ARABIC										
ARB 110	001	01	Elements Arabic I		4.0	19	MWF	9:30 AM	10:20 AM	Khamis
							TU	10:00 AM	10:50 AM	

ARB 130	001	01	Intermed Arabic		4.0	19	MWF	10:30 AM	11:20 AM	Khamis
							TU	11:00 AM	11:50 AM	
STUDIO ART										
ART 102	001	01	Design Fundamentals		4.0	15	TUTH	9:00 AM	10:50 AM	Thompson
ART 102	002	01	Design Fundamentals		4.0	15	TUTH	12:30 PM	2:20 PM	Thompson
ART 102	003	01	Design Fundamentals		4.0	15	MW	12:30 PM	2:20 PM	Abarbanel
ART 102	004	01	Design Fundamentals		4.0	15	MW	6:30 PM	8:20 PM	Fader
ART 114	001	01	Draw I:Mat&Meth		4.0	15	TUTH	6:30 PM	8:20 PM	Rubino
ART 114	002	01	Draw I:Mat&Meth		4.0	15	MW	6:30 PM	8:20 PM	McConville
ART 114	003	01	Draw I:Mat&Meth		4.0	15	MW	2:30 PM	4:20 PM	Fader
ART 127	001	01	Object, Meaning Cont		4.0	15	MW	6:30 PM	8:20 PM	Massey

ART 201	001	01	Basic Photography		4.0	8	TUTH	10:00 AM	11:50 AM	TBA
<i>Cross course COM 202.001</i>										
ART 201	002	01	Basic Photography		4.0	8	TUTH	12:30 PM	2:20 PM	TBA
<i>Cross course COM 202.002</i>										
ART 201	003	01	Basic Photography		4.0	8	TUTH	6:30 PM	8:20 PM	Volkov
<i>Cross course COM 202.003</i>										
ART 203	001	01	Intermed Photography		4.0	8	MW	12:30 PM	2:20 PM	Burns
<i>Cross course COM 203.001</i>										
ART 204	001	01	Digital Imaging I		3.0	13	M	6:30 PM	9:20 PM	Delaney
ART 213	001	01	Life Drawing		4.0	20	TUTH	12:30 PM	2:20 PM	McConville
ART 225	001	01	Painting I: Intro to		4.0	15	TUTH	2:30 PM	4:20 PM	McConville
ART 225	002	01	Painting I: Intro to		4.0	15	MW	9:00 AM	10:50 AM	Abarbanel

ART 230	001	01	Sculpture I: Mat & M	4.0	12	TUTH	10:30 AM	12:20 PM	Massey
ART 230	002	01	Sculpture I: Mat & M	4.0	12	TUTH	2:30 PM	4:20 PM	Massey
ART 310	001	01	Intro Color Photogra	4.0	8	TUTH	2:30 PM	4:20 PM	Burns
ART 311	001	01	Studio Lighting	3.0	10	W	6:30 PM	9:20 PM	Volkov
ART 312	001	01	Digital Imaging II	3.0	13	TU	6:30 PM	9:20 PM	Delaney
ART 330	001	01	Advanced Art Worksho	3.0	15	F	9:00 AM	11:50 AM	Abarbanel
ART HISTORY									
ART 103	001	01	Intro Hist of Art	3.0	40	TUTH	8:30 AM	9:45 AM	Oettinger
ART 249	001	01	Hist & Mthds Art His	3.0	15	TUTH	10:00 AM	11:15 AM	Oettinger
ART 260	001	01	Ancient Art	3.0	25	TUTH	6:30 PM	7:45 PM	TBA
ART 268	001	01	Early Renaissance Ar	3.0	25	TUTH	1:30 PM	2:45 PM	Oettinger

ART 281	001	01	Modern Art 1880-1914	3.0	32	MWF	12:30 PM	1:20 PM	Husch
ART 285	001	01	History of Photograp	3.0	13	MW	9:30 AM	10:45 AM	Burns
<i>Cross course COM 210.001</i>									
ART 366	001	01	Art Historicl Prestn	1.0	3	TBA	8:00 AM	8:00 AM	Husch
ART 366	002	01	Art Historicl Prestn	1.0	3	TBA	8:00 AM	8:00 AM	Oettinger
ART 382	001	01	Top:Gilded Age	3.0	15	MW	1:30 PM	2:45 PM	Husch
ASTRONOMY									
AST 110	001	01	Intro to Astronomy	4.0	24	M	6:30 PM	9:30 PM	Sugerman
						MWF	10:30 AM	11:20 AM	
AST 310	001	01	Astrophysics	3.0	20	MWF	9:30 AM	10:20 AM	Sugerman
BIOLOGY									
BIO 105	001	01	Biological Diversity	4.0	22	MWF	9:30 AM	10:20 AM	Shambaugh

							TU	1:30 PM	4:30 PM	Ratrie
										Hodge
BIO 105	002	01	Biological Diversity		4.0	22	MWF	9:30 AM	10:20 AM	Shambaugh
							TH	8:30 AM	11:30 AM	Ratrie
										Hodge
										Kicklighter
BIO 105	003	01	Biological Diversity		4.0	22	MWF	9:30 AM	10:20 AM	Shambaugh
							TH	1:30 PM	4:30 PM	Ratrie
										Hodge
BIO 105H	001	01	Biol Divsty II:Honor		1.0	12	F	2:30 PM	3:20 PM	Ratrie
										Hodge
BIO 170	001	01	Environmentl Alterna		4.0	16	MF	9:30 AM	10:20 AM	Kjellerup
							W	9:30 AM	11:20 AM	
BIO 220	001	01	Principles Genetics		4.0	50	M	3:30 PM	4:20 PM	Ratrie
							MWF	10:30	11:20	

								AM	AM	
BIO 224	001	01	Tech Genetic& MolBio		1.0	12	TU	1:30 PM	4:30 PM	Andrews
BIO 224	002	01	Tech Genetic&MolBio		1.0	12	TH	8:30 AM	11:30 AM	Levin
BIO 224	003	01	Tech Genetic&MolBio		1.0	12	TH	1:30 PM	4:30 PM	Andrews
BIO 333	001	01	Plant Physiology		3.0	20	MWF	9:30 AM	10:20 AM	Slocum
BIO 334	001	01	Plant Physiology Lab		1.0	12	TH	1:30 PM	4:20 PM	Slocum
BIO 343	001	01	Chemical Ecology		3.0	25	MWF	12:30 PM	1:20 PM	Kicklighter
BIO 343L	001	01	Chem Ecology Lab		1.0	16	TU	1:30 PM	4:30 PM	Kicklighter
BIO 355	001	01	Sem Med/Env Microbio		3.0	12	TUTH	10:00 AM	11:15 AM	Kjellerup
BIO 362	001	01	Endocrinology		3.0	25	MWF	10:30 AM	11:20 AM	Delahunty

BIO 363	001	01	Endocrinology Lab		2.0	12	TU	1:30 PM	4:30 PM	Delahunty
BIO 376	001	01	Developmental Biolog		4.0	16	MWF	11:30 AM	12:20 PM	Shambaugh
							TH	12:00 PM	1:15 PM	
CHEMISTRY										
CHE 106	001	01	Envrmnt & Its Chem		3.0	22	MWF	1:30 PM	2:20 PM	Douglass
CHE 151	001	01	Prin of Chemistry II		3.0	18	M	2:30 PM	4:00 PM	Gibbs
							MWF	11:30 AM	12:20 PM	
CHE 151	002	01	Prin of Chemistry II		3.0	12	M	4:00 PM	5:30 PM	Gibbs
							MWF	11:30 AM	12:20 PM	
CHE 151	003	01	Prin of Chemistry II		3.0	24	M	7:00 PM	8:30 PM	Gibbs
							MWF	11:30 AM	12:20 PM	
CHE 152	001	01	Prin of Chemistry II		1.0	15	TU	8:30 AM	11:30 AM	Douglass

CHE 152	002	01	Prin of Chemistry II		1.0	15	TU	1:30 PM	4:30 PM	TBA
CHE 152	003	01	Prin of Chemistry II		1.0	15	TH	1:30 PM	4:30 PM	Douglass
CHE 152H	001	01	Prin of Chemistry II		2.0	15	TU	8:30 AM	11:30 AM	Sibley
							W	2:30 PM	3:20 PM	
CHE 235	001	01	Organic Chemistry II		4.0	16	MWF	9:30 AM	10:20 AM	Ahmed-Schofield
							TU	8:30 AM	11:30 AM	Schultz
CHE 235	002	01	Organic Chemistry II		4.0	16	MWF	9:30 AM	10:20 AM	Ahmed-Schofield
							TH	1:30 PM	4:30 PM	Schultz
CHE 266	001	01	Phys Chem Fundmntls		3.0	16	MWF	11:30 AM	12:20 PM	Douglass
CHE 266L	001	01	Phys Chem FundmntlsI		2.0	16	TH	8:30 AM	11:30 AM	Sibley
CHE 345	001	01	Biochemistry of Gene		3.0	22	MWF	12:30 PM	1:20 PM	Levin

CHE 355	001	01	Modern Meth Chem Ana		3.0	15	MWF	8:30 AM	9:20 AM	Sibley
COGNITIVE STUDIES										
COG 110	001	01	Intro to Cognitive S		4.0	23	M	6:30 PM	9:00 PM	Boteler
							TH	6:30 PM	9:00 PM	Seltzer
COMMUNITY BASED LEARNING										
CBL 115	001	01	Gateway to Service		2.0	25	TH	5:00 PM	6:20 PM	Curry
COMMUNICATIONS										
COM 105	001	01	Intro to Comm Studie		3.0	25	TUTH	3:00 PM	4:15 PM	Marcus
COM 132	001	01	Wrt Flm TV & Radio		3.0	18	MWF	10:30 AM	11:20 AM	Stoehr
COM 180	001	01	Audio Production I		3.0	15	M	12:30 PM	3:00 PM	Rohrbaugh
COM 189	001	01	Studio TV Production		4.0	18	MW	9:30 AM	11:20 AM	Raymond
COM 189	002	01	Studio TV Production		4.0	18	W	7:30 PM	10:30 PM	Rohrbaugh

COM 202	001	01	Basic Photography		4.0	7	TUTH	10:00 AM	11:50 AM	TBA
<i>Cross course ART 201.001</i>										
COM 202	002	01	Basic Photography		4.0	7	TUTH	12:30 PM	2:20 PM	TBA
<i>Cross course ART 201.002</i>										
COM 202	003	01	Basic Photography		4.0	7	TUTH	6:30 PM	8:20 PM	Volkov
<i>Cross course ART 201.003</i>										
COM 203	001	01	Intermediate Photogr		4.0	7	MW	12:30 PM	2:20 PM	Burns
<i>Cross course ART 203.001</i>										
COM 210	001	01	History of Photograp		3.0	12	MW	9:30 AM	10:45 AM	Worteck
<i>Cross course ART 285.001</i>										TBA
COM 213	001	01	Making Sense of Pop		3.0	25	TUTH	10:00 AM	11:15 AM	Peroutka
COM 219	001	01	Hist of TV and Radio		3.0	25	M	6:30 PM	9:20 PM	Marcus
COM 225	001	01	Consumer Cult&Envir		4.0	25	TBA	8:00 AM	8:00 AM	Peroutka

							TUTH	1:30 PM	2:45 PM	
COM 228	001	01	Expressive Use Voice		3.0	10	MWF	11:30 AM	1:20 PM	Free
<i>Cross course THE 228.001</i>										
COM 231	001	01	News Reporting		3.0	18	MWF	8:30 AM	9:20 AM	Zurawik
COM 236	001	01	Media: Manage & Cont		3.0	20	W	6:30 PM	9:00 PM	Economos
COM 245	001	01	Film Theory & Histor		4.0	25	MW	1:30 PM	3:20 PM	Turner
COM 257	001	01	Intercultural Commun		3.0	25	TUTH	12:00 PM	1:15 PM	Burton
COM 262	001	01	Research Methods in		3.0	15	TUTH	8:30 AM	9:45 AM	Turner
COM 272Y	1SA	01	ICA:Ed/Media SAfr		3.0	8	M	3:00 PM	5:30 PM	Cornish Burton
COM 299	001	01	Applied Video Produc		1.0	10	TU	10:00 AM	11:50 AM	Raymond

COM 307	001	01	Top in World Cinema		3.0	15	TUTH	1:30 PM	3:20 PM	Turner
COM 312	001	01	Broadcst/Elect Media		3.0	15	TU	7:15 PM	9:45 PM	Coleman
COM 315	001	01	Screenwriting		3.0	18	W	12:30 PM	3:30 PM	Peroutka
COM 360	001	01	Advanced Video Produ		4.0	14	TH	10:00 AM	12:30 PM	Raymond
COM 365	001	01	Adv Public Relations		3.0	15	TUTH	3:00 PM	4:15 PM	Burton
COMPUTER SCIENCE										
CS 105	001	01	Explor Computer Prg		3.0	12	MWF	11:30 AM	12:20 PM	Zimmerman
CS 119	001	01	Foundatn Computing		3.0	20	MWF	9:30 AM	10:20 AM	Zimmerman
CS 224	001	01	Prin Programng Lang		3.0	20	MWF	12:30 PM	1:20 PM	Zimmerman
CS 240	001	01	Digital Logic Design		3.0	20	MWF	10:30 AM	11:20 AM	Kelliher
CS 325	001	01	Top:Computr Security		3.0	15	MWF	1:30 PM	2:20 PM	Kelliher

DANCE										
DAN 101	001	01	Pointe I		1.0	25	TUTH	10:30 AM	11:20 AM	Horowicz
DAN 102	001	01	Pilates Method		1.5	6	M	3:00 PM	4:30 PM	Clime
DAN 102	002	01	Pilates Method		1.5	6	W	3:00 PM	4:30 PM	Clime
DAN 102	003	01	Pilates Method		1.5	6	TU	2:30 PM	4:00 PM	Ahearn
DAN 114	001	01	Elem Dance Tech I: M		1.5	25	TUTH	9:00 AM	10:20 AM	Forrest
DAN 115	001	01	Elem Dance Tech II:		1.0	25	TUTH	12:00 PM	1:20 PM	Garofalo
DAN 120	001	01	Ele Dan Tch I Ballet		1.5	25	TUTH	3:00 PM	4:20 PM	Clime
DAN 121	001	01	ElemDnce TchII Balle		1.5	25	MW	9:00 AM	10:20 AM	Richards
DAN 141	001	01	Jazz Dance Tech II		1.5	25	MWF	10:30 AM	11:20 AM	Holmes

DAN 142	001	01	Mus Thtr Jaz Rprtry I		1.5	25	MWF	11:30 AM	12:20 PM	Holmes
DAN 146	001	01	African Drum and Dan		1.5	15	M	9:00 PM	10:15 PM	Brew
<i>Cross course MUS 146.001</i>							TU	9:00 PM	10:15 PM	
DAN 191	001	01	Music for Dance		1.5	20	TU	6:30 PM	8:30 PM	Herskovitz
DAN 201	001	01	Pointe II		1.0	25	F	1:30 PM	2:20 PM	Ferguson
							W	1:30 PM	2:20 PM	
DAN 217	001	01	Intrmd Dance Tech I		1.5	25	TUTH	10:30 AM	11:50 AM	Thomas
DAN 217	002	01	Intrmd Dance Tech I		1.5	25	TUTH	3:00 PM	4:20 PM	Powell
DAN 218	001	01	Intrmd Dance Tech II		2.0	25	MWF	3:00 PM	4:20 PM	Forrest
DAN 219	001	01	Intr DnTech III Mdn		2.0	25	MWF	1:30 PM	2:50 PM	Garofalo
DAN 220	001	01	Intmd Dnce TechI Bal		1.5	25	MW	10:30 AM	11:50 AM	Ferguson

DAN 220	002	01	Intmd Dnce TechI Bal		1.5	25	TUTH	9:00 AM	10:20 AM	Dolid
DAN 221	001	01	Intrmd Dnce TchII Ba		2.0	25	MWF	10:30 AM	11:50 AM	Fleming
DAN 221	002	01	Intrmd Dnce TchII Ba		2.0	25	MWF	12:00 PM	1:20 PM	Ferguson
DAN 222	001	01	Intmd Dnc TchIII Bal		2.0	25	MWF	9:00 AM	10:20 AM	Ahearn
DAN 231	001	01	Choregraph AntiqueII		1.5	25	F	3:00 PM	4:20 PM	Bond
							M	7:00 PM		
DAN 242	001	01	Tech Perform Choreog		2.0	6	TBA	8:00 AM	8:00 AM	Ahearn
DAN 243	001	01	Extnd Perform Topics		3.0	6	TBA	8:00 AM	8:00 AM	Ahearn
DAN 244	001	01	Phl Art & Performan		3.0	6	TBA	8:00 AM	8:00 AM	Ahearn
DAN 245	001	01	Tarantismo/Dan Medit		3.0	6	TBA	8:00 AM	8:00 AM	Ahearn
DAN 251	001	01	Grt Choreogrphrs & D		3.0	20	MWF	10:30 AM	11:20 AM	Bond

DAN 260	001	01	Comp: Dance Explor	4.0	12	TUTH	8:30 AM	10:20 AM	Ahearn
DAN 262	001	01	Intrmd Dance Comp II	2.0	15	MW	4:30 PM	6:00 PM	Blessing
DAN 262	002	01	Intrmd Dance Comp II	2.0	15	TUTH	4:30 PM	6:00 PM	Forrest
DAN 272Y	1BR	03	ICA: Brazil	1.5	20	M	6:30 PM	9:00 PM	Blessing Thomson
DAN 291	001	02	Light Design Dance	1.5	20	F	3:00 PM	5:30 PM	Mion
DAN 292	001	03	Tech App for Stage	1.5	20	F	3:00 PM	5:30 PM	Mion
DAN 295	001	01	Goucher Rep Dance En	1.5	12	TBA1	8:00 AM	8:00 AM	Ahearn
DAN 298	001	01	Labanotation	4.0	17	MW	8:30 AM	10:20 AM	Woodson
DAN 302	001	01	Pointe III	1.0	25	TUTH	1:30 PM	2:20 PM	Horowicz

DAN 311	001	01	Adv Modern Tech I		1.5	25	MW	3:00 PM	4:20 PM	Blessing
DAN 311	002	01	Adv Modern Tech I		1.5	25	TUTH	1:30 PM	2:50 PM	Thomas
DAN 311	003	01	Adv Modern Tech I		3.0	25	MW	3:00 PM	4:20 PM	Blessing
							TUTH	1:30 PM	2:50 PM	Thomas
DAN 312	001	01	Adv Modern Tech II		1.5	25	MW	3:00 PM	4:20 PM	Blessing
DAN 312	002	01	Adv Modern Tech II		1.5	25	TUTH	1:30 PM	2:50 PM	Thomas
DAN 312	003	01	Adv Modern Tech II		3.0	25	MW	3:00 PM	4:20 PM	Blessing
							TUTH	1:30 PM	2:50 PM	Thomas
DAN 313	001	01	Adv Modern Tech III		1.5	25	MW	3:00 PM	4:20 PM	Blessing
DAN 313	002	01	Adv Modern Tech III		1.5	25	TUTH	1:30 PM	2:50 PM	Thomas
DAN 313	003	01	Adv Modern Tech III		3.0	25	MW	3:00 PM	4:20 PM	Blessing
							TUTH	1:30 PM	2:50 PM	Thomas

DAN 314	001	01	Adv Mdrn Tech IV		1.5	25	MW	3:00 PM	4:20 PM	Blessing
DAN 314	002	01	Adv Mdrn Tech IV		1.5	25	TUTH	1:30 PM	2:50 PM	Thomas
DAN 314	003	01	Adv Mdrn Tech IV		3.0	25	MW	3:00 PM	4:20 PM	Blessing
							TUTH	1:30 PM	2:50 PM	Thomas
DAN 315	001	01	Adv Mdrn Tech V		1.5	25	MW	3:00 PM	4:20 PM	Blessing
DAN 315	002	01	Adv Mdrn Tech V		1.5	25	TUTH	1:30 PM	2:50 PM	Thomas
DAN 315	003	01	Adv Mdrn Tech V		3.0	25	MW	3:00 PM	4:20 PM	Blessing
							TUTH	1:30 PM	2:50 PM	Thomas
DAN 321	001	01	Adv Ballet Tech I		1.5	25	MW	12:00 PM	1:20 PM	Fleming
DAN 321	002	01	Adv Ballet Tech I		1.5	25	TUTH	12:00 PM	1:20 PM	Horowicz
DAN 321	003	01	Adv Ballet Tech I		3.0	25	MW	12:00 PM	1:20 PM	Horowicz

							TUTH	12:00 PM	1:20 PM	Fleming
DAN 322	001	01	Adv Ballet Tech II		1.5	25	MW	12:00 PM	1:20 PM	Fleming
DAN 322	002	01	Adv Ballet Tech II		1.5	25	TUTH	12:00 PM	1:20 PM	Horowicz
DAN 322	003	01	Adv Ballet Tech II		3.0	25	MW	12:00 PM	1:20 PM	Horowicz
							TUTH	12:00 PM	1:20 PM	Fleming
DAN 323	001	01	Adv Ballet Tech III		1.5	25	MW	12:00 PM	1:20 PM	Fleming
DAN 323	002	01	Adv Ballet Tech III		1.5	25	TUTH	12:00 PM	1:20 PM	Horowicz
DAN 323	003	01	Adv Ballet Tech III		3.0	25	MW	12:00 PM	1:20 PM	Horowicz
							TUTH	12:00 PM	1:20 PM	Fleming
DAN 324	001	01	Adv Ballet Tech IV		1.5	25	MW	12:00 PM	1:20 PM	Fleming
DAN 324	002	01	Adv Ballet Tech IV		1.5	25	TUTH	12:00 PM	1:20 PM	Horowicz

DAN 324	003	01	Adv Ballet Tech IV	3.0	25	MW	12:00 PM	1:20 PM	Horowicz
						TUTH	12:00 PM	1:20 PM	Fleming
DAN 325	001	01	Adv Ballet Tech V	1.5	50	MW	12:00 PM	1:20 PM	Fleming
DAN 325	002	01	Adv Ballet Tech V	1.5	50	TUTH	12:00 PM	1:20 PM	Horowicz
DAN 325	003	01	Adv Ballet Tech V	3.0	50	MW	12:00 PM	1:20 PM	Fleming
						TUTH	12:00 PM	1:20 PM	Horowicz
DAN 361	001	01	Adv Choreo & Produc	4.0	8	W	6:00 PM	10:00 PM	Thomas
DAN 390	001	01	Sem in Dance Critici	4.0	15	TUTH	4:00 PM	5:50 PM	Bond
DAN 392	001	01	Prof Outreach Wkshp	1.5	16	F	8:30 AM	11:30 AM	Garofalo
DAN 393	001	01	Anatomy &Kinesiology	4.0	16	TUTH	9:00 AM	10:50 AM	Bond

ECONOMICS										
EC 100	001	01	Intro to Economics		3.0	20	MWF	11:30 AM	12:20 PM	Shamshak
EC 101	001	01	Prin of Economics:Mi		3.0	25	TUTH	12:00 PM	1:15 PM	Harris
EC 102	001	01	Prin of Economics:Ma		3.0	20	MWF	9:30 AM	10:20 AM	Shamshak
EC 206	001	01	Econ & Bus Statistic		4.0	19	F	1:30 PM	3:10 PM	Carter
							MW	2:30 PM	3:20 PM	
EC 217	001	01	Intermediate Macro T		3.0	19	MWF	10:30 AM	11:20 AM	Carter
EC 223	001	01	Law and Economics		3.0	19	MWF	12:30 PM	1:20 PM	Carter
EC 242	001	01	Publc Fin&Fiscal Pol		3.0	19	MWF	1:30 PM	2:20 PM	Shamshak
EC 271	001	01	International Trade		3.0	19	TUTH	3:00 PM	4:15 PM	Mutlu
EC 396	001	01	Seminar in Microecon		3.0	15	TUTH	10:00 AM	11:15 AM	Harris

EDUCATION									
ED 207	001	01	Psychological & Deve	4.0	8	MWF	9:30 AM	10:20 AM	Cornish
						TU	8:30 AM	12:00 PM	
ED 207	002	01	Psychological & Deve	4.0	8	MWF	9:30 AM	10:20 AM	Cornish
						TH	8:30 AM	12:00 PM	
ED 207	003	01	Psychological & Deve	3.0	8	MWF	9:30 AM	10:20 AM	Cornish
ED 207	004	01	Psychological & Deve	4.0	8	MWF	8:30 AM	9:20 AM	Cornish
						TU	7:30 AM	11:00 AM	
ED 207	005	01	Psychological & Deve	4.0	8	MWF	8:30 AM	9:20 AM	Cornish
						TH	7:30 AM	11:00 AM	
ED 207F	001	01	Psy&Dev Foundtns FW	1.0	8	TBA	8:00 AM	8:00 AM	Cornish
ED 210	001	01	Development of Educa	3.0	28	MWF	11:30 AM	12:20 PM	Velder

ED 215	001	01	Issues in Education	3.0	50	MWF	1:30 PM	2:20 PM	Velder
ED 222	001	01	Foundation Reading	6.0	25	TH	1:30 PM	4:00 PM	Longo
						TUTH	8:30 AM	12:00 PM	
ED 243	001	01	Assess for Read Inst	3.0	25	TU	1:30 PM	4:00 PM	Longo
ED 254	001	01	Reading and Assessme	6.0	50	TUTH	1:30 PM	2:45 PM	Cornish
						TUTH	8:30 AM	12:00 PM	
ED 254	002	01	Reading and Assessme	6.0	50	TUTH	1:30 PM	2:45 PM	Cornish
						MW	7:30 AM	11:00 AM	
ED 272Y	1SA	01	ICA: Educ/Media SAfr	3.0	7	M	3:00 PM	5:30 PM	Cornish
									Burton
ENGLISH									
See WAC course listing on page 17.									

Student should check with the professor during the first week of classes to make certain that the course is, in fact, a WAC course. During the first week

of classes students who want to take the course for CWP should submit a writing sample to the professor. No professor may work with more than five students

in a given WAC course; a teacher may decline to work with students who need intensive work in composition. WAC courses are designed for strong writers

See ENG 105 descriptions at <http://faculty.goucher.edu/writingprogram/>

ENG 103	001	01	The College Essay		3.0	14	TUTH	3:00 PM	4:15 PM	Meisner
ENG 104	001	01	Academic Writing I		3.0	12	MWF	8:30 AM	9:20 AM	Myers
ENG 104	002	01	Academic Writing I		3.0	12	MWF	9:30 AM	10:20 AM	Reisinger
ENG 104	003	01	Academic Writing I		3.0	12	MWF	10:30 AM	11:20 AM	Reisinger
ENG 104	004	01	Academic Writing I		3.0	12	TUTH	1:30 PM	2:45 PM	Luse
ENG 104	005	01	Academic Writing I		3.0	12	TUTH	3:00 PM	4:15 PM	Luse
ENG 105	001	01	Academic Writing II		3.0	14	MWF	8:30 AM	9:20 AM	Pippen
ENG 105	002	01	Academic Writing II		3.0	14	MWF	9:30 AM	10:20 AM	Poliakoff-Chen
ENG 105	003	01	Academic Writing II		3.0	14	MWF	9:30 AM	10:20 AM	Leik

ENG 105	004	01	Academic Writing II	3.0	14	MWF	10:30 AM	11:20 AM	Pippen
ENG 105	005	01	Academic Writing II	3.0	14	MWF	10:30 AM	11:20 AM	Brunyate
ENG 105	006	01	Academic Writing II	3.0	14	MWF	11:30 AM	12:20 PM	Orem
ENG 105	007	01	Academic Writing II	3.0	14	MWF	11:30 AM	12:20 PM	Poliakoff-Chen
ENG 105	008	01	Academic Writing II	3.0	14	MWF	12:30 PM	1:20 PM	Orem
ENG 105	009	01	Academic Writing II	3.0	14	MWF	12:30 PM	1:20 PM	Poliakoff-Chen
ENG 105	010	01	Academic Writing II	3.0	14	MWF	1:30 PM	2:20 PM	Brunyate
ENG 105	011	01	Academic Writing II	3.0	14	MWF	1:30 PM	2:20 PM	Leik
ENG 105	012	01	Academic Writing II	3.0	14	MWF	2:30 PM	3:20 PM	Brunyate

ENG 105	013	01	Academic Writing II		3.0	14	TUTH	8:30 AM	9:45 AM	Jaffee
ENG 105	014	01	Academic Writing II		3.0	14	TUTH	10:00 AM	11:15 AM	Robinson
ENG 105	015	01	Academic Writing II		3.0	14	TUTH	10:00 AM	11:15 AM	Eck
ENG 105	016	01	Academic Writing II		3.0	14	TUTH	12:00 PM	1:15 PM	Sanders
ENG 105	017	01	Academic Writing II		3.0	14	TUTH	12:00 PM	1:15 PM	Sterling
ENG 105	018	01	Academic Writing II		3.0	14	TUTH	1:30 PM	2:45 PM	White
ENG 105	019	01	Academic Writing II		3.0	14	TUTH	1:30 PM	2:45 PM	Garrett
ENG 105	020	01	Academic Writing II		3.0	14	TUTH	3:00 PM	4:15 PM	Tokarczyk
ENG 105	021	01	Academic Writing II		3.0	14	W	3:30 PM	6:00 PM	Turtle
ENG 105	022	01	Academic Writing II		3.0	14	MWF	2:30 PM	3:20 PM	Wiese

ENG 105	023	01	Academic Writing II		3.0	14	TUTH	8:30 AM	9:40 AM	Roswell
ENG 105	024	01	Academic Writing II		3.0	14	TUTH	3:00 PM	4:15 PM	Roswell
ENG 106	001	01	Academic Writ III		3.0	12	MWF	9:30 AM	10:20 AM	Orem
ENG 106	002	01	Academic Writ III		3.0	12	TUTH	12:00 PM	1:15 PM	Luse
ENG 106	003	01	Academic Writ III		3.0	12	TUTH	1:30 PM	2:45 PM	Colson
ENG 106	004	01	Academic Writ III		3.0	12	TUTH	3:00 PM	4:15 PM	Colson
ENG 111	001	01	Mstrpcs:Satiric Trad		3.0	20	TUTH	10:00 AM	11:15 AM	White
ENG 120	001	01	Intro Fiction Writng		3.0	15	M	3:30 PM	6:00 PM	Flann
ENG 120	002	01	Intro Fiction Writng		3.0	15	TU	3:00 PM	5:30 PM	Flann
ENG 120	003	01	Intro Fiction Writng		3.0	15	W	6:30 PM	9:00 PM	U'Ren

ENG 120	004	01	Intro Fiction Writng		3.0	15	TH	3:00 PM	5:30 PM	Flann
ENG 200	001	01	Close Read Crit Writ		3.0	15	TUTH	1:30 PM	2:45 PM	Marchand
ENG 200	002	01	Close Read Crit Writ		3.0	15	TUTH	12:00 PM	1:15 PM	Cordish
ENG 203	001	01	Feature Writ-Newspap		3.0	15	M	6:30 PM	9:00 PM	Smith
ENG 206	001	01	Professional Comm		3.0	15	MWF	9:30 AM	10:20 AM	Parrish
ENG 206	002	01	Professional Comm		3.0	15	MWF	10:30 AM	11:20 AM	Parrish
ENG 212	001	01	English Literature:		3.0	30	MWF	9:30 AM	10:20 AM	White
ENG 212	002	01	English Literature:		3.0	30	MWF	10:30 AM	11:20 AM	Rauwerda
ENG 215	002	01	Critical Methods		3.0	15	TUTH	3:00 PM	4:15 PM	Sanders
ENG 219	001	01	Linguistics		3.0	20	TUTH	3:00 PM	4:15 PM	Garrett

ENG 230	001	01	Classical Tradition		3.0	30	MWF	11:30 AM	12:20 PM	Myers
ENG 232	001	01	Shakespeare		3.0	30	TH	6:30 PM	9:00 PM	Myers
ENG 254	001	01	American Lit II		3.0	15	TUTH	10:00 AM	11:15 AM	Marchand
ENG 285	001	01	Cont Lit:PostCol Lit		3.0	20	MWF	2:30 PM	3:20 PM	Rauwerda
ENG 300	001	01	Top: Creative Writ		3.0	15	TU	10:00 AM	12:30 PM	Blau
ENG 305	001	01	Writ Wrkshp: Poetry		3.0	15	M	1:30 PM	4:00 PM	Spires
ENG 306	001	01	Writ Wrkshp: Fiction		3.0	15	W	1:30 PM	4:00 PM	Shreve
ENG 307	001	01	Creatv Nonfiction II		3.0	15	TU	6:30 PM	9:00 PM	Tokarczyk
ENG 361	001	01	Sem:Virginia Woolf		3.0	15	W	10:30 AM	1:00 PM	Cordish
ENG 372	001	01	Sem:Afr Amer Novel		3.0	15	TH	12:00 PM	2:30 PM	Robinson

ENG 392	001	01	Contemp Liter Theory		3.0	15	TU	1:30 PM	4:00 PM	Rauwerda
FRENCH										
FR 110	001	01	Elements of French I		4.0	19	MWF	9:30 AM	10:20 AM	Ingram
							TU	10:00 AM	10:50 AM	
FR 120	001	01	Elements French II		4.0	19	MWF	10:30 AM	11:20 AM	Landfried
							TH	10:00 AM	10:50 AM	
FR 120	002	01	Elements French II		4.0	19	MWF	8:30 AM	9:20 AM	Brukhanoff
							TH	9:00 AM	9:50 AM	
FR 130	002	01	Intermediate French		4.0	19	MWF	10:30 AM	11:20 AM	Brukhanoff
							TU	10:00 AM	10:50 AM	
FR 130	003	01	Intermediate French		4.0	19	MWF	11:30 AM	12:20 PM	Brukhanoff
							TH	12:00 PM	12:50 PM	
FR 231	001	01	LTL Top:Afr Lit/Film		1.0	20	TU	3:00 PM	3:50 PM	Martin

FR 235	001	01	Written Composition	3.0	20	MWF	9:30 AM	10:20 AM	Landfried
FR 256	001	01	Explor Lit 19-20thC	4.0	20	MW	12:30 PM	2:15 PM	Landfried
FR 333	001	01	Top in Fr Cul &Civ	4.0	25	MWF	10:30 AM	11:20 AM	Ingram
						TU	11:00 AM	11:50 AM	
GERMAN									
GER 120	001	01	Elements of German I	4.0	19	MW	10:30 AM	11:20 AM	Krueger
						TUTH	10:00 AM	10:50 AM	
GER 129	001	03	Gateway to Berlin	1.0	15	TU	6:30 PM	7:45 PM	Krueger
GER 233	001	01	Modrn German Hist:	3.0	10	TUTH	10:00 AM	11:15 AM	Fraser
<i>Cross course HIS 233.001</i>									
GER 240	001	01	Intro to German Lit	3.0	15	TUTH	12:00 PM	1:15 PM	Krueger

HISTORY										
HIS 110	001	01	Am Soc & Cult 1607-1		3.0	25	TUTH	10:00 AM	11:15 AM	Baker
HIS 111	001	01	American Soc&Cult		3.0	25	MWF	10:30 AM	11:20 AM	Sheller
HIS 117	001	01	Mod& Contemp Europe		3.0	25	TUTH	8:30 AM	9:45 AM	Kinsey
HIS 222	001	01	Rus/Sov Un 20thC-Byn		3.0	25	MWF	8:30 AM	9:20 AM	Fraser
HIS 226	001	01	Wmn Gndr Mod Europ		3.0	25	TUTH	3:00 PM	4:15 PM	Fraser
HIS 233	001	01	Modrn German Hist		3.0	10	TUTH	10:00 AM	11:15 AM	Fraser
<i>Cross course GER 233.001</i>										
HIS 234	001	01	Engl & Colonl Amer		3.0	25	MWF	1:30 PM	2:20 PM	Sheller
HIS 238	001	01	Comp His Colonialism		3.0	25	MWF	9:30 AM	10:20 AM	Bagchi
HIS 241	001	01	America&Vietnam War		3.0	20	TUTH	1:30 PM	2:45 PM	Davidson

HIS 268	001	01	LAm His PreCol-Presn	4.0	7	TUTH	11:30 AM	1:10 PM	Murphy
<i>Cross course LAM 268.001</i>									
HIS 282	001	01	Women Middle East	3.0	10	TUTH	1:30 PM	2:45 PM	Francois
<i>Cross course WS 282.001</i>									
HIS 320	001	01	Top:Pub His Thry&Prc	4.0	25	W	6:00 PM	9:20 PM	Sheller
HIS 338	001	01	Sem in Mod Eur & Ame	4.0	15	TBA	8:00 AM	8:00 AM	Baker
						TU	12:00 PM	2:30 PM	
HIS 387	001	01	Sem in 20th Century	4.0	25	MWF	11:30 AM	12:20 PM	Bagchi
						TBA	8:00 AM	8:00 AM	
INTERNATIONAL SCHOLARS PROGRAM									
ISP 110Y	001	01	Rise of Atlanc Wrld	4.0	25	TUTH	10:00 AM	11:40 AM	Singer
									Martin
ISP 310	001	01	Int'l Roundtable	0.0	25	TUTH	7:30 AM	9:30 AM	Singer

ITALIAN										
IT 120	001	01	Elements Italian II		4.0	19	MWF	11:30 AM	12:20 PM	Lambiase
							TH	11:30 AM	12:20 PM	
IT 130	001	01	Intermediate Italian		4.0	19	MWF	12:30 PM	1:20 PM	Lambiase
							TH	12:30 PM	1:20 PM	
JUDAIC STUDIES										
JS 105	001	01	Jewish Experience		3.0	13	TUTH	1:30 PM	2:45 PM	Copulsky
<i>Cross course RLG 105.001</i>										
JS 120	001	01	Element of Hebrew II		4.0	19	MWF	9:30 AM	10:20 AM	Davis
							TH	9:00 AM	9:50 AM	
JS 210	001	01	Adv Mod Hebrew		3.0	15	MWF	10:30 AM	11:20 AM	Davis
JS 235	001	01	Surv Mod Hebrew Lit		3.0	25	TUTH	10:00 AM	11:15 AM	Lesley

JS 247	001	01	Issue Cntp Jwsh Thgt	3.0	8	TUTH	12:00 PM	1:15 PM	Copulsky
<i>Cross course RLG 247.001</i>									
LATIN AMERICAN STUDIES									
LAM 268	001	01	LAm His PreCol-Presn	4.0	7	TUTH	11:30 AM	1:10 PM	Murphy
<i>Cross course HIS 268.001</i>									
MATHEMATICS									
MA 100	001	01	Topics in Contemp Ma	3.0	20	MWF	9:30 AM	10:20 AM	Lewand
MA 100	002	01	Topics in Contemp Ma	3.0	20	MWF	11:30 AM	12:20 PM	Lewand
MA 113	001	01	Prob Solv/Ma Geom	4.0	25	MWF	8:30 AM	9:20 AM	Morrison
						TH	8:30 AM	9:20 AM	
MA 141	001	01	Data Analy w Environ	4.0	25	MWF	9:30 AM	10:20 AM	Morrison
						TH	9:30 AM	10:20 AM	
MA 160	001	01	Pre-Calculus	4.0	25	MWF	10:30 AM	11:20 AM	Koch

							TU	10:00 AM	10:50 AM	
MA 171	001	01	Calculus I-Envrnmntl		4.0	20	MWF	8:30 AM	9:20 AM	Webster
							TH	11:30 AM	1:20 PM	
MA 180	001	01	Calculus II		4.0	25	MWF	12:30 PM	1:20 PM	Koch
							TU	11:30 AM	1:20 PM	
MA 190	01	01	Discrete Mathematics		3.0	25	MWF	11:30 AM	12:20 PM	Tutinas
MA 221	001	01	Linear Algebra		4.0	25	MWF	12:30 PM	1:20 PM	Tutinas
							TU	10:00 AM	10:50 AM	
MA 231	001	01	Diff Equations		3.0	25	MWF	10:30 AM	11:20 AM	Webster
MA 233	001	01	Basic Concept Geom		3.0	15	MWF	9:30 AM	10:20 AM	Tutinas
MA 321	001	01	Elem of Abstract Alg		3.0	14	MWF	8:30 AM	9:20 AM	Lewand

MANAGEMENT										
MGT 110	001	01	Prin of Accounting I		3.0	25	MWF	8:30 AM	9:20 AM	Sherwin
MGT 120	001	01	Prin Accounting II		3.0	25	MWF	9:30 AM	10:20 AM	Sherwin
MGT 141	001	01	Intro Environ Mgt		3.0	15	MWF	9:30 AM	10:20 AM	Hubbard
MGT 160	001	01	Personal Fin Plan		3.0	15	TUTH	12:00 PM	1:15 PM	Swanson
MGT 170	001	01	Intro to Arts Admin		3.0	25	TUTH	12:00 PM	1:15 PM	Lohr
MGT 210	001	01	Financial Management		3.0	25	TUTH	10:00 AM	11:15 AM	Swanson
MGT 229	001	01	Marketing Management		3.0	25	TUTH	3:00 PM	4:15 PM	Stein
MGT 231	001	01	Intro Internatnl Bus		3.0	25	TUTH	1:30 PM	2:45 PM	Stein
MGT 245	001	01	Organizational Behav		3.0	15	M	6:30 PM	9:00 PM	Hubbard

MGT 260	001	01	Top:Business Ethics		3.0	15	MWF	10:30 AM	11:20 AM	Hubbard
MGT 320	001	01	Small Business Mgt		3.0	15	M	6:30 PM	9:00 PM	Sherwin
MGT 331	001	01	Case Studies Int Bus		3.0	25	TUTH	8:30 AM	9:45 AM	Swanson
MGT 375	001	01	Stratgc Ldrshp ArtAd		3.0	25	TU	6:30 PM	9:00 PM	Vega
MGT 380	001	01	Strategic Management		3.0	25	TUTH	12:00 PM	1:15 PM	Stein
MUSIC										
MUS 100	001	01	Intro to Music		3.0	25	MWF	11:30 AM	12:20 PM	Koehler
MUS 101	001	01	Fund of Music		3.0	25	MWF	10:30 AM	11:20 AM	Koehler
MUS 104	001	01	Intro World Music		3.0	25	TUTH	10:00 AM	11:15 AM	Greenwood
MUS 106	001	01	Music Theory 2		3.0	25	MWF	10:30 AM	11:20 AM	Kennison
MUS 117	001	01	Music & Romantic Tem		3.0	25	TUTH	12:00	1:15 PM	Greenwood

								PM		
MUS 124	001	01	Advanced Musicianshi		3.0	25	MWF	9:30 AM	10:20 AM	Lane
MUS 140	001	01	Goucher Chorus		1.5	100	MW	4:30 PM	5:50 PM	Hall
MUS 141	001	01	Goucher Chamber Symp		1.5	50	TUTH	4:30 PM	6:00 PM	Koehler
MUS 143	001	01	Goucher Chamber Sing		1.5	50	TBA1	8:00 AM	8:00 AM	Correlli
MUS 144	001	01	Chamber Music Grp		1.5	30	SU	6:00 PM	8:00 PM	Weiss
MUS 146	001	01	African Drum and Dan		1.5	15	M	9:00 PM	10:15 PM	Brew
							TU	9:00 PM	10:15 PM	
MUS 147	001	01	Music/Theatre Wkshp		1.5	33	TUTH	3:00 PM	4:15 PM	Weiss
										Hartzell
MUS 147	002	01	Music/Theatre Wkshp		1.5	33	TUTH	1:45 PM	3:00 PM	Weiss
										Hartzell

MUS 149	001	01	Goucher Jazz Ensembl	1.5	33	TUTH	6:30 PM	8:00 PM	Chappell
MUS 152	001	01	Jazz Theory I	3.0	25	TUTH	3:00 PM	4:15 PM	Chappell
MUS 159	001	01	Voice Class	1.5	15	W	2:30 PM	3:20 PM	Hartzell
MUS 160	001	01	Priv Inst: Voice	1.5	20	TBA1	8:00 AM	8:00 AM	TBA
MUS 161	001	01	Priv Inst: Mandolin	1.5	10	TBA1	8:00 AM	8:00 AM	Evans
MUS 162	001	01	Priv Inst: Violin	1.5	20	TBA1	8:00 AM	8:00 AM	TBA
MUS 163	001	01	Priv Inst: Viola	1.5	20	TBA1	8:00 AM	8:00 AM	Bob
MUS 164	002	01	Priv Inst: Cello	1.5	50	TBA1	8:00 AM	8:00 AM	TBA
MUS 165	001	01	Priv Inst: Double Ba	1.5	20	TBA1	8:00 AM	8:00 AM	Ruas
MUS 166	001	01	Private Instr: Harp	1.5	20	TBA	8:00 AM	8:00 AM	TBA

MUS 167	001	01	Priv Inst: Flute		1.5	20	TBA1	8:00 AM	8:00 AM	LaVorgna
MUS 168	001	01	Priv Inst: Clarinet		1.5	20	TBA	8:00 AM	8:00 AM	Anderson
MUS 169	001	01	Priv Inst: Saxophone		1.5	15	TBA1	8:00 AM	8:00 AM	Nevius
MUS 170	001	01	Priv Inst: Oboe		1.5	20	TBA	8:00 AM	8:00 AM	Poling
MUS 171	001	01	Priv Inst: Bassoon		1.5	20	TBA	8:00 AM	8:00 AM	TBA
MUS 172	001	01	Priv.Instr: Irish Fl		1.5	10	TBA	8:00 AM	8:00 AM	Byrne
MUS 173	001	01	Priv Inst: Trumpet		1.5	20	TBA	8:00 AM	8:00 AM	Koehler
MUS 174	001	01	Priv Inst: French Ho		1.5	20	TBA	8:00 AM	8:00 AM	Bakkegard
MUS 175	001	01	Priv Inst: Trombone		1.5	20	TBA	8:00 AM	8:00 AM	Mazziott
MUS 176	001	01	Priv Inst: Tuba		1.5	20	TBA	8:00 AM	8:00 AM	TBA

MUS 178	001	01	Priv Inst: Percussi		1.5	20	TBA	8:00 AM	8:00 AM	TBA
MUS 179	001	01	Priv Inst: African D		1.5	25	TBA1	8:00 AM	8:00 AM	Brew
MUS 182	001	01	Priv Inst: Piano		1.5	9	TBA	8:00 AM	8:00 AM	TBA
MUS 183	001	01	Priv Inst: Organ		1.5	15	TBA1	8:00 AM	8:00 AM	Spencer
MUS 184	001	01	Priv Inst: Harpsico		1.5	20	TBA	8:00 AM	8:00 AM	TBA
MUS 186	001	01	Priv Inst: Guitar		1.5	20	TBA1	8:00 AM	8:00 AM	TBA
MUS 187	001	01	Applied Music:Accord		1.5	5	TBA	8:00 AM	8:00 AM	Bonsiero
MUS 191	001	01	Student Recital		1.5	50	TBA1	8:00 AM	8:00 AM	Kennison
MUS 206	001	01	Music Theory 4:18C		3.0	25	MWF	11:30 AM	12:20 PM	Kennison
MUS 210	001	01	Computer Music		3.0	12	MW	12:00 PM	1:15 PM	Kim

MUS 213	001	01	Multi: Comp Mus/Vid	3.0	12	MW	1:30 PM	2:45 PM	Kim
MUS 223	001	01	Improvisation	1.5	50	TUTH	5:00 PM	6:15 PM	Chappell
MUS 236	001	01	Tech of Vocal Conduc	1.5	20	TBA	8:00 AM	8:00 AM	Koehler
MUS 237	001	01	Tech Instrumental Co	1.5	50	TBA	8:00 AM	8:00 AM	Koehler
MUS 238	001	01	Jazz Composition	1.5	50	TBA	8:00 AM	8:00 AM	Chappell
MUS 291	001	01	Junior Recital	1.5	10	TBA1	8:00 AM	8:00 AM	Kennison
MUS 306	001	01	Music Theory 6: 20C	3.0	25	MWF	12:30 PM	1:20 PM	Wolfe-Ralph
MUS 313	001	01	Computer Music Semin	1.5	12	TU	3:30 PM	6:00 PM	TBA
MUS 313	002	01	Computer Music Semin	1.5	12	TU	3:30 PM	6:00 PM	TBA
MUS 391	001	01	Senior Recital	1.5	10	TBA1	8:00 AM	8:00 AM	Kennison

MUS 393	001	01	Sr Integrative Proje	3.0	50	TBA1	8:00 AM	8:00 AM	Greenwood
MUS 394	001	01	Sr Int Proj in Comp	4.0	50	TBA1	8:00 AM	8:00 AM	Wright
PEACE STUDIES									
PCE 110	001	01	Intro to Peace Studi	3.0	20	TUTH	1:30 PM	2:45 PM	Atashi
PCE 110	002	01	Intro to Peace Studi	3.0	20	TUTH	12:00 PM	1:15 PM	Atashi
PCE 124	001	01	Being Human	3.0	15	M	6:30 PM	9:00 PM	Bess
PCE 148	001	01	Nonviolence in Ameri	4.0	20	M	6:30 PM	7:30 PM	Donelan
						TUTH	10:00 AM	11:15 AM	
						W	2:30 PM	4:30 PM	
PCE 205	001	01	Maintain Status Quo:	4.0	20	M	12:30 PM	1:20 PM	Bess
						MWF	11:30 AM	12:20 PM	
PCE 220	001	01	Non-Profits in Comm	3.0	20	TBA	8:00 AM	8:00 AM	Dawit

							TUTH	12:00 PM	1:15 PM	
PCE 231	001	01	Sp Top: Int'l Film/Li		3.0	20	W	6:30 PM	9:00 PM	Dawit
PCE 268	001	01	Leadership forChange		4.0	20	TBA	8:00 AM	8:00 AM	Perl
							TUTH	3:00 PM	4:15 PM	
PCE 310	001	01	Intrl Human Rts Law		4.0	20	TBA	8:00 AM	8:00 AM	Dawit
							TUTH	1:30 PM	2:45 PM	
PCE 320	001	01	ID and Conflict		3.0	15	TU	6:30 PM	9:00 PM	Atashi
PCE 380	001	01	Senior Symposium		4.0	50	TBA	8:00 AM	8:00 AM	Meisner
							TH	6:30 PM	9:00 PM	
PHYSICAL EDUCATION										
PE 050	001	02	Strength Training		0.0	15	TUTH	12:00 PM	12:50 PM	Hannan
PE 060	001	02	Yoga		0.0	20	M	6:00 PM	7:30 PM	Brown
PE 060	002	03	Yoga		0.0	20	M	6:00 PM	7:30 PM	Brown

PE 060	003	02	Tai Chi Chuan		0.0	10	M	1:30 PM	3:15 PM	Sullivan
PE 108	001	02	Ballroom Dance		0.0	40	TH	3:00 PM	4:30 PM	Baum
PE 124	001	03	Soccer		0.0	30	TUTH	2:30 PM	3:30 PM	Dunda
PE 127	001	03	Ultimate Frisbee		0.0	30	TU	2:00 PM	3:45 PM	Sullivan
PE 131	001	01	Am Red Cross-CPR		0.0	16	TBA1	8:00 AM	8:00 AM	Till
PE 135	001	02	Wellness I-B		1.0	25	MWF	10:30 AM	11:20 AM	Baum
PE 135	002	02	Wellness I-B		1.0	25	MWF	11:30 AM	12:20 PM	Baum
PE 135	003	03	Wellness I-B		1.0	25	TUTH	10:00 AM	11:15 AM	Baum
PE 135	004	03	Wellness I-B		1.0	25	TUTH	12:00 PM	1:15 PM	Baum
PE 135	005	02	Wellness I-B		1.0	25	TUTH	10:00 AM	11:15 AM	Korba

PE 135	006	02	Wellness I-B		1.0	25	TUTH	12:00 PM	1:15 PM	Korba
PE 135	007	03	Wellness I-B		1.0	25	MWF	9:30 AM	10:20 AM	Korba
PE 156	001	03	Am Red Cross-Lfgrd T		0.0	50	TBA	8:00 AM	8:00 AM	Till
Special dates and times. Check page 22										
PE 156	002	03	Am Red Cross-CPR		0.0	50	TBA	8:00 AM	8:00 AM	Till
Special dates and times. Check page 22										
PE 156	003	03	Am Rec Cross-Pool Op		0.0	50	TBA	8:00 AM	8:00 AM	Till
Special dates and times. Check page 22										
PE 196	001	01	Choreogr Antique II		0.0	25	F	3:00 PM	4:20 PM	Bond
							M	7:00 PM	9:00 PM	
PE 234	001	01	Beginning Riding		0.0	6	F	12:30 PM	1:20 PM	Bunty
PE 240	001	01	Fundmntl Riding I		0.0	6	M	12:30 PM	1:20 PM	Bunty

PE 240	002	01	Fundmntl Riding I	0.0	6	TH	12:30 PM	1:20 PM	Bunty
PE 243	001	01	Fundamentals Rid II	0.0	6	MW	1:30 PM	2:20 PM	Bunty
PE 243	002	01	Fundamentals Rid II	0.0	6	WF	11:30 AM	12:20 PM	Bunty
PE 243	003	01	Fundamentals Rid II	0.0	6	TUTH	1:30 PM	2:20 PM	Bunty
PE 249	001	01	Fundamental Rid III	0.0	8	TUTH	3:30 PM	4:20 PM	Bunty
PE 351	001	03	Self Defense	0.0	15	TH	7:00 PM	8:30 PM	Kane
PE 364	001	02	Jujitsu	0.0	15	W	7:30 PM	9:30 PM	Feelemyer
PE 414	001	01	Elem Dan Tech I:Mod	0.0	25	TUTH	9:00 AM	10:20 AM	Forrest
PE 415	001	01	Elem Dan Tech II:Mod	0.0	25	TUTH	12:00 PM	1:20 PM	Garofalo
PE 416	001	01	Int Dan Tech I: Mod	0.0	25	TUTH	10:30 AM	11:50 AM	Thomas

PE 417	001	01	Int Dan Tech II:Mod	0.0	25	MWF	3:00 PM	4:20 PM	Forrest
PE 418	001	01	Int DanTech III:Mod	0.0	25	MWF	1:30 PM	2:50 PM	Garofalo
PE 424	001	01	Elem Dan Tech I:Blit	0.0	25	TUTH	3:00 PM	4:20 PM	Clime
PE 425	001	01	Elem Dan TechII:Blit	0.0	25	TUTH	10:30 AM	11:50 AM	Ferguson
PE 426	001	01	Intmd Dnce TechI Bal	0.0	25	MW	10:30 AM	11:50 AM	Ferguson
PE 426	002	01	Int Dan Tech I: Blt	0.0	25	TUTH	9:00 AM	10:20 AM	Richards
PE 428	001	01	Int Dan Tech III:Blt	0.0	25	MWF	9:00 AM	10:20 AM	Ahearn
PHILOSOPHY									
PHL 120	001	01	Intro Analytic Phil	3.0	25	TUTH	11:30 AM	12:45 PM	Welch
PHL 157	001	01	Individ,Community,Co	3.0	25	MWF	11:30 AM	12:20 PM	Rose

PHL 176	001	01	Logic		3.0	25	TUTH	8:30 AM	9:45 AM	Merrick
PHL 205	001	01	Environmental Ethics		3.0	25	TUTH	12:00 PM	1:15 PM	Green
PHL 217	001	01	Contemporary Philoso		3.0	25	M	6:30 PM	9:00 PM	DeCaroli
PHL 231	001	01	Political Philosophy		3.0	25	MWF	10:30 AM	11:20 AM	DeCaroli
PHL 235	001	01	Hermeneutic & Decons		3.0	13	TUTH	10:00 AM	11:15 AM	Rose
<i>Cross course RLG 235.001</i>										
PHL 295	001	01	Top: Phl&PsyAnalysis		3.0	25	TUTH	3:00 PM	4:15 PM	Green
PHL 336	001	01	Heidegger		3.0	25	TU	6:30 PM	9:00 PM	Rose
PHL 337	001	01	Descartes		3.0	25	TH	1:30 PM	4:00 PM	Welch
PHL 395	001	01	Top: Marx		3.0	25	W	6:30 PM	9:00 PM	DeCaroli
										Green

PHYSICS										
PHY 116	001	01	Principles of Physic		4.0	22	MWF	1:30 PM	3:20 PM	Dukan
PHY 126	001	01	Gen Physics II		4.0	24	MWF	1:30 PM	3:20 PM	Bakhshai
PHY 280	001	01	Mathematical Methods		4.0	10	TUTH	9:30 AM	11:20 AM	Lo
PHY 310	001	01	Electronics&Instrum		3.0	12	TU	1:30 PM	4:30 PM	Pichler
PHY 350	001	01	Quantum Mechanics		3.0	10	MWF	11:30 AM	12:20 PM	Dukan
PRELEGAL STUDIES										
PLS 100	001	01	Law and Society		3.0	13	TH	7:00 PM	9:30 PM	Scully
<i>Cross course SOC 100.001</i>										
PLS 350	001	01	Legal Writ & Anlys:		3.0	15	W	6:30 PM	9:00 PM	TBA
POLITICAL SCIENCE										
PSC 111	001	01	Intro Pol Thry:Citiz		3.0	25	MWF	11:30 AM	12:20 PM	Lahoud

PSC 114	001	01	Intro to Inter'l Rel		3.0	25	MWF	11:30 AM	12:20 PM	Honick
PSC 140	001	01	Environ. Studies		3.0	25	TUTH	10:00 AM	11:15 AM	de Bremond
PSC 192	001	01	Pol for Every Woman		3.0	12	TUTH	12:00 PM	1:15 PM	Githens
<i>Cross course WS 192.001</i>										
PSC 201	001	01	Modrn Politcl Thght		3.0	25	MWF	1:30 PM	2:20 PM	Lahoud
PSC 221	001	01	Comparative Pol Anal		3.0	25	TUTH	8:30 AM	9:45 AM	Hwang
PSC 225	001	01	British Politics		3.0	20	TUTH	10:00 AM	11:15 AM	Githens
PSC 233	001	01	State & Local Govern		3.0	25	MWF	11:30 AM	12:20 PM	Kasniunas
PSC 239	001	01	Rlg/Politics in Amer		3.0	13	TUTH	3:00 PM	4:15 PM	Duncan
<i>Cross course RLG 239.001</i>										
PSC 243	001	01	Amer Political Syste		3.0	25	MWF	2:30 PM	3:20 PM	Kasniunas

PSC 250	001	01	Thry Intl Relations		3.0	25	TUTH	3:00 PM	4:15 PM	Singer
PSC 266	001	01	Ethc/Rel Pol SE Asia		3.0	25	TUTH	12:00 PM	1:15 PM	Hwang
PSC 267	001	02	Model United Nations		1.5	25	MWF	9:30 AM	10:20 AM	Honick
PSC 306	001	01	Classics Rlg/Pol Tht		3.0	16	W	6:30 PM	9:00 PM	Lahoud
PSC 316	001	01	Sem in Scope & Meth		3.0	20	M	6:30 PM	9:00 PM	Kasniunas
PSC 321	001	01	Terrorism, Polit Vio		3.0	16	TU	1:30 PM	4:00 PM	Githens
PSC 343	001	01	Sem Congressionl Pol		3.0	20	TH	6:30 PM	9:00 PM	Brown
PSC 350	001	01	Intl Reltns Theories		3.0	20	TUTH	7:00 PM	8:15 PM	Singer
PSYCHOLOGY										
PSY 111	001	01	Intro To Psy (Lec On		3.0	40	MWF	12:30 PM	1:20 PM	Wilterdink
PSY 112	001	01	Intro Psych Lab		1.0	10	TU	8:30 AM	11:30 AM	LoPresto

PSY 112	002	01	Intro Psych Lab	1.0	10	TU	1:30 PM	4:30 PM	LoPresto
PSY 112	003	01	Intro Psych Lab	1.0	10	TH	8:30 AM	11:30 AM	LoPresto
PSY 112	004	01	Intro Psych Lab	1.0	10	TH	1:30 PM	4:30 PM	LoPresto
PSY 114	001	01	Intro to Psychology	4.0	20	MWF	10:30 AM	11:20 AM	McCabe
						TU	8:30 AM	11:30 AM	LoPresto
PSY 114	002	01	Intro to Psychology	4.0	20	MWF	10:30 AM	11:20 AM	McCabe
						TU	1:30 PM	4:30 PM	LoPresto
PSY 114	003	01	Intro to Psychology	4.0	20	TH	8:30 AM	11:30 AM	LoPresto
						TUTH	12:00 PM	1:15 PM	Pederson
PSY 114	004	01	Intro to Psychology	4.0	20	TH	1:30 PM	4:30 PM	LoPresto
						TUTH	12:00 PM	1:15 PM	Pederson

PSY 200	001	01	Statistical Meth in		4.0	18	M	1:30 PM	3:00 PM	Ghirardelli
							MWF	11:30 AM	12:20 PM	
PSY 200	002	01	Statistical Meth in		4.0	18	MWF	11:30 AM	12:20 PM	Ghirardelli
							W	1:30 PM	3:00 PM	
PSY 203	001	01	Human Motivation		3.0	30	TUTH	12:00 PM	1:15 PM	Patrick
PSY 212	001	01	Existent/Humanis Apr		3.0	30	MWF	1:30 PM	2:20 PM	Bradford
PSY 220	001	01	Personality Theory		3.0	30	MWF	10:30 AM	11:20 AM	McKim
PSY 226	001	01	Relational Psycholgy		4.0	30	MWF	2:30 PM	3:20 PM	Bradford
PSY 230	001	01	Social Psychology		3.0	30	MWF	9:30 AM	10:20 AM	McKim
PSY 233	001	01	Sensation and Percep		3.0	30	MWF	10:30 AM	11:20 AM	Ghirardelli
PSY 235	001	01	Cognitive Psychology		3.0	30	MWF	9:30 AM	10:20 AM	McCabe

PSY 237	001	01	Physiological Psyc		3.0	30	W	6:30 PM	9:00 PM	Seltzer
PSY 239	001	01	Health Psyc		3.0	30	MWF	11:30 AM	12:20 PM	Friedman-Wheeler
PSY 244	001	01	Lifespan Devel Psy		3.0	30	MWF	11:30 AM	12:20 PM	Choe
PSY 251	001	01	Psych Assessment		3.0	20	TUTH	1:30 PM	2:45 PM	Pederson
PSY 252	001	01	Quantitative Researc		4.0	18	MWF	9:30 AM	10:20 AM	Choe
							TH	1:30 PM	4:30 PM	
PSY 255	001	01	Qualitative Research		4.0	18	TH	1:30 PM	4:00 PM	TBA
							W	6:30 PM	9:00 PM	
PSY 271	001	01	Intro Clinical Psy		3.0	30	MWF	10:30 AM	11:20 AM	Friedman-Wheeler
PSY 281	001	01	Psychology of Dream		3.0	30	MWF	12:30 PM	1:20 PM	Bradford
PSY 316	001	01	Sem Hist Psych		3.0	15	TH	6:30 PM	9:00 PM	Mills

PSY 328	001	01	Sem Relation Psy		3.0	15	M	6:30 PM	9:00 PM	TBA
PSY 340	001	01	Sem in Dev Psycholog		3.0	15	TU	9:00 AM	11:30 AM	Patrick
PSY 345	001	01	Sem in Expermntl Psy		3.0	15	W	6:30 PM	9:00 PM	Ghirardelli
PSY 350	001	01	Sem in Positive Psyc		3.0	15	TH	9:00 AM	11:30 AM	McKim
PSY 380	001	01	Sem in Cognitive Psy		3.0	15	TU	1:30 PM	4:00 PM	McCabe
PSY 386	001	01	Seminar Clinical Psy		3.0	15	M	1:00 PM	3:30 PM	Friedman-Wheeler
RELIGION										
RLG 105	001	01	Jewish Experience		3.0	12	TUTH	1:30 PM	2:45 PM	Copulsky
<i>Cross course JS 105.001</i>										
RLG 153	001	01	Rel & Society		3.0	25	TUTH	12:00 PM	1:15 PM	Duncan
RLG 212	001	01	New Relg Movements		3.0	7	W	1:30 PM	4:00 PM	Duncan

<i>Cross course SOC 212.001</i>										
RLG 235	001	01	Hermeneutics & Decon		3.0	12	TUTH	10:00 AM	11:15 AM	Rose
<i>Cross course PHL 235.001</i>										
RLG 236	001	01	Womanist Theology		3.0	13	TUTH	10:00 AM	11:15 AM	Douglas
<i>Cross course WS 236.001</i>										
RLG 239	001	01	Rlg/Politics in Amer		3.0	12	TUTH	3:00 PM	4:15 PM	Duncan
<i>Cross course PSC 239.001</i>										
RLG 247	001	01	Iss Cntp Jewish Thgt		3.0	7	TUTH	12:00 PM	1:15 PM	Copulsky
<i>Cross course JS 247.001</i>										
RLG 350	001	01	Sr Seminar		3.0	15	W	12:30 PM	3:00 PM	Douglas
RUSSIAN										
RUS 120	001	01	Elements Russian II		4.0	19	MWF	9:30 AM	10:20 AM	Czeczulin
							TU	9:30 AM	10:20 AM	

RUS 120	002	01	Elements Russian II	JHU	4.0	25	MWF	11:00 AM	11:50 AM	Samilenko
							TU	11:00 AM	11:50 AM	
RUS 231	001	01	Converstn&Compresn		3.0	25	TH	10:00 AM	12:30 PM	Samilenko
RUS 248	001	01	Intermed Russian II	JHU	4.0	25	MWF	11:00 AM	11:50 AM	Czczulin
							TU	11:00 AM	11:50 AM	
RUS 312	001	01	Chekhov	JHU	3.0	50	MWF	10:00 AM	10:50 AM	Samilenko
RUS 335	001	01	Tech Translation		3.0	25	TH	10:00 AM	12:30 PM	Czczulin
RUS 396	001	01	Sem:Master&Margarita	JHU	3.0	25	MW	12:00 PM	1:30 PM	Samilenko
SOCIOLOGY										
SOC 100	001	01	Law and Society		3.0	17	TH	7:00 PM	9:30 PM	Scully
<i>Cross course PLS 100.001</i>										

SOC 106	001	01	Sociological Imagina		3.0	30	TUTH	3:00 PM	4:15 PM	Mullaney
SOC 106	002	01	Sociological Imagina		3.0	30	TUTH	12:00 PM	1:15 PM	Burton
SOC 210	001	01	Dev Sociol Thought		4.0	20	TUTH	3:00 PM	4:40 PM	Burton
SOC 212	001	01	New Relg Movements		3.0	8	W	1:30 PM	4:00 PM	Duncan
<i>Cross course RLG 212.001</i>										
SOC 217	001	01	Methods Soc Research		4.0	20	TUTH	10:00 AM	11:40 AM	Shope
SOC 228	001	01	Social Problems		3.0	25	W	6:30 PM	9:00 PM	Burton
SOC 240	001	01	The Social Construct		3.0	25	TUTH	12:00 PM	1:15 PM	Mullaney
SOC 280	001	01	Top:Women's Health		3.0	25	TU	6:30 PM	9:00 PM	Greenberg
SOC 298	001	01	Research/Writ Colloq		1.0	25	W	11:30 AM	12:20 PM	Frekko
SOC 381	001	01	Sem: Common Sense(s)		4.0	20	TUTH	10:00 AM	11:40 AM	Mullaney

SOC 392	001	01	Sem: Domestic Violen	4.0	20	TUTH	1:30 PM	2:45 PM	Shope
						W	12:30 PM	1:20 PM	
SPANISH									
SP 110	001	01	Elements Spanish I	4.0	19	MWF	10:30 AM	11:20 AM	Ramos-Sellman
						TU	11:00 AM	11:50 AM	
SP 110	002	01	Elements Spanish I	4.0	19	MWF	11:30 AM	12:20 PM	Tatum-Davis
						TH	11:00 AM	11:50 AM	
SP 110	003	01	Elements Spanish I	4.0	19	MWF	12:30 PM	1:20 PM	Tatum-Davis
						TH	12:00 PM	12:50 PM	
SP 120	001	01	Elements Spanish II	4.0	19	MF	9:00 AM	10:15 AM	Ramos-Sellman
						W	9:30 AM	10:20 AM	
SP 120	002	01	Elements Spanish II	4.0	19	MWF	12:30 PM	1:20 PM	Ramos-Sellman
						TU	12:00 PM	12:50 PM	

SP 120V	001	01	Elements Spanish II	4.0	19	MWF	10:30 AM	11:20 AM	Miranda-Aldaco
						TH	8:00 AM	8:00 AM	
SP 120V	002	01	Elements Spanish II	4.0	19	MWF	11:30 AM	12:20 PM	Miranda-Aldaco
						TBA	8:00 AM	8:00 AM	
SP 130	001	01	Intermediate Spanish	4.0	19	TUTH	12:00 PM	1:15 PM	Ramos-Valdez
						W	12:30 PM	1:20 PM	
SP 130	002	01	Intermediate Spanish	4.0	19	TUTH	1:30 PM	2:45 PM	Ramos-Valdez
						W	2:30 PM	3:20 PM	
SP 130	003	01	Intermediate Spanish	4.0	19	TUTH	3:00 PM	4:15 PM	Cortes-Conde
						W	2:30 PM	3:20 PM	
SP 130V	001	01	Intermediate Spanish	4.0	19	TBA	8:00 AM	8:00 AM	Moreno-Lopez
						TUTH	10:00 AM	11:15 AM	
SP 205	001	03	Gateway to Costa Rica	1.0	18	TH	4:30 PM	6:00 PM	Murphy

									Quinto
SP 229	001	01	Intermed Read in Sp	3.0	12	TUTH	12:00 PM	1:15 PM	Quinto
SP 230	001	01	Intrmed Conv & Comp	4.0	12	TBA	8:00 AM	8:00 AM	Zavales
						TUTH	10:00 AM	11:15 AM	
SP 230	002	01	Intrmed Conv & Comp	4.0	12	MWF	1:30 PM	2:20 PM	Miranda-Aldaco
						TBA	8:00 AM	8:00 AM	
SP 235	001	01	Advanced Conv & Comp	3.0	12	TUTH	12:00 PM	1:15 PM	Zavales
SP 254	001	01	Survey of Span Lit	3.0	12	TUTH	3:00 PM	4:15 PM	Moreno-Lopez
SP 260	001	01	Sp Lang in the Media	4.0	12	TBA	8:00 AM	8:00 AM	Cortes-Conde
						TUTH	12:00 PM	1:15 PM	
SP 294	001	01	Survey of Lat Am Lit	3.0	12	TUTH	10:00 AM	11:15 AM	Ramos-Valdez

SP 296	001	01	Latin Amer Studies		1.0	19	TBA	8:00 AM	8:00 AM	Murphy
SP 340	001	01	Soc Crit Wrt/Vis Txt		3.0	12	TUTH	12:00 PM	1:15 PM	Moreno-Lopez
SP 350	001	01	Sp Spk Cult&Lang		3.0	12	TUTH	10:00 AM	11:15 AM	Cortes-Conde
SPECIAL EDUCATION										
SPE 100	001	01	Hist, Phil & Legal F		4.0	20	TU	8:30 AM	12:30 PM	Brown
							TUTH	3:00 PM	4:15 PM	TBA
SPE 100	002	01	Hist, Phil & Legal F		4.0	20	TH	8:30 AM	12:30 PM	Brown
							TUTH	3:00 PM	4:15 PM	TBA
SPE 238	001	01	Curr for Excep Stude		3.0	50	M	3:00 PM	5:30 PM	Longo
SPE 327	001	01	Diag & Prescriptive		3.0	25	W	12:30 PM	3:00 PM	Longo
THEATRE										
THE 103	001	01	Intro to Theatre		3.0	18	TUTH	12:00 PM	1:15 PM	Dixon

THE 105	001	01	Speech		3.0	18	M	6:30 PM	9:20 PM	Rousuck
THE 120	001	01	Acting I		3.0	18	TUTH	10:00 AM	11:50 AM	Curry
THE 120	002	01	Acting I		3.0	18	TUTH	12:00 PM	1:50 PM	Free
THE 140	001	01	Theatre Production		3.0	18	TUTH	3:00 PM	4:15 PM	Campbell
THE 140L	001	01	Theatre Product Lab		1.0	6	F	9:30 AM	12:00 PM	Shapanus
										Sykes
THE 140L	002	01	Theatre Product Lab		1.0	12	F	1:30 PM	4:00 PM	Shapanus
										Sykes
THE 220	001	01	Acting II		3.0	18	MW	9:30 AM	11:20 AM	Curry
THE 228	001	01	Expressive Use Voice		3.0	10	MWF	11:30 AM	1:20 PM	Free
<i>Cross course COM 228.001</i>										

THE 232	001	01	Playwriting		3.0	12	TUTH	3:00 PM	4:15 PM	Dixon
THE 242	001	01	Costume Design		3.0	20	TUTH	10:00 AM	11:15 AM	Shapanus
THE 297	001	01	Dramaturgical Practi		1.5	20	TBA	8:00 AM	8:00 AM	Free
THE 297	002	01	Dramaturgical Practi		1.5	20	TBA	8:00 AM	8:00 AM	Free
THE 298	001	01	Perf Pract I:Mainstg		1.5	25	TBA1	8:00 AM	8:00 AM	Curry
THE 298	002	01	Perf PractII:Sp Prj		1.5	25	TBA1	8:00 AM	8:00 AM	Curry
THE 298	003	03	Perf Pract I:Mainstg		1.5	25	TBA	8:00 AM	8:00 AM	Curry
THE 298	004	03	Perf PractII:Sp Prj		1.5	25	TBA	8:00 AM	8:00 AM	Curry
THE 299	01A	01	App Stgcrft:Stg Mgt		1.5	5	F	9:30 AM	10:45 AM	Campbell
THE 299	01B	01	App Stgcrft:Stg Mgt		1.5	5	F	11:00 AM	12:15 PM	Campbell

THE 299	02A	01	App Stgcrft:Snd Dsgn	1.5	5	F	9:30 AM	10:45 AM	Campbell
THE 299	02B	01	App Stgcrft:Snd Dsgn	1.5	5	F	11:00 AM	12:15 PM	Campbell
THE 299	03A	01	App Stgcrft:Stg Dsgn	1.5	5	F	9:30 AM	10:45 AM	Campbell
THE 299	03B	01	App Stgcrft:Stg Dsgn	1.5	5	F	11:00 AM	12:15 PM	Campbell
THE 299	04A	01	App Stgcrft:Lgt Dsgn	1.5	5	F	9:30 AM	10:45 AM	Campbell
THE 299	04B	01	App Stgcrft:Lgt Dsgn	1.5	5	F	11:00 AM	12:15 PM	Campbell
THE 299	05A	01	App Stgcrft:Cost Dsg	1.5	5	F	9:30 AM	10:45 AM	Campbell
THE 299	05B	01	App Stgcrft:Cost Dsg	1.5	5	F	11:00 AM	12:15 PM	Campbell
THE 299	06A	01	App Stgcrft:Multimedi	1.5	5	F	9:30 AM	10:45 AM	Campbell
THE 299	06B	01	App Stgcrft:Multimedi	1.5	5	F	11:00 AM	12:15 PM	Campbell

THE 300	001	01	Sem Theater/Drama		3.0	15	MWF	1:30 PM	2:20 PM	Free
THE 391	001	01	Sr Project Productio		3.0	20	MW	7:00 PM	11:00 PM	Dixon
							TUTH	7:00 PM	11:00 PM	
WORLD LITERATURE										
WL 230	001	01	Top:African FilmMakg		3.0	25	TUTH	1:30 PM	2:45 PM	Martin
WOMEN'S STUDIES										
WS 150	001	01	Women's Experience i		3.0	20	TUTH	11:30 AM	12:45 PM	Francois
WS 192	001	01	Pol for Every Woman		3.0	13	TUTH	12:00 PM	1:15 PM	Githens
<i>Cross course PSC 192.001</i>										
WS 225	001	01	Women & Sexuality		3.0	20	MWF	11:30 AM	12:20 PM	Hoyt
WS 229	001	01	Contmp Brazil Voices		3.0	25	W	1:30 PM	4:00 PM	Francois
WS 231	001	01	Wrk Class Women		3.0	25	W	6:30 PM	9:00 PM	Tokarczyk

WS 232	001	01	Afr Amer Wmns Hist	3.0	20	MWF	9:30 AM	10:20 AM	Hoyt
WS 236	001	01	Womanist Theology	3.0	12	TUTH	10:00 AM	11:15 AM	Douglas
<i>Cross course RLG 236.001</i>									
WS 282	001	01	Women in the Middle	3.0	10	TUTH	1:30 PM	2:45 PM	Francois
<i>Cross course HIS 282.001</i>									
WS 300	001	01	Sem:Gender Identity	3.0	15	M	1:30 PM	4:00 PM	Hoyt

Schedule Grid

This form is provided to help you avoid time conflicts. We encourage you to use this form because conflicts will not be processed.

MWF TIMES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	TU TH TIMES
8:30 AM 9:20 AM						8:30 PM
9:30 AM 10:20 AM						9:45 PM
10:30 AM 11:20 AM						10:00 AM
11:30 AM 12:20 PM						11:15 AM
12:30 PM 1:20 PM						NOON
1:30 PM 2:20 PM						1:15 PM
2:30 PM 3:20 PM						1:30 PM
3:30 PM 4:20 PM						2:45 PM
6:30 PM 9:00 PM						3:00 PM
						4:15 PM
						6:30 PM
						9:00 PM