

## THEATRE MAJOR CHECK LIST

### REQUIRED:

- 103 Introduction to the Theatre
- 120 Acting I or 220 with permission of faculty
- 140 Theatre Production (taken concurrently with THE140L)
- 140L Theatre Production Lab
- 300 Seminar in World Theatre and Drama
- 390 Senior Project Workshop
- 391 Senior Project Workshop

### ONE PERFORMANCE COURSE

- 205 Workshop in Experimental Theatre
- 207 Television Drama Workshop
- 220 Acting II
- 222 Acting III
- 228 Expressive Use of Voice and Movement
- 272Y French Theatre in Paris and Marseilles ((or credit for his/crit/lit course)

### ONE DESIGN COURSE:

- 240 Scene Design
- 241 Stage Lighting
- 242 Costume Design

### ONE HISTORY/CRITICISM/DRAMATIC LITERATURE:

- 200 Twentieth Century Theatre
- 204 World Theatre and Drama
- 211 History of American Theatre and Drama
- 272Y French Theatre in Paris and Marseilles (or credit for performance course)

### ONE DIRECTING OR PLAYWRITING COURSE:

- 231 Directing
- 232 Playwriting
- 331 Advanced Directing
- 332 Advanced Playwriting

### TWO 1.5 COURSES:

- 130 Living History Workshop
- 132 Theatre in Community
- 135 Performance Outreach Workshop
- 297 Dramaturgical Practicum
- 298 Performance Practicum
- 299 Applied Stagecraft

SIX ELECTIVE CREDITS FROM THEATRE COURSE OFFERINGS OR OTHER ALLIED DISCIPLINES WITH CHAIR APPROVAL