

Writing Across the Curriculum (WAC)

Writing across the curriculum courses are intended primarily for college writing proficiency, unless they also have been specifically designated as a writing proficiency in the major requirement by a department (see writing proficiency in the major). Students must sign a contract with the course instructor in order to take a course for College Writing Proficiency. Writing across the curriculum courses include:

COG/PHL 275	Epistemology
DAN 250	Twentieth Century Dance and Its Relation to Other Modern Art
*DAN 251	Great Choreographers and Dancers
DAN 255	American Dance Tradition
*ENG 219	Linguistics
ENG/WS 222	Women and Literature
*ENG 230	The Classical Tradition
ENG 240	Medieval Literature
ENG 243	Renaissance Literature
ENG 260	The Early English Novel
ENG 264	The Later English Novel
ENG 276	Modern Poetry
ENG 277	Contemporary American Poets
*ENG 285	Between Two Worlds
ENG 330	Special Topics in English Literature to 1700
HIS 238	Comparative History of Colonialism in Asia
MUS 313	Computer Music Seminar
PHL 220	Phenomenology
PHL/RLG 226	Medieval & Renaissance Philosophy
*PHL/RLG 235	Hermeneutics & Deconstruction
PHL 260	Ancient Philosophy
PSC 201	Modern Political Thought
PSC 224	European Politics Today
*PSC 225	British Politics

PSC 227	The Politics of <i>Germany</i>
RLG 228	Philosophy of Religion
SOC 217	Methods of Social Research
THE 200	Twentieth Century Theatre
WS/ENG 222	Women and Literature
WS 224	<i>Gender, Identity, and Race in Caribbean Culture</i>
WS 227	<i>Becoming Visible: Metamorphosis Mod Women</i>
WS 240	Women, War, and Peace
WS 250	Selected Topics in Women's Studies
WS /PHL 276	Feminist Philosophy

*asterisked courses are offered as WAC in spring 2010