

WHAT PROGRAMS DOES THE CTLT RECOMMEND FOR...

Composing:

- Sibelius (for creating sheet music)
- Logic Pro (used by Goucher College's "Computer Music" class)

Recording:

- Sound Studio

Mixing:

- Garageband (simple mixing)
- Soundtrack Pro (more advanced mixing)

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Sound Room Programs



WHAT PROGRAMS ARE AVAILABLE IN THE SOUND ROOM?

The sound room has a number of programs to create and edit audio. However, they differ in purpose and scope. Some are beginner programs, some are advanced. Some focus on composing, some recording, and some on mixing. Use this guide to help you choose the software that is right for your audio project.

GARAGEBAND

Used to create simple sound loops and background music

Pros:

- Available on all Macintosh computers
- User-friendly, easy to learn
- Large bank of pre-made effects, instruments and riffs

Cons:

- Limited in scope; difficult to use for more complex compositions

SOUNDTRACK PRO

Used to create soundtracks for movies

Pros:

- Good for splicing many audio clips together into one cohesive soundtrack
- Compatible with other "Pro" software
- Program is found on all Macs in the library

Cons:

- Steep learning curve
- Few options for music composition

LOGIC PRO

Advanced program for composing and creating music

Pros:

- More features than Garageband
- Ability to do more fine-tuned mixing and composing
- Compatible with other "Pro" software
- Professional quality

Cons:

- Steep learning curve. NOT for beginners.

SOUND STUDIO

A program for recording voice

Pros:

- Simple, user-friendly voice recording program
- Can edit voice samples after recording
- Some basic modulation options (such as volume, echo, pitch)

Cons:

- Limited editing capabilities

SIBELIUS

A composing program with an emphasis on creating sheet music

Pros:

- User-friendly, easy to learn
- Generates printable sheet music

Cons:

- Sample sounds are only MIDI files
- Program is found only in Sound Room

