

# GOUCHER

—college—

## SPECIAL COLLECTIONS AND ARCHIVES

### Alberta H. and Henry G. Burke Papers and Jane Austen Research Collection An Inventory

- Creators:** Burke, Alberta H. 1907-1975  
Burke, Henry G. 1902-1989
- Title:** Alberta H. and Henry G. Burke Papers and Jane Austen Research Collection
- Dates:** 1811-1996
- Abstract:** Papers, scrapbooks, journals, magazines, articles, memorabilia, audio files, and photographs document the lives of Alberta and Henry Burke, two Austenites with a passion for collecting. Mrs. Burke, a graduate of Goucher College, developed the collection through numerous trips to Europe and through her contacts in the rare book and manuscript market, compiling one of the finest Jane Austen collections in the world.
- Extent:** 43 containers, 24.4 linear feet
- Language:** English
- Repository:** Goucher College Library
- Call #:** MS 0020

#### Biographical Sketch

Alberta Hirshheimer, born in La Crosse, Wisconsin in 1907, attended Goucher College, graduating in 1928. After Goucher, Alberta Hirshheimer returned to Wisconsin and earned a masters degree in English Literature from the University of Wisconsin. In December 1930 she married Baltimorean Henry G. Burke, whom she met while attending Goucher College.

The couple settled in Baltimore where Mr. Burke had already established himself as a lawyer and accountant. Although Alberta Burke had always been interested in Jane Austen, the couple did not become serious collectors until 1935 when they took their first trip to England.

Quickly becoming adept at the book trade, Mrs. Burke began following the market on Jane Austen materials. Over time she built a distinguished private collection of Austen books and manuscripts. In addition to Austen books and manuscripts, the Burkes also collected extensively in the areas of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries, including costume, furnishings, architecture, and landscape gardening. Titles range from the first American edition of *Emma* published in 1816 to volumes on landscape design by Humphry Repton, a contemporary of Jane Austen. Mrs. Burke also meticulously scoured newspapers, literary magazines, and other print materials for anything referencing or related to Austen. The result is ten scrapbooks of clippings and correspondence about various Austen topics, including the Helen Jerome film version of *Pride and Prejudice* with Lawrence Olivier and Greer Garson and the musical *First Impressions*. In the 1940s, the Burkes began collecting translations of Austen novels.

Upon Mrs. Burke's death in 1975 and in accordance with her will, her collection was divided between Goucher College and the Pierpont Morgan Library in New York. Goucher College received more than a thousand early editions and books as well as personal correspondence, while the Morgan Library was given Austen's letters and manuscripts.

## **Scope and Content**

The Alberta H. and Henry G. Burke Papers and Jane Austen Research Collection (1811-1996) consists of the Burkes' personal correspondence and other materials on the Burkes and their collection; Alberta Burke's scrapbooks; an extensive collection of journal, magazine, and newspaper articles on Jane Austen; and memorabilia collected by the Burkes over their lifetimes. The Burke's book collection documenting Jane Austen, Jane Austen's times, including art and architecture, as well as an extensive collection of books on costume, has been described separately in the library's online catalog.

The collection is arranged into five series. Series I, containing biographical material and personal papers, consists of articles on the Burkes and their collection along with personal correspondence relating to their collecting and interest in Jane Austen. Series II contains ten scrapbooks in which Alberta Burke pasted memorabilia, correspondence, press clippings, and other material related to her interest in Jane Austen and her times. These scrapbooks include handwritten annotations by Mrs. Burke. Series III contains personal photographs, family records, audiotapes and slides of the Burke's extensive world travels.

Series IV contains research materials and is further arranged into eleven subseries. Subseries A-H contain published articles and are arranged by subject. Subseries I contains typewritten plays on Jane Austen or her work. Subseries J includes journals and magazines and Subseries K contains rare book and manuscript catalogs from which the Burkes bought many of their Jane Austen materials. Series V contains Jane Austen memorabilia, which includes stamps, playing cards, drawings, handkerchiefs and many other materials.

## **Organization of the Collection**

Series I. Biographical Materials and Personal Papers

Series II. Jane Austen Scrapbooks

Series III. Mixed Media

Series IV. Research Materials, 1811-1996

Subseries A. Articles about Jane Austen, 1863-1985

Subseries B. Articles on Jane Austen's Times, 1944-1985

Subseries C. Articles on Works by Jane Austen, 1820-1988

Subseries D. Articles on Individual Works by Jane Austen, 1815-1984

Subseries E. Book Reviews of Works by Jane Austen, 1882-1971

Subseries F. Book Reviews and Critiques of Books about Jane Austen, 1870-1989

Subseries G. Articles with Mentions of Jane Austen, 1811-1989

Subseries H. Mixed Articles, 1932-1996

Subseries I. Typewritten Plays, 1931-1980

Subseries J. Journals and Magazines Concerning Jane Austen or Her Work, 1870-1988

Subseries K. Rare Book and Manuscript Catalogs, 1930s-1980s

Series V. Jane Austen Memorabilia

## **Restrictions**

Open for research.

## **Index Terms**

### **People**

Austen, Jane, 1775-1817 (lcnaf)

Burke, Alberta Hirshheimer

Burke, Henry G. (Henry Gershon), 1902- (lcnaf)

Chapman, R.W. (Robert William), 1881-1960 (lcnaf)  
Gilson, David (lcnaf)  
Grey, J. David (lcnaf)  
Hassall, Averil G.  
Katz, Myer (lcnaf)  
Mason-Hurley, Joan (lcnaf)  
Modert, Jo (lcnaf)  
Reed, Elizabeth Frost  
Trilling, Lionel, 1905-1975 (lcnaf)

### **Organizations**

A.A.J.A. Bosch  
Bernard Quaritch (Firm) (lcnaf)  
B.H. Blackwell Ltd. (lcnaf)  
B.T. Batsford Ltd. (lcnaf)  
Charles Sessler (Firm) (lcnaf)  
E. Mathews (Firm) (lcnaf)  
Goucher College (lcnaf)  
Jane Austen Memorial Trust (lcnaf)  
Jane Austen Society (lcnaf)  
Jane Austen Society of North America (lcnaf)  
J. & E. Bumpus (lcnaf)  
Johns Hopkins University (lcnaf)  
Maggs Bros. (lcnaf)  
Hacettepe University Press  
Michigan State University (lcnaf)  
North Texas State University Press  
Pickering & Chatto (lcnaf)  
Pierpont Morgan Library (lcnaf)  
Rutgers University (lcnaf)  
State Teacher's College at Frostburg (lcnaf)  
Texas Technological College (lcnaf)  
University of Calgary (lcnaf)  
University of California, San Diego (lcnaf)

### **Subjects**

Austen, Jane, 1775-1817 – Biography (lcsh)  
Austen, Jane, 1775-1817 – Family (lcsh)  
Austen, Jane, 1775-1817 – Collectibles (lcsh)  
Austen, Jane, 1775-1817—Criticism and Interpretation—History—18<sup>th</sup> century (lcsh)  
Austen, Jane, 1775-1817—Translations—History and criticism (lcsh)

Austen, Jane, 1775-1817 – Emma (lcsh)  
Austen, Jane, 1775-1817 – Fictional works (lcsh)  
Austen, Jane, 1775-1817 – Film and Video Adaptations (lcsh)  
Austen, Jane, 1775-1817 – Homes and Haunts – England (lcsh)  
Austen, Jane, 1775-1817 – Mansfield Park (lcsh)  
Austen, Jane, 1775-1817 – Northanger Abbey (lcsh)  
Austen, Jane, 1775-1817 – Parodies, imitations, etc. (lcsh)  
Austen, Jane, 1775-1817 – Persuasion (lcsh)  
Austen, Jane, 1775-1817 – Pride and Prejudice (lcsh)  
Austen, Jane, 1775-1817 – Sandition (lcsh)  
Austen, Jane, 1775-1817 – Sense and Sensibility (lcsh)  
English fiction—History and criticism (lcsh)  
Social History—18<sup>th</sup> Century—England (lcsh)  
Women authors, English—biography (lcsh)

### **Document Types**

Audiotapes (aat)  
Letters (correspondence) (aat)  
Diaries (aat)  
Photographs (aat)  
Magazines (periodicals) (aat)  
Memorabilia (aat)  
Clippings, newspaper (aat)  
Scrapbooks (aat)  
Slides (photographs) (aat)  
Typescripts (aat)

### **Related Material**

Alberta Hirshheimer and Henry Burke Book Collection, Goucher College Library  
Alberta Hirshheimer and Henry G. Burke Costume Collection, 1935-1989, Goucher  
College Library  
Jane Austen Manuscripts, Pierpont Morgan Library

### **Administrative Information**

#### **Acquisition**

The first portion of the extensive Alberta H. and Henry G. Burke Collection was donated to Goucher College in 1976 (after Mrs. Burke's death), with additional

material donated after Mr. Burke's death in 1989. Mrs. Burke's correspondence with Austen scholar David Gilson was donated to Goucher College by David Gilson in 1990.

### **Processors**

Muriel Jones, 2009

Cassie Brand, 2009

### **Preferred Citation**

Alberta H. and Henry G. Burke Papers and Jane Austen Research Collection, 1811-1996. Goucher College Library.

## **Container List**

### **Series I. Biographical Materials and Personal Papers, 1931-1997**

#### **Container 1**

**Folder 1:** Articles on the Burkes and their collection (undated; 1930s-1940s; 1960s)

**Folder 2:** Articles on the Burkes and their collection (1970s-1990s)

**Folder 3:** Henry G. Burke Estate Auction Catalog (1989)

**Folder 4:** General correspondence (1931-1952)

**Folder 5:** General correspondence (1953-1975)

**Folder 6:** Correspondence from Alberta Burke to David Gilson (1967-1971)

**Folder 7:** Correspondence from Alberta Burke to David Gilson (1972-1975)

#### **Container 2**

**Folder 8:** Correspondence between Henry Burke and David Gilson (1975-1978)

**Folder 9:** Correspondence between Henry Burke and David Gilson (1979-1983)

**Folder 10:** Correspondence between Henry Burke and David Gilson (1984-1989)

**Folder 11:** Correspondence on the Jane Austen Bicentenary (1975)

**Folder 12:** Correspondence between Henry Burke and J. D. Grey (1975-1984)

**Folder 13:** Correspondence between Henry Burke and The Pierpont Morgan Library (1975-1980)

### **Container 3**

**Folder 14:** Correspondence between Henry Burke and various universities (1975-1980)

**Folder 15:** Mixed correspondence (1975-1976)

**Folder 16:** Mixed correspondence, Henry Burke and JASNA (1977-1978)

**Folder 17:** Mixed correspondence, Henry Burke and JASNA (1979-1982)

**Folder 18:** Mixed correspondence, Henry Burke and JASNA (1983-1985)

**Folder 19:** Mixed correspondence, Henry Burke and JASNA (1986-1989)

**Folder 20:** Correspondence from Averil Hassall (1975-1977)

**Folder 21:** Correspondence from Averil Hassall (1978-1989)

### **Container 4**

**Folder 22:** Letters from Myer Katz (1975-1979)

**Folder 23:** Correspondence from Jo Modert (1983-1989)

**Folder 24:** Speeches by Henry Burke (1976; 198?)

**Folder 25:** Material on Hebrew translations of Jane Austen's work (1980s)

**Folder 26:** "A Catalogue of Interesting Autograph Letters and Manuscripts from The Collections of the Late Richard Bentley, Esq..." (1938) and an article on Richard Bentley from "The Times Literary Supplement" (1947)

### **Containers 5 – 6**

Two sets of catalog cards: one describes the Burke's collection and the other describes books, articles, and other materials on Jane Austen and her times.

## **Series II: Alberta Burke's Jane Austen Scrapbooks (1935-1975)**

### **Container 7**

#### **Scrapbooks I - II**

**Folder 1:** Scrapbook I, December 1935-March 1944 (non-film). Clippings from newspapers and magazines (articles, letters to the editor, photographs, drawings, cartoons); theater programs; letter from The Colt Press Concerning "The Prayers" and several pages of handwritten notes.

**Folder 2:** Items removed from Scrapbook I:

Letters to Mrs. Burke from Metro-Goldwyn-Mayer Pictures (MGM) concerning the possibility of obtaining a copy of the shooting script of *Pride and Prejudice* (1940)

Letters to Mrs. Burke from Goucher College Librarian Eleanor W. Falley (1941)

Letters to Mrs. Burke from Goucher College President Dr. David Allan Robertson (1938; 1939)

Letter to Mrs. Burke from Phil Baker (“Take It or Leave It”...radio show??) that includes a *Pride and Prejudice* quiz (including prize money per question)

Letter to Mrs. Burke from Frederic J. Haskin, Director of *The La Crosse Tribune*, that refers to a Mark Twain quotation mentioning Jane Austen, plus Haskin states he has been unable to locate a play published under the title *Dear Jane* (1940)

Letters from Mrs. Burke to Dr. R.W. Chapman (1938; 1939)

Typewritten copy of letter from Jane Austen to her sister Cassandra (1814)

John & Edward Bumpus Ltd. (letter, invoices) (1937)

The Clarendon Press, Oxford (letters) (1938; 1939)

Maurice Inman, Inc. (invoice) (1938)

Elkin Mathews Ltd. (letters, quotations/invoices) (1938; 1939; 1943; 1944)

Bernard Quaritch, Ltd. (letters, quotations/invoices) (1937; 1940; 1941)

Sotheby & Co. (letter, quotation) (1933; 1939)

Parish-Watson & Co. Inc. (letters, invoice/quotations) (1938)

**Folder 3:** Scrapbook II, July 1940-November 1942 (film only). Clippings from newspapers and magazines on the film *Pride and Prejudice* (photographs, articles, reviews, advertisements) and several pages of handwritten notes

**Folder 4:** Items removed from Scrapbook II: Clippings from newspapers and magazines on the film *Pride and Prejudice*; clippings on Helen Hayes (who starred in a play version of *Pride and Prejudice*); letter from Mrs. Burke to the Helen Hayes Theatre requesting a copy of the broadcast version of a script for *Pride and Prejudice* (1940); reply letter stating that none were available for purchase (1940)

**Folder 5:** Black and white still photographs of MGM's 1938 production of *Pride and Prejudice*

## Container 8

### Scrapbooks III - IV

**Folder 6:** Scrapbook III, April 1944-August 1948. Clippings from newspapers and magazines that mention Jane Austen or her work (items on books, plays, films, plus cartoons & theater programs); letter to the editor from Mrs. Burke to *Saturday Review of Literature* (1944)

**Folder 7:** Items removed from Scrapbook III:

Correspondence between Mrs. Burke and Miss Abby L. Tallmadge (1948)

Correspondence between Mrs. Burke and Mr. R.W. Chapman (1948)

Correspondence between Mrs. Burke and Elkin Mathews Ltd. (Mr. Percy Muir) (letters, invoices/quotations) (1944; 1947; 1948; 1949)

Correspondence between Mrs. Burke and Columbia Broadcasting System (radio) concerning Mrs. Burke's requests for copies of scripts of their adaptations of *Pride and Prejudice* (1944; 1948)

Jane Austen Society report for December 1943-October 1946; plus some handwritten comments on productions of Jane Austen's works (1945; 1948) and several index cards with typed citations

**Folder 8:** Scrapbook IV, June 1948-July 1952. Clippings from newspapers and magazines that mention Jane Austen or her work (includes several theater programs and items on the sequel to *Pride and Prejudice* by D.A. Bonavia-Hunt: *Pemberley Shades*) and several pages of handwritten notes

**Folder 9:** Items removed from Scrapbook IV:

Correspondence between Mrs. Burke and Mr. R.W. Chapman (1951)

Letter from David Gilson describing his trip to America (including his visits with the Burkes (1975)

Letters to Mrs. Burke from Elizabeth Frost Reed (1951)

Letters to Mrs. Burke from the Jane Austen Society (England) (some from Dorothy Darnell) (1949; 1950) (one letter from Dorothy Darnell thanks her for the donation of Jane Austen's lock of hair)

Letters to Mrs. Burke thanking her for donating Jane Austen's lock of hair back to England (one signature illegible, other signed by Violet D. Harke (1949)

Letter (and reply) to the editor from Mrs. Burke to *Saturday Review of Literature* (1949)

Letters to Mrs. Burke from President of State Teachers College, Frostburg, Maryland (Lillian C. Compton) (1951)

Letters to Mrs. Burke from Edith Humphrey (handwritten, on State Teachers College, Frostburg, Maryland letterhead) (1951)

Letter to Mrs. Burke (handwritten and undated) on State Teachers College, Frostburg, Maryland letterhead (signature illegible)

Several cards to Mrs. Burke (signatures illegible, but similar to letter mentioned above)

Handwritten notes on a radio production of one of Jane Austen's works

**Folder 10:** Program and photos for 1951 production of *Pride and Prejudice* ("*Pride and Prejudice* at Holton"). Theater program plus black and white photographs of the production

## Container 9

### Scrapbooks V - VII

**Folder 11:** Scrapbook V, August 1952-September 1956. Clippings from newspapers and magazines that mention Jane Austen or her work (includes articles, advertisements, photographs, cartoons) plus a postcard of a drawing of Jane Austen by her sister Cassandra Austen and several pages of handwritten notes

**Folder 12:** Items removed from Scrapbook V:

Correspondence between Mrs. Burke and R.W. Chapman (1953; 1954; 1955; 1956)

Correspondence between Mrs. Burke and Goucher College (Sarah Jones, Librarian) (1954)

Letters to Mrs. Burke from Elizabeth Frost Reed (1952; 1953; 1954; 1956; 1957)

Letters to Mrs. Burke from The Jane Austen Society (1952; 1955)

Letters to Mrs. Burke from The Jane Austen Memorial Trust (1952; 1954; 1955)

Letters to Mrs. Burke from The Pierpont Morgan Library (1954; 1955)

Letter to Mrs. Burke from Averil Hassall (1954)

Maggs Bros. Ltd. (letters/ invoices) (1954)

Sotheby & Co. (letter) (1954)

Oxford University Press (letter) (1954)

Articles on Elizabeth Frost Reed (1954) and handwritten notes on a CBS radio production of "Emma"

**Folder 13:** Scrapbook VI, June 1956-April 1957 ("First Impressions" musical). Clippings from newspapers and magazines that mention Jane Austen or her work (includes theater programs, articles, photos, drawings, cartoons) with an emphasis on items dealing with *First Impressions* (1959) plus several pages of handwritten notes.

**Folder 14:** Items removed from Scrapbook VI:

Letters to Mrs. Burke from The Jane Austen Society (1958)

Letters to Mrs. Burke from Isidor E. Offenbach (Executive Director of Jewish Family Services, New Haven CT) commenting on New Haven newspaper reviews of the musical play *First Impressions* (musical version of *Pride and Prejudice*) (1959)

Letter from Lionel Hamilton, General Manager of the Northampton Repertory Theatre, to Averil Hassall responding to a request for a copy of the script for the play *The Heiress of Rosings* (reply: contact Samuel French, Inc.) (1956)

Letter to Mrs. Burke from Jeanne Tupper (representing "Queries and Answers" of *The New York Times Book Review*) responding to a letter from Mrs. Burke (1958)

Postcard from the Duke University Library notifying Mrs. Burke that an Interlibrary Loan copy Charles Edge's PhD thesis on Jane Austen is being sent to Enoch Pratt Library (1958)

Letter from Duke University Library to Mrs. Shirley Weiss (Chapel Hill, N.C.) supplying the address for Charles Edge (1958)

Letter to Mrs. Burke from Charles Edge about obtaining a copy of his thesis (1958)

Typed page citing mentions of Jane Austen or her work in *The Hogarth Essays* (Doubleday, Doran & Company 1928) and index cards containing handwritten citations

**Folder 15:** Scrapbook VII, April 1959-October 1963. Clippings from newspapers and magazines that mention Jane Austen or her work (includes articles & photographs); article on Charles Edge (1962) (see Folder 14 description); obituary for R.W. Chapman (from *The Times*, April 22, 1960) and several pages of handwritten notes

**Folder 16:** Items removed from Scrapbook VII:

Letter to Mrs. Burke from Averil Hassall (undated)

Letter to Mrs. Burke from Rene Haynes (England) concerning one of Mrs. Burke's letters to the *Times Literary Supplement* discussing memoranda (owned by Mrs. Burke) pertaining to Jane Austen and *Northanger Abbey* (1962)

Letter to Mrs. Burke from E.E.T. Hayward mentioning one of her letters to the *Times Literary Supplement* and expressing gratitude to American donors to Chawton House (1962)

Letter to Mrs. Burke from Brian Southan (Westfield College, England) asking her if the material in her Austen collection has ever been publicly listed (1963)

Letters to Mrs. Burke from Elizabeth Frost Reed (1961)

Letters to Mrs. Burke from The Jane Austen Society (England) (1960)

Letters to Mrs. Burke from Samuel French, Inc. concerning the manuscript for the musical play *First Impressions*; informs her that the manuscript has not been published, but she could borrow it for a fee (1960; 1961)

Letter to Elizabeth Frost Reed from Andrew Wright replying 'yes' to a request for a copy of his Jane Austen paper (presented at Chawton) (undated)

Correspondence with Pickering & Chatto Ltd. (1962)

Typed page of citations

## Container 10

### Scrapbooks VIII - IX

**Folder 17:** Scrapbook VIII, September 1963-November 1968. Clippings from newspapers and magazines that mention Jane Austen or her work (includes articles, photographs, drawings, theater programs) and several pages of handwritten notes

**Folder 18:** Items removed from Scrapbook VIII. Correspondence from David Gilson (1968; 1969; 1970); typewritten page describing an edition of *Emma* (1857-58); typewritten page describing an edition of *Familjen Elliot* (1836)

**Folder 19:** Scrapbook IX, December 1968-November 1973. Clippings from newspapers and magazines that mention Jane Austen or her work (includes articles, photographs, advertisements, and a theater program), plus postcards and several pages of handwritten notes; includes:

Letter to Mr. Burke from Milton Goldman (Executive Director of The Jewish Family and Children's Service, Baltimore, Maryland) referencing E.M. White's PhD (1964)

Letter to Mrs. Burke from Edward M White (Wellesley College, Dept. of English, Wellesley, Massachusetts) about his PhD dissertation (1964)

Letter to Mrs. Burke from Elizabeth Frost Reed (1965)

Letter to Mrs. Burke from The Jane Austen Society (England) (1966)

Letters to Mrs. Burke from David Gilson (1967; 1968; 1970)

Invoice from Wm. Dawson & Sons Lt. (1967)

An advertisement for “The Northanger Set of the Jane Austen ‘Horrid Novels’” plus several pages of typed notes and several pages of handwritten notes

**Folder 20:** Items removed from Scrapbook IX:

Letter to Mrs. Burke from F.B. Pinion mentioning his upcoming book *A Jane Austen Companion* (1971)

Letters to Mrs. Burke from Constance Pilgrim (address: Leigh House, near Chard, Somerset, U.K.) (1972)

Letters to Mrs. Burke from The Jane Austen Society (England) (1970; 1972; 1973)

Letters to Mrs. Burke from Mrs. Peggy Hickman (1972)

Letters to Mrs. Burke from The University Press of Virginia concerning a book purchase (1973)

Letters to Mrs. Burke from Barry Roth and Joel Weinsheimer (Ohio University) asking for information about or access to her collection as part of their research for a bibliography on Jane Austen (1973)

Letters to Mrs. Burke from David Gilson (1969; 1970; 1971; 1972; 1973)

Reprint from *The Book Collector* Spring 1973 “Herbal in The Fry Collection at The Taylor Institution” by D.J. Gilson

Sale brochure from Sotheby & Co. (“Printed Books” 1972); “Thames Traveller Train services-1 May 1972 to 6 May 1973; article on exhibition of silhouettes at the National Portrait Gallery (organized by Mrs. Peggy Hickman-not dated); brief articles on the restoration of the lock of Jane Austen’s hair on display at Chawton (not dated); brief article on the theft of “Jane Austen’s pump” ...”the only remaining relic of the rectory in Steventon, Hampshire” (1973)

## Scrapbook X

**Folder 21:** Scrapbook X, December 1973. Clippings from newspapers and magazines that mention Jane Austen or her work (includes articles, postcards, drawings, advertisements); issue of *The College*, St. John's College, Annapolis MD that contains "The Perfections of Jane Austen" by Eva Brann; several pages of handwritten notes; last pasted item is Mrs. Burke's obituary

**Folder 22:** Items removed from Scrapbook X:

Letters to Mrs. Burke from David Gilson (1973; 1974; 1975)

Letters to Mrs. Burke from Andrew Wright (University of California, San Diego) discussing "Classic Comics" version of *Northanger Abbey*; a comic book version of Jane Austen's life; BBC productions of Jane Austen's work and other adaptations of her work (1975)

Postcard to Mrs. Burke from Gail and Peter Parker (photograph of Jane Austen's House Chawton) (1969)

Postcard to Mrs. Burke from Milton and Louise (photograph of Jane Austen's Grave at Winchester Cathedral) (1967)

Howard S. Mott, Inc. (letter, quotations) (1973)

**Folder 23:** Burke Scrapbook / book: *Jane Austen: A Bibliography*, by Geoffrey Keynes (London, Nonesuch Press, 1929). The Keynes bibliography is filled with handwritten notations (including some additional pieces of paper)

**Folder 24:** Additional Keynes material (1960s-1980s)

Envelope filled with pages of handwritten notations (pulled from Keynes bibliography)

"Transcript of Notes and Corrections made by Sir Geoffrey Keynes in his own copy of *Jane Austen: A Bibliography*" (Xerox copy of notes written by David J. Gilson) (1969)

"Sir Geoffrey Keynes / Jane Austen Entries from *Bibliotheca Bibliographici: A Catalogue of the Library formed by Sir Geoffrey Keynes*

(Trianon Press, 1964) pp. 17-21" / "Xerox copy from D.J. Gilson"  
(undated)

Review of Geoffrey Keynes book *William Blake's Laocoon: A Last Testament* (Paris, Trianon Press, 1977) Reviewed by Charles Ryskamp in the *Times Literary Supplement* April 1, 1977 [p. 413]

Obituary for Sir Geoffrey Keynes from the *Daily Telegraph*, 6 July 1982

Obituary for Sir Geoffrey Keynes from *The Times (London)*, 6 July 1982

**Folder 25:** Small scrapbook with clippings (noted on cover "England's Jane"). Scrapbook contains comments by other famous writers on Jane Austen and some excerpts from Jane Austen's novels (most material is typewritten and pasted into scrapbook), undated

### **Series III: Mixed Media**

#### **Container 12**

Photograph Album

#### **Container 13**

Photographs and audio tapes (letters from Averil Hassall /1988; "Burke Concert" /1976; Jane Austen sketch from 3 day convention/ undated; Mr. Burke addressing local meeting of Jane Austen Society /1986; "Baltimore Birthday Party" Mr. Burke reporting on the Vancouver [meeting of JASNA?] / 1986)

#### **Container 14**

Three autograph books

Program for the "Conferring of Degrees" The Johns Hopkins University 1933 (Henry G. Burke's Doctor of Philosophy)

Program and menu from Jane Austen festival at State Teachers College, Frostburg, Maryland (1951)

Mrs. Burke's diploma from Goucher and graduation program (1928)

Formal wedding announcement for Mr. and Mrs. Henry G. Burke

West Virginia University Summer Session Bulletin (1953)

Recipe book (handwritten notation '1916')

"Bridal Souvenir" book belonging to Mrs. Burke's mother

Notice of the marriage of Mrs. Burke's parents

Notice of the death of Mrs. Burke's mother

**Container 14b (Oversize)**

Mrs. Burke's diploma from The University of Wisconsin (Master of Arts, 1929)

Family photographs

*The La Crosse Cook Book* (1923)

*Le Petit Chose*, by Alphonse Daudet (in French, Henry Holt, 1922) with "Library of Alberta Burke" sticker on inside cover

**Container 15**

Slides

**Container 16**

Slides

**Container 17**

Slides; postcards

**Series IV. Research Collection, 1811-1996**

**Subseries A. Articles about Jane Austen, 1863-1985**

## **Container 18**

- Folder 1:** undated
- Folder 2:** 1860s; 1870s; 1880s
- Folder 3:** 1890s
- Folder 4:** 1900-1939

## **Container 19**

- Folder 5:** 1940-1959
- Folder 6:** 1960s
- Folder 7:** 1970s
- Folder 8:** 1980s
- Folder 9:** Jane Austen Letters (photocopies of letters)

## **Subseries B. Articles on Jane Austen's Times, 1944-1985**

## **Container 20**

- Folder 10:** undated
- Folder 11:** 19<sup>th</sup> century
- Folder 12:** 1940s
- Folder 13:** 1950s
- Folder 14:** 1960s
- Folder 15:** 1970s
- Folder 16:** 1980s

## **Subseries C. Articles on Works by Jane Austen, 1820-1988**

## **Container 21**

- Folder 17:** undated
- Folder 18:** 1820; 1860s
- Folder 19:** 1870s
- Folder 20:** 1880s
- Folder 21:** 1890s
- Folder 22:** 1900-1919

**Folder 23:** 1920s

**Container 22**

**Folder 24:** 1930s

**Folder 25:** 1940s

**Folder 26:** 1940s (continued)

**Folder 27:** 1950s

**Folder 28:** 1950s (continued)

**Container 23**

**Folder 29:** 1960s

**Folder 30:** 1960s (continued)

**Folder 31:** 1970s

**Folder 32:** 1970s (continued)

**Folder 33:** 1980s

**Subseries D. Articles on Individual Works by Jane Austen, 1815-1984**

**Container 24**

**Folder 34:** *Emma* (1815; 1918; 1930-1970s)

**Folder 35:** *Mansfield Park* (1912; 1940s; 1950s; 1960s; 1970s; 1983; undated)

**Folder 36:** *Northanger Abbey* (undated; 1927; 1954; 1960s; 1980s; undated)

**Folder 37:** *Persuasion* (1946; 1974; undated) and 2 postcards showing the 'beginning of cancelled draft...' of *Persuasion* (chapter 10)

**Folder 38:** *Pride and Prejudice* (1918; 1937; 1940s; 1950s; 1960s; 1970s; 1980s; undated)

**Folder 39:** *Sanditon* (1970s)

**Folder 40:** *Sense and Sensibility* (1960s; undated; includes a typewritten *Sense and Sensibility* Quiz (dated 1981 / compliments of Margaret Sand)

**Subseries E. Book Reviews of Works by Jane Austen, 1882-1971**

**Container 25**

**Folder 41:** undated; 1880s; 1890s

**Folder 42:** 1920s-1930s; 1950s-1970s

## **Subseries F. Book Reviews and Critiques of Books about Jane Austen, 1870-1989**

### **Container 26**

**Folder 43:** undated; 1870s-1880s; 1900-1939

**Folder 44:** 1940s

**Folder 45:** 1950s

**Folder 46:** 1960s

**Folder 47:** 1970s

**Folder 48:** 1980s

## **Subseries G. Articles with Mentions of Jane Austen, 1811-1989**

### **Container 27**

**Folder 49:** undated; 19<sup>th</sup> century; 1930s-1940s

**Folder 50:** 1950s

**Folder 51:** 1960s

**Folder 52:** 1970s

**Folder 53:** 1980s

## **Subseries H. Mixed Materials, 1932-1996**

### **Container 28**

**Folder 54:** Articles on fiction written about Jane Austen and / or her novels (undated; 1940s-1980s)

**Folder 55:** Material on dramatizations (plays, films, television) based on Jane Austen's novels (undated: 1930s-1990s)

**Folder 56:** Articles by or about Lionel Trilling (Jane Austen scholar) (1950s; 1970s)

**Folder 57:** Typewritten manuscripts on Jane Austen (unpublished?)

**Folder 58:** Costumes from Jane Austen's time

## Container 29

**Folder 59:** Book jackets for *A Jane Austen Companion* by F.B. Pinion and *Sanditon: a novel by Jane Austen and Another Lady*

**Folder 60:** Advertisements for books by or about Jane Austen and / or her times as well as advertisements that mention Jane Austen (undated; 1940s-1980s)

**Folder 61:** List of dissertations on Jane Austen and /or her novels

## Container 30

**Folder 62:** Items on places Jane Austen lived or visited as well as places mentioned in her novels

**Folder 63:** Items on food and drink in Jane Austen's time

**Loose in box:** Booklets and pamphlets on places Jane Austen lived or visited as well as places mentioned in her novels

## Subseries I. Typewritten Plays on Jane Austen or Her Work, 1931-1980

### Container 31

*Sense and Sensibility* by Jane Austen, dramatized by Alexander Baron (1980)  
(BBC/TV: Copy of script given to Henry Burke with a cover letter from Alexander Baron outlining copyright restrictions)

*Pride and Prejudice* adapted and written by Form IV / Holton School for Girls / Whestley, Oxford / Assisted by Averil G. Hassall, etc. School production (1931?)

*Emma* NBC University of the Air / World's Great Novels/ Episode #4: *Emma* by Frank & Virginia Wells (1944)

NBC Radio Broadcast Script (1939) with cover letter "Adventures in Reading / Episode #22 / Jane Austen" by Helen Walpole and Margaret Leaf

*First Impressions*, volumes I and II / Adapted by Abe Burrows from Helen Jerome's dramatization of Jane Austen's novel *Pride and Prejudice* / Music &

Lyrics by Robert Goldman, Glenn Paxton and George Weiss. Published by Samuel French (1959?). Produced at the Alvin Theatre 19 March 1959

*Our Own Particular Jane* by Joan Mason Hurley (nee Austen-Leigh) (1975). One ad and a one page program for the play (no script). Original title: *Jane: A Piece of Theatre Based on the Life, Letters, and Literature of Jane Austen* / Performed in Victoria, B.C. at the University of Victoria Jane Austen Bicentenary Celebration / Heard on CBC radio / Performed at Chawton Bicentenary Celebration

Ticket (only) to *England's Jane*, devised and directed by Richard Digby-Day / Saturday 26 July 1975 at The Barn Theatre (Steventon, Hampshire)

CBS Radio Broadcast (1944) / ROMANCE #57 / *Pride and Prejudice*, a novel by Jane Austen...adapted for ROMANCE by Jean Holloway. (A penciled notation indicates this was also broadcast 1947)

*Jane: The Life and Times of Jane Austen*, a play devised by Michael Payne (1975) Produced at the Redgrave Theatre, Farnham 3-20 September 1975 (Directed by Ian Mullins)

## **Subseries J. Journals and Magazines Concerning Jane Austen or Her Work, 1870-1988**

### **Container 32**

*The American Scholar* Summer 1948

*Horizon* Spring 1964 (2 copies)

*Nineteenth-Century Fiction* June 1971

*Nineteenth-Century Fiction* March 1975

*Nineteenth-Century Fiction* December 1975 ("Jane Austen 1775-1975") (2 copies)

*Studies in the Novel* Spring 1975 ("Jane Austen Special Number")

*The Wordsworth Circle* Autumn 1976 (2 copies)

### **Container 33**

*The Bookman* January 1902 ("Jane Austen Number")

*The Cornhill Magazine* April 1931

*Macmillan's Magazine* December 1884

*The Quarterly Review* January 1870

**Container 34 (Oversize)**

*The Listener and BBC Television Review* 27 December 1962  
*The Listener and BBC Television Review* 10 January 1963  
*The Listener and BBC Television Review* 24 January 1963  
*The Listener and BBC Television Review* 28 March 1963  
*The Listener and BBC Television Review* 9 December 1965  
*The Listener and BBC Television Review* 24 November 1966  
*The Listener* October 1968  
*The Listener* December 1970  
*The New York Herald Tribune Weekly Book Review* 4 September 1949  
*The New York Herald Tribune Book Review* 8 June 1952  
*The New York Times Large Type Weekly* 24 August 1987  
*The New Yorker* 24 June 1944  
*The New Yorker* 25 November 1950  
*The New Yorker* 28 March 1959  
*Saturday Review of Literature* 10 December 1949  
*Saturday Review* 28 February 1953  
*Saturday Review* 10 September 1955

**Container 35 (Oversize)**

*The Times Literary Supplement:*  
19 January 1933  
8 November 1934  
29 September 1950  
2 July 1954  
23 July 1954  
17 September 1954  
19 January 1962  
12 October 1962  
30 November 1962  
12 December 1963  
4 February 1965  
11 November 1965  
24 October 1968  
2 January 1969  
19 March 1976  
9 April 1976

3 December 1976  
3 June 1977  
17 June 1977  
18 November 1977  
25 November 1977  
27 May- 2 June 1988  
4-10 November 1988

**Subseries K. Rare Book and Manuscript Catalogs, 1930s-1980s**

**Container 36**

Undated; 1930s-1940s

**Container 37**

1940s-1950s

**Container 38**

1960s-1970s

**Container 39**

1970s-1980s

**Series V. Jane Austen Memorabilia**

**Container 40**

Jane Austen and Charles Dickens stamps; Jane Austen mugs; paper napkins from Bath "Museum of Costume"; Jane Austen calendar; "JASNA" pad of paper; Jane Austen doll; mouse figure of Mr. Collins (*Pride and Prejudice*); fabric from "The Jane Austen Collection"

**Container 41**

Empty shoe box with "Jane Austen" printed on it; oval enamel container with scenes from Jane Austen's life; drawings of scenes from Jane Austen's novels; Jane Austen stamps; pre-printed envelopes with Jane Austen information; "The Royal Pavilion at Brighton" playing cards; postcards of Lyme Regis, Bath &

Winchester (drawings or photographs); empty maroon box with "J. Austen" on lid; pack of "Que Cards Notes" on *Pride and Prejudice*; engravings of scenes from Jane Austen's novels; "Jane Austen Bicentenary Medallion first Cover Day"; small notebook given to Mrs. Burke by Averil Hassall containing an article on Jane Austen ("A Critical Theory of Jane Austen's Writing III. The Letters" by Q.D. Leavis )

**Container 42 (Oversize)**

Handkerchiefs from Bath "Museum of Costume"; "Wilton" tote bag; "Rural Land Transport 1700-1865" linen tea towel / wall hanging; program for 1979 Gregg Smith Singers concert (included "Three Prayers of Jane Austen" commissioned by Henry Burke); score and words for "Three Prayers of Jane Austen"; Jane Austen calendar; two maps of Bath; oversize depiction of Alberta Burke's bookplate (without pen & ink drawing); map of Antigua (with excerpt of letter from Jane Austen to Francis Austen); copy of article from *The Sphere*: "Lovers Vows at Mansfield Park / Described by John Oliver" (17 November 1949)