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New at Goucher

Goucher's Latino Future Learning Center



Since its inception in 2009, Goucher College's Latino Future Learning Center has grown from acting as an intermediary between Latino communities in northern Baltimore County and service organizations in Baltimore City to providing important resources in its own right.

When the center began, most Latino service providers were based in the Fells Point area of Baltimore City, too far from northern Baltimore County's rapidly growing Latino population.

Goucher's Office of Community Based Learning decided to make resources more readily available to Latino residents in the county. The center now offers educational programs in response to popular demand within the community.

Each week, the center serves about 45 to 55 community participants who range in age from late adulthood to early childhood (and some parents also bring their babies, who are passed around and cooed over). The participants gather in the Athenaeum on Saturdays from 10 a.m. to 4:30 p.m. to practice conversation skills and to receive ESL and basic computer literacy training.

There are also concurrent kids' play and cultural heritage programs to keep children occupied and in touch with their native language and Hispanic heritage. Another upside to these youth programs is that parents are not encumbered with having to find child care while they are trying to reach their own educational goals.



It is also not uncommon for the participants to celebrate birthdays with cake and coffee during breaks between sessions or to start an informal game of soccer after the day's activities have adjourned.

The center is staffed by more than 30 Goucher community members, including many Goucher students who serve in 16 leadership positions. Students of Spanish get great real-world opportunities to improve their conversation skills, though the children's programs are also conducted in English. And most importantly, all volunteers get a chance to do good work and to connect with the local Latino community in a meaningful way.

The center's partners are the [Esperanza Center](#), [Education Based Latino Outreach \(EBLO\)](#), [CASA de Maryland](#), Baltimore County Public Libraries, St. Joseph's Parish, and the [Baltimore County Office of Community Conservation](#).

With Goucher, they offer the following programs:

- **English as a Second Language (ESL)**
 - Literacy level: learning to read and write for the first time
 - Beginner, intermediate, and advanced levels
- **Computer Literacy (in Spanish)**
 - Beginner and intermediate levels
 - Basic computer skills and programs: typing, Internet, e-mail (beginner); Microsoft Office suite, online research skills (intermediate)
- **Conversation**
 - Conversations in Spanish and English between participants and Goucher Spanish students to reinforce language skills of both groups
 - Topical vocabulary sheets and questions based on themes covered in ESL classes
 - Interactive activities such as skits and role plays
- **Children's Cultural Enrichment Program (in Spanish)**
 - Arts, crafts, songs, games, and other activities focus on the different Spanish-speaking countries and their cultures. Designed to encourage children to embrace their Latino heritage and use Spanish outside of the home.
- **Bilingual Story Time (occasional)**
 - Goucher volunteers travel to local libraries to read stories in Spanish and English to participating children.

For more information, contact Alexandra Papagno, Goucher's Latino community liaison, at alexandra.papagno@goucher.edu.

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Office of International Studies Photo Contest

Do you have photos from your study-abroad experience that you would like to share? The Office of International Studies encourages you to [submit your top five photos](#) for the chance to win a prize and to share your most memorable moments abroad with the rest of the Goucher community.

Photos may be submitted digitally to <http://goucherstudyabroad.tumblr.com/submit> **no later than May 1**. The photos must reflect one of the following categories: people, places, or culture/tradition. Submissions must be labeled with the appropriate category. You may submit photos taken while studying abroad between Fall 2009 and Spring 2011. No more than five photos may be submitted per person.

A first- and second-place winner will be selected from each category. First-place winners will receive \$100, and second-place winners will receive \$50. In addition, several photos from each category will be printed and displayed in the common rooms around campus.

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Goucher Study-Abroad Essay Contest — April

Study-abroad and recently returned students, it's time to sharpen your pencils for the April study-abroad essay contest. This month's theme is "**tradition.**" Your entry can be an essay, a journal entry, random musings, a funny story, a letter to a friend, an impression you had, a poem you were inspired to write – that sort of thing. The written piece should be at least 300 words, but not more than 1,000 words. Feel free to include photos, but they will not part of the judging.

The deadline for this month's entries is midnight EDT on Saturday, April 30. Send entries to carol.crouse@goucher.edu or lindsay.johnson@goucher.edu.

The student with the winning entry will receive \$75 when he or she returns to campus. The winning entry will be shared with the entire campus and will be put on the OIS website. Some of the other entries will be posted on the OIS blog. Check out past winners [here](#).

This essay contest is part of an effort called the [Goucher Passport Series](#), which aims to share some of the interesting study-abroad experiences of our students. In addition to this contest, the Goucher Passport Series includes the annual study-abroad photo contest, the study-abroad blog, and other opportunities for you to share your stories.

The winner will be announced in early May.

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Goucher Honors Athletics Hall of Fame 2011 Inductees



Goucher College is honoring the second class of inductees into its Athletics Hall of Fame, which recognizes, honors, and perpetuates the memory of those individuals who have made outstanding contributions to Goucher College athletics and its intercollegiate athletic program.

The induction ceremony will be held Friday, April 29, at 6 p.m. in the Decker Sports & Recreation Center. The event will be part of Goucher Alumnae/i Weekend, which will be held April 29 to May 1.

At the induction, Goucher College will honor **Jeffrey Olenick '01**, who holds 18 of the top 20 cross country records for Goucher; **Courtney Crangi '96**, who earned the NCAA record for most points ever in a Division III post-season contest (16) in women's lacrosse; and **Michele (Mohlman) Dombrowski '96**, the all-time leader in goals (60) and points (144) in field hockey.

For more information, click [here](#).

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Goucher Alumnae/i Weekend 2011

From Friday, April 29, through Sunday, May 1, alumnae and alumni from the classes of 2010 to 1936 will return to campus to reconnect with friends, share memories, and see what's new at Goucher.

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Goucher Grads to Sport GreenWeaver Gowns at Commencement

The caps and gowns Goucher seniors will be wearing for Commencement are made from 100 percent post-consumer plastic bottles. GreenWeaver uses about 23 bottles to make one gown, which is softer than traditional gowns. The company is trying to dress 300,000 students in its gowns to prevent 7 million plastic bottles from reaching landfills.

Learn more at www.GreenWeaverMovement.com.

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Upcoming Events

"International Rehabilitation of People With Disabilities"

Wednesday, April 20
Hyman Forum, Athenaeum
7:30 p.m.

Dr. Rosemarie Filart, a diplomat of the American Board of Physical Medicine and Rehabilitation, will give a talk titled "International Rehabilitation of People with Disabilities." She will give an overview on international rehabilitations challenges with examples.

For more information, contact Ed Duggan, disability initiative coordinator, at 410-769-5061 or eduggan@goucher.edu.

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Preparing the Way to Easter

Wednesday, April 20

Footwashing

Gather for worship and follow Jesus' example of humility and service to others with the washing of one another's feet. This event is sponsored by the Goucher Christian Fellowship.

8 p.m., Haebler Memorial Chapel

Thursday, April 21

Service of Tenebrae

A solemn service of readings, music, and gathering around the table together, ending in silence and darkness.

9 p.m., Haebler Memorial Chapel

Friday, April 22

Good Friday Service

A worship service to remember the death of Jesus, with music, prayer, dance, and preaching.

12:30-1:30 p.m., Haebler Memorial Chapel

For more information, contact Chaplain Cynthia Terry at cynthia.terry@goucher.edu or ext.6048.

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The Fifth Annual African American History Symposium

Thursday, April 21, 2011

8 a.m. to 1 p.m.

Heubeck Multipurpose Room

Goucher College will host the Fifth Annual African American History Symposium with the theme "Battle Cry of Freedom: Slavery, Freedom, and the Civil War in the Mid-Atlantic."

Registration is required by Monday, April 18. Goucher students and faculty may attend for free. For more information or to [register](#), contact Tina Sheller, assistant professor of history, at tina.sheller@goucher.edu.

The [symposium](#) will feature talks by:

- **Joy Beasley**, the cultural resources program manager for Monocacy National Battlefield, who will discuss her work at the L'Hermitage slave village in Frederick County;
- **Louis Diggs**, historian and author of *Since the Beginning*, which examines Towson's African American communities and their connection to the Hampton National Historic Site;
- **Charles "Ben" Hawley**, a Civil War re-enactor and great-great-grandson of Civil War veteran Orrin B. Hawley; and
- **Clara Small, Ph.D.**, a history professor at Salisbury University and co-author of *Men of Color, To Arms! Manumitted Slaves and Free Blacks From the Lower Eastern*

Shore of Maryland Who Served in the Civil War.

This event is sponsored by Goucher's Department of History and Historic Preservation, Historic Hampton Inc., and the Hampton National Historic Site.

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Faith and Social Justice Panel



Goucher College's Department of Philosophy and Religion is presenting the Faith and Social Justice Panel on Thursday, April 21, at 7 p.m. in the Hyman Forum of the Athenaeum.

This panel discussion will bring together representatives from faith-based social reform and social service organizations in the Baltimore area to discuss the challenges and benefits of being part of a religious organization doing work in the broader community.

This event is free and open to the public. For more information, click [here](#) or contact Ann W. Duncan, Department of Philosophy and Religion, at 410-337-3011 or ann.duncan@goucher.edu.

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"Urban Chic" – Umoja's Annual Fashion Show

Saturday, April 23

8 p.m.

Hyman Forum, the Athenaeum

At its annual fashion show, Umoja will present two collections – Rimarjo by Richard Jones and Un*Touched Diamonds by JT. Music will be provided by DJ Jah Stone.

Tickets are \$5 general admission and free for Goucher students with ID. All proceeds will go to Soccer without Borders, a nonprofit organization that runs community-led, year-round youth development programs in under-served areas in the United States and abroad.

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The Annual Student Art Show

Saturday, April 23, through Friday, May 20

Rosenberg Gallery

9 a.m. to 5 p.m. weekdays

The Annual Student Art Showcase is a free juried exhibition open to all Goucher students

who have taken studio art classes during the 2010-11 academic year. The work is juried by the Art Department faculty.

An artists' reception will be held Friday, April 29, at 5:30 p.m. For more information, call 410-337-6477.

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Orlando

Tuesday, April 26, and Wednesday, April 27
Merrick Lecture Hall
8 p.m.

Goucher's Opera Workshop will present a staged performance of Handel's *Orlando*, adapted from Ariosto's epic poem "Orlando Furioso." The event is free and open to the public.

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"The Pulse of the Planet: Understanding and Sustaining Biodiversity"



Steven Monfort, director of the Smithsonian Conservation Biology Institute, will give a lecture titled "The Pulse of the Planet: Understanding and Sustaining Biodiversity" on Wednesday, April 27, at 7 p.m. in the Hyman Forum of the Athenaeum.

The lecture, which is free and open to the public, is sponsored by the Samuel Newton Taylor Lecture Endowment and presented by Goucher College's Department of Physics and Astronomy. For more information, click [here](#) or contact Ben Sugerman, assistant professor of physics and astronomy, at ben.sugerman@goucher.edu or 410-337-6555.

Monfort will explain the institute's mission to ensure the health and well-being of animals in zoos and in the wild and share its research in aiding the survival and recovery of species and their habitats. He will also discuss the Smithsonian Grand Challenge "Understanding and Sustaining a Biodiverse Planet," a consortium fostering research to solve the global problems stemming from biodiversity loss, climate change, and ecosystem degradation.

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“The World of Books in Early America”



Goucher College’s Friends of the Library will present “The World of Books in Early America,” a lecture by Assistant Professor of History Matthew Rainbow Hale, on Wednesday, April 27, at 7 p.m. in the Batza Room of the Athenaeum.

This event is free and open to the public. For more information, click [here](#) or contact Peter McCarthy at peter.mccarthy@goucher.edu or 410-337-6362.

Early Americans used printed materials in ways that reflected particular cultural traditions. From Puritan notions of spirituality to Native ‘Americans’ belief in the shamanistic qualities of books, and from Benjamin Franklin’s faith in newspapers to Thomas Jefferson’s advocacy of natural language, a wide range of ideas about the meaning of the printed word operated in the years leading to 1776. Examining those ideas — and the practices associated with them — reveals much about the world of books in early America.

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Goucher Blood Drive

Thursday, April 28
8 a.m. to 6 p.m.
Heubeck Multipurpose Room

The American Red Cross will be holding a blood drive on campus and is looking for donors. Click [here](#) to schedule an appointment. The sponsor code for this drive is 692. Walk-ins will also be welcome.

For more information about blood donation, click [here](#).

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Spring Events in Towson

Thursday, April 28

The 25th Annual Towson Gardens Day

The event will feature wine and jazz. For more information, click [here](#).

Historic Courthouse Gardens, 5-7 p.m.

Friday, April 29

Mood Swings Concert and Dancing

The Mood Swings, a 25-piece big band will perform. Admission is \$5 for adults and free for those younger than 21. Food, beer, and wine will be served.

Towson Courthouse Plaza, 5:30-9:30 p.m.

Saturday, April 30, and Sunday, May 1

Towsontown Spring Festival

The annual festival will feature a family fun area, a children's zone, arts and crafts, music, food, and more. Learn more at www.towsontownspringfestival.com.

Downtown Towson, 10 a.m. to 7 p.m. on April 30 and 1-7 p.m. on May 1.

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Of Conflict and Compromise

Thursday, April 28, and Friday, April 29
Van Meter Hall, Room B10
8 p.m.

The Theatre Department presents Alyse Pollock's senior thesis production, *Of Conflict and Compromise*. Pollock wrote, directed, and produced this docudrama about Goucher College and its relationship to the Israel-Palestine Conflict.

The event is free, but tickets are required. Reserve a ticket by calling 410-337-6512 or visiting www.goucher.edu/theatretix.

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Student Symposium 2011



Goucher College's 2011 Student Symposium — which combines the Digital Arts Showcase and Contest, the Julia Rogers Research Prizes, and presentations on both research-based and creative works that stem from independent student-faculty partnerships — will be held Friday, April 29, 11 a.m. to 4:30 p.m., in the Special Collections Lounge of the Athenaeum.

The Digital Arts Showcase is a collection of student assignments nominated by professors or students that were completed using digital arts technologies. These pieces show exceptional initiative and talent on the part of the students. Showcase projects come from a

variety of disciplines and have been completed by students of varying technical skill levels.

For more information, click [here](#).

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Healing Hooves



Goucher will host its second Healing Hooves event, a fundraiser for therapeutic horse riding programs and centers in Maryland, on Saturday, April 30, at 1 p.m. at the college's Equestrian Center.

This family-friendly event is open to all and will feature live performances, pony rides, and demonstrations from Goucher's Equestrian and Drill team. All participants are asked to make a \$5 donation to the event.

For more information, click [here](#).

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Kudos

English Professor **Elizabeth Spires** was one of 15 scholars chosen to be a fellow at the New York Public Library's [Dorothy and Lewis B. Cullman Center for Scholars and Writers](#). The fellows are given full access to the New York Public Library's Stephen A. Schwarzman Building and will be in residence at the center from September 2011 through May 2012. Spires will be working on a new collection of poems, *A Memory of the Future*, which considers how the visual, meditative, and spiritual worlds of Japanese Ehon (artists' picture books) can trigger the poetic process.

History Professor **Jean Baker** discussed the role of Maryland in the Civil War and how women contributed to the war on WMAR's *Good Morning Maryland* on April 13. The interview was in commemoration of the 150th anniversary of the start of the Civil War. Click [here](#) to view the video on WMAR's website.

The Johns Hopkins University Barnes & Noble will hold a book reading for English Professor **Madison Smartt Bell's** latest novel, *The Color of Night*, on Wednesday, April 27, at 7 p.m. The book is about the persistence of violence in America as experienced through the mind of a woman warped by its impact.

Master of Fine Arts in Creative Nonfiction alumna **Molly Walling '07** signed a contract with the University Press of Mississippi to publish her book *Uncovered: A Secret Legacy*. The book, which grew out of her MFA manuscript, will be published in September 2012.

Wil Haygood, a member of the Master of Fine Arts in Creative Nonfiction Program's visiting

faculty, was named a recipient of a 2011 fellowship by the John Simon Guggenheim Memorial Foundation. His project will be a book about Thurgood Marshall's confirmation to the United States Supreme Court.

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Goucher in the News

Check out the latest media coverage of Goucher College and its community members.

["Fruit and nut experience for American intern"](#)

From University of the Sunshine Coast, April 6, 2011

Abstract: The story profiles Amanda Lee '12, who is interning part-time at the Department of Employment, Economic Development and Innovation's Maroochy Research Station in Queensland, Australia. The internship on regional agriculture is part of her experience during her semester abroad at the University of the Sunshine Coast.

["Study Abroad in a Risky World"](#)

Inside Higher Ed, April 13, 2011

Abstract: Angela Shaeffer, Goucher's assistant director of the Office of International Studies, and Barbara Stob, assistant general counsel at Goucher, are included in this *Inside Higher Ed* story about potential risks involved in study abroad.

["Smart Living: Afghani women break free"](#)

From *Your News Now*, March 25, 2011

Abstract: This broadcast features Freshta, a first-year student who is enrolled at Goucher through the Afghan Girls Financial Assistance Fund.

For more news stories, check out the [Goucher in the Media](#) section of Goucher's website.

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Digest Deadline: The deadline for submissions for the May 2 issue of the Goucher Digest is Wednesday, April 27. Send all submissions to digesteditor@goucher.edu.