

COMMUNICATION MAJOR CHECKLIST

I. All majors must complete the following required courses:

<u>Course</u>	<u>Date Completed</u>
COM 105. Introduction to Communication Studies	
COM 132. Writing for Film, Television, and Radio	
COM 262*. Research Methods in Communication Studies	
Internship in Communication Studies—3 or 4 Credits	

*Students earn writing proficiency by earning a B- or above in COM 262

II. All majors must choose **four** of the following 200-level courses:

<u>Course</u>	<u># of Credits</u>	<u>Date Completed</u>
COM 213. Making Sense of Pop. Culture	3	
COM 219. History of Television and Radio	3	
COM 225. Consumerism, the Media, Pop Culture, and the Environment	3	
COM 234. Critical Analysis of Journalism	3	
COM 237. Media Criticism	3	
COM 239. Film Theory and History	3	
COM 245. Film Theory and History II	4	
COM 257. Intercultural Communication	3	

III. All majors must choose **three** 300-level courses (at least one of which must be in either theory, criticism, or history), and eight additional elective credits. Specific courses chosen:

<u>Level</u>	<u>Course</u>	<u># of Credits</u>	<u>Date Completed</u>
300			
300			
300			
