

## ***ABOUT GOUCHER COLLEGE***

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Goucher College is an independent, selective, coeducational institution dedicated to the interdisciplinary traditions of the liberal arts and a broad international perspective on education. It is located on 287 wooded acres just north of the city of Baltimore. Enrolling about 1,500 undergraduates and 800 graduate students, Goucher offers a wide variety of majors, including dance and music.

Goucher believes in complementing its strong majors and rigorous curriculum with abundant opportunities for hands-on experience in the world. Through internships, community service, and study abroad -- and a first-rate arts and sciences academic program -- Goucher teaches its students to engage the world as true global citizens.

If your student is interested in Goucher College as a prospective college choice, the Summer Arts Institute is wonderful way to get acquainted with the college, its campus, and our professional faculty. We will be happy to arrange a campus tour and an information session with our Admissions Office during the Institute dates for any interested Institute participants.

For more information on the college and its programs of study, visit our website at [www.goucher.edu](http://www.goucher.edu). Contact our admissions office at [admissions@goucher.edu](mailto:admissions@goucher.edu) or 1-800-GOUCHER for specific college information.

## ***DIRECTIONS***

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Goucher College is located on Dulaney Valley Road, Towson, Maryland, about eight miles north of the center of Baltimore. Once on campus, refer to our campus map to find your destination.

### **By Car**

Motorists approaching Goucher College from any direction are advised to take the Baltimore Beltway (I-695) leaving it at exit 27A-Towson (Dulaney Valley Road – south). The college entrance is on the left, one half-block from exit 27A.

### **By Train**

All passenger trains arrive at Pennsylvania Station in downtown Baltimore. A taxi from the station to Goucher College takes approximately 20 minutes.

### **By Plane**

Limousine service from the Baltimore Washington International Airport (BWI) to campus is available and takes approximately 40 minutes. Taxicab service is also available.

Please contact the Director if in need of further travel information or accommodations.

# **ABOUT THE SUMMER ARTS INSTITUTE PROGRAMS**

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## **The Institute's Mission**

The Goucher Summer Arts Institute is dedicated to providing an exciting opportunity for students to dive head first into the world of the performing arts. The Institute is more than a camp. It is a community of serious young performing artist developing their skills and talents. Our pre professional programs in Dance, Computer Music, Jazz, and Drum set and Percussion, and Musical Theater are regionally unique and designed to offer experienced young artists a chance to study intensively with our exceptional, professional faculty. The Institute recognizes that every artist is an individual and we aim to meet the various aspirations of each of our students by offering the challenges they need to strengthen and refine their artistic skills. Not only do our programs offer intense technical study, but they also provide a multi-faceted approach to learning by including history, theory, culture, and performance offerings. The Institute also provides a wonderful opportunity for prospective college students to find out more about Goucher and its dance and music majors. The programs offer ample and rare time for a student to get to know the campus, work with college faculty, and meet current Goucher students.

## **Dance Program**

The dance program is designed to benefit experienced intermediate and advanced dancers ages 12-18 years old. Our professional faculty is dedicated to giving students challenging and anatomically sound technique classes to build vocabulary, strength, and technical skills. Repertory classes aim to develop and enhance rehearsal, performance, and artistic skills. Students are placed into one of four levels of technique based on ability to assure each student receives the best training suited to their physical and artistic needs. The intense daily schedule includes classes in ballet, pointe, modern technique and jazz with electives in tap, ballet variations, improvisation and ballet and modern repertory. Students also participate in daily rehearsals to prepare repertory for the final student performance held the last day of the workshop. Advanced students have the option to audition for additional faculty and guest artist works which will require additional rehearsal times.

## **Jazz Program**

The Jazz Music program is for experienced players and beginners ages 13-18 years old who want to develop their skills as jazz musicians or learn how to get started with jazz. Courses include jazz theory, jazz history, jazz styles, improvisation and rhythm training classes. Students are placed into small combos in addition to the All-Camp Band and will perform in concert on the last day of the workshop. Private lessons are given to every student for their instrument at least once per week. Instrumental instruction includes piano, guitar, bass, percussion, trumpet, sax, trombone, violin, and flute. One evening during the Institute, Jeffrey Chappell and the jazz faculty will be giving an evening jazz concert for the students (and parents) to provide inspiration for our young musicians.

## **Computer Music Program**

The computer Music program offers students ages 13-18 years old a wonderful opportunity to compose and play their own music. Students will learn to compose and orchestrate simple themes, accompaniment, and rhythm tracks using sequencing software via MIDI and audio connection to the synthesizer. The program will include private lessons and creative work in the computer music studio supervised by professional staff. Additional classes include music history, theory and improvisation classes. The compositions of each student will be played at a studio concert on the last day of the workshop. Previous keyboard or music theory experience is helpful, but not necessary.

## **Drum set and Percussion Program**

The Drum set and Percussion program is open to students 13-18 years old who have studied in school band and/or privately for at least one year. The diverse camps within the Goucher Summer Arts Institute provide unique and exciting inter-disciplinary drum-set and/or percussion performance opportunities which include Jazz Ensemble, Dance Accompaniment, Classical Percussion Ensemble, and African Drum Ensemble. Other classes and workshops consist of private lessons, rudimental workouts, rhythm theory and training, drum circle, Electronic Drum set, "A Rhythmic Murder Mystery" interactive concert, "Drum set Play-Along DVD" virtual band performance, and orchestral techniques. Professional performances and clinics inspire young musicians and reinforce skills and concepts. Students wrap up their stay with a final concert in one or more of the performance groups.

## **Musical Theater**

Musical theater performers must study and perfect three disciplines: singing, acting and dancing. To be competitive in the professional world they must be what are known as "triple threats", meaning their skill levels in those three disciplines must be advanced. In the Goucher Summer Arts Institute the students enrolled in Musical Theater will have classes in all three disciplines to begin this process. In dance they will be taught tap, jazz, and modern dance, the first two of which are the mainstays of musical theater dance. Singers must develop their voices by finding out what muscles are involved, how they work together, and what the process is to take them from beginner status to advanced skill. Students will learn songs from the musical theater repertoire and acting exercises will expand the student's capacity to be another person, experience different emotional situations, and interact with others to make a specific moment or scene believable. Finally, the students will perform songs and scenes from the musical theater repertoire in a showcase at the end of the Institute.

## ***INSTITUTE CONTACT INFORMATION***

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**Director** Linda Garofalo 410-337-6493 [linda.garofalo@goucher.edu](mailto:linda.garofalo@goucher.edu)

### **PROGRAM HEADS**

In order to receive optimal, specialized information, all program inquiries should be directed to the program heads.

**Dance** Linda Garofalo 410-337-6493 linda.garofalo@goucher.edu

**Jazz Music** Jeffrey Chappell 410-337-6147 jeffreychappell@msn.com

**Computer Music** Manuel Chico 410-402-0339 mach001@mail.goucher.edu

**Drum set and Percussion** Wes Crawford 301-275-4675 [wesdrummer@msn.com](mailto:wesdrummer@msn.com)

**Musical Theater** Richard Hartzell 410-337-6149 richard.hartzell@goucher.edu

## ***INSTITUTE DATES, ARRIVAL AND CHECK IN INFORMATION***

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### **DATES OF INSTITUTE**

#### **All Programs**

Sunday, July 10 – Saturday, July 23, 2011

(Daily classes run Monday-Friday)

### **BOARDING STUDENTS**

#### **ARRIVAL AND CHECK-IN**

**Date:** Sunday, July 10

**Time:** Between 11:00 a.m. and 1:00 p.m.

**Place:** Heubeck Hall Lobby

At this time, students will receive their room assignment, room key, meal card, and schedule. Parents/guardians will receive important information on how to contact your child during the Institute dates. You will meet your counselor, proceed to your residence hall room, and move in your belongings. You will then be directed to the appropriate location for your orientation and placement class. All medications, including non prescription medications, must be handed in at this time.

**\*\* Upon check in, a deposit of \$100.00 for room key and a deposit check of \$10.00 for the college swipe card must be submitted. Make checks payable to Goucher College and indicate student's name on each check. These checks will be returned upon check-out. \*\***

**Out of State Students:** If travel plans due to flight times require arriving early or late, there are several hotel options very close to our campus. For information about these facilities or if you are in need of assistance with pick up from the airport or train station, please contact Linda Garofalo by June 18 to make appropriate arrangements.

### **DAY STUDENTS**

#### **ARRIVAL AND CHECK-IN**

**Date:** Sunday, July 10

**Time:** 2:00 p.m.

**Place:** Todd Dance Studio Lobby

At this time, students will receive their schedule and meal card, and will be directed to the appropriate location for their program orientation and placement class. All medications, including non prescription medications, your child will need administered throughout the day must be handed in at this time.

**A deposit check of \$10.00 for the college swipe card must be collected at check in. Please make checks payable to Goucher College and indicate student's name on the check. This deposit check will be returned when the card is handed in at the end of the program.**

### **DEPARTURE AND CHECK-OUT – All Participants**

**Date:** Saturday, July 23, 2011 **Time:** 9:00a.m.-10:30 a.m. **Place:** Heubeck Lobby

**Brunch:** 11:00 a.m. for boarding students

**12:00 p.m. - All Student Workshop Performances.** Refer to each individual program for more details. You will receive more detailed check out and performance information when you arrive to campus.

Room keys and swipe cards must be returned at this time. Upon return, your key deposit will be given back to you.

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## **PROGRAM ORIENTATION AND PLACEMENT AUDITION INFORMATION**

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We do not hold auditions for acceptance into our programs, but we do require formal placement assessment for some programs. Placement classes are mandatory for applicable programs to determine level of ability. Students will be assessed by the Institute's professional faculty and placed in a group best suited to each student's needs and skill level. More detailed information will be sent to students in June.

### **Program Orientation Meetings and Placement Auditions**

**Dance** – Sports and Recreation Building -Todd Dance Studio – 2:30-5:00 p.m.  
All will participate in brief classes in ballet, modern and jazz techniques

**Jazz Music** – Kraushaar Building – Kraushaar Auditorium – 2:30 p.m.  
Arrive prepared to perform a solo piece highlighting your skills

**Computer Music** – Kraushaar Building - Room 115 – 2:30 p.m. No placement required

**Drum set and Percussion** – Kraushaar Building – Merrick Lecture Hall – 2:30 p.m.  
No placement required-you will receive a questionnaire to complete before arrival

**Musical Theater** – Meyerhoff Arts Center – Dunnock Theater – 2:30 p.m.  
Arrive prepared with 1 song of your choice and a 1-minute monologue

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### **STUDENT WORKSHOP PERFORMANCES**

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After check out and brunch on Saturday, July 23<sup>th</sup>, all students will perform at our Summer Arts Institute Festival. Students will perform works they have learned during their time at the Institute with faculty and staff. Parents, family, and friends are invited to these performances. We hope that all participants can be a part of this program and stay throughout the performance times to see each other's accomplishments. We do plan on showcasing several interdisciplinary performance opportunities for the dancers and the musicians to perform together.

#### **All Program Participants**

**When:** Saturday, July 23, 2011

**Time:** 12:00 p.m. – 3:30 p.m.

**Where:** Rosenberg Gallery, Kraushaar Auditorium, and Merrick Lecture Hall, Dunnock Theatre

**Specific information and a detailed performance schedule will be distributed with our final letter in June. Day students will be asked to arrive no later than 11:30a.m.**

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### **PROFESSIONAL PERFORMANCES**

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All participants will receive free admission to the following performances. All performances will be open to the public. Parents, family and friends are more than welcome to attend and will be able to purchase tickets at the door.

**Jeffrey Chappell and Friends**                      Tuesday, July 12                      7:30 p.m.                      Merrick Lecture Hall                      \$ 10.00  
Join the talented jazz faculty for an evening of selected jazz music.

**Drum set/Percussion and  
Computer Music Faculty Concert**                      Wednesday, July 20                      7:30 p.m.                      Kraushaar Auditorium                      \$ 10.00  
Members of the Drum set and Percussion faculty will perform standard and original pieces, both individually and as a group. All categories of percussion instruments will be featured. The Computer Music Faculty and staff will present original compositions.

**Several other performances and evening workshops are still being booked. You will be notified in June about additional events.**

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## **WHAT TO BRING**

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### **Spending Money**

Spending money for the snack machines, laundry facilities, the Goucher College Bookstore, and trips to the mall or movie theatre will be necessary. If you wish to leave the money in the charge of the counselor, please put it in an envelope with the amount enclosed and the participant's name clearly printed. We recommend smaller bills and quarters as they are more useful on the campus than larger denominations. There is an ATM on campus.

### **Boarding Students**

#### **need to bring the following clothing and supplies:**

- Linens for a twin bed
- Blanket
- Pillow
- Alarm clock
- Bath towel
- Appropriate daily clothing – t-shirts, shorts, skirts, tennis shoes, sandals, raincoat, etc.
- Clothing and equipment pertinent to participant's program (see Program Equipment Needs)
- Toiletries –soap, shampoo, deodorant, sun screen, blow dryer, etc
- Shower shoes (i.e. flip flops)
- Water bottle

Optional Supplies: Non-Perishable packaged or boxed snack items, beverages, electrical power strip, Small TV, Radio, CD player, etc.

- Students will have access to laundry facilities in the resident halls. Laundry detergent and quarters must be supplied by the student. Machines are \$1.50 per load.

### **Day Campers**

#### **should bring the following supplies:**

- Water bottle
- Daily snack or change for snack and beverage machines (lunch is provided daily in the college dining hall)
- Appropriate Daily Clothing – t-shirts, shorts, tennis shoes, raincoat, etc.
- Clothing and equipment pertinent to participant's program (see Program Equipment Needs)

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## **PROGRAM EQUIPMENT NEEDS**

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### **All Participants**

#### **Dance**

Leotards – solid color  
Pink convertible tights  
Black convertible or footless tights  
Ballet slippers  
Pointe shoes (with prior experience only)  
Men: White T-shirt and black tights  
Foot care items – tape, band aids, etc.  
Jazz shoes, boots or sneakers  
Tap shoes (optional)  
Water bottle

#### **Computer Music**

Notebook  
Pencils

#### **Musical Theater**

Tap, Jazz and/or character shoes  
Leotards, jazz pants, various dance attire  
A Recording Device for songs and music  
3 Ring Binder  
3 Holed Notebook  
Pencils/Pens

#### **Jazz**

Instrument and carrying case  
Assignment notebook and folder  
Music and staff paper  
Pencils and erasers

#### **Optional Supplemental Equipment**

Reeds, valve oil, guitar picks, bow rosin, etc  
Portable music stand  
Metronome

#### **Drum set and Percussion**

Sticks, brushes, mallets  
Spiral notebook and folder  
Pencils  
Practice pad, preferably with a stand

**Any questions regarding specific equipment needs should be directed to the Program Head.**

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## **HOUSING INFORMATION**

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### **Residence Halls**

Students will be housed in air-conditioned rooms in one of Goucher's residence halls. Rooms are available as doubles or singles. Students have the option of rooming with a friend of their choice or participants will be placed with roommates of similar age and interest. Room assignments will be appropriately separated by gender and age. We recommend that participants under the age of 16 share a room as this will contribute to the overall workshop experience. Counselors live in the dorms with the students. Our student/counselor ratio is 10:1, providing continuous supervision in the halls and on the campus 24 hours a day throughout the program. Parents/guardians will receive counselor contact information at check in.

We will reserve single rooms in the order in which your registration information arrives. Due to limited single rooms we must limit this option to students 16 years or older, and on a first come, first served basis.

**Boarding students must complete and return the Room Request Form with your registration information.**

### **Security**

Goucher College's Campus Security functions 24 hours a day, seven days per week. Participants will have access to his/her room and the outside doors to only their residence hall. The outside doors to the halls will be accessible with the student's swipe card. As mentioned, counselors will remain on duty in the residence halls all evening.

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## **MEALS, CURFEW TIMES, ACTIVITIES INFORMATION**

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### **Meals**

All students eat in our buffet style dining hall. There are many options offered daily to accommodate various tastes. Daily offerings include various hot meal offerings, pizza, pasta, salad bar, sandwiches, and desserts. If you have any special dietary needs or allergies, please notify the Institute Director. Day students receive lunch daily, and boarding students receive three meals per day beginning with dinner on Sunday, July 10. Weekend meals include a later brunch and dinner.

### **Curfew Times**

On weekdays, the following times will be adhered to in order that the participants obtain adequate rest:

12-14 year olds	In rooms by 9:30 p.m.	Quiet at 10:00 p.m.
15-16 year olds	In rooms by 10:00 p.m.	Quiet at 10:30 p.m.
17-18 year olds	In rooms by 10:30 p.m.	Quiet at 11:00 p.m.

### **Activities and Weekend at the Institute**

The Institute will provide supervised, organized evening activities, workshops, and performances throughout the week for all participants. During the weekend there will be additional organized activities on and off campus such as trips to the nearby Towson Town Center mall or movie theater. All off-campus events are within walking distance and are closely chaperoned by the Institute counselors and staff. There will also be ample time to relax on Goucher's beautiful campus and to participate in planned social activities. Curfew times will have some flexibility during the weekend, and a later brunch will be offered on Saturday and Sunday morning.

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## **WEEKEND AT HOME OPTION**

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Any participant has the option to return home for the weekend. There is no tuition reduction for this option. The Institute is charged room fees and meals for the participant whether they choose to remain for the weekend or not.

The participant may be picked up on Friday evening after classes, and must return Sunday evening by 7 p.m.

Arrangements for pick up and drop off will be made with the student's counselor.

**Boarding students must complete and return the Weekend At Home form with your registration payment.**

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## **CONTACTING STUDENTS**

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### **BY PHONE**

The Institute does allow the use of cellular phones; however, cell phones must be turned off during the day as not to interrupt the students' classes. You may also contact your child by calling his/her counselor who will then relay any messages to them. If a call comes home with a complaint or problem, please direct your child to speak with their counselor, a faculty member, or the director to resolve the issue. Communication between the students, staff, and director is vital in order to make the workshop experience a pleasant one.

### **BY MAIL**

Due to the reduced summer staff in our campus post office, we ask you to refrain from sending care packages to your children unless it is an emergency. All mail for students should be sent to the following address:

Goucher Summer Arts Institute  
**Participants Name**  
C/O Linda Garofalo, Institute Director  
Dance Department  
1021 Dulaney Valley Road  
Baltimore, Maryland 21204

### **VISITATION**

In order that the students have the opportunity to adjust to the program, we ask that parents/guardians refrain from coming onto campus without speaking with the Institute Director.

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## **BIRTHDAYS AT THE INSTITUTE**

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We love helping our participants celebrate their birthdays at the Institute. If your child will be at the Institute during his/her birthday, and you wish to arrange for cake, flowers, and the like to be sent, please notify your child's counselor or the Institute Director several days prior to make appropriate arrangements for delivery and celebration preparations.

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## **TUITION REFUND POLICY**

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If a participant must leave the program before the end of the session for which he/she is enrolled, the following policies will be strictly followed:

- There will be a \$100.00 service and handling fee deducted from any refund regardless of the cause.
- The \$150.00 registration fee is non-refundable as stated in the application. (unless the Institute cancels a program)
- No refund will be made for partial weeks.
- A refund for any remaining full week will be made for illness or accidents which do not allow a participant to complete the program. To qualify for this refund, medical documentation must be presented.
- No refund will be given if a participant is requested to leave the program by the Institute Director due to violation of Institute regulations or personal conduct which interferes with the health and welfare of him/herself or others.
- No refund will be given if a participant leaves the Institute as a result of:
  1. Homesickness
  2. Refusal to participate in the normal activities of the program
  3. Evidence that some emotional or physical problem, predating the student's arrival at the Institute, results in the lack of ability to adjust to or participate at the Institute.
- If the Institute is informed in writing prior to June 18, 2011 a full tuition refund will be given less the \$150.00 registration fee and the \$100.00 handling fee. If a participant must withdraw from the program due to personal reasons or change in family plans after June 18, a refund will be made only if a replacement can be made for the session.

**Important Notice:** The Institute reserves the right to cancel any programs due to insufficient registration. In the instance that the Institute must cancel a program, you will be notified by mail and receive a full refund of tuition (including the registration fee).

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