

MUSIC MAJOR CHECKLIST – Computer Music concentration

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All majors must complete the following required courses:

<u>Course</u>	<u>Date Completed</u>
Six credits of private instrumental or vocal lessons	
CS 116. Introduction to Computer Science	
MUS 105. Music Theory I: Intro to Tonal Practices	
MUS 106. Music Theory II: Homophonic Practice of the 18 th and 19 th Centuries	
MUS 113. Computer Proficiency for Musicians	
MUS 115. The Eras of Bach and Beethoven: The Monumental Baroque and the Classical Revolution	
MUS 117. Music and the Romantic Temperament	
MUS 121. Basic Musicianship	
MUS 124. Advanced Musicianship	
One semester ensemble participation chosen from: MUS 140. Goucher Chorus; MUS 141. The Goucher College Orchestra; MUS 143. Goucher Chamber Singers; MUS 144. Goucher Chamber Music Group; MUS 146. Goucher African Drum and Dance Ensemble; MUS 147. Goucher Music and Theatre Workshop; MUS 149 Goucher Jazz Ensemble; or MUS 150. Goucher Percussion Ensemble	
MUS 140. The Goucher Chorus (at least one semester in addition to the above requirement)	
MUS 205. Music Theory III: 16 th -Century Counterpoint	
MUS 206. Music Theory IV: 18 th -Century Counterpoint	
MUS 210. Computer Music	
MUS 213. Multimedia: Computer Music and Digital Video	
MUS 260. The Old Art, the New Art and the Perfect Art: Music from 800-1600	

MUS 305. Music Theory V: Late Romantic and Early 20 th -Century Practice	
MUS 306. Music Theory VI: 20 th - and 21 st -Century Practice and Advanced Analysis	
MUS 313. Computer Music and Multimedia Seminar (each semester for audit or credit, up to 9 credits)	
MUS 349. Music of the Twentieth Century	
MUS 394. Senior Integrative Project in Computer Music	

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