

## FOL Kicks Off 2000-01 with Children's Author Kate Waters

Kate Waters, an editor at Scholastic Press and the author of numerous children's books, will speak about the challenges and rewards of exploring history with children at the first Friends of the Goucher College Library event of the 2000-01 academic year on September 20, at 7 p.m in Merrick Lecture Hall. Waters' appearance is one of a series of events being held in conjunction with a traveling exhibition hosted by the Julia Rogers Library entitled "The Frontier in American Culture." Presented by the American Library Association and the Newberry Library, the exhibition examines conflicting stories about the settling of the West and reflects the perspectives of Buffalo Bill Cody, Frederick Jackson Turner, the Native American populations of the West, and others.

As a special preview for Focus readers, Waters has written a brief essay outlining the topic of the lecture she will deliver on September 20.



### Coming Face to Face with History

*Creating and Using Photo-illustrated Nonfiction with Children*

I create books so that children can come face to face with history—not history anchored in dates and lists of famous people, but the day-to-day lives of ordinary people who lived a long time ago. I am interested in encouraging children, and indeed all readers, to make connections with different times, to compare their lives with others', to get to know children from another time, and ultimately to discover an empathy and appreciation for the humanness of those who lived before them.

Taking photographs at living-history museums makes it possible to create setting. Digging into journals, speeches, and letters gives clues to idiom and expression that helps me create the text. Books of manners, household manuals, and religious tracts about child-rearing help

create realistic patterns of a family's daily life. But the emphasis in the books I write is on the young main characters. It is in imagining and communicating their thoughts, feelings, hopes and fears that I am able to make the young people in my books come alive for today's readers.

The process of making the kind of historical photo essay that I write is complicated. It involves teams of people that include actors, costume specialists, foodways experts, and many curators with different arcane specialties. And it is often rife with hilarious moments: photographers falling out of trees, child actors trying to carry goats, and sailing ships suddenly becalmed.

There is certainly life in the making of my books, but

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Scholastic Press editor and children's author Kate Waters delivers lecture at FOL event.

### THE FUTURE OF LIBRARIES

Trustee Carla Hayden speaks at the Friends' annual meeting.

### AWARDS

Scholarships honoring Mears and Morris awarded at honors convocation.

### ARCHIVES

Strategic Planning Committee awards library \$3,000 to archive rare materials on CD-ROM.



## Pratt Library Head Offers Reassuring Words at Annual Meeting

*Carla Hayden, executive director of Baltimore's Enoch Pratt Free Library and a member of the Goucher College Board of Trustees, was warmly received as the featured speaker at the Friends' annual meeting on May 9th, at which she spoke about her optimistic perspective on the future of libraries.*

"Libraries will not disappear in the next decades," said Hayden. "They will remain a viable public space for individual and collective enhancement, enjoyment, and enrichment. Libraries will survive, most assuredly in an altered state, but with the same essence: to offer all people solutions and delights."

According to Hayden, library usage remains high in the United States, with almost two-thirds of the population regularly using the nation's 9,000 public libraries. The reason, Hayden said, is the variety of needs libraries satisfy in people's lives: "they inform citizens, break down boundaries, level the playing field in access to technology, value the individual, nourish creativity, open children's minds, build communities, offend everyone, offer sanctuary, and preserve the past."

Hayden was careful to note that the apparent health of the library as an American institution does not give librarians reason to relax their efforts. To the contrary, she

**Libraries will not disappear in the next decades. They will remain a viable public space for individual and collective enhancement, enjoyment, and enrichment.**

— Carla Hayden

said, "there are also challenges at this time in the profession of librarianship. Many debates are taking place around the question of what business we are really in. Is it the book or the information business? How can we integrate technology effectively? What do we do that we may need to stop doing, considering limited fiscal resources? And

will those who become librarians really be information specialists? I share these concerns because they reflect the genuine excitement in the profession now. When I entered library school things were much more stable, yet what I learned has held me in good stead: the principles of good service, the

importance of providing all people the access to resources that unleashed the power of reading and the joy of reflection, the conviction and inspiration to be a part of helping change the institution so that libraries will remain relevant and important to the next generations."

## From the College Librarian

*by Nancy Magnuson*

The year 2000 marks the 25th anniversary of the bequest from Alberta Hirschheimer Burke '28 of the Jane Austen Collection that has so greatly enriched our special collections. We are in the process of preparing a special brochure in honor of her bequest that will outline the many initiatives it has made possible throughout the years. Please contact me if you would like to receive a copy.

There have been still more changes in the staff of the Julia Rogers Library, and I hope you will join me in welcoming our new colleagues. New in the position of circulation assistant and weekend supervisor is Tom Minnema, who began work on June 26. Tom is a graduate of Michigan State University and previously worked at the John Henry Company, a printing firm in Lansing, MI. He replaces Anne-Laure Dunne, whose husband Kieran of the modern languages department has joined the faculty of Kent State University.

On August 1, Randy Smith joined the library staff

as reference and access services librarian. He replaces Margie Simon '75, who has moved on to serve as librarian of Perry Hall high school. Randy was most recently a reference librarian at the University of Baltimore, and worked previously at the Johns Hopkins University, the Enoch Pratt Free Library, and the Baltimore County Public Library.

A national search is still underway for a collection management librarian, to replace Barbara Ann Simons. Barbara, who served the Goucher community for 34 years in several different library positions, retired on August 1 and is returning to her home in Georgia. During her Goucher years she has been a member of the Friends and a frequent contributor to the newsletter.

Progress continues on the library renovation and expansion project. In summer meetings, a design concept was endorsed by the planning committee and will be shared with the Goucher community this fall.

## Unveiling Hidden Treasures

Barbara Simons, departing collection development librarian, and Linda Fowble, multimedia specialist, have been awarded \$3,000 by the Goucher Strategic Planning Committee for a project to extend access to rare library materials. The Strategic Planning award was supplemented by an additional \$1,000 gift from honorary Friends member Nell Passano.

The project aims to digitize images of objects, such as political campaign ribbons, that are currently unavailable to Goucher students and faculty because of their fragility. After transfer to CD-ROM, these images can then be used in the classroom, for student research, for web exhibits, and for preservation purposes before the materials deteriorate beyond usefulness. Simons and Fowble wrote of this project in their grant proposal as a model for other Goucher collections. Work on the project began in May.

### Coming Face to Face with History

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they truly come alive in the hands of a child. Strategies for using nonfiction books in the classroom, particularly photo-illustrated nonfiction books, vary. From 65-day timelines stretched across the ceiling to track the voyage of the Mayflower to primary-source research on recipes to "A Day in the Life"-style activities, there are many successful ways of making history come alive in the classroom and of enabling children to make a real connection to the past.

## Mears Fellowships, Scholarship Honoring FOL Member Awarded at Convocation

Goucher's annual honors convocation on April 25, 2000 featured two awards of particular interest to members of the FOL. The Betty Cooper Wallerstein '58 Prize in Sociology was awarded in honor of longtime FOL member Leona Morris by one of her former students, and the third and fourth recipients of the Io DeGraw Mears fellowships for graduate studies in library science were announced.

According to Wallerstein, Morris "inspired her students to excel academically, and also to be caring, involved community members. Her cheerful, very upbeat personality is still very much a part of her active social and civic life, and her TV career which she continues now into her 80s."

Mears fellow Paige Lindsay Shaw '73 of Birmingham will attend the School of Library and Information Studies at the University of Alabama. In addition to the bachelor's degree she holds in religion from Goucher, she has a master's degree from the Yale Divinity School. Her varied work experience includes managing a bookstore in Cambridge, England; ghost-writing for a Middle Eastern journalist; and serving as a counselor in a women's clinic and as a registrar on an archaeological dig in Israel.

Baltimorean Malissa Ruffner '77, who majored in philosophy at Goucher, will attend the College of Library and Information Science at the University of Maryland. She has a J.D. from the University of Maryland and has worked with the ACLU in cases

involving public education and housing in Baltimore City. She was most recently the director of the GreenMount School.

Shaw and Ruffner join Jessica Mathewson '92, who graduated from the University of North Carolina-Chapel Hill School of Information and Library Science, and Lori Cunningham '91, a graduate of the College of Library and Information Services at the University of Maryland, as recipients of the Mears Fellowship. Mathewson has since gone on to become manager of library and information services for the American Foundation for the Blind, and Cunningham is an information technology specialist for the Towson University library.

The Mears Fellowship was established in memory of

Io DeGraw Mears by her family and friends. Mrs. Mears served on the staff of the Julia Rogers Library from 1977 until her death in 1996. During her years at Goucher, Mrs. Mears worked closely with students as supervisor, mentor, teacher, and often confidant and surrogate mom. Many students kept in touch with her after their graduation, and Mears followed their careers with great interest, especially those who continued in library work.

The fellowship is awarded each year to one or more Goucher graduates who have been accepted to graduate programs in library science. Any Goucher graduate, regardless of the time elapsed since receiving their Goucher diploma, may be considered for the fellowship.

## Student Library Assistant Wins Outstanding Employee Award

*by Jean Marie Prociou, circulation supervisor*

The staff of the Julia Rogers Library was pleased and proud that Christina Magness, a student assistant in the library, was awarded the honor of "Goucher College Student Employee of the Year" at Goucher's honors convocation last spring.

Throughout her four years as a library employee, Magness' patience and positive outlook have enabled her to provide information and solve problems with poise and grace. Several of her exceptional contributions to the

library include helping to develop training procedures for new student employees, volunteering to work inconvenient schedules in order to keep the library open at crucial times, assisting in the search processes for open staff positions, and offering the library staff invaluable insight on how to better address student and institutional needs.

Magness graduated in May 2000 and is currently working for the University Press of America in Lanham, MD.

# Bookplate Fund Update

In addition to those announced in the last issue of *Focus*, the following gifts have been received for the Friends of the Goucher College Library's 50th anniversary bookplate fund. Each plate represents a book to be added to the library collection that would not have been possible without the support of these generous donors.

The campaign will continue throughout the anniversary year until November 2000. Checks for \$50 may be sent to the Friends care of Nancy Magnuson, college librarian, Julia Rogers Library, 1021 Dulaney Valley Road, Baltimore, MD, 21204.



## Gifts Received

- Helen P. Seward in memory of Helen Dawkins Seward '33*
- Mollie K. Witow*
- Margie Simon '75 in memory of Diane Waite-Case '74*
- M. J. Bushman '96 in honor of the birthday of Virginia Barrows Blandi '30*
- Nancy Gauss '76*
- Anne Caldwell Taylor '74 in honor of her mother, Mary Van Keuren Taylor '48*
- Nancy E. Smith in memory of A. Arlene Smith*
- Drusilla P. Jones*
- Nancy Magnuson in memory of Marianne Diggs Fleagle '40*

## Titles Purchased from the Bookplate Fund\*

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|---|--|---|
| <ul style="list-style-type: none"> <li><i>Allsop, Peter. Arcangelo Corelli: New Orpheus of Our Times, 1999.</i></li> <li><i>America: The New World in 19th Century Painting, 1999.</i></li> <li><i>America's Instrument: The Banjo in 19th Century America, 1999.</i></li> <li><i>Berube, Maurice. Eminent Educators, 2000.</i></li> <li><i>Colonial Book in the Atlantic World, 2000.</i></li> <li><i>Dash, Irene. Women's Worlds in Shakespeare's Plays, 1997.</i></li> <li><i>Encyclopedia of the Solar System, 1999.</i></li> </ul> | <ul style="list-style-type: none"> <li><i>Franz Liszt: Selected Letters, 1998.</i></li> <li><i>Hagood, Thomas. A History of Dance in American Higher Education: Dance &amp; the American University, 2000.</i></li> <li><i>Haskell, Barbara. The American Century: Art &amp; Culture, 1900-1950, 1999.</i></li> <li><i>Jacques Henri Lartigue, Photographer, 1998.</i></li> <li><i>Jean-Francois Millet: Drawn into the Light, 1999.</i></li> <li><i>Lambourne, Lionel. Victorian Painting, 1999.</i></li> <li><i>Macleod, Dianne Sachko. Art &amp; the Victorian Middle Class, 1996.</i></li> </ul> | <ul style="list-style-type: none"> <li><i>Mews, Constant J. The Lost Love Letters of Heloise &amp; Abelard, 1999.</i></li> <li><i>More, Ellen S. Restoring the Balance: Women Physicians and the Profession of Medicine, 1850-1995, 1999.</i></li> <li><i>Oxford Readers Companion to Dickens, 1999.</i></li> <li><i>Paul Gauguin: Tahiti, 1998.</i></li> <li><i>Picturing Old New England: Image &amp; Memory, 1999.</i></li> <li><i>Schimmelman, Janice. Architectural Books in Early America, 1999.</i></li> </ul> |
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\* as of August 2000

Friends of the Goucher College Library  
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