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## New at Goucher

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### Goucher Supports the Iraqi Student Project



This fall Goucher welcomed a student from the Iraqi Student Project (ISP), a not-for-profit organization that works with American colleges and universities to secure tuition waivers or full scholarships for qualified Iraqi students who are unable to continue their education because of violence and chaos in their home country.

Since the 2003 invasion of Iraq and subsequent boom in sectarian violence there, Iraqi students have been left without teachers, without books and computers, and without university structures. Millions of Iraqis have taken refuge in Syria and Jordan, but they are not legally able to work in these countries. With no means to earn a

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living, students are forced to abandon higher education altogether. Only a few succeed in being resettled elsewhere.

The ISP is working in the Middle East to find qualified students — those who still reside in Iraq and those who have sought refuge elsewhere — who would not otherwise be able to attend university. The organization recommends these students to American colleges and universities that agree to waive tuition for their undergraduate study. The ISP also helps students through the processes of university admission and application for a student visa to the United States.

Goucher's ISP student, Ahmed, is from Baghdad. He and his family spent the last few years living in Damascus, Syria, as refugees, having fled Iraq because of violence. A first-year student, Ahmed hopes to major in biology and follow a pre-medical track. He plans to study dentistry and set up practice when he returns to Iraq. Ahmed is an avid soccer fan/player and enjoys photography.

Goucher will provide Ahmed with a full tuition waiver for the four years of his undergraduate study. However, the program does not cover room, board, or spending money. Alessandra Manfre '04 is an ISP board member and is directing a Baltimore support group for Ahmed. The support group's members plan fundraising events; host educational sessions about Iraq and the ISP; and provide for all the rest of Ahmed's physical, emotional, social, and financial needs (including finding housing).

To help support Goucher's ISP student, please contact Manfre at [goucherisp@gmail.com](mailto:goucherisp@gmail.com). To learn more about ISP or to find out more about how to help support the organization, please see <http://iraqistudentproject.org/>.

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## **Karl Rove Meets With Goucher Students From Across the Political Spectrum**

Prior to his appearance as the Fall 2009 President's Forum lecturer, political strategizer Karl Rove met informally with a group of 11 Goucher students. The students included the co-chairs of the Goucher Conservative Coalition, Jessica Fugate and Rudy Stoler, and Dennis Teegardin, the head of Goucher Democrats, as well as other specially selected students.

The students took turns asking Rove questions about his long career as a political campaigner and consultant, particularly when he served as President George W. Bush's senior adviser from 2000 to 2007 and as his deputy chief of staff from 2004 to 2007.

Rove discussed his vision for the future of the Republican party and the issues on which they should focus: the federal deficit, the economy, and health care. He spoke about the unraveling of John McCain's presidential bid and the ultimate success of Barack Obama's campaign. Rove spoke fondly of President Bush and shared memories that gave a special glimpse at the nature of their professional and personal relationships. He also proffered advice for any young person with political aspirations and reflected on regrets from his own career.

Many of his responses would be reprieved later that night during his lecture "Lessons from the Architect: Karl Rove Looks Back and Looks Forward" and during the subsequent Q&A

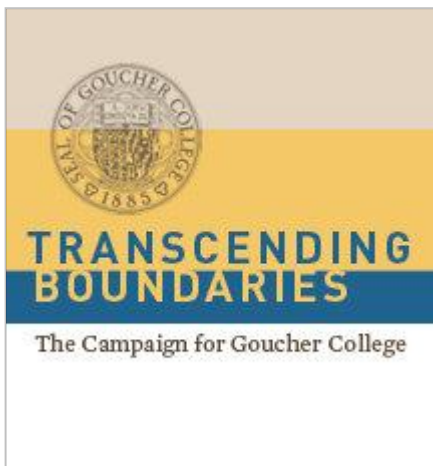
session with Goucher students at the September 16 event.

Though the public event was pocked with disruptions, the students at the special session were respectful of Rove and of one another.

"It's a lot different when you actually sit down in an informal setting with somebody, even if you despise them, because they're more personable," said Teegardin. "When you see them in a larger setting, more formal, you want to attack them. ... I thought the talk was great. I loved that both parties were represented."

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## **Goucher College Exceeds Fundraising Goal, Extends Capital Campaign**



The Goucher College Board of Trustees has raised the goal in its capital campaign by 25 percent and extended it for two additional years. "Transcending Boundaries: The Campaign for Goucher College" will now seek to raise \$100 million by June 2012. The campaign, which began its "quiet phase" in July 2003 and went public in October 2007, had an original goal of raising \$80 million by June 2010.

By the end of August 2009, the campaign had already raised more than \$90 million.

Goals of this comprehensive campaign include transforming the academic facilities on campus (highlighted by the opening of the Athenaeum), creating endowed professorships in a variety of disciplines (three have already been donated), developing innovative programs that help students fulfill Goucher's study-abroad requirement, establishing a robust academic program in environmental studies, and funding new scholarships—both to attract and retain excellent students—and to ensure that Goucher remains affordable for students across the socioeconomic spectrum.

Funds from the Transcending Boundaries campaign also will go toward expanding diversity initiatives, including the highly successful Educational Opportunity Program that is increasing access to Goucher among Maryland students with great academic promise but severely limited financial means; improving campus athletic facilities; enhancing the Greater Goucher Fund; and launching other efforts to insure that Goucher is a vibrant and diverse community and that the college is a standard bearer in liberal arts education.

For more information about the campaign click [here](#).

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## **Get Your Free Copy of *The Devil In The White City***

Free copies of *The Devil In The White City: Murder, Magic and Madness at the Fair That*

*Changed America*, Goucher's 2009 summer reading assignment for incoming first-year and transfer students, are available for pickup in the President's Office in Dorsey Center.

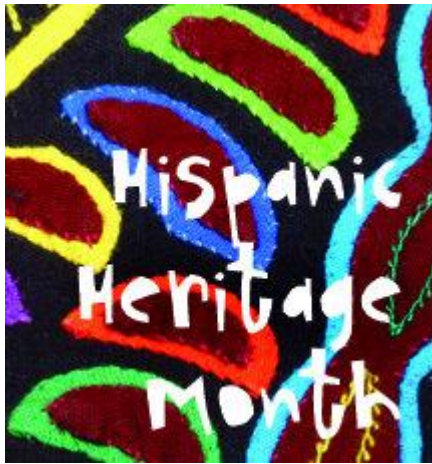
Contact Gigi Greenfield at 410-337-6040 or [rgreenfi@goucher.edu](mailto:rgreenfi@goucher.edu) to schedule a pickup time.

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## Upcoming Events

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### Goucher Celebrates Hispanic Heritage Month



Goucher College will celebrate Hispanic Heritage Month, held from September 15 through October 15, with a series of arts presentations, film screenings, and social events.

Goucher's Hispanic Heritage Month events are free and open to all students, faculty, and staff. For more information, contact Visiting Instructor of Spanish Maria Gomis-Quinto at [maria.gomisquinto@goucher.edu](mailto:maria.gomisquinto@goucher.edu).

The scheduled events are:

Movie and Discussion with the Director: *Immokalee, U.S.A.*

Monday, September 28

8 p.m.

Kelley Lecture Hall

This 2008 documentary follows six people who work as migrant farmers in Immokalee, Florida, to expose the realities of unfair labor practices. Afterwards, participate in a discussion with its director, Georg Koszulinski.

Movie and Discussion: *El laberinto del fauno (Pan's Labyrinth)*

Thursday, October 1

7 p.m.

Heubeck Lounge

Told through the eyes of a little girl whose imaginary world is inhabited by nightmarish creatures, Mexican director Guillermo del Toro's 2006 film is an allegorical take on life in Spain during World War II.

Movie and Discussion: *Por la libre (Dust to Dust)*

Monday, October 5

3 p.m.

Heubeck Lounge

Juan Carlos de Llaca's bittersweet comedy from Mexico tells the tale of two cousins who are unlike in every way, except in their unconditional affection for their grandfather. It is through their grandfather's dying wish that the young men are finally united.

Closing Event and Dance Party

Friday, October 9

9 p.m.

Gopher Hole

Goucher's DJ Samway will spin a mix of Spanish, Latin American, and Caribbean music. This event is free and open to all members of the Goucher community.

Click [here](#) for more information.

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## **Special Ticket Offer for Goucher Community Members**

Goucher faculty, staff, and students are being given a special opportunity to purchase priority seating in advance for the Boney James Concert on Thursday, November 12 at 7:30 p.m. in Kraushaar Auditorium.

Boney James, the saxophonist who popularized urban jazz, is a two-time Grammy Award nominee and a Soul Train Award winner.

Goucher community members will be able to purchase seating in the first 10 rows of Kraushaar Auditorium from Wednesday, September 30 through Monday, October 5 via a special website and password. To purchase priority seating tickets, contact the Goucher College Box Office at 410-337-6333 or [boxoffice@goucher.edu](mailto:boxoffice@goucher.edu) on Monday, September 28 for the web link and password.

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## **Eat Local Challenge**

Tuesday, September 29

All dining facilities

Lunchtime

Goucher College's food services provider, Bon Appétit Management Company, will serve a lunch made entirely from ingredients originating within a 150-mile radius of campus — even down to the flour that is used to make the bread. The only exception is salt. The challenge highlights the flavor of local, seasonal ingredients during peak harvest season, and it addresses local economic stability of nearby communities and food safety.

Click [here](#) for more information.

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## Goucher Holds Campus Conversation on Environmental Sustainability



Wednesday, September 30  
Heubeck Multipurpose Room  
4-5:30 p.m.

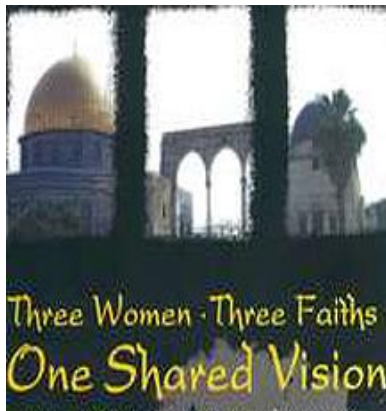
President Sanford J. Ungar invites the Goucher community to participate in a conversation about environmental sustainability issues. Hopefully many of you will attend this conversation and help to support Goucher's environmental campaign and to promote environmental sustainability on campus and beyond.

This event is being hosted by the President's Office, the Goucher Environmental Sustainability Advisory Council (GESAC), and the Green House. Click [here](#) for

more information.

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## Jerusalem Women Speak: Three Women, Three Faiths, One Shared Vision



Sunday, October 4  
Haebler Memorial Chapel  
7:30 p.m.

As part of an ongoing initiative to encourage discussion about Israel and Palestine, Goucher College, along with Partners for Peace, presents "Jerusalem Women Speak: Three Women, Three Faiths, One Shared Vision."

Since 1998, Washington, DC-based Partners for Peace has chosen three Jerusalem women — one Muslim, one Jewish, and one Christian — to come to the United States to speak about their fears, hopes, and frustrations in the midst of the ongoing conflict between Israel and Palestine. The women highlight the nonviolent efforts of Palestinians and Israelis to secure a just peace and a brighter future for their children, their communities, and their societies.

This event is free and open to the public. For more information, contact Chaplain Cynthia Terry at [cynthia.terry@goucher.edu](mailto:cynthia.terry@goucher.edu).

For more information on the event and the panelists click [here](#).

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## Goucher Presents Performance by Russian Throat Singers

Goucher College is presenting a concert by Khogzhumchu, an ensemble of throat singers from the Republic of Tuva in Russia, on Monday, October 5, at 8 p.m. in the Hyman Forum of the Athenaeum.

The concert, which is free and open to the public, will be preceded by a public master class at 4 p.m. in Heubeck Multipurpose Room. For more information, contact Rory Turner at [rory.turner@goucher.edu](mailto:rory.turner@goucher.edu).

Throat-singing is the audible expression of producing two or more notes at once, originally developed in response to the sounds of the natural environment in which Central Asian nomad tribes roamed. Singers extract overtones by varying the shape of their mouth and pharynx: As a result two, three, or even four distinct tones can be heard at once. As the fundamental tone remains constant, melodies are sung with the highest overtone, resembling the sound of a flute.

This event is co-organized by Goucher's new Master of Arts in Cultural Sustainability Program and the college's Live Music House, with support from the departments of Music and Sociology/Anthropology, the Peace Studies Program, and the Office of Student Engagement.

For more information click [here](#).

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## 17th Annual Renie Amoss Memorial Race



The 17th Annual Renie Amoss Memorial Race will be held at Goucher College on Sunday, October 11, at 9 a.m. in conjunction with Family Weekend.

Sponsored by the Goucher Athletic Department, the race is a tribute to Corene "Renie" Amoss '93, a three-sport athlete and honors student who majored in economics and management before she died in an automobile accident in 1993.

Please go to <http://www.goucher.edu/x6883.xml> to register for the 5K race or the 2.5-mile walk. Pre-registration is \$10 for students and kids, and \$15 for adults. On race day, registration is \$15 for students and kids and \$20 for adults. Payments must be made in cash or by check.

The proceeds from the memorial run go toward the Renie Amoss Fund, which grants monetary awards each school year to Goucher College students who have established an exceptional academic record while participating in more than one aspect of co-curricular student life on campus. Race proceeds, fundraising events, and generous donations have brought the trust fund total to more than \$100,000. Investment returns have been used to fund annual awards to 27 Goucher students, including this year's awardees, Lisa Jones, Anndal Narayanan, Kelsey Pellarin, and Daniel Sterdt.

Visit [www.RenieRun.com](http://www.RenieRun.com) for more information about Renie Amoss and to view photos from prior races.

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## Do you know an “Outstanding Man” at Goucher College?

Think about a man in the Goucher community who has had a special impact on your life. A favorite professor or staff member. Your roommate or best friend. An exceptional man.

In preparation for Goucher’s annual Outstanding Man Reception, nominations are being sought in the following categories:

- Outstanding Goucher First-Year Student
- Outstanding Goucher Sophomore
- Outstanding Goucher Junior
- Outstanding Goucher Senior
- Outstanding Goucher Alumni
- Outstanding Goucher Faculty Member
- Outstanding Goucher Staff Member
- Outstanding Goucher Man (can be from any of the categories above)

To nominate someone, e-mail Lamar Hylton at [lamar.hylton@goucher.edu](mailto:lamar.hylton@goucher.edu) with the nominee’s name, class year (if nominee is a student), graduation year (if nominee is a graduate), area of work (if nominee is faculty/staff), and a detailed description about why you believe this Goucher man is truly outstanding. The submission deadline is Friday, October 23, by 5 p.m.

Come recognize and celebrate outstanding men in the Goucher College community at a dessert reception on Tuesday, November 10, at 6:30 p.m. in Heubeck Multipurpose Room.

This event is sponsored by the Office of Student Engagement.

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## Kudos

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Goucher Men’s soccer goalkeeper **Justin Holbrook** `10 was named the Defensive Player of the Week in the Landmark Conference for September 7-13. Holbrook had six saves in the Gophers’ 4-1 win over McDaniel College on September 8 and then picked up four more in a 1-0 victory against Stevenson College on September 12.

**Wil Haygood**, a visiting faculty member in the Master of Fine Arts in Creative Nonfiction program, received accolades on Kirkus, a pre-publication book review website, for his new book *Sweet Thunder: The Life and Times of Sugar Ray Robinson*. Haygood will read passages from the book at 7 p.m. on October 13 at Politics and Prose, a bookstore at 5015 Connecticut Ave., N.W., in Washington, D.C.

Goucher graduates **Eli Breitburg-Smith** `08, **Aran Keating** `05, **Dylan Koehler** `08, and

**Jared Margulies** '08 have written an original medieval, fantasy rock opera, *Gründlehämmer*. The opera will run under the auspices of the Baltimore Rock Opera Society October 2-4 at the 2640 Space at 2640 Saint Paul St. in Baltimore. For tickets or more information go to [www.baltimorerockopera.org](http://www.baltimorerockopera.org).

**Anna Maria Gualtieri** '09 has signed a contract with Atlas & Company for a book based on her Master of Fine Arts in Creative Nonfiction manuscript about a piece of art stolen by the Nazis.

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## Goucher in the News

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Check out the latest media coverage of Goucher College and its community members.

### ["Learning to Rebuild"](#)

From WYPR Maryland Morning, September 18, 2009

Article Abstract: Host Sheilah Kast discusses the Iraqi Student Project talking to Ahmed, a first-year student at Goucher College, and Alessandra Manfre, a 2004 Goucher alum who is the director of the Baltimore branch of the project, among others.

### ["Talks About Libraries Are Available on Goucher College Podcast"](#)

From *Chronicle of Higher Education*, September 14, 2009

Article Abstract: Goucher College recently held a symposium titled "The College Library in a Changing World," which featured some very prominent figures in libraries, library science, and library design.

### ["Is It a Library? A Student Center? The Athenaeum Opens at Goucher College"](#)

From *Chronicle of Higher Education*, September 14, 2009

Article Abstract: Goucher College's Athenaeum is a high-tech library, a public forum, classrooms, a café, an art gallery, a radio station, a center for community service, places to meet and converse, and many other spaces—all in one. This new flagship building concentrates the energies, talents, and traditions of the campus and community in a single, central location.

For more news stories, check out the [Goucher in the Media](#) section of Goucher's website.

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**Digest Deadline:** The deadline for submissions for the October 12 issue of the Goucher Digest is Thursday, October 8. Send all submissions to [digesteditor@goucher.edu](mailto:digesteditor@goucher.edu).