

MUSIC MAJOR CHECKLIST – Music History Concentration

All majors with this concentration must complete the following required courses:

<u>Course</u>	<u>Date Completed</u>
Six credits of private instrumental or vocal lessons	
MUS 104. Introduction to World Music	
MUS 105. Music Theory I: Intro to Tonal Practices	
MUS 106. Music Theory II: Homophonic Practice of the 18 th and 19 th Centuries	
MUS 108. Introduction to the Opera; or MUS 109. The History of Jazz	
MUS 113. Computer Proficiency for Musicians	
MUS 115. The Eras of Bach and Beethoven: The Monumental Baroque and the Classical Revolution	
MUS 117. Music and the Romantic Temperament	
MUS 121. Basic Musicianship	
MUS 124. Advanced Musicianship	
One semester ensemble participation chosen from: MUS 140. Goucher Chorus; MUS 141. The Goucher College Orchestra; MUS 143. Goucher Chamber Singers; MUS 144. Goucher Chamber Music Group; MUS 146. Goucher African Drum and Dance Ensemble; MUS 147. Goucher Music and Theatre Workshop; MUS 149. Goucher Jazz Ensemble; or MUS 150. Goucher Percussion Ensemble	
MUS 140. The Goucher Chorus (at least one semester in addition to the above requirement)	
MUS 205. Music Theory III: 16 th -Century Counterpoint	
MUS 206. Music Theory IV: 18 th -Century Counterpoint	
MUS 260. The Old Art, the New Art and the Perfect Art: Music from 800-1600	
MUS 305. Music Theory V: Late Romantic and Early 20 th -Century Practice	
MUS 306. Music Theory VI: 20 th - and 21 st -Century Practice and Advanced Analysis	
MUS 349. Music of the Twentieth Century	
MUS 393. Senior Integrative Project in Music History	

