

# Goucher College

## Class Schedule

**Additions**  
***Changes***  
Deletions

**Fall**  
**2007**

Student Administrative Services  
1021 Dulaney Valley Road, Baltimore, MD 21204  
410-337-6500/FAX 410-337-6504  
April 4, 2007

**\*\*\*IMPORTANT\*\*\***

This document is available to you online.

**THE DOCUMENT IS NAMED: Fall 2007 Course Schedule Booklet**

**ACCESS ON THE WEB AT:**

*<http://www.goucher.edu/documents/Records/COURSE%20BOOKLET%202007FA.pdf>*  
in Acrobat (.pdf) format.

The on-line schedule reflects all updates, changes and closed courses.

**OR: View the schedule on CampusWeb.**

**CampusWeb directly reflects the current course schedule and course enrollments.**

*For additional information about Records and Registration please visit our web site at:*

*<http://www.goucher.edu/x1875.xml>*

*Goucher College reserves the right to change or cancel without notice programs of study, requirements, course offerings, policies, regulations, procedures, calendar, financial aid, fees, or other matters. Revision and additions to the class schedule are published at the beginning of each semester and are updated in a timely manner. Failure to read this booklet does not constitute a reason for noncompliance with the stated college policy. It is the responsibility of the student to keep apprised of all changes. The Goucher College Class Schedule Booklet is not to be regarded as a contract..*

# Fall 2007 Course Selection Information

## Dates for Fall 2007 Registration

Academic advising begins for Fall 2007            Monday, April 9  
Registration begins for Fall 2007                Monday, April 16

## Procedures

1. Course selection materials are downloaded from Records and Registration website prior to registration. Students make appointments with their advisors.
2. Students prepare for their advising appointments by listing possible courses for the upcoming semester, considering possible alternative courses and reviewing the Academic Catalogue for course pre-requisites.
3. Students with a cumulative GPA between 2.0 and 3.24, and at least a semester GPA of 2.0 in the immediately preceding semester, may enroll in up to **18.0** credits. Students with sophomore standing (27.00 completed credits) and a cumulative GPA of 3.25 and above, may enroll in up to 19.0 credits. All other students may enroll in up to 16.0 credits. Please include in your calculations, internships, interinstitutional courses, intensive courses abroad, and other credits that may be added to your schedule at a later date.
4. **Courses with time conflicts will not be processed without the signature of the instructor releasing the student from class time and the signature of the instructor of the class the student is attending at this time. NOTE: No time conflicts will be processed for ICA pre/post courses or ISP courses.**
5. Advisors sign the Course Selection Forms and verify the student's cumulative GPA at the conclusion of their advising sessions, **being certain that all other necessary signatures have been secured.**
6. Any holds on students' records (placed by Student Accounts, Financial Aid, Registrar's Office, the Health Center, or the Associate Dean of Undergraduate Studies) must be removed before course selection requests can be processed.

## Schedule for Fall 2007 Registration

Submit your Course Selection Forms to SAS according to the schedule listed below. You may not register earlier, but you may register after your designated time.

Seniors (non-graduating)	87 credits or more completed	Monday, April 16	8:30 am-5:00 pm
Juniors	57-86.99 credits completed	Tuesday, April 17	8:30 am-5:00 pm
Sophomores	27-56.99 credits completed	Wednesday, April 18	8:30 am-11:30 am* 11:30 am-2:30 pm* 2:30 pm- 5:30pm* <b>*As assigned. Check email April 16.</b>
Freshmen	Up to 26.99 credits completed	Thursday, April 19	8:30 am-11:30 am* 11:30 am-2:30 pm* 2:30pm - 5:30 pm* <b>*As assigned. Check email April 16.</b>
Non-Candidates		Friday,	8:30 am-5:00 pm

## Class Standing

Class standing determines when students submit their Course Selection Forms to SAS. **Class standing is determined at the beginning of each semester according to the number of semester hours already completed.**

Freshmen	0 - 26.99 semester hours
Sophomores	27 - 56.99 semester hours
Juniors	57 - 86.99 semester hours
Seniors	87 or more semester hours

## Important Information

ADD/DROP PERIOD for fall semester courses ends on **September 11th**. Any drops after this date will result in a 'W' on the academic record. Students should always retain a copy of the add/drop slip for their records.

ADVISOR - The Associate Dean for Undergraduate Studies assigns and processes all changes of advisors. Students must consult with their advisors before making course selections. Course registration forms and add/drop slips must be signed by advisors prior to submission to SAS.

AUDITING - Election of the audit must be done at the point of registration for the course or within the deadline for adding courses. Auditing requires the signatures of the instructor and the advisor. Students may withdraw from an audit through the last day of classes. College policy prohibits changing an audit to credit or vice versa, after the add/drop deadline.

INTERINSTITUTIONAL ENROLLMENTS - Schedules from interinstitutional colleges are available on the web. Some are available in SAS. Interinstitutional registration forms should be submitted to the SAS office with the appropriate signatures. Participating institutions process the interinstitutional forms at the end of their students' registration period. Goucher students are notified of acceptance as it occurs. Seniors expecting to graduate in May, and enrolling in an interinstitutional course in the spring, must have prior approval from the host college indicating that the final grade for the course will be submitted to the SAS office at Goucher by the published date. Interinstitutional courses may only be taken in the fall or spring semester (not summer or winter semesters). Ordinarily only 2 courses may be taken per year. Courses must be taken for regular grade.

INTERNSHIPS (OR OFF-CAMPUS INDEPENDENT WORK) require separate forms, which are available in the Career Development Office. These courses will be added to students' programs upon receipt of the completed, approved forms from the CDO. The deadline for submitting an internship learning agreement to the Career Development Office is Friday, September 7, 2007.

LOCATION OF CLASSES - All classes meet at Goucher College unless otherwise indicated in the Course Schedule Booklet.

MAJOR - Forms and instructions for declaring or changing majors are available in the Office of the Associate Dean for Undergraduate Studies. All students must declare a

major before registering for the first semester of their junior year. The completed forms are submitted to the Office of the Associate Dean for Undergraduate Studies.

**NON-GOUCHER COURSES** - Students may take pre-approved courses at other institutions during the summer or winter using the Approval Form for Non-Goucher Courses. Only 15 hours in total, of non-Goucher summer and winter work with a grade of C or better are applicable to the degree.

**PASS/NO PASS** - Pass is defined as A through C-. The course will appear on the transcript, but the GPA will not be affected. Students receiving a grade of No Pass will not receive credit for the course. Students may elect to take two courses per academic year on a Pass/No Pass basis. This option is done on a Pass/No Pass form. Once this option has been chosen, the decision is irrevocable. Courses only offered Pass/No Pass are not included in the Pass/No Pass course limit. Honors courses cannot be taken Pass/No Pass. Students entering fall 1991 and thereafter cannot elect courses in the major as Pass/No Pass unless the courses are graded only on a Pass/No Pass basis.

**REPEATED COURSES** - Students may repeat any courses for which they received less than a C- grade. Both the original grade and the grade for the repeated course are included in the GPA, but the credits are counted only once. If a student repeats a course for which a passing grade of below C- was received the first time, the student will receive a grade of RA, RB, RC... the second time the course is taken. Departments decide if students must repeat courses in the major if the grades are below C-, or if they will permit the students to substitute other courses for the major. Approval must be obtained from the appropriate department chair if a student wishes to repeat a course over this limit. If a student repeats a course for which a grade of C- or above was received the first time, the student will receive a grade of XA, XB, XC... the second time the course is taken. A student will not receive credit and X grades are not calculated into the GPA. The policy does not include courses which may be repeated for credit as listed in the catalogue.

**SEVEN-WEEK COURSES** - Subsession 01 indicates that the course meets for the entire semester. 02 indicates that the course meets for the first seven weeks. 03 indicates that the course meets for the second seven weeks. Students should register for 7 week courses during registration. There is a special add/drop period for these classes.

**SENIOR THESIS** - In order to register for a Senior Thesis, students must complete a Course Selection Form and obtain signatures from the faculty advisor selected by the student, the department chair, and advisor. The Senior Thesis form must be filed with the Associate Dean for Undergraduate Studies.

**SERVICE COURSES** - Full service learning courses are built around a service experience that is the foundation of the course's content and required of all students in the course. Consult the course descriptions in the Academic Catalogue for further information.

## General Education Requirements

Students entering Goucher prior to Fall 2006 and transfer students admitted in the 2006-2007 academic year with at least 27 transfer credits will be required to meet the general education requirements in effect for the 2005-2006 academic year. Reinstated students should consult the information on page 16 in the Academic Catalogue to determine which requirements they need to fulfill. All incoming first year students and all students who transfer with less than 27 credits beginning fall 2006 will be subject to the new general education requirements. General Education Requirements are shown below.

Check the course offerings in this booklet to identify courses offered in fall 2007 that satisfy general education requirements.

### General Education Requirements in Effect 2005-2006 Academic Year

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The list below reflects the general education requirements for the 2005-2006 academic year. Students who entered Goucher prior to fall 2005 semester must complete the requirements listed in the catalogue issued the year of their entry.

#### A. Humanities

All students are required to complete a one-semester course from the following list:

English 111	Philosophy 105
English 122	Philosophy 120
English 130	Philosophy 154
German 260/Judaic Studies 246/History 229	Philosophy 157
History 110	Philosophy/Religion 170
History 111	Philosophy 215
History 113	Philosophy 216
History 116	Religion 130
History 117	Religion 153
History 120	Spanish 250
History 121	World Literature 200
History 145	World Literature 210
Historic Preservation 110	Russian/World Literature 253
Judaic Studies 200/Religion 244	Russian/World literature 254
Latin Am Studies/World Lit 280	Russian/World Literature 259
Peace/World Literature 230	Russian/World Literature 269
Peace 231	World Literature 260

## B. The Social Sciences

All students are required to complete a one-semester course in the Social Sciences for a minimum of three credits. Any one-hundred or two-hundred level course in the Departments of Economics and Political Science except Internships or Independent Course Work fulfills the requirement as well as:

Anthropology 107	Sociology 106
Economics 100/200 level courses	Women's Studies 100
Education 103	Women's Studies 150
Education 215	Women's Studies 221
History 241/Political Science 241	Women's Studies 224
International & Intercultural Studies 229	Women's Studies 225
Judaic Studies/Political Science 258	Women's Studies 226
Political Science 100/200 level courses	Women's Studies 227
Political Science /Women's Studies 192	Women's Studies 230
Political Science 251/History 277	Women's Studies 240
Political Science 256 with PSC 267	Women's Studies 250
Political Science/History 259	Women's Studies 260
	Women's Studies 265

## C. The Natural Sciences

All students entering in Fall 1997 and thereafter are required to complete any one lecture/laboratory course in a science from the following list:

Astronomy 110	Chemistry 106
Astronomy 110G	Chemistry 107
Biological Sciences 105	Chemistry 111 and 112 or 111 and 112H
Biological Sciences 111	Cognitive Studies 110
Biological Sciences 140	Frontiers 101
Biological Sciences 150	Physics 115 and Physics 115L
Biological Sciences 170	Physics 125
	Psychology 114 or 111 with 112

All students who entered prior to Fall 1997 are required to complete any one lecture/laboratory course or two lecture courses in a science. Refer to page 39 in the 1999-2000 catalogue. Exception to the four-credit rule is BIO 111, BIO 140 and BIO 150 for 3.5 credits.

## D. Mathematics

All students must complete a one-semester course in mathematics at a specified level (Mathematics 100, 110, 113, 140, 141, 155, 160, 170, 180, 190, 221, 222). Students may also meet the Mathematics requirement by completing Psychology 200. Any student who had received Advanced Placement credit in calculus or statistics with a score of 4 or 5 will have successfully met the Mathematics requirement.

Math course numbering has been changed as of the fall 2007 semester. Old course numbers for general education courses are listed below.

MA 140 - previously MA 105

MA 160 - previously MA 114

MA 170 - previously MA 117

MA 180 - previously MA 118

### **E. The Arts**

All students are required to complete a one-semester course from the following list:

Art 100	Music 100
Art 101	Music 104
Art 102	Music 105
Art 114	Music 106
Art 137	Music 109
Art 201/Communications 202	Music 115
Art 225	Music 117
Art 230	Music 152
Art/History 278	Music 153
Art 280	Music 210
Art 281	Music 260
Art 284	Music 349
Dance 103	Theatre 101
Dance 114 with 124	Theatre 102
Dance 115 with 125	Theatre 103
Dance 116 with 126	Theatre 120
Dance 117 with 127	Theatre 140
Dance 195 with 196	Theatre 200
Dance 250	Theatre 204
Dance 251	Theatre 205
Dance 252	Theatre 220
Dance 255	Theatre 231

### **F. Computer Proficiency**

Students entering Goucher in fall 1997 and after will meet the computer proficiency requirement through their declared major. Students who entered Goucher before fall 1997 and who have not yet completed the computer science requirement should consult with the department in which they plan to major.

### **G. Writing Proficiency**

College writing proficiency is taught and assessed through the writing program. All incoming first-year and transfer students should submit a writing placement essay, which the writing program uses to recommend the best route to achieve college writing proficiency. Most students fulfill this requirement by taking a two-course sequence in their First year. Freshmen typically are placed in English 104. Some advanced students may be placed in English 105 in the fall, and the rest will take English 105 in the spring. Students who do not achieve CWP in English 105, as well as most transfer students who arrive as sophomores or higher must take English 106 or a Writing Across the Curriculum (WAC) course in their next semester or submit a writing portfolio in each semester until CWP is fulfilled. In addition, all students entering Goucher fall 1991 and after must complete a Writing Proficiency in the Major requirement.

### **H. Foreign Language**

Competence in a language other than one's own is an integral part of the liberal arts education. Language training has broad cultural implications and develops skills necessary to many careers. All students are required to complete the intermediate level of a foreign

language. A minimum grade of C- is required to progress from one language level to another. Native speakers and exceptionally well-prepared students may be exempted from the language requirement on the recommendation of the Modern Language and Literature Department.

### **I. Off-Campus Experience**

In order to demonstrate the relevance of the liberal arts to the world outside the college community and to encourage that interaction at an early stage, students entering prior to Fall 2006 are required to take at least three semester hours in an off-campus experience. The requirement may be completed through internships, study abroad, and specially defined independent work conducted off campus. Students interested in internships should contact the Career Development Office.

### **J. Physical Education**

Beginning with the Fall 2002 semester all students must complete PE 135 (Wellness) and one activity (either one varsity sport, one dance class or one PE class.)

### **K. Connections (FYE 134)**

Connections is a required first semester course that continues the orientation process, helping students draw connections between what goes on inside the classroom and the experience a student has in life outside the class. Repetition is necessary in spring semester if not completed successfully.

# New General Education Requirements

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## Academic Information

One course may satisfy no more than two of these requirements.

In fulfilling these requirements, each student must take at least one course in each of the following:

Division I: The Humanities;

Division II: The Social Sciences;

Division III: The Natural Sciences and Mathematics; and

Division IV: The Arts

## Organization of the Curriculum

### Division I: Humanities Division

Communication

English

History and Historic Preservation

Modern Languages and Literatures

Philosophy

Religion

World Literature

### Division II: Social Sciences Division

Economics

Education

Management

Political Science and International Relations

Prelaw Studies

Sociology and Anthropology

Special Education

Women's Studies

### Division III: Natural Sciences and Mathematics Division

Biological Sciences

Chemistry

Computer Science

Mathematics

Physics

Premedical Studies

Psychology

### Division IV: Arts Division

Art and Art History

Dance

Music

Theatre

### Interdisciplinary Studies Division

American Studies

Cognitive Studies

Individualized Interdisciplinary Major

Judaic Studies

Peace Studies

## General Education Requirements

**One course may satisfy no more than two of these requirements. In fulfilling these requirements, each student must take at least course in each of the following divisions. *Note: English composition courses and courses used to attain proficiency in foreign language may not be counted as Humanities courses.***

*These requirements have been updated as of 07/25/07.*

1. Students must demonstrate proficiency in written communication. (For a more detailed description of this requirement, refer to the College Writing Proficiency section beginning on page 35.) This will be satisfied by demonstrating proficiency within the English composition sequence of courses or through a portfolio.

ENG 104	ENG 105	ENG 106	Writing across the curriculum (WAC) course		
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2. Students must demonstrate proficiency in a foreign language through the intermediate level. (For a more detailed description of this requirement, refer to the Foreign Language Proficiency section in the Academic Catalogue on page 36.)

FR 130 or 130G	FRO 140	GER 130 or 130G	IT 130	JS 133	RUS 130
SP 130, 130G or 130V					

3. Students must become informed global citizens and gain intercultural awareness through a study-abroad experience. (For a more detailed description of this requirement, refer to the Study Abroad section in the Academic Catalogue, beginning on page 40.)

AST 110G	BIO 272G	CHE 272Y	COM272Y	DAN 272Y	ED 272Y	ENG 272Y
FR 272G	FR 272Y	GER 230G	GER 272G	GER 130G	GER 272Y	HIS 272G
HIS 272Y	IT 272Y	LAM 272Y	MGT 272G	MUS 272G	MUS 272Y	PCE 272Y
PHL 272G	PHL 272Y	PSC 272Y	RLG 272G	RLG 272Y	RUS 272G	SOC 272Y
SP 120G	SP 130G	SP 272Y	THE 272Y	WS272Y		

Study abroad courses sponsored by Goucher or by other colleges may fulfill this requirement.

4. Students must become acquainted with different ages, societies, and cultures and learn how to use a variety of historical sources. This will be satisfied by courses identified throughout the curriculum that deal with the past.

ART 100	ART 101	ART 260	ART 266	ART 268	ART 273
ART 276	ART 277	ART/HIS 278	ART 280	ART 281	ART 284
COM 239	COM 245	COM 219	ENG 211	ENG 212	ENG 230
ENG 232	ENG 240	ENG 241	ENG 246	ENG 249	
ENG 254	ENG 257	ENG 259	ENG 260	ENG 264	ENG 275
ENG 276	ENG 350	ENG 330	FR 258	GER/HIS 233	GER 259/HIS 237/JS 259
HIS 110	HIS 111	HIS 113	HIS 116	HIS 117	HIS 120
HP 110	ISP 110Y	MA 260	MUS 108	MUS 109	MUS 115
MUS 117	MUS 260	MUS 349	PCE/HIS 257	PCE/HIS /SOC 262	PHL 157
PHL 216	PHL 218	PHL 219	PHL 224/THE 202	PHL/RLG 226	PHL 260
PHL/RLG 268	PSC 203	RLG 200	RLG 206	RLG 225	RLG/PHL 226
SOC 271					

5. Students must be able to reason abstractly and appreciate the elegance of abstract structure. This will be satisfied by a course in mathematics or logic. Courses from across the curriculum may be taken to satisfy this requirement. They include the following:

CS 116	CS 105	EC 206	MA 100	MA 140 (105)	MA 110
MA 113	MA 141	MA 155	MA 160 (114)	MA 170 (117)	MA 180 (118)
MA 190 (125)	MA 216	MA 221	MA 222	MA 240	PHL 176
PHY 280	PSY 200				

Math course numbering has been changed as of fall 2007. Old math course numbers in effect the 2006-2007 academic year are shown in parentheses.

6. Students must understand the methods of scientific discovery and experimental design. This will be satisfied by a natural science course with a laboratory, including any of the following:

AST 110	AST 110G	BIO 105	BIO 111	BIO 150	BIO 170
BIO 210/with 214	BIO 220/with 224	BIO 260	BIO 324/with 324L	BIO 327/with 328	BIO 333/with 334
BIO 340/with 341	BIO 343/with 343L	BIO 354/with 354L	BIO 362/with 363	BIO 378/with 378L	CHE 106
CHE 107	CHE 111/with 112 or 112H	CHE 294	CHE 395Y	COG 110	PHY 115/with 115L
PHY 116/with 116L	PHY 125	PHY 126	PHY 220/with 230	PSY 114	PSY 111/with 112

7. Students must acquire problem-solving and research capability by identifying, locating, evaluating, and effectively using information. This will be satisfied by courses identified throughout the curriculum.

ART 249	BIO 324	BIO 374	BIO 379	BIO 382	BIO 384
BIO 387	CHE 294	CHE 295	CHE 395Y	CHE 330	COM 262
CS 320	CS 325	CS 340	EC 396	EC 397	ENG 200
ENG 241	ENG 340	ENG 361	MA 241	MA 260	MA 347
MGT 210	MGT 320	MGT 331	MGT 380	MUS 210	PCE 205
PCE 210	PCE 325	PHL 218	PHL/RLG 235	PHL/COG 275	PHY 220/with 280
PHY 395	PSC/HIS 241	PSY 252	PSY 255	RLG 235	RLG 331
RLG 355	WS 225	WS 230	WS 250	WS 260	

8. Students must be able to analyze and understand the creative process, assimilate experience and communicate it. This course will be satisfied by courses identified throughout the curriculum.

ART 102	ART 114	ART 137	ART 201/COM 202	ART 204	ART 213
ART 225	ART 230	ART 310	ART 331	COM 189	COM/THE 207
COM 286	COM 233	COM 232	DAN 252	ENG 120	ENG 202

ENG 205	ENG 226	ENG 305	ENG 307	MUS 101	MUS 104
MUS 105	MUS 106	MUS 121	MUS 152	MUS 153	MUS 205
MUS 206	MUS 210	MUS 305	MUS 306	PCE/THE 131	PCE 242
THE 120	THE 140/with 140L	THE 205	THE 220	THE 231	

**9. Students must be able to interpret words, images, objects, and/or actions that are expressions of human culture. This course will be satisfied by courses identified throughout the curriculum.**

ANT 107	ART 100	ART 101	ART 260	ART 266	ART 268
ART 276	ART 277	ART/HIS 278	ART 280	ART 281	ART 284
ART273	ART 286	ART 310	ART 331	COM 219	COM 234
COM 237	COM 239	COM 245	COM 257	COM 256	DAN 103
DAN 114/with 124	DAN 115/with 125	DAN 116/with 126	DAN 117/with 127	DAN 118/with 128	ENG 111
ENG 211	ENG 212	ENG 215	ENG/WS 222	ENG 232	ENG 240
ENG 246	ENG 249	ENG 254	ENG 255	ENG 256	ENG 257
ENG 259	ENG 260	ENG 264	ENG 270	ENG 273	ENG 276
ENG 277	ENG 280	ENG 285	ENG 330	ENG 340	ENG 350
ENG 361	FR 245	FR 256	GER 250	GER 260/HIS 229/JS 246	LAM/WS 217
MGT 221	MGT 229	MGT 231	MUS 100	MUS 101	MUS 104
MUS 106	MUS 108	MUS 115	MUS 117	MUS 152	MUS 153
MUS 203	MUS 205	MUS 206	MUS 260	MUS 305	MUS 349
PCE 124	PCE 231	PHL 120	PHL 212/ART 207	RLG 130	RLG 153
RLG 200	RLG 207	RLG 209	RUS 251	RUS/WL 254	RUS/WL 259
RUS/WL 269	RUS 272G	RUS 395	RUS 396	SOC 106	SP 254
SP 294	SP 315	THE 101	THE 102	THE 200	THE 204
THE 211	THE 220	THE 231	THE 272Y	WL 210	WL 230
WL/LAM 280	WS 100	WS 150	WS/LAM 217	WS 221	WS/ENG 222
WS 224	WS/THE 282				

**10. Students must understand the complex nature of social structures and/or human relationships that involve issues of inequality and difference. This will be satisfied by courses identified throughout the curriculum.**

AFR 200	ANT 107	COM 213	COM 237	COM 257	COM256
EC 101	EC 102	EC 241	EC 242	EC 250	EC 265
EC 271	EC 320	EC 396	EC 397	ED 103	ED 215
ENG/WS 222	ENG 249	ENG 252	ENG 275	ENG 285	FR 258
FR 272G	FR 295	GER 250	GER	HIS 110	HIS 111

			259/HIS 237/JS 259		
HIS 113	HIS 116	HIS 117	HIS 120	ISP 110Y	LAM/WS 217
LAM/WS 272Y	MGT 221	MGT 231	MGT 245	MGT 331	
MUS 109	PCE 120	PCE 124	PCE 205	PCE 231	PCE 325
PHL 105	PHL 201	PHL 217	PHL 231	PHL 243	PHL 245
PHL 254	PHL/WS 276	PHL 280	PSC 102	PSC 140	PSY 226
PSY 230	RLG/WS 236	RLG/AMS 238	RLG 273	RLG 274	RLG 355
SOC 106	SP 315	THE /PCE 131	WL/LAM 280	WS 100	WS 150
WL 210	WL 230	WS 224	WS 225	WS 226	WS 250
WS/PSC 260	WS 265	WS 276	WS/HIS 282	WS 320	

**11. Students must explore the ecological and/or policy dimensions of environmental sustainability. This will be identified by courses throughout the curriculum.**

BIO 170	BIO 240	BIO 272G	BIO 333	BIO 343/343L	CHE 106
EC 265 (when applicable)	MA 141	MA 155	MA 216	PHL 205	PSC 140
PSC 285					

### **Physical Education Requirements**

Goucher students, including those who transfer to the college, are required to complete two physical education courses by the end of the junior year. The physical education requirement for graduation is defined as:

- Wellness PE 135
- One activity course

Students who successfully complete a season on a varsity team, a dance performance through the Dance Department, some, (but not all) dance courses, or a riding course may use that experience to satisfy the activity component. Goucher does not recognize audits or unsupervised activity as a substitute for course work in physical education.

### **Frontiers**

Frontiers—the first-year seminar program offered in the fall semester—is required of all first-year students. Frontiers introduces new students to the liberal arts and sciences and invites them to become active participants in Goucher’s rich intellectual community.

Students learn critical thinking, reading, and writing skills that will enable them to understand and engage an ever more complex world. They are encouraged to examine their assumptions and values as they explore those of others. The seminars also emphasize the value to the academic environment of collaborative learning and information technologies, and foster independent thought, intellectual curiosity, and the joy of learning. Goucher II students who enter as first-year students are required to enroll in Frontiers.

### **Connections (FYE 134)**

Connections is a required first-semester course that continues the orientation process and helps students as they draw connections between what goes on inside the classroom and experiences in life outside of class. First-year students are introduced to people and resources throughout the Goucher community that can be used as navigational tools as they get acquainted with the college. They also begin to form a learning community in which participants come to know one another, develop a sense of respect for different viewpoints, and learn the value of individual responsibility and accountability. All incoming first-year students must pass this course to be eligible for graduation with the exception of Goucher II, who are exempt from this requirement.

## Writing Across the Curriculum (WAC)

Writing across the curriculum courses are intended primarily for college writing proficiency, unless they also have been specifically designated as a writing proficiency in the major requirement by a department (see writing proficiency in the major). Students must sign a contract with the course instructor in order to take a course for College Writing Proficiency. Writing across the curriculum courses include:

*COG/PHL 275	Epistemology
DAN 250	Twentieth Century Dance and Its Relation to Other Modern Art
DAN 251	Great Choreographers and Dancers
DAN 255	American Dance Tradition
ENG 219	Linguistics
ENG/WS 222	Women and Literature
ENG 230	The Classical Tradition
ENG 240	Medieval Literature
ENG 243	Renaissance Literature
ENG 260	The Early English Novel
ENG 264	The Later English Novel
ENG 276	Modern Poetry
ENG 277	Contemporary American Poets
ENG 285	Between Two Worlds
ENG 330	Special Topics in English Literature to 1700
HIS 238	Comparative History of Colonialism in Asia
HIS 285	Economic and Business History of Japan
*MUS 313	Computer Music Seminar
PHL 220	Phenomenology
PHL/RLG 226	Medieval & Renaissance Philosophy
PHL/RLG 235	Hermeneutics & Deconstruction
*PHL 260	Ancient Philosophy
PSC 201	Modern Political Thought
PSC 224	European Politics Today
PSC 225	British Politics
PSC 227	The Politics of Germany
<del>PSC 244</del>	<del>European Politics</del>

RLG 228	Philosophy of Religion
SOC 217	Methods of Social Research
THE 200	Twentieth Century Theatre
WS/ENG 222	Women and Literature
WS 224	Gender, Identity, and Race in Caribbean Culture
WS 227	Becoming Visible: Metamorphosis Mod Women
WS 240	Women, War, and Peace
WS 250	Selected Topics in Women's Studies
WS /PHL 276	Feminist Philosophy

\*asterisked courses are offered as WAC in fall 2007

## Writing Proficiency in the Major

<b>American Studies</b>	Consult department chair.
<b>Anthropology</b>	SOC 210
<b>Art</b>	Complete at least two 200 or 300-level courses in Art History with a grade of C or better
<b>Biological Sciences</b>	BIO 214      BIO 240 BIO 224      BIO 260
<b>Chemistry</b>	CHE 265L      CHE 346 CHE 266L      CHE 356 CHE 342      CHE 373
<b>Communication &amp; Media Studies</b>	COM 262- with a grade of B- or higher (Complete before second semester junior year)
<b>Computer Science</b>	CS 245              ENG 206 CS Senior Thesis      MA 260
<b>Dance</b>	Dan 390 - with a grade of B- or better
<b>Economics</b>	ENG 206 with a grade of C- or better
<b>Education</b>	ED 210      ENG 226 ED 222      SPE 320
<b>English</b>	ENG 200
<b>French</b>	Any 300 level course in the major
<b>Historic Preservation</b>	HP 320/ART 347
<b>History</b>	HIS 338      HIS 387
<b>Individualized Interdisciplinary Major</b>	Consult IDS Chair.
<b>International Relations</b>	PSC 200      PSC 263 PSC 224      PSC 257 PSC 264      PSC 258/JS 258 Any 200 or 300 level course with permission of instructor
<b>Management</b>	ENG 206
<b>Mathematics</b>	CS 245              MA 260 ENG 206              MA Senior Thesis
<b>Music</b>	MUS 260      MUS 349
<b>Peace</b>	PCE 205
<b>Philosophy</b>	Consult department chair
<b>Physics</b>	ENG 206
<b>Political Science</b>	PSC 200              PSC 202 PSC 258              PSC 207 PSC 263              PCS 224 PSC 264              PSC 225 PSC 282              PSC 227 Any 200 or 300 level course with permission of Instructor
<b>Psychology</b>	PSY 252              PSY 255
<b>Religion</b>	Consult department chair.
<b>Russian</b>	Any 300-level course in the major.
<b>Sociology</b>	SOC 210
<b>Spanish</b>	Any 300-level course in the major
<b>Special Education</b>	ED 210              ED 222 SPE 320              SPE 324 SPE 326              SPE 328
<b>Theatre</b>	THE 390/391
<b>Women's Studies</b>	WS 224              WS 300 WS 227              WS 320

## **Changes to Political Science and International Relations Major/Minor Requirements for Fall 2007**

### **The Political Science Major**

The major places considerable emphasis on the relation between politics in theory and politics in action. The subject matter is arranged into four basic fields: political theory, American politics and public policy, comparative politics, and international politics. Introductory courses are built around the themes of citizenship (PSC 111, Introduction to Political Theory and PSC 113, Introduction to American Politics) and nationalism (PSC 114, Introduction to International Relations and PSC 112, Introduction to Comparative Politics). Students will be required to take one introductory course based on each theme, Majors (and Minors) will need to bear in mind early on in their degree that some advanced level courses may have prerequisites that are specific to each of the subfields. For instance an advanced course in political theory may require that the student had completed the introductory course in citizenship in the political theory stream.

### **Courses required for the political science major include:**

PSC 111 (Theory) or PSC 113 (American); PSC 114 (IR) or PSC 112 (Comparative); PSC 290 or 234; PSC 316\*\*

### **Courses required for the political science minor include:**

PSC 111 (Theory) or PSC 113 (American); PSC 114 (IR) or PSC 112 (Comparative); PSC 290 or 234; PSC 316\*\*

### **Courses required for the International Relations major:**

PSC 114 (IR) or PSC 111 (Theory) or PSC 112 (Comparative); PSC 250; PSC 257; PSC 350

### **Courses required for the International Relations minor:**

PSC 114 (IR); PSC 257; PSC 350

\*\*Students who have taken PSC 101 or PSC 102 (but not both) are required to take an introductory course in a subfield not covered by the previously required 101 or 102. In other words a student who has take PSC 101 can meet the new requirements by completing PSC 113 (American) or PSC 112 (Comparative).

## Registration Instructions for Summer 2008 ICA Programs

SOC 272Y/SP 272Y.1PR Aca y Alla: Identity Transformations in Contemporary Puerto Rican Families

8 credits - 2 credits fall 2007, 4 credits abroad, 2 credits spring 2008

Register during fall registration in SAS

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DAN 272Y/THE 272Y.1LO — Dance and Theatre as Cultural Metaphors

4.5 credits - 1.5 credits fall 2007, 3 credits abroad

Register during fall registration in SAS

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IT 272Y/MUS 272Y.1SO Exploring the Italian Language and History Through Music

8 credits - 2 credits fall 2007, 4 credits abroad, 2 credits spring 2008

Register during fall registration in SAS

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SOC/PSC 272Y.1SA HIV/AIDS, Inequality and Social Policy in South Africa

6 credits - 1.5 credits fall 2007, 3 credits abroad, 1.5 credits spring 2008

Register during fall registration in SAS

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BIO 272G.001 Tropical Marine Biology

3 credits abroad

Register on course registration form with your OIS application

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SP 119.001 Gateway to Mexico

1 credit in fall 2007

Register during fall registration in SAS

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SP120.001 Elements of Spanish II, Cuernavaca, Mexico

3 credits abroad

Register on course registration form with your OIS application

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PSC 272Y 1VN Vietnam: A Nation in Transition

4.5 credits - 1.5 credits in fall 2007, 3 credits abroad

Register during fall registration in SAS

## Descriptions for New and Special Topics Courses Fall 2007

### Anthropology

#### ANT 280.001 The Anthropology of Foodways and Eating (3)

The pursuit of more and valued food has helped shape the course of history, inspired conflict and empires, and expanded the horizons of commerce. Beyond the economic import of food, the ways in which different groups of people identify, procure, harvest, prepare, serve, consume, and distribute foods reveal much about cultures. The anthropology of foodways examines societal aspects surrounding the behavior of eating. Using a cross-cultural framework, students explore relationships with food and eating from the personal and domestic to the societal and global levels. This includes, among other topics, food as a sacred and healing commodity; gender and food production and preparation; scarcity and overabundance; food and medicine; and relationships between political economy and food choice, health consequences, marketing, and availability. Prerequisite: SOC 106 or ANT 107 or permission of instructor.

### Art

#### ART 382.001 The Poetry of Venetian Painting, 1400-1600 (3)

This seminar will explore the poetry and romance of 15<sup>th</sup> and 16<sup>th</sup> century Venetian painting in the age of the Bellini, Titian, and Tintoretto. We will consider masterpieces of Venetian painting in relation to Venetian architecture and sculpture, as well as mosaics, glass, textiles, costume, furniture, book arts, and prints. Through primary reading, secondary scholarship, and close analysis of masterpieces that we will encounter in and outside of class, we will question what images can tell us about Venetian cultural history, civic and familial ideals, identity and memory, and the poetic imagination. In the final weeks of the term, we will examine how 15<sup>th</sup> and 16<sup>th</sup> century Venetian art shaped visual traditions in the 17<sup>th</sup> and 18<sup>th</sup> centuries (both in and outside of Venice), and the legacy of Venetian painting for the 19<sup>th</sup> and 20<sup>th</sup> century visions of the city on the part of painters and poets from Sargent and Whistler to Ruskin and Calvino. Prerequisite: one 200 level art history course, or junior standing, or permission of instructor.

### Communications

#### COM 312.002 Writing for the Arts (3)

Specialized Reporting: Arts and Popular Culture: This course will focus on forms of arts journalism and issues in arts reporting through reading, lecture and research - as well as first-hand reporting and investigation. Students will engage in their own art reporting by selecting a cultural program on campus (such as dance) or institution in the community (such as the Senator Theatre) to investigate and report. Articles/reports, exam, and final paper will basis for grade. Prerequisite: COM 234 or COM 237; departmental and college writing proficiency; junior or senior status; or permission of the instructor.

#### COM 286.001 Video Production (3)

Industry oriented application in field video production

#### COM 286.002 Video Production (3)

Artistic applications in field video production

### Computer Science

### CS 325.001 Robotics (3)

Both robotic arms and autonomous mobile robots will be examined. Topics include forward, inverse and velocity kinematics of robotic arms, as well as perception, planning, and navigation for mobile robots. The course will include projects using the department's robots. Prerequisite: CS 119 and junior standing.

## Economics

### EC 265.001 Special Topics in Economics: Environmental Economics (3)

This course will present a survey of techniques and topics in environmental economics, beginning with the theory of market failure and externalities. Examples will be drawn from the U.S. and global experience dealing with problems such as air pollution, water pollution, and solid wastes, etc. Particular emphasis will be placed on cost-benefit analysis, contingent valuation studies, statistical valuation of life, and the implementation of policies that achieve environmental goals and economic efficiency. Prerequisite EC 101

## English

### ENG 111.001 Masterpieces of English and American Literature: The Inner Life and The Outer Life (3)

Can the material world satisfy the hunger of the human soul? Obstacles sometimes stand in the way; spiritual belief, social custom, media influence, even just plain boredom and indecisiveness. Characters in literature have often found themselves at odds with their environments. Sometimes these tensions reconcile nicely and other times they carry great consequences—sometimes, in fact, they turn deadly. We'll confront this theme through many voices, from the funny to the agonized to the indifferent, with readings that reflect a range of styles and forms. Authors include Walt Whitman, Henry James, T.S. Eliot, Eudora Welty, Gwendolyn Brooks, John Barth, and Samuel Beckett, among others.

### ENG 222.001 Working Class Women's Literature (WS 222) (3)

The study of women's literature has often focused on themes common to women writers. More recently, students and scholars have studied literature written by women of specific races, ethnic backgrounds, nationalities, or sexual orientations. Class background has not often been an organizing principle—even though there are themes and characteristics shared by working-class women's literature across racial, national, and other boundaries. This course will focus on the works of twentieth century writers; including Anzia Yezerska, Maxine Hong Kingston, Dorothy Allison, and Sandra Cisneros, as well as some British and Anglophone writers. We will also define the characteristics of the working class and of working-class women's writing. Our discussions will examine how these characteristics shift to reflect racial, national, and other group identities, as well as individual voice.

### ENG 241.001 Archeology through Text (3)

This interdisciplinary English course will introduce students to archival research techniques using Goucher's Rare Book Collection and online digital archives, including cached web history like the Internet Archive. Working backward in time, from the present to the Early Modern and Medieval period, the course will survey ways people have packaged and used written/visual information, from digital media to early printed books to manuscripts. Students who have completed the course will be equipped to do additional archival research in 200- and 300-level courses, as well as working as "archives assistants" in the Julia Rogers Library. Prerequisite: college writing proficiency or permission of instructor.

### ENG 340.001 Po-Mo Bookends (3)

In 1962, Vladimir Nabokov's novel *Pale Fire* introduced a new kind of American novel, one with a confounding combination of multiple authors, texts, and commentaries. Mark Danielewski's *House of Leaves*, published in 2000, takes such labyrinth structure to its narrative and philosophical limits. This seminar focuses closely on these book-end texts of post-modernity both of which "redefine what it means to write, to read, and to be human." Prerequisite: ENG 212 or permission of the instructor

### ENG 350.001 Seminar in Shakespeare: Hamlet, Line by Line (3)

A close reading of *Hamlet*, supplemented by secondary readings from both Shakespeare's time and the subsequent critical heritage, as an exploration of Shakespeare's world and our interpretation of it. Prerequisite: ENG 211 or 232

## French

### FR 330.001 The reel thing: French New Wave Cinema (3)

Introduction to a group of French film-makers who rebelled against the conventionality of their predecessors. Esthetic, thematic and theoretical aspects of the work of Truffaut, Godard, Chabrol, Rivette and Resnais from 1958 to 1964 will be studied. Prerequisite: FR 245 or FR 256.

## History

### HIS 320.001 Special Topics - Gender and Family in European History

This special topics seminar examines the emergence of the modern nuclear family and its relationship to modern notions of sexuality and gender. One of our main objectives is to historicize these concepts. Though assumed to be primeval institutions of human culture and civilization, modern normative sexualities, gender roles, and the "nuclear family" are all relatively recent inventions. As historians, we are thus faced with the challenge of identifying and interpreting the various cultural, political, intellectual, and economic forces that shaped the family as an institution. What was the pre-modern family, and how did its form vary by estate or class? What economic function did it serve? Moreover, how do we explain the eighteenth- and early nineteenth-century transition to modernity? Do industrialization and the growth of a self-confident middle class explain the prominence of the nuclear household in the nineteenth century? Or must we also look to cultural and intellectual forces to explain the increased division of male and female work spheres, the rise of the "cult of domesticity," or the fashions for sensibility, companionate marriage and romantic love? The nineteenth century also defined male and female sexualities as starkly opposed and nearly incompatible, and, as such, a serious challenge to marital comity and family structure. How then did bourgeois Europeans deal with "deviant" sexual activity, which could scarce find expression within the family institution? Finally, at what point did the family become an object of government policy and intervention? Has the state displaced the Church (or churches) as the primary agent for regulating, promoting, and controlling families? (You might also consider whether the same answer applies to both Europe and North America.) Prerequisite: Any HIS course.

## Latin American Studies

### LAM 280 Latinos in the US: The Immigration Journey (3)

This class deals with the experience of Latino immigrants and focuses on their contributions to literature, music and the arts. Prerequisite: Frontiers or sophomore standing.

## Management

### MGT 335.001 Special Topics International Business: International Marketing Communications (3)

An overview of communication strategies and program solutions for business-to-consumer and business-to-business advertising and promotions in international markets. Emphasis is on target customer identification, message development, media selection and performance tracking of complex communications strategies. The course will stress organizational processes and teamwork in the form of multi-stage marketing communication projects. Prerequisite: MGT 229 or permission of the instructor.

### MGT 360.001 Special Topics in Management: Investments (3)

This course is designed to familiarize students with investment alternatives within a global market context and develop the necessary analytical skills to make prudent investment decisions. Selected topics include the global investment environment, organization and operation of securities markets, investment theory and practice, security valuation, portfolio management and sources of financial information. Prerequisite: MGT 210 or concurrent enrollment in MGT 210, or permission of instructor.

## Mathematics

### MA 100.001 Topics in Contemporary Mathematics - Cryptology

One can imagine that from the very outset, human beings have held information that they wished to share with some, yet keep secret from others. In his book *The Codebreakers: The Story of Secret Writing*, cryptology historian David Kahn suggests that the science of secret writing was born nearly 4,000 years ago on the banks of the Nile. Certainly the techniques employed by the Egyptians to render their messages meaningless to all but those for whom the message was intended were rather simple; they bear little resemblance to the sophisticated techniques used today in everyday commerce (think of financial transactions over the Internet) or in government intelligence operations. Yet beneath all cryptological schemes lies a common foundation: mathematics. This course introduces the students to elementary yet rigorous mathematics from several different branches of the subject including number theory, abstract algebra, matrix algebra, probability, and statistics, all of which play a role in enciphering and deciphering secret messages. Prerequisite: placement exam

### MA 155.001 Quantitative Reasoning and the Environment

This course is designed to analyze environmental issues by examining appropriate elementary discrete and probabilistic mathematical models. Emphasis is placed on analysis and practical application of mathematics as it pertains to environmental issues. Prerequisites: placement exam

### MA 347.001 Numerical Methods and Analysis with Applications

When one first learns how to solve calculus problems analytically, he or she can be left with the false impression that every problem can be solved explicitly. In actuality, many of the problems arising in practice cannot be solved by hand, and one needs the power of a computer to find an approximate solution. This raises the question that if one cannot solve a problem by hand, how does one verify that the computer's solution is indeed correct? Furthermore, how does one know how to design an algorithm to solve these problems? This course will explore the area of numerics from both applied and theoretical points of view. Numerical methods will be developed, and computer simulations will be written using the

software package Matlab. These numerical methods will be used to solve a variety of modeling problems, with an emphasis on biological phenomena. Prerequisite: MA 221 and MA 222 and permission of instructor.

## Philosophy

### PHL 237.001 Queer Theory (3)

Queer theory is one of the richest and most quickly growing fields of contemporary philosophical inquiry. This course will trace various arguments for overcoming the categories "heterosexual" and "homosexual" as defined in hetero-patriarchy, in favor of a more contemporary understanding of sexuality (and gender itself) as fluid and irreducibly mediated by social forces. Readings will explore heterosexual normativity, sadomasochism, camp, queer identity, transgender, the relationship between queer and feminist resistances, and the queering of the philosophical tradition. Prerequisite: 100 level course in PHL

### PHL 339.001 Lyotard (3)

This course will introduce students to the work of late 20<sup>th</sup> century French philosopher Jean-Francois Lyotard, who is credited with introducing the term "postmodern" into critical discourse, in the context of the events of May 1968 as well as in its present inception. We will explore his writings on the postmodern in areas such as knowledge production, art, memory and testimony, gender, international human rights, and education. Prerequisite: 200 level course in PHL or permission of the instructor.

## Political Science

### PSC 112.001 Introduction to Comparative Politics: Nationalism, National Identity and the State (3)

What are the ties that bind "the imagined communities" of citizens together? Is simple patriotic altruism enough to explain why so many ranging from radical fringe terrorist organizations to structured hierarchical national armies are willing to fight and die for their nation? Are the forces of identity-ancient or modern-instrumental tools of elite manipulation or in the "blood" of the masses? Nationalism has been defined as the shared myths, memories and beliefs that allow the state to function. It has also been denounced as a force that emphasizes exclusion and mindless patriotism. Using case studies this course will unpack the significance of national identity within the context of the contemporary British, French and Russian nation-state, not only examining the effect of national identity on the formulation of political agendas and public policy, but also looking at minority communities' responses to these scenarios. Prerequisite: None

### PSC 113.001 Introduction to American Politics: Citizenship in the United States (3)

The course teaches students what it means to be a citizen of the United States: the fundamental rights and privileges of citizens as well as the responsibilities. To understand what it means to be a citizen of the U.S., the course begins with a basic examination of the institutions and structures of the American political system. After establishing these basic parameters, we then move to voting and other forms of participation in American society, including how parties and interest groups link people to their government. Lastly, we explore the responsibilities of government to its people-the basic civil rights and liberties protections afforded people in the United States. Prerequisite: None

### PSC 114.001 Introduction to International Relations (3)

This course is an introduction to the analysis of international politics. The scope of methods of studying international relations will be examined and applied to major issues and trends in world politics. Theoretical perspectives will emphasize causes of war, power, security and

cooperation, dependence and interdependence, foreign policy, and the behavior of state and non-state actors in the international system. Nationalism is one of the several themes used to examine issues of sovereignty and self-determination, its role in conflict situations and the establishment of national identity. Additional topics include the global environment, terrorism international institutions and human rights. Prerequisite: None

#### PSC 252.001 World Crisis: Crisis in Iraq (1.5)

This seven-week course will focus on the war in Iraq and its implications for the future of Iraq, the Middle East, and U.S. interests in the region. Topics include the decision to go to war, U.S. military strategy, the sectarian struggles in Iraq and the effects of civil conflict on the future course of the war. Policy papers, speeches, Security Council resolutions, interviews, and documentaries will be important sources for understanding and assessing the progress of the war and thinking about the military, political, and diplomatic options.

Prerequisites: PSC 114 or PSC 101 or permission of instructor.

#### PSC 256.001 The U.N. in World Affairs (3)

Previously 1.5 credit seven week course. Now 3.0 credit, 14 week course. A prerequisite for PSC 267, Model United Nations.

#### PSC 345.001 The Politics of the Supreme Court (3)

The course provides an in depth understanding of the politics of the Supreme Court. Topics include how the Supreme Court functions, influences on the Court's decision making and the impact of the Court on American Society. This course requires that you take a new look at the Supreme Court, one that most people do not consider: the Court as political actor. While you may not agree that the Court is a political actor, it is important that you be open to the new perspective and understand what it means to say the Court is a political actor.

Prerequisite: PSC 113 or PSC 102 or permission of instructor.

### Psychology

PSY 315.001 Seminar on Human Motivation: Intrinsic Motivation and Self-Determination  
Discussion of the impact of social contexts and personality factors on intrinsic motivation and the experience of self-determination. A theoretical basis will be established, after which we will focus on current empirical research and potential applications in a variety of domains, including education, work/management, sports, relationships and well-being.

Prerequisite: PSY 203, and PSY 255 or PSY 255 or permission of instructor.

#### PSY 340.001 The Concept of Self and Identity (3)

This course examines in-depth studies of a selected topic in the concept of self and identity. Special attention is given to identity during particular stage of life (e.g. infancy, childhood and adulthood) to a current research issue (e.g. non-human sense of identity, and mismatched gender identity and sexuality). Via discussion on reading and presentation for each topic, attention is given to theoretical underpinnings, methodological issues, assessment of current knowledge, and directions for future investigations. Prerequisites:

PSY 244 and 252 or 255, or permission of instructor.

#### PSY 345.001 Seminar in Experimental Psychology: Comparative Perception (3)

Topics this semester include echolocation in bats, sonar in dolphins, biological compasses, electroreception in fish, and pheromones in mammals. Knowledge of these mechanisms has practical applications and can also help us to obtain a deeper understanding of human sensory systems and the brain and nervous system in general. Our discussions will include description of these amazing perceptual capabilities, the anatomy and physiology that make

them possible, and how they were discovered. We will approach these topics in the context of the scientific method, research design, data collection techniques, and analytic strategies. Students will develop skills in scientific writing (APA style), and reading the literature critically. Prerequisites: PSY 233 and PSY 252 or PSY 255 or permission of the instructor.

#### PSY 370.001 Social Psychology Seminar: Close Relationships

A consideration of social psychologists' attempts to understand the nature of such elusive concepts as love, intimacy, and closeness. This course will focus primarily on relationship processes, including the following topics: the development of intimacy; influences on relationship satisfaction; the interplay of autonomy and relatedness motives; relational schemas/models; relationship conflict; social support; and gender and sexuality in a relational context. Prerequisite: PSY 230, and PSY 252 or PSY 255, or permission of instructor.

#### PSY 380.001 Case Studies in Cognitive Processes (3)

Case studies of impaired or unusually gifted individuals. The goal of the course is to consider what these cases reveal about normal cognitive processes. Prerequisite: PSY 252 or 255 and 235 or 202 or permission of the instructor.

### Sociology

#### SOC 285.001 Culture and Change in Africa (3)

Subsaharan African cultures are complex and diverse and continue to change in response to new realities and challenges. In this course we will delve into African cultures by engaging with classic and contemporary ethnographic work that explores such themes as religion and spirituality, art and music, kinship and social organization, violence and warfare, health and healing, and the African response to colonialism and modernity. Understanding how culture shapes African lives and how it changes will provide important insights into both the African experience as well as perspectives on our lives. Prerequisite: SOC 106 or ANT 107, and one 200 level social science course, or permission of instructor.

#### SOC 393.001 Gendered Bodies, Gendered Meanings (4)

The course examines the social meanings attached to women's and men's bodies, with particular emphasis on how power becomes embodied and enacted. Focus on such issues as medicalization of the body, disabilities, reproductive technologies, body image and alterations, and violence. Prerequisite: SOC 210 and junior standing or permission of instructor.

### Spanish

#### SP 345.001 Crime, Punishment & Responsibility: Representations of Crime in Latin American Cinema (3)

The objective of this seminar is to explore the representation of crime in Latin American cinema and compare it with that of USA film makers. This is not a survey course of crime films in Latin America, but uses film studies as a backdrop to discuss and explore cultural differences in the understanding of crime, responsibility and punishment. We shall analyse and discuss such films as *Amores Perros* (2000), *Nine Queens* (2000), *Our Lady of the Assassins* (2000), *Burnt Money* (2000), *The Crime of Padre Amaro* (2002), *City of God* (2003), *Carandiru* (2003), *María, Full of Grace* (2004) among others.

Se propone en este curso examinar la representación del hecho criminal en la narrativa fílmica latinoamericana, comparándola con la narrativa fílmica estadounidense. El curso no pretende ser un análisis exhaustivo de la producción fílmica latinoamericana sino que a través de estas representaciones cinematográficas se va a debatir las nociones de responsabilidad individual y social frente al crimen en las diferentes culturas. Entre las películas a discutir y analizar estarán: *Nueve reinas* (2000), *La virgen de los sicarios* (2000), *Plata quemada* (2000), *Amores perros* (2000), *El crimen del padre Amaro* (2002), *El bonaerense* (2002), *Ciudad de Dios* (2003) entre otras. Prerequisite: SP 254 or SP 294

## Women's Studies

### WS 222.001 Working Class Women's Literature (ENG 222) (3)

The study of women's literature has often focused on themes common to women writers. More recently, students and scholars have studied literature written by women of specific races, ethnic backgrounds, nationalities, or sexual orientations. Class background has not often been an organizing principle—even though there are themes and characteristics shared by working-class women's literature across racial, national, and other boundaries. This course will focus on the works of twentieth century writers; including Anzia Yezerska, Maxine Hong Kingston, Dorothy Allison, and Sandra Cisneros, as well as some British and Anglophone writers. We will also define the characteristics of the working class and of working-class women's writing. Our discussions will examine how these characteristics shift to reflect racial, national, and other group identities, as well as individual voice.

### WS 265.001 Law, Ethics and Public Policy; Current Issues (3)

An examination of the legal, ethical and public policy questions raised by controversial contemporary issues. Topic: Abortion and Reproductive Technology. We will consider the history of abortion and reproductive knowledge as background for an examination of current issues and debates, and we will discuss the impact of these issues on women's lives. Prerequisite: WS 100 or 150, or sophomore standing.

COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
<b>Anthropology</b>							
ANT*107*001	01	Cult Anthropology	GC	3.00	MWF	10:30am-11:20am	Baca, George
ANT*107*002	01	Cult Anthropology	GC	3.00	MW	12:30pm-01:45pm	Nikolov, Boris
ANT*107*003	01	Cult Anthropology	GC	3.00	MWF	11:30am-12:20pm	Mitchell, Richard
ANT*234*001	01	Religion Myth Symbol	GC	3.00	MWF	12:30pm-01:20pm	Baca, George
ANT*280*001	01	Top:Anthro of Food	GC	3.00	W	06:30pm-09:00pm	Kavanagh, Kathryn
ANT*310*001	01	Imagined Communities	GC	4.00	M	06:30pm-09:00pm	Baca, George
					W	02:30pm-03:20pm	
<b>Studio Art</b>							
ART*102*001	01	Design Fundamentals	GC	4.00	TUTH	09:00am-10:50am	Thompson, Pamela
ART*102*002	01	Design Fundamentals	GC	4.00	MW	09:30am-11:20am	Abarbanel, Stuart
ART*102*003	01	Design Fundamentals	GC	4.00	TUTH	12:30pm-02:20pm	Thompson, Pamela
ART*102*004	01	Design Fundamentals	GC	4.00	MW	02:30pm-04:20pm	To be announced
ART*102*005	01	Design Fundamentals	GC	4.00	TUTH	06:30pm-08:20pm	To be announced
ART*110*001	01	Intro Relief Printmk	GC	4.00	TUTH	02:30pm-04:20pm	Gilleran, Breon
ART*114*001	01	Draw I Intro Mat Mth	GC	4.00	TUTH	12:30pm-02:20pm	Abarbanel, Stuart
ART*114*002	01	Draw I Intro Mat Mth	GC	4.00	TUTH	06:30pm-08:20pm	To be announced
ART*114*003	01	Draw I Intro Mat Mth	GC	4.00	MW	12:30pm-02:20pm	To be announced
ART*137*001	01	Claywork I	GC	4.00	MW	09:30am-11:20am	Massey, Allyn
ART*137*002	01	Claywork I	GC	4.00	MW	12:30pm-02:20pm	Massey, Allyn
<b>ART*137*003</b>	<b>01</b>	<b>Claywork I</b>	<b>GC</b>	<b>4.00</b>	<b>TUTH</b>	<b>06:30pm-08:20pm</b>	<b>Weston, Dina</b>
<b>ART*137*004</b>	<b>01</b>	<b>Claywork I</b>	<b>GC</b>	<b>4.00</b>	<b>MW</b>	<b>06:30pm-08:20pm</b>	<b>Jeon,Shin-Yeon</b>
ART*201*001	01	Basic Photography	GC	4.00	MW	02:30pm-04:20pm	Burns, Laura
Cross Course COM 202.001							
ART*201*002	01	Basic Photography	GC	4.00	TUTH	09:00am-10:50am	Worteck, Edward
Cross Course COM 202.002							
ART*201*003	01	Basic Photography	GC	4.00	TUTH	06:30pm-08:20pm	Burns, Laura
Cross Course COM 202.003							
ART*203*001	01	Intermed Photography	GC	4.00	TUTH	12:30pm-02:20pm	Worteck, Edward
Cross Course COM 203.001							
ART*203*002	01	Intermed Photography	GC	4.00	MW	09:00am-11:00am	Burns, Laura
Cross Course COM 203.002							
ART*204*001	01	Digital Imaging I	GC	3.00	M	06:30pm-09:30pm	Delaney, Richard
<b>ART*204*002</b>	<b>01</b>	<b>Digital Imaging I</b>	<b>GC</b>	<b>3.00</b>	<b>TU</b>	<b>06:30pm-09:30pm</b>	<b>Delaney, Richard</b>
ART*208*001	01	Photog in Com & Art	GC	3.00	M	09:00am-11:50am	Worteck, Edward
Cross Course COM 208.001							
<b>ART*225*001</b>	<b>01</b>	<b>Paint I Mat to Mthd</b>	<b>GC</b>	<b>4.00</b>	<b>TUTH</b>	<b>02:30pm-04:20pm</b>	<b>Cohen, Ronald</b>
ART*229*001	01	Painting II	GC	4.00	TUTH	09:00am-10:50am	Abarbanel, Stuart
<del>ART*312*001</del>	<del>01</del>	<del>Digital Imaging II</del>	<del>GC</del>	<del>1.50</del>	<del>TU</del>	<del>06:30pm-09:30pm</del>	<del>Delaney, Richard</del>
ART*329*001	01	Painting II	GC	4.00	TUTH	09:00am-10:50am	Abarbanel, Stuart
ART*331*001	01	Sculpture II	GC	4.00	TUTH	02:30pm-04:20pm	Massey, Allyn
<b>Art History</b>							
ART*100*001	01	His Art I Prehis-Med	GC	3.00	MWF	10:30am-11:20am	Oettinger, April
<b>ART*100*002</b>	<b>01</b>	<b>His Art I Prehis-Med</b>	<b>GC</b>	<b>3.00</b>	<b>MWF</b>	<b>09:30am-10:20am</b>	<b>Prosperetti, Le</b>
ART*277*001	01	Rococo to Revolution	GC	3.00	MWF	11:30am-12:20pm	Oettinger, April
ART*278*001	01	Eur/Am Archl750-1900	GC	3.00	MWF	12:30pm-01:20pm	Husch, Gail
Cross Course HIS 278.001							
ART*286*001	01	Am Art Since WWII	GC	3.00	MWF	10:30am-11:20am	Husch, Gail
ART*366*001	01	Art Historcl Presvtn	GC	1.00	TBA		Husch, Gail
ART*366*002	01	Art Historcl Presvtn	GC	1.00	TBA		Oettinger, April
ART*370*001	01	Direct Study Art His		3.00			Husch, Gail

COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
ART*382*001	01	Top:Venetian Paintng	GC	3.00	MW	01:30pm-02:45pm	Oettinger, April
<b>Astronomy</b>							
AST*110*001	01	Intro to Astronomy	GC	4.00	MWF M	09:30am-10:20am 06:30pm-09:30pm	Sugerman, Benjamin
<b>Biological Sciences</b>							
BIO*104*001	01	Bio Div I: Organism	GC	4.00	MWF TU	09:30am-10:20am 01:30pm-04:30pm	Kicklighter, Cynthia Slocum, Robert
BIO*104*002	01	Bio Div I: Organism	GC	4.00	MWF TH	09:30am-10:20am 08:30am-11:30am	Andrews, Jacqueline Kicklighter, Cynthia Slocum, Robert
BIO*104*003	01	Bio Div I: Organism	GC	4.00	MWF TH	09:30am-10:20am 01:30pm-04:30pm	Andrews, Jacqueline Kicklighter, Cynthia Slocum, Robert
BIO*104H*001	01	Bio Div I: Hnr	GC	1.00	F	02:30pm-03:20pm	Slocum, Robert
BIO*210*001	01	Cell Biol & Biochem	GC	3.00	MWF M	10:30am-11:20am 02:30pm-03:20pm	Shambaugh, Janet Ratrie, Harry
BIO*210*002	01	Cell Biol & Biochem	GC	3.00	MWF M	10:30am-11:20am 03:30pm-04:20pm	Shambaugh, Janet Ratrie, Harry
BIO*214*001	01	Tech in Cell Biology	GC	1.00	TU	01:30pm-04:30pm	Hodge, Theresa Shambaugh, Janet
BIO*214*002	01	Tech in Cell Biology	GC	1.00	TH	08:30am-11:30am	Hodge, Theresa
BIO*214*003	01	Tech in Cell Biology	GC	1.00	TH	01:30pm-04:30pm	Hodge, Theresa
BIO*240*001	01	Ecology & Evolution	GC	3.00	MWF	12:30pm-01:20pm	Kicklighter, Cynthia
BIO*241*001	01	Field Ecology	GC	2.00	M TH	03:30pm-04:20pm 01:30pm-04:20pm	Kicklighter, Cynthia
BIO*260*001	01	Prin Animal Physiol	GC	4.00	MWF TH	10:30am-11:20am 08:30am-11:20am	Delahunty, George
BIO*260*002	01	Prin Animal Physiol	GC	4.00	MWF TH	10:30am-11:20am 01:30pm-04:20pm	Delahunty, George
BIO*327*001	01	Advanced Genetics	GC	3.00	MWF	09:30am-10:20am	Hiller, Mark
BIO*328*001	01	Adv Genetics Lab	GC	1.00	TU	08:30am-11:30am	Hiller, Mark
BIO*354*001	01	Microbiology	GC	3.00	MWF	11:30am-12:20pm	To Isaacs, Leleng
BIO*354L*001	01	Microbiology Lab	GC	2.00	TU W	01:30pm-04:30pm 06:15pm-07:15pm	To Isaacs, Leleng
BIO*387*001	01	Plant Molecular Bio	GC	3.00	TH	09:00am-11:30am	Slocum, Robert
<b>Chemistry</b>							
CHE*106*001	01	Che & Envirn Implctn	GC	4.00	MWF TU	09:30am-10:20am 01:30pm-04:30pm	Wallace-Duckworth, D arcie
CHE*111*001	01	Prin of Chem I	GC	3.00	MWF M	11:30am-12:20pm 02:30pm-04:00pm	Gibbs, Esther
CHE*111*002	01	Prin of Chem I	GC	3.00	MWF M	11:30am-12:20pm 04:00pm-05:30pm	Gibbs, Esther
CHE*111*003	01	Prin of Chem I	GC	3.00	MWF M	11:30am-12:20pm 07:00pm-08:30pm	Gibbs, Esther
CHE*112*001	01	Prin of Chem: Lab	GC	1.00	TU	08:30am-11:30am	To be announced
CHE*112*002	01	Prin of Chem: Lab	GC	1.00	TU	01:30pm-04:30pm	To be announced
CHE*112*003	01	Prin of Chem: Lab	GC	1.00	TH	01:30pm-04:30pm	To be announced
CHE*112*004	01	Prin of Chem: Lab	GC	1.00	TH	08:30am-11:30am	To be announced

COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
CHE*112H*001	01	Prin Chem Lab (Hnr)	GC	2.00	TU W	08:30am-11:20am 02:30pm-03:20pm	Gibbs, Esther
CHE*230*001	01	Organic Chem I	GC	4.00	MWF TU	09:30am-10:20am 08:30am-11:30am	Greco, George Brown, Lesley
CHE*230*002	01	Organic Chem I	GC	4.00	MWF TU	09:30am-10:20am 01:30pm-04:30pm	Greco, George Brown, Lesley
CHE*230*003	01	Organic Chem I	GC	4.00	MWF TH	09:30am-10:20am 01:30pm-04:30pm	Greco, George Wallace-Duckworth, D arcie
CHE*265*001	01	Phys Che Fundmntls I	GC	3.00	MWF	01:30pm-02:20pm	Sibley, Scott
CHE*330*001	01	Organic Chem III	GC	3.00	MWF	11:30am-12:20pm	Greco, George
CHE*341*001	01	Biochemistry I	GC	3.00	MWF	12:30pm-01:20pm	Brown, Lesley
<del>CHE*342*001</del>	<del>01</del>	<del>Tech in Biochem</del>	<del>GC</del>	<del>2.00</del>	<del>TH</del>	<del>12:30pm-04:30pm</del>	<del>To be announced</del>
CHE*356*001	01	Mod Meth Che Analys	GC	2.00	TU	12:30pm-04:30pm	To be announced
<b>Cognitive Studies</b>							
COG*110*001	01	Intro Cog Sci	GC	4.00	M W	06:30pm-09:00pm 06:30pm-09:00pm	Seltzer, Charles
COG*275*001	01	Epistemology	GC	3.00	MF	02:30pm-03:45pm	Welch, Robert
<i>Cross course PHL 275.001</i>							
<b>Communications</b>							
COM*105*001	01	Intro Comm Stud	GC	3.00	MWF	01:30pm-02:20pm	<b>Burton, Nsenga</b>
COM*105*002	01	Intro Comm Stud	GC	3.00	MWF	02:30pm-03:20pm	<b>Burton, Nsenga</b>
COM*180*001	01	Audio Production	GC	3.00	M	07:30pm-10:00pm	Janney, Oliver
COM*202*001	01	Basic Photography	GC	4.00	MW	02:30pm-04:20pm	Burns, Laura
<i>Cross Course ART 201.001</i>							
COM*202*002	01	Basic Photography	GC	4.00	TUTH	09:00am-10:50am	Worteck, Edward
<i>Cross Course ART 201.002</i>							
COM*202*003	01	Basic Photography	GC	4.00	TUTH	06:30pm-08:20pm	Burns, Laura
<i>Cross Course ART 201.003</i>							
COM*203*001	01	Intermed Photography	GC	4.00	TUTH	12:30pm-02:20pm	Worteck, Edward
<i>Cross Course ART 203.001</i>							
COM*203*002	01	Intermed Photography	GC	4.00	MW	09:00am-11:00am	Burns, Laura
<i>Cross Course ART 203.002</i>							
COM*208*001	01	Photogrphy Com & Art	GC	3.00	M	09:00am-11:50am	Worteck, Edward
<i>Cross Course ART 208.001</i>							
COM*213*001	01	Makng Sense Pop Cult	GC	3.00	TUTH	01:30pm-02:45pm	Peroutka, Shirley
COM*232*001	01	Writ Film TV & Radio	GC	3.00	MWF	11:30am-12:20pm	Stoehr, Christina
COM*234*001	01	Crit Analysis Journl	GC	3.00	TU	06:30pm-09:00pm	<b>Peroutka, Shirley</b>
COM*237*001	01	Media Criticism	GC	3.00	TUTH	01:30pm-02:45pm	Marcus, Daniel
COM*238*001	01	Public Relations	GC	3.00	MWF	10:30am-11:20am	<b>Burton, Nsenga</b>
COM*239*001	01	Film Thry & Hist. I	GC	3.00	MW	01:30pm-03:20pm	Turner, John
COM*256*001	01	Human Comm Theory	GC	3.00	TH	06:00pm-08:30pm	Turner, John
COM*262*001	01	Rsrch Meth Com Stud	GC	3.00	MWF	09:30am-10:20am	Turner, John
COM*281*001	01	Concept/Cond CreatAdv	GC	3.00	W	06:30pm-09:30pm	Economos, Gayle
COM*286*001	01	Fld Video Prodctn	GC	4.00	MW	09:30am-11:20am	Raymond, Guy
COM*286*002	01	Fld Video Prodctn	GC	4.00	TUTH	03:00pm-04:50pm	Marcus, Daniel
COM*299*001	01	Appld Video Product	GC	1.00-4.00	TU TBA	09:30am-11:20am -	Raymond, Guy
COM*312*001	01	Top: Adv Audio Prod	GC	3.00	TU	07:30pm-10:00pm	Janney, Oliver
COM*312*002	01	Top:Writ for Arts	GC	3.00	MWF	08:30am- <b>09:20am</b>	Zurawik, David
COM*333*001	01	Media Ethics	GC	3.00	MWF	09:30am-10:20am	Zurawik, David

COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
COM*340*001	01	Media, Politics	GC	3.00	M	01:30pm-04:00pm	Marcus, Daniel
<b>Computer Science</b>							
<del>CS*102*001</del>	<del>01</del>	<del>Computing &amp; Society</del>	<del>GC</del>	<del>3.00</del>	<del>MWF</del>	<del>12:30pm-01:20pm</del>	<del>Kelliher, Thomas</del>
CS*116*001	01	Intro to Comp Sci	GC	3.00	MWF	09:30am-10:20am	Zimmerman, Jill
<del>CS*116*002</del>	<del>01</del>	<del>Intro to Comp Sci</del>	<del>GC</del>	<del>3.00</del>	<del>MWF</del>	<del>10:30am-11:20am</del>	<del>Kelliher, Thomas</del>
CS*220*001	01	Assembly Lang Progr	GC	3.00	MWF	01:30pm-02:20pm	Kelliher, Thomas
CS*325*001	01	Top: Robotics	GC	3.00	MWF	08:30am-09:20am	Zimmerman, Jill
CS*340*001	01	Prin Artificial Intel	GC	3.00	MWF	11:30am-12:20pm	Zimmerman, Jill
<b>Dance</b>							
DAN*008*001	01	Authentic Pilates	GC	1.50	M	03:00pm-04:30pm	Clime, Julia
DAN*008*002	01	Authentic Pilates	GC	1.50	W	03:00pm-04:30pm	Clime, Julia
DAN*008*003	01	Authentic Pilates	GC	1.50	F	09:00am-10:20am	Ahearn, Elizabeth
DAN*111*001	01	Pointe I	GC	1.00	TUTH	01:30pm-02:20pm	Dolid, Laura
DAN*112*001	01	Pointe II	GC	1.00	WF	01:30pm-02:20pm	Ferguson, Katherine
DAN*113*001	01	Pointe III	GC	1.00	TUTH	10:30am-11:20am	Dolid, Laura
DAN*114*001	01	Elem Dan Tech I:Mod	GC	1.50	TUTH	09:00am-10:20am	Woodson, Amanda
DAN*115*001	01	Elem Dan Tech II:Mod	GC	1.50	TUTH	03:00pm-04:20pm	Powell, Stephanie
DAN*116*001	01	Int Dan Tech I: Mod	GC	1.50	TUTH	10:30am-11:50am	Garofalo, Linda
DAN*116*002	01	Int Dan Tech I: Mod	GC	1.50	TUTH	03:00pm-04:20pm	Garofalo, Linda
DAN*117*001	01	Int Dan Tech II: Mod	GC	2.00	MWF	03:00pm-04:20pm	Forrest, Juliet
DAN*118*001	01	Int Dan Tech III:Mod	GC	2.00	MWF	03:00pm-04:20pm	Blessing, Glenna
DAN*124*001	01	Ele Dan Tec I:Ballet	GC	1.50	MW	10:30am-11:50am	Clime, Julia
DAN*125*001	01	EleDan Tec II:Ballet	GC	1.50	TUTH	10:30am-11:50am	Stephenson, Jessica
DAN*126*001	01	Int Dan Tec I Ballet	GC	1.50	MW	09:00am-10:20am	Ferguson, Katherine
DAN*126*002	01	Int Dan Tec I Ballet	GC	1.50	TUTH	12:00pm-01:20pm	Horowicz, Karissa
DAN*127*001	01	Int Dan Tec II Balle	GC	2.00	MWF	10:30am-11:50am	Moss-Thorne, Chandra
DAN*127*002	01	Int Dan Tec II Balle	GC	2.00	MWF	12:00pm-01:20pm	Ferguson, Katherine
DAN*128*001	01	Int Dan Tec III Ball	GC	2.00	MWF	12:00pm-01:20pm	Moss-Thorne, Chandra
DAN*140*001	01	Int Jazz Dan Tech	GC	1.50	MWF	10:30am-11:20am	Holmes, Lester
DAN*141*001	01	Adv Jazz Dan Tech	GC	1.50	MWF	11:30am-12:20pm	Holmes, Lester
DAN*146*001	01	Afr Drum Dan Ensembl	GC	1.50	MTU	09:00pm-10:30pm	Ansah-Brew, Kwame
<i>Cross Course MUS 146.001</i>							
DAN*195*001	01	Choregraphie Antique	GC	1.50	M	07:00pm-09:00pm	Bond, Chrystelle
					F	01:30pm-02:20pm	
DAN*196*001	01	Choregraphie Antique	GC	1.50	M	07:00pm-09:00pm	Bond, Chrystelle
					F	04:30pm-05:20pm	
DAN*205*001	01	Adv Modern Tech I	GC	1.50	MW	01:30pm-02:50pm	Woodson, Amanda
DAN*205*002	01	Adv Modern Tech I	GC	1.50	TUTH	01:30pm-02:50pm	Garofalo, Linda
DAN*205*003	01	Adv Modern Tech I	GC	3.00	MWTUTH	01:30pm-02:50pm	Woodson, Amanda
							Garofalo, Linda
DAN*206*001	01	Adv Modern Tech II	GC	1.50	MW	01:30pm-02:50pm	Woodson, Amanda
DAN*206*002	01	Adv Modern Tech II	GC	1.50	TUTH	01:30pm-02:50pm	Garofalo, Linda
DAN*206*003	01	Adv Modern Tech II	GC	3.00	MTUWTH	01:30pm-02:50pm	Woodson, Amanda
							Garofalo, Linda
DAN*207*001	01	Adv Modern Tech III	GC	1.50	MW	01:30pm-02:50pm	Woodson, Amanda
DAN*207*002	01	Adv Modern Tech III	GC	1.50	TUTH	01:30pm-02:50pm	Garofalo, Linda
DAN*207*003	01	Adv Modern Tech III	GC	3.00	MTUWTH	01:30pm-02:50pm	Woodson, Amanda
							Garofalo, Linda
DAN*208*001	01	Adv Stud Mod Dan I	GC	1.50	MW	01:30pm-02:50pm	Woodson, Amanda
DAN*208*002	01	Adv Stud Mod Dan I	GC	1.50	TUTH	01:30pm-02:50pm	Garofalo, Linda
DAN*208*003	01	Adv Stud Mod Dan I	GC	3.00	MTUWTH	01:30pm-02:50pm	Woodson, Amanda

COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
DAN*209*001	01	Adv Stud Mod Dan II	GC	1.50	MW	01:30pm-02:50pm	Garofalo, Linda
DAN*209*002	01	Adv Std Mod Dan II	GC	1.50	TUTH	01:30pm-02:50pm	Woodson, Amanda
DAN*209*003	01	Adv Stud Mod Dan II	GC	3.00	MTUWTH	01:30pm-02:50pm	Garofalo, Linda
DAN*210*001	01	Adv Ballet Tech I	GC	1.50	MW	09:00am-10:20am	Ahearn, Elizabeth
DAN*210*002	01	Adv Ballet Tech I	GC	1.50	TUTH	09:00am-10:20am	Dolid, Laura
DAN*210*003	01	Adv Ballet Tech I	GC	3.00	MTUWTH	09:00am-10:20am	Dolid, Laura
DAN*211*001	01	Adv Ballet Tech II	GC	1.50	MW	09:00am-10:20am	Ahearn, Elizabeth
DAN*211*002	01	Adv Ballet Tech II	GC	1.50	TUTH	09:00am-10:20am	Dolid, Laura
DAN*211*003	01	Adv Ballet Tech II	GC	3.00	MTUWTH	09:00am-10:20am	Dolid, Laura
DAN*212*001	01	Adv Ballet Tech III	GC	1.50	MW	09:00am-10:20am	Ahearn, Elizabeth
DAN*212*002	01	Adv Ballet Tech III	GC	1.50	TUTH	09:00am-10:20am	Dolid, Laura
DAN*212*003	01	Adv Ballet Tech III	GC	3.00	MTUWTH	09:00am-10:20am	Dolid, Laura
DAN*213*001	01	Adv Stud Ballet I	GC	1.50	MW	09:00am-10:20am	Ahearn, Elizabeth
DAN*213*002	01	Adv Studies in Ballet I	GC	1.50	TUTH	09:00am-10:20am	Dolid, Laura
DAN*213*003	01	Adv Stud Ballet I	GC	3.00	MTUWTH	09:00am-10:20am	Dolid, Laura
DAN*214*001	01	Adv Stud Ballet II	GC	1.50	MW	09:00am-10:20am	Ahearn, Elizabeth
DAN*214*002	01	Adv Studies in Ballet II	GC	1.50	TUTH	09:00am-10:20am	Dolid, Laura
DAN*214*003	01	Adv Stud Ballet II	GC	3.00	MTUWTH	09:00am-10:20am	Dolid, Laura
DAN*230*001	01	Music For Dance	GC	1.50	TU	06:30pm-08:30pm	Ahearn, Elizabeth
DAN*235*001	02	Lght&Tech Appl Dan	GC	1.50	F	04:30pm-06:20pm	Herskovitz, Jerome
DAN*236*001	02	Tech Appl for Stage	GC	1.50	TBA		Mion, Todd
DAN*240*001	01	Dance Therapy I	GC	3.00	TUTH	06:30pm-08:30pm	Mion, Todd
DAN*252*001	01	Comp:Dance Explortn	GC	4.00	TUTH	08:30am-10:20am	Workeneh, Sara
DAN*253*001	01	Int Dan Comp I	GC	2.00	MW	04:30pm-06:00pm	Ahearn, Elizabeth
DAN*253*002	01	Int Dan Comp I	GC	2.00	TUTH	04:30pm-06:00pm	Blessing, Glenna
DAN*254*001	01	Chorgrphy & Product	GC	4.00	TH	06:00pm-10:00pm	Forrest, Juliet
DAN*265*001	01	Labanotation	GC	4.00	MWF	09:30am-10:20am	Woodson, Amanda
DAN*272Y*1LO	01	ICA:Dan Thea London	GC	1.50	F	09:00am-10:15am	Woodson, Amanda
DAN*295*001	01	Dancers in Action	GC	1.50	TBA		Campbell, Allison
DAN*300*001	01	Profess Outrach Sem	GC	3.00	W	06:00pm-09:00pm	Bond, Chrystelle
DAN*360*001	01	Ant & Kines For Dan	GC	4.00	MW	10:30am-12:20pm	Woodson, Amanda
DAN*390*001	01	Sem in Dan Criticism	GC	4.00	TUTH	10:30am-12:20pm	Campbell, Allison
<b>Economics</b>							
EC*101*001	01	Prin Econ: Micro	GC	3.00	TUTH	10:00am-11:15am	Harris, Lydia
EC*101*002	01	Prin Econ: Micro	GC	3.00	TUTH	01:30pm-02:45pm	Harris, Lydia
EC*102*001	01	Prin Econ: Macro	GC	3.00	MWF	01:30pm-02:20pm	Slattery, Edward
EC*206*001	01	Econ & Bus Statistics	GC	4.00	MW	02:30pm-03:20pm	Carter, John
					F	01:30pm-03:10pm	
EC*216*001	01	Intermed Micro Thry	GC	3.00	TUTH	12:00pm-01:15pm	Harris, Lydia
EC*265*001	01	Top:Environmental Ec	GC	3.00	MWF	11:30am-12:20pm	Slattery, Edward
EC*320*001	01	Econometrics	GC	3.00	MWF	10:30am-11:20am	Carter, John
EC*397*001	01	Sem Macroeconomics	GC	3.00	MW	12:30pm-01:45pm	Carter, John
<b>Education</b>							

COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
ED*101*001	01	Child Develop	GC	4.00	MW F TU	12:30pm-01:20pm 12:30pm-01:20pm 08:30am-12:00pm	Smith, Tami Brown, Frona
ED*101*002	01	Child Develop	GC	4.00	MWF TH	12:30pm-01:20pm 08:30am-12:00pm	Smith, Tami Brown, Frona
ED*101F*001	01	Child Develop-Fld Wk	GC	1.00			Brown, Frona
ED*103*001	01	Adolescent Develop	GC	4.00	TUTH TU	01:30pm-02:45pm 08:30am-12:00pm	To be announced
ED*103*002	01	Adolescent Develop	GC	3.00	TUTH	12:00pm-01:15pm	To be announced
ED*103*003	01	Adolescent Develop	GC	4.00	TUTH TH	01:30pm-02:45pm 08:30am-12:00pm	To be announced
ED*103F*001	01	Adolescent Dev-FldWk	GC	1.00			To be announced
ED*221*001	01	Assess & Eval in Ed	GC	3.00	MWF	02:30pm-03:20pm	Smith, Tami
ED*244*001	01	Teach Sci Elem Sch	GC	2.00	M	06:00pm-09:00pm	Gould, Barbara
ED*245*001	01	Teach Math Elem Sch	GC	2.00	TH	04:30pm-06:30pm	Gould, Barbara
ED*253*001	01	Meth Sec Sch Teach	CND	4.00	M	04:00pm-06:00pm	To be announced
ED*342*001	01	Elem Schl Internship	GC	10.00	TH	04:00pm-06:00pm	Longo, Ann
ED*353*001	01	Scndry Schl Intrnshp	GC	10.00	TH	04:00pm-06:00pm	To be announced
<b>English</b>							
ENG*103*001	01	The College Essay	GC	3.00	TUTH	01:30pm-02:45pm	<b>Roswell, Barbara</b>
ENG*103*002	01	The College Essay	GC	3.00	TUTH	08:30am-09:45am	Garrett, Susan
ENG*103*003	01	The College Essay	GC	3.00	MWF	10:30am-11:20am	Bess, Jennifer
ENG*103*004	01	The College Essay	GC	3.00	TUTH	12:00pm-01:15pm	McFadden, Judith
ENG*104*001	01	Academic Writing I	GC	3.00	MWF	12:30pm-01:20pm	Luse, Linda
ENG*104*002	01	Academic Writing I	GC	3.00	MWF	12:30pm-01:20pm	Myers, Jeffrey
ENG*104*003	01	Academic Writing I	GC	3.00	TUTH	10:00am-11:15am	Garrett, Susan
ENG*104*004	01	Academic Writing I	GC	3.00	MWF	10:30am-11:20am	Leik, Elizabeth
ENG*104*005	01	Academic Writing I	GC	3.00	MWF	11:30am-12:20pm	Orem, Laura
ENG*104*006	01	Academic Writing I	GC	3.00	MWF	11:30am-12:20pm	Brunyate, Mina
ENG*104*007	01	Academic Writing I	GC	3.00	MWF	02:30pm-03:20pm	Leik, Elizabeth
ENG*104*008	01	Academic Writing I	GC	3.00	MWF	12:30pm-01:20pm	Brunyate, Mina
ENG*104*009	01	Academic Writing I	GC	3.00	TUTH	08:30am-09:45am	Pippen, Carol
ENG*104*011	01	Academic Writing I	GC	3.00	MWF	01:30pm-02:20pm	Orem, Laura
ENG*104*012	01	Academic Writing I	GC	3.00	MWF	08:30am-09:20am	Pippen, Carol
ENG*104*014	01	Academic Writing I	GC	3.00	TUTH	01:30pm-02:45pm	McFadden, Judith
ENG*104*015	01	Academic Writing I	GC	3.00	TUTH	12:00pm-01:15pm	Kaplan, Dennis
ENG*104*017	01	Academic Writing I	GC	3.00	TUTH	01:30pm-02:45pm	Peterson, Amy
ENG*104*018	01	Academic Writing I	GC	3.00	TUTH	12:00pm-01:15pm	Wiese, Mary Jo
ENG*104*019	01	Academic Writing I	GC	3.00	TUTH	03:00pm-04:15pm	Peterson, Amy
ENG*104*020	01	Academic Writing I	GC	3.00	TUTH	01:30pm-02:45pm	Wiese, Mary Jo
ENG*104*022	01	Academic Writing I	GC	3.00	MWF	02:30pm-03:20pm	Sanders, Arnold
ENG*104*023	01	Academic Writing I	GC	3.00	MWF	09:30am-10:20am	Luse, Linda
ENG*104*024	01	Academic Writing I	GC	3.00	MWF	01:30pm-02:20pm	Imbrenda, Jon-Philip
ENG*104*025	01	Academic Writing I	GC	3.00	TUTH	12:00pm-01:15pm	Garrett, Susan
ENG*104*026	01	Academic Writing I	GC	3.00	TUTH	10:00am-11:15am	Kaplan, Dennis
<b>ENG*104*027</b>	<b>01</b>	<b>Academic Writing I</b>	<b>GC</b>	<b>3.00</b>	<b>MWF</b>	<b>10:30am-11:20am</b>	<b>Gallagher, Mary</b>
ENG*105*001	01	Academic Writing II	GC	3.00	TUTH	12:00pm-01:15pm	Imbrenda, Jon-Philip
ENG*105*002	01	Academic Writing II	GC	3.00	MWF	01:30pm-02:20pm	Luse, Linda
ENG*105*003	01	Academic Writing II	GC	3.00	MWF	09:30am-10:20am	Brunyate, Mina
ENG*106*001	01	Acad Writ III	GC	3.00	TUTH	01:30pm-02:45pm	Meisner, Ailish
ENG*106*002	01	Acad Writ III	GC	3.00	TUTH	12:00pm-01:15pm	Colson, Jonathan
ENG*106*003	01	Acad Writ III	GC	3.00	TUTH	10:00am-11:15am	Colson, Jonathan

COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
ENG*106*004	01	Acad Writ III	GC	3.00	MWF	10:30am-11:20am	Bowers, Jessica
ENG*111*001	01	Top:Inner/Outer Life	GC	3.00	TUTH	03:00pm-04:15pm	Imbrenda, Jay
ENG*200*001	01	Close Read Crit Writ	GC	3.00	TUTH	10:00am-11:15am	Cordish, Penelope
ENG*200*002	01	Close Read Crit Writ	GC	3.00	TUTH	12:00pm-01:15pm	Marchand, Mary
ENG*202*001	01	Short Story Writing	GC	3.00	W	06:30pm-09:00pm	Jackson, Jonathan
ENG*202*002	01	Short Story Writing	GC	3.00	M	06:30pm-09:00pm	Trainer, Mark
ENG*202*003	01	Short Story Writing	GC	3.00	W	06:30pm-09:00pm	U'Ren, William
ENG*205*001	01	Intro Poetry Wrkshp	GC	3.00	W	03:00pm-05:30pm	Jackson, Jonathan
ENG*205*002	01	Intro Poetry Wrkshp	GC	3.00	TU	06:30pm-09:00pm	Biele, Joelle
ENG*206*001	01	Professnl Communictn	GC	3.00	MWF	09:30am-10:20am	Parrish, Bernadette
ENG*206*002	01	Professnl Communictn	GC	3.00	MWF	01:30pm-02:20pm	Parrish, Bernadette
ENG*208*001	01	Journalism Workshop	GC	3.00	W	06:30pm-09:00pm	Smith, Linell
ENG*211*001	01	Eng Lit Beowulf-Dryd	GC	3.00	MWF	10:30am-11:20am	Sanders, Arnold
ENG*211*002	01	Eng Lit Beowulf-Dryd	GC	3.00	MWF	10:30am-11:20am	Myers, Jeffrey
ENG*221*001	01	Thry Comp Tutor Tch	GC	3.00	<b>W</b>	<b>07:00pm-08:30pm</b>	Tokarczyk, Michelle
ENG*222*001	01	Top:Work Class Wom	GC	3.00	TUTH	01:30pm-02:45pm	Tokarczyk, Michelle
<i>Cross Course WS 222.001</i>							
ENG*226*001	01	Creative Non-Fiction	GC	3.00	M	06:30pm-09:00pm	Meisner, Ailish
ENG*226*002	01	Creative Non-Fiction	GC	3.00	TH	06:30pm-09:00pm	Roswell, Barbara
ENG*241*001	01	Archeology of Text	GC	3.00	MWF	12:30pm-01:20pm	Sanders, Arnold
ENG*250*001	01	American Lit I	GC	3.00	TUTH	10:00am-11:15am	Robinson, Angelo
ENG*275*001	01	Lit of Harlem Renaissance	GC	3.00	TUTH	12:00pm-01:15pm	Robinson, Angelo
ENG*315*001	01	Adv Sem Creat Writ	GC	3.00	M	01:30pm-04:00pm	Bell, Madison
							Spires, Elizabeth
ENG*340*001	01	Top:Pomo Bookends	GC	3.00	W	01:30pm-04:00pm	Cordish, Penelope
<b>ENG*350*001</b>	<b>01</b>	<b>Top:Hamlet</b>	<b>GC</b>	<b>3.00</b>	<b>TH</b>	<b>06:30pm-09:00pm</b>	<b>Myers, Jeffrey</b>
ENG*371*001	01	Sem Am Lit: Poe	GC	3.00	TUTH	03:00pm-04:15pm	Marchand, Mary
<b>French</b>							
FR*110*001	01	Elements French I	GC	4.00	MWF TU	09:30am-10:20am 09:00am-09:50am	To be announced
FR*110*002	01	Elements French I	GC	4.00	MWF TU	11:30am-12:20pm 11:00am-11:50am	To be announced
FR*120*001	01	Elements French II	GC	4.00	MWF <b>TU</b>	01:30pm-02:20pm 01:30pm-02:20pm	To be announced
FR*120*002	01	Elements French II	GC	4.00	MWF TU	09:30am-10:20am 09:00am-09:50am	St. Ours, Kathryn
FR*120*003	01	Elements French II	GC	4.00	MWF TU	10:30am-11:20am 10:00am-10:50am	St. Ours, Kathryn
FR*130*001	01	Intermediate French	GC	4.00	MWF TU	08:30am-09:20am <b>10:00am-10:50am</b>	To be announced
FR*130*002	01	Intermediate French	GC	4.00	MWF TH	12:30pm-01:20pm 12:30pm-01:20pm	Meyer, Veronique
FR*130*003	01	Intermediate French	GC	4.00	MWF TH	11:30am-12:20pm 11:00am-11:50am	Meyer, Veronique
FR*230*001	01	Conversa & Comprehen	GC	4.00	MWFTH	02:30pm-03:20pm	Meyer, Veronique
FR*245*001	01	Bouillon de Culture	GC	3.00	TUTH	03:00pm-04:15pm	Martin, Florence
FR*330*001	01	Top: Fr Cinema	GC	3.00	M	06:00pm-08:30pm	St. Ours, Kathryn
<b>German</b>							
GER*110*001	01	Elements German I	GC	4.00	MW TUTH	10:30am-11:20am 10:00am-10:50am	Larkey, Uta
GER*130*001	01	Intermediate German	GC	4.00	MW	11:30am-12:20pm	Larkey, Uta

COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
GER*234*001	01	Conversa & Comprehen	GC	4.00	TUTH	11:00am-11:50am	To be announced
GER*259*001	01	Oral His Holocst Sur	GC	3.00	TUTH	01:30pm-03:10pm	Larkey, Uta
<i>Cross Course HIS 237.001/JS 259.001</i>							
<b>History</b>							
HIS*110*001	01	Am Soc Cul 1607-1876	GC	3.00	MWF	11:30am-12:20pm	To be announced
<b>HIS*110*002</b>	<b>01</b>	<b>Am Soc Cul 1607-1876</b>	<b>GC</b>	<b>3.00</b>	<b>MWF</b>	<b>08:30am-09:20am</b>	<b>To be announced</b>
HIS*111*001	01	Am Soc Cul 1876-1976	GC	3.00	TUTH	10:00am-11:15am	Jeffrey, Julie
HIS*113*001	01	East Asia 1500-1850	GC	3.00	MWF	09:30am-10:20am	Bagchi, Kaushik
HIS*116*001	01	Europ His Ancnt-1715	GC	3.00	TUTH	08:30am-09:45am	Beachy, Robert
HIS*116*002	01	Europ His Ancnt-1715	GC	3.00	TUTH	11:30am-12:45pm	Beachy, Robert
HIS*222*001	01	Russia/Sov Union 20C	GC	3.00	MWF	10:30am-11:20am	Gruber, Isaiah
HIS*230*001	01	Sup Court Amer His	GC	3.00	M	06:30pm-09:00pm	Klepper, Steven
<b>HIS*235*001</b>	<b>01</b>	<b>Amer Revolution</b>	<b>GC</b>	<b>3.00</b>	<b>MWF</b>	<b>01:30pm-02:20pm</b>	<b>To be announced</b>
HIS*237*001	01	Oral His Holocst Sur	GC	3.00	TUTH	12:00pm-01:15pm	Larkey, Uta
<i>Cross Course GER 259.001/JS 259.001</i>							
HIS*252*001	01	Jews Med/Mod Times	GC	3.00	MWF	02:30pm-03:20pm	Gruber, Isaiah
<i>Cross Course JS 252.001</i>							
HIS*278*001	01	Eur/Am Arch1750-1900	GC	3.00	MWF	12:30pm-01:20pm	Husch, Gail
<i>Cross Course ART 278.001</i>							
HIS*286*001	01	20th Century Asia	GC	3.00	MWF	11:30am-12:20pm	Bagchi, Kaushik
HIS*305*001	01	Persnl Narr Amer His	GC	4.00	TH	12:30pm-04:00pm	Jeffrey, Julie
HIS*320*001	01	Top Eur His:Sexuality	GC	3.00	TU	06:30pm-09:00pm	Beachy, Robert
<b>Historic Preservation</b>							
HP*210*001	01	His Pres Plannng Law	GC	3.00	TUTH	01:30pm-02:45pm	McKee, Ann
HP*230*001	01	Understand Hist Bldgs	GC	3.00	TUTH	03:00pm-04:15pm	McKee, Ann
<b>International Scholars Program</b>							
ISP*110Y*001	01	Rise Atlan Wrld-Yr	GC	4.00	TUTH	10:00am-11:40am	Boughton, John Martin, Florence
ISP*110Y*002	01	Rise Atlan Wrld-Yr	GC	4.00	TUTH	01:20pm-03:00pm	Boughton, John Singer, Eric
ISP*210*001	01	Local/Global Connect	GC	4.00	TUTH	06:30pm-08:10pm	To be announced
<b>Italian</b>							
IT*110*001	01	Elements Italian I	GC	4.00	MF W TH	11:30am-12:20pm 11:30am-12:20pm 11:30am-12:20pm	Lambiase, Carmela
IT*120*001	01	Elements of Italian II	GC	4.00	MWF <b>TU</b>	09:30am-10:20am 09:00am-09:50am	To be announced
IT*130*001	01	Intermediate Italian		4.00	MWF TH	01:30pm-02:20pm 01:30pm-02:20pm	Lambiase, Carmela
IT*272Y*1SO	01	ICA: Sorrento	GC	2.00-4.00	TUTH	04:00pm-06:00pm	Lambiase, Carmela Weiss, Lisa
<b>Judaic Studies</b>							
JS*110*001	01	Elements Hebrew I	GC	3.00	MWF	09:30am-10:20am	<b>Bor, Eyal</b>
JS*130*001	01	Elements Hebrew III	GC	3.00	MWF	10:30am-11:20am	<b>Bor, Eyal</b>
<del>JS*235*001</del>	<del>01</del>	<del>Survey Mod Hebr Lit</del>	<del>BHC</del>	<del>3.00</del>	<del>TUTH</del>	<del>10:00am-11:15am</del>	<del>Lesley, Arthur</del>
JS*252*001	01	Jews Med/Mod Times	GC	3.00	MWF	02:30pm-03:20pm	Gruber, Isaiah
<i>Cross Course HIS 252.001</i>							

COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
JS*259*001	01	Oral His Holocst Sur	GC	3.00	TUTH	12:00pm-01:15pm	Larkey, Uta
<i>Cross Course GER 259.001/HIS 237.001</i>							
<b>Latin American Studies</b>							
LAM*280*001	01	Top:Latino Exp in US	GC	3.00	MWF	11:30am-12:20pm	<b>To be announced</b>
<b>Mathematics</b>							
MA*100*001	01	Top Cont Ma: Cryptgy	GC	3.00	MWF	09:30am-10:20am	Lewand, Robert
MA*100*002	01	Top in Contemp Math	GC	3.00	MWF	01:30pm-02:20pm	Tutinas, Bernadette
MA*110*001	01	Prob Solv & MA: Alg	GC	3.00	MWF	01:30pm-02:20pm	Morrison, Joan
MA*140*001	01	Intro to Stats	GC	4.00	MWF	12:30pm-01:20pm	Morrison, Joan
					TH	09:00am-09:50am	
MA*155*001	01	Quant Reason Envir	GC	3.00	MWF	11:30am-12:20pm	Tutinas, Bernadette
MA*160*001	01	Functions & Graphs	GC	4.00	MWF	10:30am-11:20am	Koch, Gretchen
					TH	10:00am-10:50am	
MA*170*001	01	Calculus I	GC	4.00	MWF	08:30am-09:20am	Lewand, Robert
					TU	09:30am-11:20am	
MA*170*002	01	Calculus I	GC	4.00	MWF	10:30am-11:20am	Tutinas, Bernadette
					TH	11:30am-01:20pm	
MA*180*001	01	Calculus II	GC	4.00	MWF	12:30pm-01:20pm	McKibben, Mark
					TU	11:30am-01:20pm	
MA*222*001	01	Calculus III	GC	4.00	MWFTU	08:30am-09:20am	McKibben, Mark
MA*231*001	01	Diff Equations with Appl	GC	3.00	MWF	09:30am-10:20am	McKibben, Mark
MA*311*001	01	Intro Higher Math	GC	3.00	MWF	10:30am-11:20am	Morrison, Joan
MA*347*001	01	Top Appl Ma:Num Meth	GC	3.00	TUTH	08:30am-09:45am	Koch, Gretchen
<b>Management</b>							
MGT*100*001	01	Intro to Management	GC	3.00	TUTH	12:00pm-01:15pm	Stein, Alexander
MGT*110*001	01	Prin Accounting I	GC	3.00	MWF	09:30am-10:20am	Sherwin, Debra
<del>MGT*110*002</del>	<del>01</del>	<del>Prin of Accounting I</del>	<del>GC</del>	<del>3.00</del>	<del>MWF</del>	<del>08:30am-09:20am</del>	<del>Sherwin, Debra</del>
MGT*120*001	01	Prin Accounting II	GC	3.00	<del>MWF</del>	08:30am-09:45am	<b>Sherwin, Debra</b>
MGT*210*001	01	Financial Mgnt I	GC	3.00	TUTH	<b>08:30am-09:45am</b>	Swanson, Hilding
<del>MGT*229*001</del>	<del>01</del>	<del>Marketing Management</del>	<del>GC</del>	<del>3.00</del>	<del>TUTH</del>	<del>12:00pm-01:15pm</del>	<del>Stein, Alexander</del>
MGT*245*001	01	Organizational Behav	GC	3.00	M	06:30pm-09:00pm	Sherwin, Debra
MGT*335*001	01	Top:Marketing Comm	GC	3.00	TUTH	01:30pm-02:45pm	Stein, Alexander
MGT*360*001	01	Top: Investments	GC	3.00	TUTH	<b>10:00am-11:15am</b>	Swanson, Hilding
MGT*370*001	01	The Arts Administrator	GC	3.00	TU	06:30pm-09:00pm	Lohr, Alison
MGT*380*001	01	Strategic Mgnt	GC	3.00	TUTH	03:00pm-04:15pm	Stein, Alexander
<b>Music</b>							
MUS*100*001	01	Intro to Music	GC	3.00	MW	01:30pm-02:45pm	Koehler, Elisa
MUS*101*001	01	Fundmntls of Music	GC	3.00	MWF	10:30am-11:20am	Koehler, Elisa
MUS*105*001	01	Music Theory I	GC	3.00	MWF	10:30am-11:20am	Kennison, Kendall
MUS*108*001	01	Intro to Opera	GC	3.00	TUTH	10:00am-11:15am	Greenwood , Joanna
MUS*109*001	01	The History of Jazz	GC	3.00	TUTH	03:00pm-04:15pm	Chappell, R.
MUS*115*001	01	Eras Bach, Beethoven	GC	3.00	TUTH	12:00pm-01:15pm	Greenwood , Joanna
MUS*121*001	01	Basic Musicianship	GC	3.00	MWF	09:30am-10:20am	Lane, Mathew
<b>MUS*121*002</b>	<b>01</b>	<b>Basic Musicianship</b>	<b>GC</b>	<b>3.00</b>	<b>MWF</b>	<b>08:30am-09:20am</b>	<b>Lane, Mathew</b>
MUS*131*001	01	Basic Piano I	GC	1.50	TBA		Chappell, R.
MUS*131*002	01	Basic Piano I	GC	1.50	TBA		Lane, Mathew
MUS*131*003	01	Basic Piano I	GC	1.50	TBA		Wang, Hsiu-Hui
MUS*131*004	01	Basic Piano I	GC	1.50	TBA		Jeng, Rhoda
MUS*132*001	01	Basic Piano II	GC	1.50	TBA		Chappell, R.

COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
MUS*132*002	01	Basic Piano II	GC	1.50	TBA		Lane, Mathew
MUS*132*003	01	Basic Piano II	GC	1.50	TBA		Wang, Hsiu-Hui
MUS*132*004	01	Basic Piano II	GC	1.50	TBA		Jeng, Rhoda
MUS*133*001	01	Basic Piano III	GC	1.50	TBA		Chappell, R.
MUS*133*002	01	Basic Piano III	GC	1.50	TBA		Lane, Mathew
MUS*133*003	01	Basic Piano III	GC	1.50	TBA		Wang, Hsiu-Hui
MUS*133*004	01	Basic Piano III	GC	1.50	TBA		Jeng, Rhoda
MUS*134*001	01	Basic Piano IV	GC	1.50	TBA		Chappell, R.
MUS*134*002	01	Basic Piano IV	GC	1.50	TBA		Lane, Mathew
MUS*134*003	01	Basic Piano IV	GC	1.50	TBA		Wang, Hsiu-Hui
MUS*134*004	01	Basic Piano IV	GC	1.50	TBA		Jeng, Rhoda
MUS*140*001	01	Goucher Chorus	GC	1.50	MW	04:30pm-05:50pm	Hall, Thomas
MUS*141*001	01	GC Chamber Symphony	GC	1.50	TUTH	04:30pm-06:00pm	Koehler, Elisa
MUS*143*001	01	Goucher Chamber Sing	GC	1.50	TBA		To be announced
MUS*144*001	01	Gcher Chambr-Mus Grp	GC	1.50	SU	07:00pm-09:00pm	Vaupel, Lisa
MUS*146*001	01	Afr Drum/Dan Ensmble	GC	1.50	MTU	09:00pm-10:15pm	Ansah-Brew, Kwame
<i>Cross Course DAN 146.001</i>							
MUS*147*001	01	Goucher Opera Wrkshp	GC	1.50	TUTH	01:30pm-03:00pm	To be announced
MUS*149*001	01	Goucher Jazz Ensmble	GC	1.50	TUTH	06:30pm-08:00pm	Chappell, R.
MUS*159*001	01	Voice Class	GC	1.50	W	02:30pm-03:20pm	To be announced
MUS*160*001	01	Priv Inst: Voice	GC	1.50	TBA		To be announced
MUS*161*001	01	Priv Inst: Mandolin	GC	1.50	TBA		Evans, David
MUS*162*001	01	Priv Inst: Violin	GC	1.50	TBA		Vaupel, Lisa
MUS*163*001	01	Priv Inst: Viola	GC	1.50	TBA		Bob, Joan
MUS*163*002	01	Priv Inst: Viola	GC	1.50	TBA		Young, Alice
MUS*164*001	01	Priv Inst: Cello	GC	1.50	TBA		Myers, Benjamin
MUS*164*002	01	Priv Inst: Cello	GC	1.50	TBA		Gettes, Gretchen
MUS*165*001	01	Priv Inst: Dbl Bass	GC	1.50	TBA		Ruas, Laura
MUS*166*001	01	Priv Inst: Harp	GC	1.50	TBA		To be announced
MUS*167*001	01	Priv Inst: Flute	GC	1.50	TBA		LaVorgna, David
MUS*167*002	01	Priv Inst: Flute	GC	1.50	TBA		Winter-Jones, Kristi n
MUS*167*003	01	Priv Inst:Jazz Flute	GC	1.50	TBA		Rybczynski, David
MUS*168*001	01	Priv Inst: Clarinet	GC	1.50	TBA		Stewart, Susan
MUS*169*001	01	Priv Inst: Saxophone	GC	1.50	TBA		Nevius, Sheila
MUS*170*001	01	Priv Inst: Oboe	GC	1.50	TBA		Poling, Mary
MUS*171*001	01	Priv Inst: Bassoon	GC	1.50	TBA		Fedderly, Carolyn
MUS*172*001	01	Priv Inst: Irsh Flut	GC	1.50	TBA		Byrne, Laura
MUS*173*001	01	Priv Inst: Trumpet	GC	1.50	TBA		Koehler, Elisa
MUS*174*001	01	Priv Inst: Frch Horn	GC	1.50	TBA		Bakkegard, Karen
MUS*178*001	01	Priv Inst: Percussio	GC	1.50	TBA		Locke, John
MUS*178*002	01	Priv Inst: Percussio	GC	1.50	TBA		Crawford, Wes
MUS*179*001	01	Priv Inst: Afr Drum	GC	1.50	TBA		Ansah-Brew, Kwame
MUS*182*001	01	Priv Inst: Piano	GC	1.50	TBA		Chappell, R.
MUS*182*002	01	Priv Inst: Piano	GC	1.50	TBA		Lane, Mathew
MUS*182*003	01	Priv Inst: Piano	GC	1.50	TBA		Wang, Hsiu-Hui
MUS*182*004	01	Priv Inst: Piano	GC	1.50	TBA		Jeng, Rhoda
MUS*186*001	01	Priv Inst:GuitarClss	GC	1.50	TBA		Boyle, Greg
MUS*186*002	01	Priv Inst:GuitarJazz	GC	1.50	TBA		Yankee, Steve
MUS*187*001	01	Appld Mus: Accordion	GC	1.50	TBA		Bonsiero, Philip
MUS*191*001	01	Student Recital	GC	1.50	TBA		Kennison, Kendall
MUS*205*001	01	Music Theory 3	GC	3.00	MWF	11:30am-12:20pm	Kennison, Kendall
MUS*210*001	01	Computer Music	GC	3.00	MF	04:30pm-05:45pm	Kim, Hyun

COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
MUS*213*001	01	Comp Mus & Dig Video	GC	3.00	MF	06:00pm-07:15pm	Kim, Hyun
MUS*223*001	01	Improvisation	GC	1.50	TUTH	05:00pm-06:15pm	Chappell, R.
MUS*236*001	01	Tech Vocal Conductng	GC	1.50	TBA		Koehler, Elisa
MUS*237*001	01	Tech Instrum Conduct	GC	1.50	TBA		Koehler, Elisa
MUS*238*001	01	Composition	GC	1.50	TBA		Kennison, Kendall
MUS*238*002	01	Composition	GC	1.50	TBA		Wright, Geoffrey
MUS*238*003	01	Composition	GC	1.50	TBA		Chappell, R.
MUS*272Y*1SO	03	ICA: Sorrento	GC	2.00	TUTH	04:00pm-06:00pm	Weiss, Lisa
MUS*291*001	01	Junior Recital	GC	1.50	TBA		Lambiase, Carmela
MUS*305*001	01	Music Theory 5	GC	3.00	MWF	12:30pm-01:20pm	Kennison, Kendall
MUS*313*001	01	Computer Music Sem	GC	1.50	TU	03:30pm-06:00pm	Wright, Geoffrey
MUS*313*002	01	Computer Music Sem	GC	3.00	TU	03:30pm-06:00pm	Wright, Geoffrey
MUS*391*001	01	Senior Recital	GC	1.50	TBA		Kennison, Kendall
MUS*392*001	01	Integ Proj Thry Comp	GC	3.00	TBA		Kennison, Kendall
MUS*393*001	01	Senior Integr Proj	GC	3.00	TBA		Greenwood , Joanna
MUS*394*001	01	Integ Proj Comp Mus	GC	4.00	TBA		Wright, Geoffrey
MUS*396*001	01	Integ Proj Jazz Stud	GC	3.00	TBA		Chappell, R.
<b>Peace Studies</b>							
PCE*110*001	01	Intro Peace Stud	GC	3.00	TUTH	01:30pm-02:45pm	Atashi, Elham
PCE*110*002	01	Intro Peace Stud	GC	3.00	TUTH	03:00pm-04:15pm	Atashi, Elham
PCE*120*001	01	Community SRV Agencs	GC	4.00	TU	01:30pm-04:15pm	Bess, Jennifer
PCE*131*001	01	Comty Perf for Peace	GC	3.00	TH	01:30pm-04:15pm	
<i>Cross Course THE 131.001</i>							
PCE*148*001	01	Nonviol in Amer	GC	4.00	TUTH	12:00pm-01:15pm	Donelan, Frances
					W	02:30pm-04:30pm	
					<b>M</b>	<b>07:00pm-08:00pm</b>	
PCE*283*001	01	Peace Within/Without	GC	3.00	MWF	01:30pm-02:20pm	Bradford, Jean
<i>Cross Course PSY 283.001</i>							
<b>Physical Education</b>							
PE*010*001	03	Raquetball	GC	0.00	TUTH	10:00am-10:50am	Hannan, Kyle
PE*050*001	02	Strength Training	GC	0.00	MW	09:30am-10:20am	Cotton, Thetius
PE*050*002	03	Strength Training	GC	0.00	TUTH	10:00am-10:50am	Trainor, Kathleen
PE*060*001	02	Tai Chi Chuan	GC	0.00	M	01:30pm-03:15pm	Sullivan, Farrell
PE*060*002	02	Yoga	GC	0.00	M	07:00pm-08:30pm	Brown, Stephanie
PE*060*003	03	Yoga	GC	0.00	M	07:00pm-08:30pm	Brown, Stephanie
PE*060*004	03	Tai Chi Chuan	GC	0.00	M	01:30pm-03:15pm	Sullivan, Farrell
PE*100*001	02	Beginning Tennis	GC	0.00	MW	10:30am-11:20am	Vann, Michael
PE*127*001	02	Ultimate Frisbee	GC	0.00	TU	02:00pm-03:45pm	Sullivan, Farrell
PE*135*001	02	Wellness I-B	GC	1.00	TUTH	10:00am-11:15am	Baum, Sally
PE*135*002	02	Wellness I-B	GC	1.00	TUTH	12:00pm-01:15pm	Baum, Sally
PE*135*003	03	Wellness I-B	GC	1.00	MWF	10:30am-11:20am	Baum, Sally
PE*135*004	03	Wellness I-B	GC	1.00	MWF	11:30am-12:20pm	Baum, Sally
PE*135*005	02	Wellness I-B	GC	1.00	MWF	09:30am-10:20am	Korba, Tatiana
PE*135*006	03	Wellness I-B	GC	1.00	TUTH	10:00am-11:15am	Korba, Tatiana
PE*135*007	03	Wellness I-B	GC	1.00	TUTH	12:00pm-01:15pm	Korba, Tatiana
PE*234*001	01	Beg Riding	GC	0.00	F	01:30pm-02:20pm	<b>Bunty, Jennifer</b>
PE*238*001	01	Adv Beg Riding	GC	0.00	TH	12:30pm-01:20pm	<b>Bunty, Jennifer</b>
PE*240*001	01	Adv Begin Riding II	GC	0.00	W	12:30pm-01:20pm	<b>Bunty, Jennifer</b>
PE*240*002	01	Adv Begin Riding II	GC	0.00	M	12:30pm-01:20pm	<b>Bunty, Jennifer</b>

COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
PE*242*001	01	Beginning Jumping	GC	0.00	F	12:30pm-01:20pm	<b>Bunty, Jennifer</b>
PE*243*001	01	Novice Jumping	GC	0.00	MW	01:30pm-02:20pm	<b>Bunty, Jennifer</b>
PE*243*002	01	Novice Jumping	GC	0.00	TU	01:30pm-02:20pm	<b>Bunty, Jennifer</b>
PE*243*003	01	Novice Jumping	GC	0.00	TH	01:30pm-02:20pm	<b>Bunty, Jennifer</b>
PE*248*001	01	Inter Pos & Con	GC	0.00	TUTH	11:30am-12:20pm	<b>Bunty, Jennifer</b>
PE*248*002	01	Int Pos & Con	GC	0.00	WF	11:30am-12:20pm	<b>Bunty, Jennifer</b>
PE*249*001	01	Int Pos & Con II	GC	0.00	MW	02:30pm-03:20pm	<b>Bunty, Jennifer</b>
PE*249*002	01	Int Pos & Con II	GC	0.00	TUTH	03:30pm-04:20pm	<b>Bunty, Jennifer</b>
PE*281*001	02	Run a Road Race	GC	0.00	TUTH	01:30pm-02:45pm	Caslin, John
PE*341*001	01	Adv Int Pos/Con	GC	0.00	TUTH	10:00am-10:50am	Zumbrun, Patte
PE*341*002	01	Adv Int Pos/Con	GC	0.00	MW	03:30pm-04:20pm	Zumbrun, Patte
PE*342*001	01	Adv Pos & Con	GC	0.00	TUTH	08:30am-09:20am	Zumbrun, Patte
PE*342*002	01	Adv Pos & Con	GC	0.00	MW	08:30am-09:20am	Zumbrun, Patte
PE*351*001	03	Self Defense	GC	0.00	TH	07:00pm-08:30pm	<b>Marchesiello, A.</b>
PE*364*001	03	Martial Arts JuJitsu	GC	0.00	W	07:30pm-09:15pm	Feelemyer, Arthur
PE*415*001	01	Elem Modern Tech II	GC	0.00	TUTH	03:00pm-04:20pm	Powell, Stephanie
PE*416*001	01	Int Modern Tech I	GC	0.00	TUTH	10:30am-11:50am	Garofalo, Linda
PE*416*002	01	Int Modern Tech I	GC	0.00	TUTH	03:00pm-04:20pm	Garofalo, Linda
PE*417*001	01	Int Modern Tech II	GC	0.00	MWF	03:00pm-04:20pm	Forrest, Juliet
PE*418*001	01	Int Modern Tech III	GC	0.00	MWF	03:00pm-04:20pm	Blessing, Glenna
PE*424*001	01	Elem Ballet Tech I	GC	0.00	MW	10:30am-11:50am	Clime, Julia
PE*425*001	01	Elem Ballet Tech II	GC	0.00	TUTH	10:30am-11:50am	Stephenson, Jessica
PE*426*001	01	Int Ballet Tech I	GC	0.00	MW	09:00am-10:20am	Ferguson, Katherine
PE*426*002	01	Int Ballet Tech I	GC	0.00	TUTH	12:00pm-01:20pm	Horowicz, Karissa
PE*427*001	01	Int Ballet Tech II	GC	0.00	MWF	10:30am-11:50am	Moss-Thorne, Chandra
PE*427*002	01	Int Ballet Tech II	GC	0.00	MWF	12:00pm-01:20pm	Ferguson, Katherine
PE*428*001	01	Int Ballet Tech III	GC	0.00	MWF	12:00pm-01:20pm	Moss-Thorne, Chandra
<b>Philosophy</b>							
PHL*105*001	01	Personal Cmnty Ethic	GC	3.00	MWF	10:30am-11:20am	DeCaroli, Steven
PHL*115*001	01	Race, Gender & Sex	GC	3.00	TUTH	08:30am-09:45am	Grebowicz, Margret
PHL*212*001	01	Philosophy and Art	GC	3.00	MWF	01:30pm-02:20pm	DeCaroli, Steven
PHL*219*001	01	19th C Continent Phl	GC	3.00	MWF	11:30am-12:20pm	Rose, John
PHL*237*001	01	Queer Theory	GC	3.00	TUTH	12:00pm-01:15pm	Grebowicz, Margret
PHL*260*001	01	Ancient Philosophy	GC	3.00	TUTH	10:00am-11:15am	Rose, John
PHL*275*001	01	Epistemology	GC	3.00	MF	02:30pm-03:45pm	Welch, Robert
<i>Cross Course COG 275.001</i>							
PHL*280*001	01	Archeology Language	GC	3.00	TU	06:30pm-09:00pm	Rose, John
PHL*333*001	01	Kant	GC	3.00	M	06:30pm-09:00pm	DeCaroli, Steven
PHL*339*001	01	Liotard	GC	3.00	TUTH	03:00pm-04:15pm	Grebowicz, Margret
<b>Physics</b>							
PHY*115*001	01	Prin of Physics I	GC	3.00	MWF	01:30pm-02:20pm	Pichler, Marin
PHY*115L*001	01	Prin of Physic I: Lab	GC	1.00	TU	01:30pm-04:30pm	Bakhshai, Ali
PHY*125*001	01	Gen Physics I	GC	4.00	MWF	01:30pm-03:20pm	Bakhshai, Ali
PHY*220*001	01	Modern Physics	GC	3.00	MWF	10:30am-11:20am	Sugerman, Benjamin
PHY*230*001	01	Int Physics Lab	GC	2.00	TU	12:30pm-03:30pm	Pichler, Marin
PHY*340*001	01	Classical Mechanics	GC	3.00	MWF	11:30am-12:20pm	Dukan, Sasha
<b>Political Science</b>							
PSC*111.001	01	Intro Pol Thry	GC	3.00	MWF	08:30am-09:20am	Colman, John
PSC*112*001	01	Intro Comprtv Poltcs	GC	3.00	MWF	10:30am-11:20am	Githens, Marianne
PSC*113*001	01	Intro Amer Politics	GC	3.00	MWF	09:30am-10:20am	Williams, Margaret

COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
PSC*113*002	01	Intro Amer Politics	GC	3.00	MWF	11:30am-12:20pm	Williams, Margaret
PSC*114*001	01	Intro Intl Relations	GC	3.00	TUTH	10:00am-11:15am	Roth, Ariel
<del>PSC*200*001</del>	<del>01</del>	<del>Classical Political Thgt</del>	<del>GC</del>	<del>3.00</del>	<del>MWF</del>	<del>08:30am-09:20am</del>	<del>To be announced</del>
PSC*201*001	01	Modern Political Thought	GC	3.00	MWF	12:30pm-01:20pm	To be announced
PSC*250*001	01	Theories Int'l Pol	GC	3.00	TU	06:30pm-09:00pm	Roth, Ariel
PSC*252*001	03	World Crisis:Iraq	GC	1.50	TUTH	12:00pm-01:15pm	Honick, Amalia
PSC*256*001	01	UN in World Affairs	GC	3.00	TUTH	08:30am-09:45am	Honick, Amalia
PSC*257*001	01	Prb Intl Pol Econ	GC	3.00	TUTH	01:30pm-02:45pm	Roth, Ariel
<del>PSC*271*001</del>	<del>01</del>	<del>Civl Rts Am Const Sys</del>	<del>GC</del>	<del>3.00</del>	<del>MWF</del>	<del>11:30am-12:20pm</del>	<del>Williams, Margaret</del>
PSC*272Y*1SA	01	ICA:South Africa	GC	3.00	TUTH	03:00pm-04:15pm	Singer, Eric
							Shope, Janet
PSC*272Y*1VN	03	ICA: Viet Nam	GC	1.50-3.00	W	06:30pm-09:00pm	Brown, Nicholas
							Munns, Lawrence
							Guccione, Margaret
PSC*285*001	01	Envir Polit Dimensn	GC	3.00	TUTH	12:00pm-01:15pm	Brown, Nicholas
PSC*306*001	01	Sem Political Theory	GC	3.00	M	06:30pm-09:00pm	Colman, John
PSC*321*001	01	Terrorism, Revolt	GC	3.00	M	01:30pm-04:00pm	Githens, Marianne
PSC*345*001	01	Poltcs & Supreme Crt	GC	3.00	W	01:30pm-04:00pm	Williams, Margaret
<b>Psychology</b>							
PSY*111*001	01	Intro Psy (LecOnly)	GC	3.00	MWF	12:30pm-01:20pm	McKim, Ann
PSY*112*001	01	Intro Psych Lab	GC	1.00	TU	08:30am-11:20am	LoPresto, Charles
PSY*112*002	01	Intro Psych Lab	GC	1.00	TU	01:30pm-04:20pm	LoPresto, Charles
PSY*112*003	01	Intro Psych Lab	GC	1.00	TH	08:30am-11:20am	LoPresto, Charles
PSY*112*004	01	Intro Psych Lab	GC	1.00	TH	01:30pm-04:20pm	LoPresto, Charles
PSY*114*001	01	Intro to Psychology	GC	4.00	MWF	12:30pm-01:20pm	McKim, Ann
					TU	08:30am-11:20am	LoPresto, Charles
PSY*114*002	01	Intro to Psychology	GC	4.00	MWF	12:30pm-01:20pm	McKim, Ann
					TU	01:30pm-04:20pm	LoPresto, Charles
PSY*114*003	01	Intro to Psychology	GC	4.00	MWF	12:30pm-01:20pm	McKim, Ann
					TH	08:30am-11:20am	LoPresto, Charles
PSY*114*004	01	Intro to Psychology	GC	4.00	MWF	12:30pm-01:20pm	McKim, Ann
					TH	01:30pm-04:20pm	LoPresto, Charles
PSY*200*001	01	Stat Methods in Psy	GC	4.00	TUTH	08:30am-09:45am	Martinkowski, Karen
					TU	12:00pm-12:50pm	
PSY*200*002	01	Stat Methods in Psy	GC	4.00	TUTH	08:30am-09:45am	Martinkowski, Karen
					TH	12:00pm-12:50pm	
PSY*200*003	01	Stat Methods in Psy	GC	4.00	TUTH	10:00am-11:15am	Martinkowski, Karen
					W	02:30pm-03:20pm	
PSY*202*001	01	Hmn Lrning & Memory	GC	3.00	TUTH	10:00am-11:15am	Mills, Carol
PSY*220*001	01	Personality Theory	GC	3.00	MWF	12:30pm-01:20pm	Bradford, Norman
PSY*221*001	01	Intr Cnslng Psy	GC	3.00	MWF	02:30pm-03:20pm	Bradford, Norman
PSY*226*001	01	Top Relational Psy	GC	3.00	TUTH	12:00pm-01:15pm	Pringle, L.
PSY*228*001	01	Positive Psychology	GC	3.00	MWF	10:30am-11:20am	McKim, Ann
PSY*230*001	01	Social Psychology	GC	3.00	MWF	09:30am-10:20am	McKim, Ann
PSY*233*001	01	Senstn & Perceptn	GC	3.00	MWF	10:30am-11:20am	Ghirardelli, Thomas
PSY*244*001	01	Lifespan Devel Psy	GC	3.00	MWF	11:30am-12:20pm	Choe, Katherine
PSY*252*001	01	Quan Res Meth Psy	GC	4.00	TUTH	10:00am-11:15am	Ghirardelli, Thomas
					TH	01:30pm-04:00pm	
PSY*255*001	01	Qual Res Meth Psych	GC	4.00	MWF	12:30pm-01:20pm	Pringle, L.
					TH	01:30pm-04:30pm	
PSY*271*001	01	Clinical Psych	GC	3.00	MWF	09:30am-10:20am	Friedman-Wheeler, Da

COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
PSY*283*001 <i>Cross Course PCE 283.001</i>	01	Peace Within/Without	GC	3.00	MWF	01:30pm-02:20pm	Bradford, Jean
PSY*315*001	01	Sem:Instrins Motvtn	GC	3.00	TU	09:00am-11:30am	Patrick, Brian
PSY*340*001	01	Sem:Self Identity	GC	3.00	TH	01:30pm-04:00pm	Choe, Katherine
PSY*345*001	01	Sem:Comprtvtv Perceptn	GC	3.00	W	06:30pm-09:00pm	Ghirardelli, Thomas
PSY*370*001	01	Sem:Close Relations	GC	3.00	W	08:30am-11:20am	Patrick, Brian
PSY*380*001	01	Sem:Case Studies Cog	GC	3.00	TU	01:30pm-04:00pm	Mills, Carol
PSY*386*001	01	Sem Clinical Psy	GC	3.00	M	06:30pm-09:00pm	Friedman-Wheeler, Da ra
<b>Religion</b>							
RLG*153*001	01	Rel & Society	GC	3.00	TUTH	10:00am-11:15am	To be announced
RLG*153*002	01	Rel & Society	GC	3.00	TUTH	12:00pm-01:15pm	Douglas, Kelly
RLG*207*001	01	Islamic Thought	GC	3.00	W	12:30pm-03:00pm	Atashi, Elham
RLG*221*001	01	Intro Christianity	GC	3.00	TUTH	03:00pm-04:15pm	To be announced
RLG*245*001	01	The Holocaust	GC	3.00	TUTH	01:30pm-02:45pm	Hertzman, Rachel
RLG*273*001	01	Quer(y)ing Religion	GC	3.00	THTU	01:30pm-02:45pm	Douglas, Kelly
RLG*355*001	01	Black Theology II	GC	3.00	TUTH	10:00am-11:15am	Douglas, Kelly
<b>Russian</b>							
RUS*110*001	01	Elements Russian I	GC	4.00	MTUWF	09:30am-10:20am	Czeczulin, Annalisa
RUS*110*002	01	Elements Russian I	JHU	4.00	MTUWF	11:00am-11:50am	Samilenko, Olya
RUS*130*001	01	Intermediate Russian	JHU	4.00	MTUWF	12:00pm-12:50pm	Czeczulin, Annalisa
RUS*130*002	01	Intermediate Russian	GC	4.00	MWF	10:30am-11:20am	Czeczulin, Annalisa
RUS*251*001	01	Intr Rus Lit I (Rus)	JHU	3.00	TU	10:30am-11:20am	Czeczulin, Annalisa
RUS*269*001 <i>Cross Course WL 269.001</i>	01	Russ Fairytales(Eng)	GC	3.00	MWF	10:00am-10:50am	Samilenko, Olya
RUS*395*001	01	Sem Folk RusLit (Rus)	JHU	3.00	MWF	01:30pm-02:20pm	Czeczulin, Annalisa
RUS*395*001	01	Sem Folk RusLit (Rus)	JHU	3.00	TU	12:00pm-02:30pm	Samilenko, Olya
<b>Sociology</b>							
SOC*106*001	01	Sociolglcal Imagintn	GC	3.00	TUTH	10:00am-11:15am	Shope, Janet
SOC*106*002	01	Sociolglcal Imagintn	GC	3.00	TUTH	01:30pm-02:45pm	Burton, Joan
SOC*106*003	01	Sociolglcal Imagintn	GC	3.00	TU	06:30pm-09:00pm	Greenberg, Patricia
SOC*210*001	01	Develop Social Thght	GC	4.00	TUTH	10:00am-11:45am	Burton, Joan
SOC*220*001	01	Race & Ethnc Relatns	GC	4.00	MWF	09:30am-10:20am	Mullaney, Jamie
SOC*228*001	01	Social Problems	GC	3.00	W	08:30am-09:20am	Mullaney, Jamie
SOC*231*001	01	Social Problems	GC	3.00	TUTH	01:30pm-02:45pm	Johnson, Ingrid
SOC*231*001	01	Child Welfare	GC	3.00	TH	06:30pm-09:00pm	Berry, Stephen
SOC*260*001	01	Deviance/Soc Control	GC	3.00	MWF	11:30am-12:20pm	Mullaney, Jamie
SOC*272Y*1PR	03	ICA:Aca y Alla	GC	2.00	MW	01:30pm-03:10pm	Mullaney, Jamie
SOC*272Y*1SA	01	ICA:South Africa	GC	3.00	TUTH	03:00pm-04:15pm	Ramos-Valdez, France s Shope, Janet
SOC*285*001	01	Top:Cult/Chg Africa	GC	3.00	TUTH	08:30am-09:45am	<b>Singer, Eric</b> Turner, Rory
SOC*298*001	01	Rsrch/Writ Colloqum	GC	1.00			Baca, George
SOC*393*001	01	Top: Gender Meanings	GC	4.00	TUTH	12:00pm-01:15pm	Shope, Janet
					W	10:30am-11:20am	
<b>Spanish</b>							
SP*110*001	01	Elements Spanish I	GC	4.00	MWF	08:30am-09:20am	To be announced



COURSE.....	Sub. Sess	TITLE.....	LOCATION	Credits..	Meeting Days...	Meeting..... Times.....	Instructor.....
THE*131*001	01	Comty Perf for Peach	GC	3.00	TUTH	01:30pm-03:20pm	Francoise, Brian
<i>Cross Course PCE 131.001</i>							
THE*132*001	01	Theatre in Community	GC	1.50	M	04:00pm-05:00pm	Francoise, Brian
THE*204*001	01	World Theatre	GC	3.00	MWF	01:30pm-02:20pm	Free, Anne
THE*205*001	01	Wkshp Exper Theat	GC	3.00	MW	11:30am-01:20pm	Campbell, Allison
THE*231*001	01	Directing	GC	3.00	MW	09:30am-11:20am	Curry, Jennifer
THE*232*001	01	Playwriting	GC	3.00	M	06:30pm-09:20pm	To be announced
THE*241*001	01	Stage Lighting	GC	3.00	TUTH	12:00pm-01:15pm	Campbell, Allison
THE*272Y*1LO	03	ICA:Dan/Thea London	GC	1.50	F	09:00am-10:15am	Campbell, Allison Bond, Chrystelle
THE*297*001	01	Dramatugical Pract	GC	1.50			Free, Anne
THE*298*001	01	Perf Pract: Mainstage		1.50	TBA		Free, Anne
THE*298*002	01	Perf Pract: Sp Proj		1.50			Free, Anne
THE*299*01A	01	App Stgcft:Stage Mgt	GC	1.50	F	10:30am-11:45am	Campbell, Allison
THE*299*01B	01	App Stgcft:Stage Mgt	GC	1.50	F	02:30pm-03:45pm	Campbell, Allison
THE*299*02A	01	App Stgcft:Soun Dsgn	GC	1.50	F	10:30am-11:45am	Campbell, Allison
THE*299*02B	01	App Stgcft:Soun Dsgn	GC	1.50	F	02:30pm-03:45pm	Campbell, Allison
THE*299*03A	01	App Stgcft:Stg Dsgn	GC	1.50	F	10:30am-11:45am	Campbell, Allison
THE*299*03B	01	App Stgcft:Stg Dsgn	GC	1.50	F	02:30pm-03:45pm	Campbell, Allison
THE*299*04A	01	App Stgcft:Lght Dsgn	GC	1.50	F	10:30am-11:45am	Campbell, Allison
THE*299*04B	01	App Stgcft:Lght Dsgn	GC	1.50	F	02:30pm-03:45pm	Campbell, Allison
THE*299*05A	01	App Stgcft:Cost Dsgn	GC	1.50	F	10:30am-11:45am	Campbell, Allison
THE*299*05B	01	App Stgcft:Cost Dsgn	GC	1.50	F	02:30pm-03:45pm	Campbell, Allison
THE*299*06A	01	App Stgcft:Multmed	GC	1.50	F	10:30am-11:45am	Campbell, Allison
THE*299*06B	01	App Stgcft:Multmed	GC	1.50	F	02:30pm-03:45pm	Campbell, Allison
<del>THE*322*001</del>	<del>01</del>	<del>Act Studio:Auditions</del>	<del>GC</del>	<del>1.50</del>	<del>TU</del>	<del>03:30pm-05:00pm</del>	<del>Francoise, Brian</del>
THE*390*001	01	Sr Project Workshop	GC	3.00	TUTH	10:00am-11:15am	To be announced
<b>World Literature</b>							
WL*269*001	01	Russ Fairytales(Eng)	GC	3.00	MWF	01:30pm-02:20pm	Czeczulin, Annalisa
<i>Cross Course RUS 269.001</i>							
<b>Women's Studies</b>							
WS*100*001	01	Confront Inequality	GC	3.00	TUTH	<b>10:00am-11:15am</b>	Hoyt, Marguerite
WS*150*001	01	Wmn Explor Glob Pers	GC	3.00	MWF	01:30pm-02:20pm	To be announced
WS*222*001	01	Top:Work Class Wom	GC	3.00	TUTH	01:30pm-02:45pm	Tokarczyk, Michelle
<i>Cross Course ENG 222.001</i>							
WS*227*001	01	Becoming Visible	GC	3.00	<b>TU</b>	<b>12:00pm-02:30pm</b>	To be announced
WS*230*001	01	Contemp Feminisms	GC	3.00	TUTH	03:00pm-04:15pm	Hoyt, Marguerite
WS*265*001	01	Law,Ethics,Pub Polcy	GC	3.00	TUTH	01:30pm-02:45pm	Hoyt, Marguerite
WS*320*001	01	Intl Feminist Thry	GC	3.00	F	10:00am-12:30pm	To be announced

### Schedule Grid

This form is provided to help you avoid time conflicts. We encourage you to use this form because conflicts will not be processed.

MWF TIMES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	TU TH TIMES
8:30 AM						8:30 PM
9:20 AM 9:30 AM						9:45 PM 10:00 AM
10:20 AM 10:30 AM						11:15 AM
11:20 AM 11:30 AM						NOON
12:20 PM 12:30 PM						1:15 PM 1:30 PM
1:20 PM 1:30 PM						2:45 PM 3:00 PM
2:20 PM 2:30 PM						4:15 PM 6:30 PM
3:20 PM 3:30 PM						9:00 PM
4:20 PM 6:30 PM						
9:00 PM						