

MUSIC MAJOR CHECKLIST – Jazz Studies Concentration

All majors with this concentration must complete the following required courses:

<u>Course</u>	<u>Date Completed</u>
Ten and a half credits of private lessons on the principal instrument or voice	
MUS 105. Music Theory I: Intro to Tonal Practices	
MUS 106. Music Theory II: Homophonic Practice of the 18 th and 19 th Centuries	
MUS 109. The History of Jazz	
MUS 113. Computer Proficiency for Musicians	
MUS 115. The Eras of Bach and Beethoven: The Monumental Baroque and the Classical Revolution	
MUS 117. Music and the Romantic Temperament	
MUS 121. Basic Musicianship	
MUS 124. Advanced Musicianship	
MUS 140. The Goucher Chorus (at least one semester)	
MUS 149. Goucher Jazz Ensemble (every semester)	
MUS 152. Jazz Theory I	
MUS 153. Jazz Theory II	
MUS 205. Music Theory III: 16 th -Century Counterpoint	
MUS 206. Music Theory IV: 18 th -Century Counterpoint	
MUS 223. Improvisation (at least 1.5 credits)	
MUS 305. Music Theory V: Late Romantic and Early 20 th -Century Practice	
MUS 306. Music Theory VI: 20 th - and 21 st -Century Practice and Advanced Analysis	
MUS 349. Music of the Twentieth Century	
MUS 391. Senior Recital; or MUS 396. Senior Integrative Project in Jazz Studies	