

Scholarships in the Arts Instructions and Application

To recognize, promote, and attract students with creative talent in visual art, dance, music, and theatre, Goucher offers two types of arts scholarships.

The Fine and Performing Arts Scholarship (FPAS): Awarded only to incoming students in the amount of \$10,000 per year. The FPAS is renewable for up to eight semesters, provided the recipient satisfies the renewal requirements. These include full-time enrollment, a semester GPA of 3.0 or higher, and continued active participation in endeavors related to the arts to the satisfaction of the department sponsoring the scholarship.

The college seeks to enroll four FPAS recipients each year, one each in visual art, dance, music, and theatre. An FPAS recipient cannot also receive a Rosenberg or Wilhelm Scholarship.

The Rosenberg Scholarships in Music, Dance, and Visual Art and the Wilhelm Scholarship in Theatre: Both new (except in visual art) and returning students compete for approximately 13 such scholarships, awarded in the amount of \$7,500 for one year. Unlike the FPAS, the Rosenberg and Wilhelm Scholarships are awarded for one year only. In addition, with the exception of dance, students receiving a Rosenberg or Wilhelm Scholarship are expected to major or minor in the medium for which they receive the award.

Scholarships in the Arts can be combined with a Global Citizen Scholarship and can only be applied toward billable charges (tuition, room, and board). Neither arts scholarship can be combined with a Dean's Scholarship or a tuition remission benefit from Goucher College. In addition, students applying for need-based financial aid should note that receiving an arts scholarship will influence their demonstrated financial need and may, therefore, alter some other portion of their need-based aid package.

Applicants for admission may apply for an arts scholarship in only one medium. Special instructions for applying are listed on the reverse side. All students who complete the application for an arts scholarship will be considered for both an FPAS and a Rosenberg or Wilhelm Scholarship, even though they can only receive one of the merit-based awards.

Scholarship in the Arts (Music) Application

Applicant
name _____

Address _____

Home telephone _____ E-mail address _____

Entrance plan:

Early Decision I Early Decision II Early Action Regular Decision Early Admission

I am applying as a:

first-year student transfer student

Materials required for consideration for the Scholarship in the Arts for Music

All applicants for Scholarships in the Arts are required to submit the Scholarship in the Arts application form, along with the supplementary materials listed below. All information should be sent in one packet and postmarked no later than February 1. Application packages with missing materials, including a teacher recommendation, will not be considered. All packets should be submitted to the attention of the Goucher College Admissions Office Music Scholarship Committee.

Composers are also welcome to apply. The department expects to receive sample scores (and recordings, if possible) that reflect the candidate's range and skill level. Candidates who are relatively new to composition are encouraged to submit materials alongside the more advanced candidates. All levels will be considered.

Include in the packet:

- Scholarship in the Arts Application.
- Résumé of the candidate's background in music.
- CD of the candidate performing a solo(s) and/or an original composition. Please also submit scores of any original compositions on the CD or of other original compositions to be considered.
- Brief essay (approximately one page) describing the candidate's education and experience in music, including future goals.
- Reference from the candidate's current or most recent music instructor. The reference should be in a sealed envelope with the referee's signature over the seal.

Only selected students will be invited to campus to audition for the scholarships. The audition date is Monday, March 5, 2012.

If selected to audition, candidates should be prepared to play or sing works from three of five styles: Baroque, Classical, Romantic, Contemporary, and Jazz. Vocalists should be prepared to perform in at least one foreign language. The above mentioned criteria are offered as a indication of departmental standards. It is best to prepare a performance that demonstrates the candidate's ability to interpret both slow, lyrical passages and fast, more technically demanding ones.

Candidates who are primarily interested in jazz may perform two of the three required works from the jazz repertoire, provided the works convincingly display the overall range of the student's abilities.

By signing below I acknowledge:

- I have enclosed the required scholarship materials listed above with this Scholarship in the Arts Application.
- I understand that I will not be considered for the scholarship if I have omitted any of the material(s).
- My full name and the name of the scholarship for which I wish to compete are printed on each item.
- I must be admitted to and enroll at Goucher College in order to accept a scholarship.
- Candidates who submit an incomplete application will not receive a confirmation.

Signature _____ Date _____