

Contents

New at Goucher

- [Goucher earns a B+ on the College Sustainability Report Card](#)
- [Climate Clangoring](#)

Upcoming Events

- [Dissonant Memories, Fragmented Present: Exchanging Young Discourses between Israel and Germany](#)
- [Elephant Engine High Dive Revival](#)
- [Farmers' Market](#)
- [Nicaragua: Triumph and Challenges](#)
- [Kratz Center for Creative Writing Presents Carolyn Chute](#)
- [Hoffberger Science Conversation Series](#)
- [TEDx MidAtlantic Conference](#)
- [Do you know an "Outstanding Man" at Goucher College?](#)
- [Goucher College October Home Athletics Events](#)

[Kudos](#)

[Goucher in the News](#)

New at Goucher

Goucher earns a B+ on the College Sustainability Report Card



Goucher College is getting greener, according to the Sustainable Endowments Institute. The institute increased the school's grade for sustainability efforts to a B+ in its annual [College Sustainability Report Card](#).

Now in its fourth year, the report card examines the sustainability of each participant's practices, policies, academics, and endowment. The 2010 report card assessed the efforts of 332 colleges and universities in the United States and Canada based on 48 indicators that range from green building initiatives to transportation policies to endowment investment policies. The indicators fall within nine main categories

LINKS:

[Digest Portal](#)

[Today at Goucher](#)

[News and Events](#)

[Goucher Athletics](#)

[Goucher Homepage](#)

[Goucher Facebook Page](#)

[Digest Newsletter Archive](#)

[Digest Deadline](#)

– Administration, Climate Change and Energy, Food and Recycling, Green Building, Student Involvement, Transportation, Endowment Transparency, Investment Priorities, and Shareholder Engagement.

Goucher's grade increased to a B+ from a C+ last year, and the college earned As in five categories. The college was also one of only 80 institutions to be recognized as a "Campus Sustainability Leader."

Goucher received the highest grade of the four Maryland institutions participating in the survey.

For Goucher's complete report card and survey results, go to www.greenreportcard.org/report-card-2010/schools/goucher-college. For more information about Goucher's sustainability efforts go to www.goucher.edu/green.

[Back to Top](#)

Climate Clangoring

In a quiet corner of the Athenaeum, near the main entrance to the Batza Room, there is a video screen with colors undulating to a moody, tonal soundtrack. It's a little like a cross between a liquid light show and an underwater wind chime.

Called *Climate Clangoring*, the installation is a digital art and music project created by Andrew Bernstein and Greg St. Pierre, both 2008 Goucher graduates. The project is an interactive sound and video installation was inspired by an initial tone created by a hammer striking an exposed beam during the Athenaeum construction in spring 2008.

The installation uses algorithms to control and modulate the original sound of the beam based on data sent from four weather sensors stationed on the Athenaeum's roof; the sensors measure wind speed, wind direction, light, and temperature.

Each sensor influences some parameter of what the listener hears: Wind speed controls the frequency at which the sound is repeated, as well as how high the tones will move up the musical scale. Brightness controls the volume at which the sound is played. Temperature controls the base pitch at which the scale begins, and the wind direction controls whether the sound is panned left or right.



The installation changes constantly with the weather and sun exposure. For example, the tones get quieter each night when the sun sets, and as temperatures dip, the piece will gradually get lower and lower in pitch.

Bernstein and St. Pierre say they took a sort of Buddhist outlook when creating the installation. They strived not to create a finite, definite piece of music or artwork. Rather, they wanted to create a self-sustaining, organic system and let it "live on its own" and reflect what is happening at that time. Their intent was not to reflect further meaning, merely the "sound of right now."

During a recent meeting with the project's creators, President Sanford J. Ungar called the installation "dynamic, living art."

Bernstein and St. Pierre hope the installation will run in the Athenaeum for a while – at least through the winter so they can hear how the change of the seasons affects the project, they say. However, although the box that contains the sensors is waterproofed, it was not insulated against freezing temperatures, which could cause a "natural death" for the project. For now, the installation can be seen and heard 24 hours a day in the Athenaeum, and the creators are also working on streaming the project to the Internet.

[Back to Top](#)

Upcoming Events

Dissonant Memories, Fragmented Present: Exchanging Young Discourses between Israel and Germany

Dissonant Memories
Fragmented Present

Charlotte Misselwitz • Cornelia Siebeck (eds.)

Exchanging
Young Discourses
between Israel
and Germany

Goucher College will host a book presentation by Charlotte Misselwitz and Elik Elhanan, an editor and contributor, respectively, for *Dissonant Memories, Fragmented Present: Exchanging Young Discourses between Israel and Germany*. The book is a collection of essays about alternatives to national identity, varying remembrances of National Socialism and the Holocaust, and current social political and social developments in both countries.

The presentation will be held on Wednesday, October 14, at 7:30 p.m. in the Batza Room of the Athenaeum. Admission is free, and light refreshments will be served. For more

information, contact Uta Larkey, associate professor of German, at 410-337-6222 or ularkey@goucher.edu.

Their presentation at Goucher is made possible by the Evelyn Myers'37 Lecture Fund; co-sponsors for the event are Goucher College Hillel, the Judaic Studies Program, and the Department of Modern Languages and Literature.

Click [here](#) for more information.

[Back to Top](#)

Elephant Engine High Dive Revival



Goucher College presents a performance by the Elephant Engine High Dive Revival, a dynamic group of four poets, on Wednesday, October 14, at 9 p.m. in the Hyman Forum of the Athenaeum.

The performance is open to the public; admittance is free for Goucher community members and \$5 for off-campus attendants.

For more information, contact Ben Mueser at Benjamin.mueser@goucher.edu or see <http://www.myspace.com/elephantengine> or http://silverspooky.com/wp-content/themes/clean-home/elephant/elephant_revival.html.

The Elephant Engine High Dive Revival will feature:

- Derrick Brown, an opening artist for the White Stripes and Cold War Kids
- Shira Erlichman, a Pushcart Prize nominee and two-time national poetry slam finalist.
- Anis Mojgani, a two-time national poetry slam individual championship winner
- Buddy Wakefield, an individual world poetry slam champion

Click [here](#) for more information.

[Back to Top](#)

Farmers' Market

Friday, October 16
Alumnae/i House Courtyard
10 a.m. to 2 p.m.

In keeping with the ongoing emphasis on raising awareness about environmental sustainability—including how food choices affect the global ecosystem—Goucher and Bon Appétit Management Company, the college's food services provider, is hosting a farmers market.

For more information, click [here](#).

[Back to Top](#)

Nicaragua: Triumph and Challenges



Goucher College is welcoming a delegation brought to Baltimore by the nonprofit organization Casa Baltimore/Limay, which will present a talk titled "Nicaragua: Triumphs and Challenges."

This event will be held on Thursday, October 22, 4-6 p.m. in Buchner Hall of the Alumnae/i House and is free and open to the public. For more information, contact Fran Donelan at fdonelan@goucher.edu.

The lecture will cover Nicaraguan triumphs such as the Sandinistas' overthrow of the Somoza military dictatorship and the successes of social programs combating hunger and illiteracy, as well as the challenges resulting from the Contras' resistance, the U.S. policies of the 1980s, and the current polarizing economic development policies.

Click [here](#) for more information.

[Back to Top](#)

Kratz Center for Creative Writing Presents Carolyn Chute



Carolyn Chute — a novelist and founder of a nonpartisan populist militia — will read from her works on Thursday, October 22, at 8 p.m. in the Hyman Forum of the Athenaeum at a presentation by Goucher College's Kratz Center for Creative Writing.

This reading is free and open to the public. Tickets must be reserved in advance, however, by calling 410-337-6333 or e-mailing boxoffice@goucher.edu.

Chute has said her life in impoverished, isolated parts of Maine served as the "involuntary research" for her five novels, which interweave rural domestic drama and themes of social justice.

She is the author of *The Beans of Egypt, Maine* (1985), *Letourneau's Used Auto Parts* (1988), *Merry Men* (1994), *Snow Man* (1999), and *The School on Heart's Content Road* (2008).

Chute is also the founder of the Second Maine Militia, a nonpartisan militia whose members share a deep commitment to Second Amendment rights and extreme distrust of the Fortune 500, Wall Street, the U.S. government, the United Nations, and most other large organizations.

For more information about Chute and her works, click [here](#).

[Back to Top](#)

Hoffberger Science Conversation Series

The following discussions are part of the Hoffberger Science Conversation Series, a biweekly series on scientific research and developments for all students, faculty, and staff.

Goucher Psychology Department Research

Friday, October 23

3:30 p.m.

Kelley Lecture Hall

Assistant Professor Jennifer McCabe shares her research in a short lecture titled "Metacognition in College Students: Predicting the Outcomes of Learning Scenarios." The talk will be followed by an examination of coping research conducted by Assistant Professor Dara Friedman-Wheeler and her students.

"What the Amish Can Teach Us About Genetics"

Monday, October 26

4:30 pm

Kelley Lecture Hall

Dr. Braxton Mitchell, a genetic epidemiologist and faculty member at the University of Maryland School of Medicine, will discuss how the Old Order Amish population in Lancaster, PA, is used by human geneticists to identify genes that influence the expression of human traits and diseases.

For more information about the lecture series, contact Dr. Marin Pichler at marin.pichler@goucher.edu.

[Back to Top](#)

TEDx MidAtlantic Conference

Thursday, November 5

8 a.m. to 6:30 p.m.

Falvey Hall at Maryland Institute College of Art

The TEDx MidAtlantic is an independently organized technology, entertainment, and design conference featuring talks, presentations, and performances..

The Baltimore conference will feature 18 speakers ranging from Scott Simon, NPR's Peabody Award-winning correspondent, to Aneesha Chopra, the federal chief technology officer of the United States. Click [here](#) for a full list of the Baltimore speakers.

The conference's theme is the "Power of Stories," and it will explore how stories shape and infuse our lives with meaning, and how a good story can often differentiate an idea that will spread and one that will not.

This event is open to all Goucher students, faculty, and staff members. To register, go to

tedxmidatlantic.com/student-registration and use one of the following promo codes: GOUST for students, GOUFA for faculty members, and GOUSF for staff members.

For more information, go to tedxmidatlantic.com.

[Back to Top](#)

Do you know an “Outstanding Man” at Goucher College?

Think about a man in the Goucher community who has had a special impact on your life. A favorite professor or staff member. Your roommate or best friend. An exceptional man.

In preparation for Goucher’s annual Outstanding Man Reception, nominations are being sought in the following categories:

- Outstanding Goucher First-Year Student
- Outstanding Goucher Sophomore
- Outstanding Goucher Junior
- Outstanding Goucher Senior
- Outstanding Goucher Alumni
- Outstanding Goucher Graduate Student
- Outstanding Goucher Faculty Member
- Outstanding Goucher Staff Member
- Outstanding Goucher Man

To nominate someone, e-mail Lamar Hylton at lamar.hylton@goucher.edu with the nominee’s name, class year (if nominee is a student), graduation year (if nominee is a graduate), area of work (if nominee is faculty/staff), and a detailed description about why you believe this Goucher man is truly outstanding. The submission deadline is Friday, October 23, by 5 p.m.

Come recognize and celebrate outstanding men in the Goucher College community at a dessert reception on Tuesday, November 10, at 6:30 p.m. in Heubeck Multipurpose Room.

The Outstanding Man awards were created to complement the Phenomenal Woman awards, which are held every spring. Both events are sponsored by the Office of Student Engagement.

[Back to Top](#)

Goucher College October Home Athletics Events

Wednesday, October 14

Field Hockey vs. Stevenson University, 4:30 p.m.
Men's Soccer vs. Ursinus College, 7 p.m.

Saturday, October 17

Field Hockey vs. Moravian College, 1 p.m.

Tuesday, October 20

Men's Soccer vs. Catholic University, 7 p.m.

Friday, October 23

Field Hockey vs. Randolph-Macon College, 7 p.m.

Saturday, October 24

Cross Country vs. York College
Equestrian IHSA IV-I Show
Men's Soccer vs. Merchant Marine Academy, Noon

Saturday, October 31

Women's Soccer vs. University of Scranton, 1 p.m.
Men's Soccer vs. University of Scranton, 3:30 p.m.

For more information, go to www.goucher.edu/athletics.

[Back to Top](#)



Kudos

The [German Academic Exchange Service \(DAAD\)](#) has named **Amber Kepple Jones '10** a Young Ambassador for the 2009-10 academic year. The competition honors 30 students who have studied or interned in Germany in the previous academic year. As an ambassador, Jones will serve as a liaison for DAAD in the United States and spend three days in New York City at a seminar addressing intercultural communications, presentation skills, and marketing.

[Back to Top](#)

Goucher in the News

Check out the latest media coverage of Goucher College and its community members.

["Goucher greener, Hopkins not"](#)

Baltimore Sun, October 7, 2009

Article Abstract: Goucher College, not Johns Hopkins University as previously reported, scored the highest grade among Maryland schools on the College Sustainability Report Card

2010.

["Higher Learning"](#)

Urbanite magazine, October 1, 2009

Article Abstract: Goucher boasts one of the most striking new buildings on Maryland college and university campuses. The newly built Athenaeum is a gathering place on campus that serves the college community's academic, intellectual, cultural, and social purposes all at once.

["Tales of Brotopia"](#)

Baltimore City Paper, September 30, 2009

Article Abstract: Goucher graduates Eli Breitbart-Smith, Aran Keating, Dylan Koehler, and Jared Marguiles have written an original medieval, fantasy rock opera, *Gründlehämmer*. The opera ran under the auspices of the Baltimore Rock Opera Society October 2-4 at the 2640 Space at 2640 Saint Paul St. in Baltimore.

For more news stories, check out the [Goucher in the Media](#) section of Goucher's website.

[Back to Top](#)

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Digest Deadline: The deadline for submissions for the October 26 issue of the Goucher Digest is Thursday, October 22. Send all submissions to digesteditor@goucher.edu.

The *Goucher Digest* is published regularly by the Goucher College [Office of Communications](#).

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