

# Goucher DIGEST

April 5, 2010

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## New at Goucher

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### Goucher Receives Almost \$2.4 Million from Estate of Florence Hochschild Austrian '10



Goucher College has received almost \$2.4 million as an unrestricted gift from the estate of Florence Hochschild Austrian '10, an artist and active Baltimore community supporter.

Austrian created a number of charitable remainder trusts prior to her death at age 90 in 1979. Funds were to be distributed to the charitable beneficiaries of her trusts — including Goucher College — upon the death of her children, Janet Fisher and Dr. Robert Austrian.

“We are so grateful for Florence Austrian’s generosity and foresight,” said Janet Wiley, Goucher’s vice president for development and alumnae/i affairs. “Goucher has affected the lives of many alumnae/i professionally and personally, and on so many levels. Her gratitude to Goucher will now directly impact our entire college community.”

For more information, click [here](#).

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### Goucher Students Help Restore Wetlands During Alternative Spring Break

For the past four years Goucher students have traveled to the Greater New Orleans area during spring break to participate in restoration work in various communities. This year, the group split into two, with one group helping to rebuild homes and the other restoring wetlands.

The construction crew worked with Rebuilding Together, a national nonprofit organization that offers free home modifications and repairs, to build a porch and fix up a house in the Central City neighborhood of New Orleans. The wetlands restoration group worked with the nonprofit group Bayou Rebirth to plant about 745 cypress and water oak seedlings in the Woodlands Trail and Park area.



Kaitlyn Orr '10, an organizer of the alternative spring break trip, said the groups also were able to experience a real New Orleans crawfish boil with the family of Jenna Way '12.

“What I am most proud of is the amount of learning we experienced,” Orr said. “Before the trip we spent our meetings discussing issues surrounding Hurricane Katrina and its

aftermath, the problems and benefits of volunteer work, and the history of art and culture in the city itself. While there, the wetlands group learned about the environmental issues surrounding wetlands and their particular necessity to the New Orleans ecosystem, while the construction crew was taught a number of handy skills and the history of the Rebuilding Together organization.”

The trip was organized by Goucher students and funded by the Student Government Association.

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## **Summer Internship Awards Deadline Approaching**

If you are considering a summer internship but are concerned about managing costs, consider applying for a summer internship award. The Career Development Office (CDO), along with other organizations on campus, offers a variety of awards to offset expenses for students completing internships during the summer.

Current students receiving an internship credit for the summer of 2010 are eligible for awards ranging from \$100 to \$1,500. Preference is given to students who have already secured an internship.

Applications are due by 5 p.m. on April 20. For more information, click [here](#).

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## **RecycleMania Art Showcase Winners**

On March 4, several of Goucher’s student artists put their work on display as part of the RecycleMania Art Showcase. The showcase was designed to promote recycling and celebrate the environment through an art competition. Students could submit paintings, drawings, prints, photographs, or sculptures that focused on the environment and/or recycling.

Local artists judged the work and named Catherine Slaymaker ‘10, Kathleen Hearl ‘11, and Sarah Draude ‘11 the competition’s winners. Their work was on display at the entrance to the Athenaeum throughout March.

Slaymaker, a studio art major, created a piece from reused papers. The drawing is on the back of a calendar page that was rubbed down with a newspaper dipped in vegetable oil to make it translucent. She then sewed the page to a takeout bag from Five Guys and pinned it all to a piece of cardboard. Slaymaker has spent the past year creating art from reused and found paper with interesting patterns or textures.

“Creative recycling is an important part of my life,” Slaymaker said.

Hearl, a biology major, submitted a series of three photographs related to recycling.

"I think that as citizens of the world we all need to make these connections and apply them to the choices we make in our lives," Hearl said. "I'm always looking for ways to photograph the environment."

Draude, a biology major, submitted photographs relating to the environment. She said she is passionate about both nature and the environment, which is often reflected in her photography.

The event was sponsored by the Green House with support from the Goucher Environmental Sustainability Advisory Committee.

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## **Goucher Field Hockey Team Recognized for Academic Honors**

The Goucher College field hockey team has been recognized by the 2009 SGI/[National Field Hockey Coaches Association \(NFHCA\)](#) as one of the top five academic teams in Division III, and 12 of its members were named to the Division III National Academic Squad.

The National Academic Team Award recognizes teams that achieve a minimum GPA of 3.0 during the first semester of the 2009-10 academic year. Goucher's team GPA was 3.46.

The National Academic Squad recognizes student-athletes who have achieved a cumulative GPA of 3.3 or higher during the first semester of the 2009-10 academic year. Ellie Brown '12, Angela Buxton '13, Mary Cadwallender '11, Marissa Copan '10, Katherine Gallagher '13, Micki Manheimer '12, Allison Metzger '11, Hannah Philips '13, Sara Spadanuta '11, Giovanna Thomas '10, Cecily White '10, and Charlotte Zimmerman '11 were all recognized by the squad. Copan has been recognized by the academic squad for the last four years.

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## **ACE Launches New Website**

The Academic Center for Excellence (ACE) has launched a new Website that features information about a variety of [programs](#); stress-management tools; a calendar of events; and downloadable [study tools](#), including a weekly scheduler and a grade tracker. Students can also schedule [appointments](#) online. [Faculty](#) can use the site to request supplemental instruction for a course or learn more about the ACE Testing Center's policies.

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## **Upcoming Events**

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### **Free Self-Defense Class**

Tuesday, April 6, and Tuesday, April 13

5-6:30 p.m.

Multipurpose Room, Sports and Recreation Center

Female faculty, staff, and students are invited to a free two-session, self-defense course presented by Turnaround Inc., a Baltimore City and Baltimore County sexual assault and domestic violence center. The classes are being sponsored by Goucher's Student Health and Counseling Services. Registration is required. Call Sharon Spector at 410-337-6052 to register.

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## **The Arsht Center for Ethics and Leadership Presents: "Two Haitians on the Crisis in Their Country"**



Goucher College's Roxana Cannon '35 Arsht Center for Ethics and Leadership is presenting "Two Haitians on the Crisis in Their Country," featuring readings by Edwidge Danticat and musical performances by Manno Charlemagne, on Thursday, April 8, at 8 p.m. in the Hyman Forum of the Athenaeum.

This event is free and open to the public, but tickets must be reserved by calling 410-337-6333 or [boxoffice@goucher.edu](mailto:boxoffice@goucher.edu).

The evening's program will interweave texts and song. Danticat will read from her works, as well as from samples written by other Haitians following the devastating earthquake, and Charlemagne will perform his politically charged folk music. There will also be a question-and-answer session about Haiti, the resiliency of the Haitian people, and the effects of the latest crisis to strike this impoverished nation.

For more information, click [here](#).

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## **Ask Big Questions Presents "What Do You Believe?"**

Thursday, April 8

4:30 p.m.

Welsh Piano Lounge

ABQ will host a multifaith discussion of religious belief. The discussion will explore which beliefs and traditions matter to us.

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## Baltimore City Forum



This April, Goucher College will host the Baltimore City Forum, a student-organized series of events that will explore obstacles and issues impacting Baltimore City. The events will span a range of disciplines and will examine topics such as labor and union history, the African Diaspora, homelessness, challenges in urban education, the role of street art, and environmental injustice.

For more information about any of these events, contact Goucher's Social Justice Committee at [socialjustice@mail.goucher.edu](mailto:socialjustice@mail.goucher.edu) or 201-888-5618.

### **Wednesday, April 7**

#### **Street Art: A Lecture on the Baltimore Graffiti Scene**

7 p.m.

Pinkard Community Service Center, Athenaeum

Adam Stab, a transplanted resident to Baltimore, will speak about his experience with this outlaw art form and his participation in the Baltimore art scene.

### **Monday, April 12**

#### **Education on *The Wire*: Featuring Co-Creator Ed Burns**

Screening at 6 p.m.

Lecture at 7 p.m.

Hyman Forum, Athenaeum

Join Ed Burns, former Baltimore City police detective and school teacher and co-writer for HBO's *The Corner* and *The Wire*, for a screening of an episode from the fourth season of the popular TV series *The Wire*. The episode and lecture will address nationwide challenges to urban education. Tickets must be reserved by contacting the box office at [boxoffice@goucher.edu](mailto:boxoffice@goucher.edu) or 410-337-6333.

### **Saturday, April 17**

#### **Baltimore City Forum Open House**

5-7 p.m.

Pinkard Community Service Center, Athenaeum

Baltimore City Forum speakers and participants are invited to join representatives of community organizations from the Baltimore-Washington area for a dinner and internship/volunteer fair.

#### **A Glimpse of Africa**

7-10 p.m.

Hyman Forum, Athenaeum

This arts exhibition will feature hip-hop, theater, dance, spoken-word, and other performances by local Baltimore artists. A portion of the proceeds from ticket sales will benefit Ivorian Hope Charities Inc., a Maryland nonprofit that provides humanitarian assistance, economic relief, and educational opportunities to help rebuild the Ivory Coast; and to the Community Organized Response (COR) Mental and Physical Fitness Program, a

Baltimore-based community organization that promotes health and exercise among young people worldwide.

The event will feature performances by:

- Afro One, Bowie State University's male African dance troupe
- Anyi, (a.k.a. Lady Truth) a spoken-word artist originally from Cameroon
- Kwame Ansah Brew, Goucher professor and Ghanaian drummer, dancer, and actor
- E the Poet Emcee, a spoken-word artist from Baltimore
- Essence, Morgan State University's female African dance troupe
- Goucher Step Team
- Les Belles Noires, Towson University's female African dance troupe
- Musa, a Kenyan folk singer who lives in Baltimore
- Njeri, a neo-soul singer from Jamaica
- Nsomniak, a Nigerian-American hip-hop duo
- Nu World Art Ensemble, a community-based theater company
- Rhythm Step Team from Towson University
- TAG Soundz, a DJ ensemble that plays all genres of music.

### **Sunday, April 25**

#### **Harbor Labor History Tour**

9 a.m. departure from Alumnae/i Parking Lot

Breakfast meet-up at Jimmy's in Fells Point at 9:30 a.m.

Tour begins at 10:30 a.m.

Shawn Gladden, a Baltimore historian and former curator at the Baltimore Museum of Industry, will lead a tour through Fells Point that examines Baltimore's black labor history. The walking tour will delve into past and current racial tensions among workers and the catalysts and repercussions of Baltimore's de-industrialization.

The Baltimore City Forum events are sponsored by the Student Government Association; the Social Justice Committee; the Programming Board; and the offices of Career Development, the President, the Vice President and Dean of Students, and Community-Based Learning.

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### **Goucher's Philosophy Club Hosts Seventh Annual Conference**

Saturday, April 10

Buchner Hall in the Alumnae/i House

10 a.m. to 5 p.m.

Goucher's philosophy club, Veritas, will host the college's Seventh Annual Undergraduate Philosophy Conference. Eleven papers from Goucher students and several off-campus authors will be presented. Leonard Lawlor, the Edwin Erle Sparks professor of philosophy at Pennsylvania State University and co-executive director of the Society for Phenomenology and Existential Philosophy, will give the keynote presentation titled "Anachronism and Powerlessness: An Essay on Postmodernism."

For more information, call Charlie Herron at 339-206-0920.

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## **“Beauty and the Brain: A Neural Approach to Aesthetics”**

Sunday, April 11

2 p.m.

Graham Auditorium, Walters Art Museum

600 North Charles St., Baltimore

Goucher Art Lecturer Cornel Rubino joins Walters Art Museum Director Gary Vikan and Ed Connor, an associate professor in the Department of Neuroscience of the Johns Hopkins University, for this discussion on why some works of art appeal so strongly to the human mind. The group will discuss a new approach to the neural basis of the aesthetic experience being pioneered through a collaboration between Johns Hopkins and the Zanvyl Krieger Mind-Brain Institute.

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## **“How to Help a Friend with Substance Abuse Issues”**

Monday, April 12

5:30-6:30 p.m.

Batza Room, Athenaeum

Ray Green of Student Health and Counseling Services and Chaplain Cynthia Terry will co-facilitate this session.

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## **Spring 2010 Robert and Jane Meyerhoff Visiting Professor: Michael Pollan**



Michael Pollan—the bestselling author, journalist, activist, and well-known critic of the global industrial food complex—will appear at Goucher College as the Spring 2010 Robert and Jane Meyerhoff Visiting Professor. His lecture, “In Defense of Food: The Omnivore’s Solution,” will be held on Tuesday, April 13, at 8 p.m. in Kraushaar Auditorium.

There will be a book signing following the lecture, and books will be available for purchase.

**Due to high demand no more tickets are available for this event. The lecture will be live-streamed online at [www.goucher.edu](http://www.goucher.edu).**

For the past 20 years, Michael Pollan has been writing books and articles about the places where the human and natural worlds intersect: food, agriculture, gardens, drugs, and architecture.

For more information, click [here](#).

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## Goucher Senior Theatre Students Present "Antigone"



Eleven senior theatre students at Goucher College have formed their own theatre company, *All Hands on Stage*, to produce a modern adaptation of the ancient Greek play *Antigone*.

The students have imagined and created all aspects of the production, including set design and soundscape, lobby display, and costume designs, and each student has an acting role, a production assignment, and a dramaturgical project.

Performances will be held in the Mildred Dunnock Theatre at 8 p.m. from Tuesday, April 13, through Friday, April 16, and at 2 p.m. and 8 p.m. on Saturday, April 17. The April 13 show is a free preview, but reservations must be made in advance.

Tickets are \$9 general admission and \$5 for Goucher students, faculty, and staff with an ID. To reserve a seat, please contact the Mildred Dunnock Box Office at 410-337-6512. For more information, contact All Hands On Stage press representative Alison Andersen at [Alison.Andersen@mail.goucher.edu](mailto:Alison.Andersen@mail.goucher.edu) or visit the *Antigone* Website: <http://antigonesproj.ning.com>.

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## Finance Management for Seniors

Wednesday, April 14  
5-6 p.m.  
Heubeck Lounge

Tuesday, April 20  
11:30 a.m. to 12:30 p.m.  
Batza Room, Athenaeum

Staff from Goucher's Financial Aid Office will share information about financial management topics, including paying off college loans, making a budget, figuring out taxes, and avoiding credit card debt.

RSVP to Chaplain Cynthia Terry at [cynthia.terry@goucher.edu](mailto:cynthia.terry@goucher.edu).

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## Abrahamic Film Festival



Israeli directors Dan and Noit Geva, the Spring 2010 Schusterman visiting artist residents at the Maryland Institute College of Art, present this three-part film series that explores the religious tensions faced by the members of the three Abrahamic faiths – Judaism, Christianity, and Muslim – as their traditions and communities adapt to the pressures of modern society and co-existence.

All films are free and open to the public. Each film will begin at 6:30 p.m., and a discussion will follow the screenings.

### **Wednesday, April 14**

#### **Selections from Films by Dan and Noit Geva**

Clips from *Jerusalem – Rhythms of a Distant City*, *What I Saw in Hebron*, *Description of a Memory*, and *Take Now Your Son*. *Jerusalem – Rhythms of a Distant City* portrays the common historical role that Jerusalem fulfills in Judaism, Islam, and Christianity. *What I Saw in Hebron* uses eyewitness accounts, including the diary of filmmaker Noit Geva's grandmother, to trace the traumatic events that occurred during the 1929 massacre in Hebron, when in the space of two days, rioting Arab mobs murdered 84 of their Jewish neighbors. *Description of a Memory* is a follow-up to French director Chris Marker's 1960 opus *Description of a Struggle*. In the original film, Marker (then only 15 years old) traveled to Israel and speculated on the country's past, present, and future. In this sequel, Dan Geva revisits Marker's travels and subjects, contrasting elements from the original film with the same elements in 21st-century Israel. Geva shows that Marker's "future Israel" had materialized by the early 21st century. *Take Now Your Son* is a personal interpretation of the akedah (the biblical story of Abraham being commanded to sacrifice his son) in Israel, which legally requires fathers to send their sons to join the military.

#### **Merrick Lecture Hall**

### **Wednesday, May 5**

#### ***Arna's Children***

The film tells the story of a Palestinian theater group for children that was established by Arna Mer Khamis, an Israeli political and human rights activist, in the Jenin refugee camp. The film follows the lives of several of the children, many of whom became suicide bombers.

#### **Kelley Lecture Hall**

This film series is sponsored by the Institute for Christian and Jewish Studies, the Goucher College Office of Religious and Spiritual Life, and the American Jewish Committee.

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## **Take Back the Night**

Thursday, April 15  
Pearlstone Atrium  
8 p.m.

Goucher community members will rally against sexual assault and abuse during this Take Back the Night march and survivor speak-out.

For more information, contact Sharon Spector at [sspector@goucher.edu](mailto:sspector@goucher.edu).

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## **President Sanford J. Ungar Holds Open Office Hours**

President Sanford J. Ungar will be hosting open office hours at the following times at his office in Dorsey Center. No subject is off limits; no appointments are necessary. If there is a line, he asks that each visitor take only 10 minutes; a time can be scheduled to continue the conversation.

- Friday, April 16: 3:30-4:30 p.m.
- Thursday, April 29: 4-5 p.m.

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## **Loop Road Wheelchair Race**

Saturday, April 17  
Van Meter Circle  
10:30 a.m.

Calling all wheelchair racers, the Loop Road Wheelchair Race needs you! Eight contestants are needed to race from Van Meter around the Loop Road. The fastest racers will win a two-hour sailing lesson and experience at the Downtown Sailing Center in Baltimore.

Contestants must register by contacting Ed Duggan, disability initiative coordinator, at [eduggan@goucher.edu](mailto:eduggan@goucher.edu), or 410-337-5061 by Wednesday, April 14. Participants must arrive at the race by 10 a.m. to choose a wheelchair.

Refreshments will be provided.

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## The President's Forum Presents: Gwen Ifill



Gwen Ifill — the moderator and managing editor of *Washington Week* and senior correspondent for *PBS NewsHour* — will deliver a President's Forum lecture titled "Why Journalism Matters" on Tuesday, April 20, at 8 p.m. in the Hyman Forum of Goucher College's Athenaeum.

This event is free and open to the public, but tickets must be reserved by calling 410-337-6333 or by e-mailing [boxoffice@goucher.edu](mailto:boxoffice@goucher.edu).

For more than a decade, Ifill has been a fixture on public television, bringing balanced, opinion-free news coverage to more than 3 million homes every night.

She has said she believes news coverage should "shed light rather than emit heat." During her lecture, she will discuss groupthink in the Washington press corps, punditry's exalted place over reportage, and the popularity of both "shout shows" and "fake news" to uncover why journalism matters.

For more information, click [here](#).

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## Accepted Applicants Day

On Monday, April 12, high school students who were accepted to Goucher will be visiting campus with their families for Accepted Applicants Day. More than 300 students and their families from 20 states are expected to attend. If you see them walking around campus or sitting in on your class, say hello and welcome them to Goucher!

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## Kudos

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**Elizabeth Sullivan '13** was awarded a Department of State Critical Language Scholarship to study Russian in Russia this summer. The program places American students in intensive language institutes for seven to 10 weeks in countries where the language is spoken.

**Lauren Avon '10, Kathryn Dean '11, Emily Frederick '10, Emeri Fetzer '10, Emily Gnatt '13, Melanie Hedal '13, Megan Heimann '11, Eve Holmes '13, John Hoobyar '11, Sophie Kurek '13, Charlie Markham '13, Carey McGuire '13, Lydia Muhrer '11, Chelsea Murphy '12, Sarah Nagle '10, Marlene Post '10, Elizabeth Purcell '12, Kellene Rottenberger '10, Megan Simon '13, Ashley Turenchalk '10, Natalia Velarde '11, Hannah Wasielewski '11, and Rebecca Welna '10,** and exchange students **Celia Moran** and **Ianthe Mellors** all attended and performed works at the American College Dance Festival Association Conference at Virginia Commonwealth University in March. The

students performed "Prayers" by Guest Artist **Jessica Lang**; "Life's a Toon" by Dance Instructor **Linda Garofalo**, and "What I Thought You Would Say" by Emily Frederick. Lang's work was chosen to be performed at the festival Gala and selected as an alternate to represent the Mid-Atlantic Region at the Kennedy Center in May.

Congratulations to this year's Phenomenal Women 2010 awards recipients: Phenomenal First-Year **Cami Farmer**, Phenomenal Sophomore **Jenna Way**, Phenomenal Junior **Rachel Noonan**, Phenomenal Seniors **Franca Muller** and **Maura Roth-Gormley**, Phenomenal Alumna **Marilyn Warshawsky '68**, Phenomenal Faculty Chemistry Professor **Esther Gibbs**, Phenomenal Staff Director of Public Safety **Rebecca Dietrich** and Custodian **Linda Smith**, and Overall Phenomenal Woman Chaplain **Cynthia Terry**.

**Monica Pope '85** will be a contestant on [Top Chef Masters](#). The new season is to schedule to air on Bravo beginning April 7. Pope is the owner of t'afia in Houston, TX, and author of a digital cookbook [Eat Where Your Food Lives](#). Pope has received multiple nominations and awards for her creative Southwest cooking. For more information, click [here](#).

Alumna **Gabrielle Rivera '04** was profiled for her work as a Latina filmmaker in an [article](#) titled "Gabrielle Rivera Creates Beautiful Reality Never Before Seen on Screen" by [MyLatinoVoice.com](#), an online news site for American Latinos.

The *Baltimore Sun* affiliate *b* named alumna **Alessandra Manfre '04** among the ["10 to watch: Under 30, changing Baltimore"](#) for her work with the [Iraqi Student Project](#).

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## Goucher in the News

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Check out the latest media coverage of Goucher College and its community members.

### ["Washington area colleges capping annual tuition increases"](#)

From *The Washington Post*, March 31, 2010

Abstract: Goucher College is among colleges and universities in the Washington, DC, region that are capping annual tuition increases at 4 percent for the coming academic year.

### ["Student loan industry's 'takeover' by federal government is overdue"](#)

From *The Baltimore Sun*, March 21, 2010

Abstract: Sharon Hassan, Goucher's director of financial aid, discusses why the college has begun shifting to direct government lending for some new student loans.

### ["Dress Rehearsal"](#)

From *Baltimore City Paper*, March 17, 2010

Abstract: The *City Paper* reviews *Adornamental* — an art exhibition featuring the work of seven artists who are breaking new ground in the decorative and ornamental arts.

For more news stories, check out the [Goucher in the Media](#) section of Goucher's website.

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**Digest Deadline:** The deadline for submissions for the April 19 issue of the Goucher Digest is Thursday, April 15. Send all submissions to [digesteditor@goucher.edu](mailto:digesteditor@goucher.edu).

The *Goucher Digest* is published regularly by the Goucher College [Office of Communications](#).

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