

F O C U S

THE FRIENDS OF THE GOUCHER COLLEGE LIBRARY NEWSLETTER

New Athenaeum Space Serves Future Teachers

Siebert Center to house educational materials

By Nancy Magnuson, College Librarian

In the Athenaeum, a new kind of learning space will support the needs of Goucher undergraduate and graduate education students and will also provide opportunities for connections with local teachers and librarians. The space for teachers' resources will be named for Sara "Bunny" Siebert '41, who died on July 24, 2008. Siebert retired from the Enoch Pratt Free Library as coordinator of young adult services in 1977. She was a leader in the library profession, especially in inspiring teenagers to read. The Siebert Center will house materials to prepare students for their teaching careers, including books for young people and other kinds of classroom materials.

Plans for the Center have been underway for several years, arising from discussions with librarians, education faculty, and Dr. Judith Evans '60, whose career has focused on teacher education. Inspiration also came from Goucher's 2004 public program "Reinventing the School Library," keynoted by architect Henry Myerberg (son of the late Louise Naviasky Myerberg '52).

Library staff members are building the Siebert Center collection in several areas. A grant from the Margaret Alexander Edwards Trust will establish a collection of award-winning young adult books. The trust, for which Sara Siebert served as a trustee for many years, was founded by her predecessor and mentor at the Pratt. This part of the collection was identified as one needing enhancement, in



The Siebert Center under construction in the Athenaeum (photo by Linda Barone)

discussions with Goucher's education faculty.

Other elements of the collection are being built thanks to the generosity of Judith Evans. Dr. Evans visited the curriculum collection in the Julia Rogers Library during her 40th Reunion and declared that it could use some help. She established a fund to purchase teaching materials and for programming addressed to teachers and librarians.

Also supporting the aims of the center will be the Nancy Patz '52 Corner Fund. In addition to the gift of her book-preparation materials, children's author and illustrator Nancy Patz has endowed a fund for workshops and programming that may take place in the Siebert Center.

Although the collection itself will be housed in Special Collections & Archives, we expect it to be a great educational tool for use with our pre-service teachers.

The Siebert Center will be a focal point for services to the education department. Very flexible furnishings, such as shelving on wheels, will allow the center to serve as a teaching space, as well as a location where small groups of local teachers and librarians can hold workshops and meetings. One of our hopes is that the space will help cultivate engaged partnerships between teachers and librarians in schools. Our vision is a broad one, reflecting a desire to better support the excellent work Goucher's education department does in preparing teachers for careers in Baltimore and beyond.

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Special Student Projects in Special Collections

Patricelli grant funds student archive work

By Jennifer Spieler



Student Lara Justis at work on the Winslow Collection (photo by Kate Dannals)

Thanks to the generous support of Margaret Patricelli '72 and the Patricelli Family Foundation, the Julia Rogers Library recently received a grant to support student internships in Special Collections & Archives. The first two recipients of this funding, Cassie Brand '09 and Lara Justis '10, have been working this past summer on unique and diverse projects.

Since her sophomore year, communications major Lara Justis has been documenting and cataloging the papers, personal items, and

political memorabilia of Political Science Professor C.I. Winslow. Winslow taught at Goucher from 1923-1965 and served as the chairman of the College Planning Committee, responsible for the construction and layout of Goucher's campus when the college moved from Baltimore City to Towson. Winslow was also an outstanding authority on Maryland legislative and constitutional issues. He held advisory positions in the Baltimore government and wrote articles for *The Sun* and the *American Political Science Review*.

As a library student worker, Justis heard about the Patricelli grant from Associate Professor of English Arnie Sanders and was encouraged by Special Collections Librarian and College Archivist Tara Olivero to apply. Justis has enjoyed her work this summer primarily because it has given her more time in the archives to study the collection in greater detail (she can only spend a few hours a week as a student worker during the school year). She was surprised to discover that Professor Winslow shared a long friendship with Professor of Communications Brownlee Corrin, who also served as political campaign treasurer for Winslow's campaign for delegate to Maryland's Constitutional Convention.

English and psychology major Cassie Brand first came to work in the library during the spring of her sophomore year, when she

proposed a special project on early printing and changes in the printing press. As a member of the Descriptive Bibliography Team, Brand's work evolved into a Special Collections summer internship, which ultimately changed her course of study. She recently completed a ten-week internship in the Rare Book and Special Collections Division of the Library of Congress, while also working on her Patricelli grant project. Upon graduation, Brand will pursue a master's degree in library science, with a special interest in rare books.

Brand's work this summer has focused on collections accessibility—working closely with the catalog department on a project to convert rare books from the Dewey Decimal System to the Library of Congress Classification System, as they are entered into the library's online catalog. The goal is to have that entire collection converted by April 2009, in preparation for the move to the Athenaeum. In addition, Brand is compiling a "Treasures List" and a "Teaching List," consisting of books of different disciplines or unusual construction.

We have also been fortunate to welcome Brand as our student liaison to the Friends board. Brand attended her first meeting last spring, and we look forward to her input on guiding the Friends in new ways to reach out and involve current students in annual events.

Barnes Endowment Honors College Volunteer

Goucher Archives receives generous donation

By Tara Olivero, Special Collections Librarian and College Archivist

The Sally Barnes '46 Archives Endowment was established in 2008 by generous donations from family and friends in memory of Barnes, who passed away in February 2008. The endowment supports initiatives in the Goucher College Archives: student internships, exhibits, and other projects that increase awareness and use of the archives.

The College Archives supports instruction and research interests of the Goucher community, as well as visiting scholars, researchers, and the general public. This important collection documents the history of the college, preserving papers of faculty and senior adminis-

trators, chronicling the college's relationship to Baltimore and Maryland, and giving insight into other topics including women's education, American Methodism, and liberal arts studies.

A 40-year college volunteer, Barnes dedicated her time primarily to the Julia Rogers Library. In 2003, she was awarded "Outstanding Volunteer" by the Maryland Library Association for the 13,500 hours she had dedicated to the library. Much of her time was spent in the archives, organizing and cataloging hundreds of photographs from the college's 123-year history, processing department records, responding to

research requests from staff and faculty, and, of course, helping students.

My time with Sally Barnes was brief; however, I quickly observed her passion and dedication to the archives. She processed archival collections at a professional level and had a wealth of knowledge about the history and records of Goucher. The students especially enjoyed working with her and trading stories.

Though Barnes' presence in the archives is missed, her accomplishments will not

"Barnes" continues on p. 3

From the College Librarian

By Nancy Magnuson



Julia Rogers Research Prize winners (l to r): Anndal Narayanan, Lisa Jones, Emily Blatter, and Anna Tonelli (photo by Nancy Magnuson)

We welcomed our newest staff member on July 28. Peter McCarthy replaces Pamela Flowers '04, who resigned in May, as assistant to the college librarian. Peter, a 2006 graduate of Vassar College, was most recently employed by Provident Bank.

Staff members have written successful grant proposals in recent months. Instruction Librarian Jim Huff, in collaboration with Baltimore County Public Library, was awarded a "Let's Talk About It" grant from the American Library Association and NextBook (an online initiative about Jewish literature) for a discussion group based on Jewish graphic novels. See more at www.nextbook.org/ala/librl_marvels.html.

Bibliographic Services Librarian Cindy Ogden was responsible for a "Connecting to Collections" bookshelf of preservation-related library materials from the Institute of Museum and Library Services. And thanks to the efforts of research services librarian Randy Smith, the library was awarded the Margaret Alexander Edwards Trust grant. Some other proposals are in the works, and I hope to report more good news to you in my next column. Congratulations to these enterprising librarians!

In June, Cindy Ogden and Tara Olivero, special collections librarian and college archivist, traveled to Los Angeles for the ALA/RBMS pre-conference titled

"Rare and Special Bytes: Special Collections in the Digital Age." Their attendance was partially underwritten by the Friends and will support our planning efforts as activities in that area increase.

I know you'll enjoy "Bill Blackbeard: The Collector Who Rescued the Comics," the program on October 16. Jenny Robb, who will present the lecture, spoke at the 2007 Goucher-Chawton-University of Southampton Conference, "Collectors and Collecting," and drew rave reviews from the audience for her engaging story. Please also stop by the library where we will feature related exhibits, including one from the Clinton Winslow and Brownlee Sands Corrin collections.

The Fourth Annual Julia Rogers Research Prize competition, sponsored by the Friends, brought in an impressive set of submissions. Prizes were awarded to Lisa Jones, Anndal Narayanan, Anna Tonelli, Emily Blatter, Michael Crowley, and David Christian Bielenberg. See more at www.goucher.edu/x24031.xml.

All of us in the library were saddened by the loss of Sarah Gilger Barnes '46. Sally was a friend and loyal volunteer who worked with us for 17 years. We miss her every day and are proud that her legacy will live on through the Sally Barnes '46 Archives Endowment.

"Barnes," continued from p. 1

be forgotten, and she will be with us in spirit, thanks to the wonderful endowment established in her name. Her name will also be forever associated with the archives, in the Athenaeum's "Sally Gilger Barnes '46 Archives Processing Room."

Barnes' four children, Jeff Barnes, Mike Barnes, Beckie Ray, and Jo-Hanna White, especially wanted to continue to make a difference in the archives that their mother loved so much. They made a specific outright gift for a student internship to begin this fall, before endowment funds are ready. The college is extremely pleased with this generous and ongoing gift that will help support the use of the Goucher College Archives for future generations.

Sarah Jones Legacy Continues

The Friends has received a generous bequest of \$50,000 from the estate of Anna Janney DeArmond. The gift is in memory of her longtime friend, Sarah Dowlin Jones, librarian of Goucher College from 1952 to 1981. DeArmond, who like Jones had a Ph.D. in English from University of Pennsylvania, was the first woman to become a full professor at the University of Delaware.

New Membership

Yes, I wish to join the Friends of the Goucher College Library. My contribution is enclosed.

Please make your check payable to Friends of the Goucher College Library. Mail this form and your check to Friends of the Goucher College Library, Julia Rogers Library, Goucher College, 1021 Dulaney Valley Road, Baltimore, MD 21204.

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Re-Visiting Professor Makes the Most of Austen Archives

Former Goucher student returns to do research

By Jaime Bogardy '08

This spring, Wake Forest University Professor of English Jessica Richard '96 traveled to Goucher to explore the library's Jane Austen research materials. As a Goucher alum, Richard was pleased to finally use the collection that she never took advantage of during her years as an undergraduate student. "It's really useful to have these resources," says Richard. "I never used them when I was here. I came to regret it later."

Richard's research centers on gambling in 18th-century Britain, and Jane Austen's *Persuasion*, the focus of Richard's study, is set in Bath, "which was a big gambling place," she says. Her trip to Goucher came about after being awarded research money from Wake Forest to travel to Towson and use Goucher's Burke Collection.

Richard values the education she received at Goucher. During her time here, she received the Oxford-Mahoney scholarship in

her junior year and spent a year abroad doing research. "If I hadn't had the [Mahoney] scholarship, I would have just stayed here," says Richard. "Spending an entire year abroad was life-changing."

Studying in England instilled in her the value of teaching, but Richard's time on campus was also precious. She appreciated the intimacy in a liberal arts setting and "the general atmosphere about questioning." Richard also says it was productive to have professors genuinely interested in talking with her.

Richard supports Goucher's move to require study abroad and thinks that traveling can have a big impact on one's academics. She believes there are a lot of things people who care about literature can do in the world. Her advice to students? "Go on and experience the world first. Then, if you still want to have an academic career, do it."



Professor Jessica Richard explores Special Collections (photo by Nancy Magnuson)

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